Write nothing here, but fill out each numbered space below ~~D~~ D 2

Folies Bergere co.
Couronne imperiale, by
Louis Lemarchand.

1 c. rec'd AUG -9 1924 ✓
Application rec'd AUG -9 1924
©CLD 69016
XXc.

Leave all above these words blank Fee rec'd $ ~~$1.00~~ 34741 AUG-9'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000791

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION.

Name and address of copyright claimant (2) Folies Bergere Company, ie. ✓

(Write full legal name of copyright owner)

Paris (Street) France (City) (State)

[Please turn this over]

(Copy, 1924—5,000)

* Enter on R.C.D.

Name of Author, but if a translation, then Translator (3) Louis Lemarchand /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Couronne Imperiale /

Send certificate of registration to (7) Frank L. Peckham /

1719 K street, N.W., (Street) Washington, (City) D. C. (State)

Name and address of person or firm sending the fee (8) Frank L. Peckham

1719 K street, N. W., (Street) Washington, (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Folies Bergere co.
Soirée à la Malmaison (1800)
by Louis Lemarchand. $1.00

1 c. rec'd AUG -9 1924 ✓
Application rec'd AUG -9 1924
XXc. ©CLD 69017 ✓ R

34741 AUG-9'24

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 8, 1924

09792

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION.

Name and address of copyright claimant (2) Folies Bergere Company, ✓

(Write full legal name of copyright owner)

Paris (City) France (State)

(Street)

(May, 1924—1,000)

[Please turn this over]

Feb 1924 R.C.S.

Name of Author, but if a translation, then Translator (3) Louis Lemarchand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Une Soiree a la Malmaison (1800)

Send certificate of registration to (7) Frank L. Peckham

1719 K street, N.W., (Street) Washington (City) D. C. (State)

Name and address of person or firm sending the fee (8) Frank L. Peckham

1719 K street, N.W., (Street) Washington (City) D. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Folkart (Bert) & Wilson (Edwin)
Words and music.

1 c. rec'd JUL 18 1921
Application rec'd JUL 18 1921
XXc. ©Cl.D 58173

Leave all above these words blank Fee rec'd $ 1.00 25036 JUL 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Bert Folkart & Edwin Wilson American
(Write name in full—State here also nationality of claimant)

238 Flatbush Ave - 593-10th St. Brooklyn. N.Y.
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

E.X. C. B. W.

00793

Name of Author, but if a translation, then Translator (3) Bert Folkart & Edwin Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) U. S. Citizens

Brief title of work (6) "Words & Music"

Send certificate of registration to (7) Edwin Wilson
593 - 10th St. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edwin Wilson
593 - 10th St. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Folkman (Elnora C.) tau.
Name of claimant

Sex education and sex hygiene.
Author and title

C

1 c. rec'd DEC 31 1912

XXc. ©Cl.C 400

$ 1 ck (RC)

39197 DEC 31 1912

Cash No.

Leave all above these words blank

Card made by M. W. D.

DEC 31 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

PERSONAL APPLICATION

Date, Dec. 31, 1912

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Elnora C. Folkman, 1839 Ontario Pl. Washington D C

[Please turn this over]

D 0079 47

Author's name Elnora C Folkman American
[Nationality must also be stated]

Title of work Sex Education and S. Ty Hygiene:
Renewal of Life Among Plants, fishes and
frogs.

Send certificate of registration to { Elnora C Folkman
1839 Ontario Place Washington D.C.

Name and address of remitter { Elnora C Folkman
1839 Ontario Place. Washington. D C

[Please turn this over]

D²

Folkman (Petra)
They pay better.

Name of claimant

Title and author

1 c. rec'd MAR 11 1910

Cl. D, XXc. No. C Cl. D 20430

$ Cash No. 1 Cmm

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

10068 MAR 11 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 and (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90795

Card made by M. T. C.

Name and address of copyright claimant { Petra Folkman
154 West 68th St New York City

Nationality of author or authors Norwegian [Must be stated]

(OVER)

Author or authors: Petra Foltman

Title of work: "They pay Better:" A farce in one act:

Send certificate of registration to: Petra Foltman 154 West 68th St. New York N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Folland (John C.)
Fall of Frisco.

D2

Name of claimant

Title and author

1 c. rec'd SEP 8 1910

XXc. © Cl. D 22014

$ 1.00

Leave all above these words blank

26781 SEP -8 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept Date, 6-1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 8 1910

Name and address of copyright claimant { John C. Folland 2538-5th Ave Pittsburg Pa

Card made by G. E. C.

[Please turn this over]

Author or authors: Si Condit - American

[Nationality must be stated]

Brief title of work: "The Fall of Frisco"

A Dramatic Composition in Four Acts

Send certificate of registration to: Geo. W. Winnett 601 Times Bldg. New York City N.Y.

Name and address of remitter: Geo. W. Winnett 601 Times Bldg. New York City N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[3].

[Please turn this over]

D 2

Name of claimant

Holland (John C.)

Title and author

Friends of Satan, by Scott Marble.

OCT 22 1909

1 c. rec'd

Cl. D, XXc. No. 17165

$ Cash No. 1-XX

Leave all above these lines blank 29036 OCT 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 21 Date, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0807 card made by m.j.c.

Name and address of copyright claimant { John C. Folland 17 Mahon ave Pittsburg Pa.

Nationality of author or authors American {Must be stated}

(over.)

Author or authors: Scott Marble

Title of work: The Friends of Satan

An Original 4 Act

Dramatic Composition

Geo. W. Winnirth

Send certificate of registration to: 402 Broadway New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Folland (John C.)
Her vagabond father.

D2

Name of claimant

Title and author

1 c. rec'd SEP 8 1910

XXc. © Cl. D 22013

$ 1.00

Leave all above these words blank

26781 SEP -8 1910 Ch No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept Date, 6-1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 8 1910

Name and address of copyright claimant { John C. Folland 2538-5th ave Pittsburg Pa

[Please turn this over]

Card made by G. B. S.

Author or authors: Louis Eagan - American

[Nationality must be stated]

Brief title of work: "Her Vagabond Father"
A Dramatic Composition in Four Acts

Send certificate of registration to: Fred. W. Winnett - 601 - Times Bldg New York City N.Y.

Name and address of remitter: Fred. W. Winnett 601 - Times Bldg New York City N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Name of claimant: Folland (John C.)

Title and author: Love and the girl; by Scott Marble.

1 c. rec'd DEC 23 1909

©Cl.D 17776

Cl. D, XXc. No.

Copy No. 1 cc

Leave all above these lines blank

411 53 DEC 23 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC Date, 22nd 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1909

Deposit made by M. T. C.

Name and address of copyright claimant { John C. Folland 2538- 5th Ave Pittsburg Pa

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Scott Marble

Title of work: The Law and the Girl
An Original Comedy Drama in 4 acts

Send certificate of registration to: Geo. W. Winnisett
1402 Broadway New York City N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Folland (John C.)
Name of claimant

Mystery of Temple Court.
Title and author

D2

1 c. rec'd SEP 8 1910

XXc. © CLD 22015 C R

1.00

$

Leave all above these words blank

26781 SEP -8 1910
Entry No.

000800

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept Date, 6-1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 8 1910

Name and address of copyright claimant { John C. Folland-2538-5th Ave Pittsburg Pa

Card made by G. B. S.

[Please turn this over]

Author or authors: Si Bondit American

[Nationality must be stated]

Brief title of work: "The Mystery of Temple Court"
A Dramatic Composition in Four Acts

Send certificate of registration to: Geo. W. Winnett 601 Times Bldg New York City N.Y.

Name and address of remitter: Geo. W. Winnett 601 Times Bldg New York City N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Folland (John C.)
That girl of Johnson's.

Name of claimant

Title and author

D2

1 c. rec'd SEP 8 1910
© Cl. D 22012
XXc.
1.00
$

Leave all above these words blank

26781 SEP -8 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept Date, 6- 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000801

SEP 8 1910

Name and address of copyright claimant { John C. Folland 2538 5th Ave Pittsburg Pa

[Please turn this over]

Card made by G. B. K.

Author or authors: Fonz. Roberts - American

[Nationality must be stated]

Brief title of work: "Max Teil of Johnsons"

A Dramatic Composition in 3 acts.

Send certificate of registration to: Geo. W. Winnett 601 Times Bldg New York City N.Y.

Name and address of remitter: Geo. W. Winnett 601 Times Bldg New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Follari (Salvatore)

D2

Wives of Neptune. Text.

1 c. rec'd JUL 11 1936

Application rec'd JUL 11 1936

Cl D unpub 43743

EAF

Fee rec'd $ $1.00

38737 JUL 11'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9, 1936.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SALVATORE FOLLARI,
(Write full legal name of copyright owner)

(2) Address 775 Bushwick Ave., (Street) Brooklyn, (City) New York, N.Y. (State)

[Please turn this over]

(3) Name of author or translator SALVATORE FOLLARI,
(Write name in full)

(4) Country of which the author is a citizen* Italy
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Brooklyn, New York N.Y.

(6) Brief title of work THE WIVES OF NEPTUNE
A MYTHOLOGICAL MUSICAL - COMEDY
IN THREE ACTS

(7) Send certificate of registration to ZOLTAN H. POLACHEK
1234 Broadway, (Street) New York, (City) New York, (State)

(8) Name and address of person or firm sending the fee ZOLTAN H. POLACHEK,
1234 Broadway, (Street) New York, (City) New York, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D²

Name of claimant

Follett music publishing co.

Title and author

Pearl of the pyramids. by Andrew K. Allison & Norman L. Smith.

1 c. rec'd APR 1 1910

Cl. D, XXc. No. © Cl.D 20658

$ Cash No. / co mk

Leave all above these lines blank

13112 APR -1 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, Mch.31,1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

60803

APR 1 1910

Name and address of copyright claimant

FOLLETT MUSIC PUBLISHING CO.

105 Hudson street, New York, N.Y.

Card made by M. T. C.

Nationality of author or authors both American [Must be stated]

(OVER)

Author or authors [illegible]

Title of work "The Pearl of the Pyrenees"

Send certificate of registration to

Herman L. Smith
589 Ridgewood avenue
Brooklyn, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D2

Follmann (Joseph F.) jr.

Government.

1 c. rec'd AUG 11 1937

Application rec'd AUG 11 1937

©cl Dunpub 51252

Fee rec'd $ $1.00 42032 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/31/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph F. Follmann Jr.
(Write full legal name of copyright owner)

(2) **Address** 4750 Sansom St (Street) Phila., (City) Pa. (State)

[Please turn this over]

G

(3) Name of author or translator Joseph F. Follmann Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Government"
A one act Play

(7) Send certificate of registration to Joseph F. Follmann Jr.
4750 Sansom St.; Phila.; Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph F. Follmann Jr.
4750 Sansom St., Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Follmann(Joseph F.) jr.

D2

1 c. rec'd JUN 11 1937

Application rec'd JUN 11 1937

Wings of an angel.

©cl Dunpub 50242

CP

Fee rec'd $1.00 30734 JUN12'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10800

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/7/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph F. Follmann Jr.
(Write full legal name of copyright owner)

(2) **Address** 4750 Sansom St. (Street) Phila. (City), Pa. (State)

[Please turn this over]

(3) Name of author or translator Joseph F. Follmann Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "Wings Of An Angel"

(7) Send certificate of registration to Joseph F. Follmann Jr.
4750 Sanson St., Phila., Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph F. Follmann Jr.
4750 Sanson St., Phila., Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Folmar (Felix)

Marriage shop. Text.

D2

1 c. rec'd Feb. 7, 1935

Application rec'd FEB 25 1935

©cl Dunpub. 34000

Fee rec'd $ 1.00

6516 Feb. 7, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feby. 21-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Felix Folmar

(Write full legal name of copyright owner)

(2) **Address** 212 Everest (Street) Britton. (City) Oklahoma. (State)

[Please turn this over]

(3) Name of author or translator Felix Folmar,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Marriage Shop*

(7) Send certificate of registration to Felix Folmar,
212 Everest, Britton, Oklahoma.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felix Folmar,
212 Everest, Britton, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd APR 22 1933

Folmer (Walter F.)

Alabaster box. Episode 1.

Application rec'd APR 22 1933

©cl Dunpub 22012

XXc.

AEB

$1.00

Leave all above these words blank Fee rec'd $

18566 APR 24 '33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00887

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter F. Folmer

(Write name in full—State here also nationality of claimant)

75 Westminster Rd. (Street) Rochester, N.Y. (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter F. Folmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE ALABASTER BOX" [First Episode]

Send certificate of registration to (7) Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Russell B. Griffith
401 Wilder Bldg, Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Folmer (Walter F.)

Alabaster box. Episode 1. Cleopatra, pt. 3.

Fee rec'd $ 1.00

1 c. rec'd JUN 29 1933

Application rec'd JUL 21 1933

©cl D unpub 23466

32105 JUL 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ALABASTER BOX-Cleopatra" Part 3
(Episode I)

(7) Send certificate of registration to Russell B. Griffith

401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folmer (Walter F.)

D2

Alabaster box. Episode 2. Cleopatra.

AEB

Fee rec'd $$1.00

1 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933

©Cl D unpub 22225

XXc.

19746 MAY-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To the REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter F. Folmer
(Write full legal name of copyright owner)

(2) **Address** 75 Westminster Rd. (Street) Rochester, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ALABASTER BOX" - 2nd Episode "Cleopatra"

(7) Send certificate of registration to Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Folmer (Walter F.) D2

Alabaster box; episodes 2-4. Guiniviere [!]

EAF Fee rec'd $

1 c. rec'd Aug.23.35

Application rec'd SEP 16 1935

©cl Dunpub 37390

$1.00 43239 SEP 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 13, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter F. Folmer
(Write full legal name of copyright owner)

(2) **Address** 75 Westminster Road (Street) Rochester, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Alabaster Box"
"Guiniviere" Episode 2- 3- 4.

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

JUN 29 1933

Folmer (Walter F.)

1 c. rec'd

Alabaster box. Episode 3. Guiniviere[1] pt. 1.

Application rec'd JUL 21 1933

©cl Dunpub 23468

AEB

Fee rec'd $

32105 JUL 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0988

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1933

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd. Rochester, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ALABASTER BOX - 'Guiniviere" (Episode III) Part 1

(7) Send certificate of registration to Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folmer (Walter F.)

D2

JUN 29 1933 ✓

1 c. rec'd

Alabaster box. Episode 2. Helen of Troy,

Application rec'd JUL 21 1933

©cl Dunpub 23467

pts. 1-3,

Fee rec'd $ 1 00

AEB

32105 JUL. 21 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer ✓
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd. (Street) Rochester, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ALABASTER BOX - Helen of Troy"
Parts, 1, 2 and 3. (Episode II)

(7) Send certificate of registration to Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folmer(Walter F.)

Alabaster box; Episode 4. Salome, pts. 1,2,

CP

D2

JUN 29 1933 ✓

1 c. rec'd JUL 21 1933

Application rec'd

©Cl D unpub 23523

Fee rec'd $

28995 Jun 24 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D008

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd. (Street) Rochester, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ALABASTER BOX - Salome" Parts 1 & 2
(Episode IV)

(7) Send certificate of registration to Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folmer (Walter F.) **D2**

American eagle. episode 1.

AME

Fee rec'd $ $1.00

1 c. rec'd SEP 10 1936

Application rec'd SEP 10 1936

©cl Dunpub 44594

49403 SEP 10'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 9 - 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter F Folmer

(Write full legal name of copyright owner)

(2) **Address** 75 Westminster Rd (Street) Rochester (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state wi[illegible]

(6) Brief title of work The American Eagle Dramatization of Romance of Industries Episode 1

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd. Rochester N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd. Rochester N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Folmer(Walter F.) * D2

Arabian knight;or,From the minaret. Episodes 1-15.

CP Fee rec'd $ $1.00

1 c. rec'd DEC 27 1933

Application rec'd DEC 27 1933

©cl Dunpub. 26195

55660 DEC28'33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd. (Street) Rochester, N.Y. (City) (State)

* Amount by M.O.

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ARABIAN KNIGHT" Episodes 1 to 15

(7) Send certificate of registration to Russell B. Griffith

401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell B. Griffith

401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folmer(Walter F.)

Day of the homemaker.

CP

D2

JUN 22 1937

1 c. rec'd

Application rec'd JUN 22 1937

©cl Dunpub 50432

Fee rec'd $ 1.00

33012 JUN 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester - N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ~~"The Homemaker" OR~~ "The Day of The Homemaker" activities, Recipes, + Social Duties of a Modern House Wife.

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Rd - Rochester - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
75 Westminster Rd - Rochester - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* See copy

Folmer (Walter F.)

Folmer follies of Rochester; or The Rochester follies of 1935. Text.

D2

1 c. rec'd JUL 22 1935

Application rec'd JUL 22 1935

©cl Dunpub. 36490

Fee rec'd $ $1.00 34566 JUL 22 '35

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter F. Folmer

(Write full legal name of copyright owner)

(2) **Address** 75 Westminster Rd. (Street) Rochester, (City) New York. (State)

[Please turn this over]

4

(3) Name of author or translator Walter F.Folmer (author)
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Folmer Follies of Rochester or The Rochester Follies of 1935*. (Libretto and Lyrics)

(7) Send certificate of registration to Walter F.Folmer
75 Westminster Road, (Street) Rochester, (City) New York. (State)

(8) Name and address of person or firm sending the fee Walter F.Folmer
75 Westminster Rd, (Street) Rochester, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 2 Acts

Folmer (Walter F.)* C

Pipes of Pan. Episode 1.

1 c. rec'd AUG -5 1935

Application rec'd AUG 21 1935

©CIC 74370

Fee rec'd $ $1.00 39296 AUG 20 35

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 19, 1935.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road, (Street) Rochester (City) New York. (State)

(3) Name of author Walter F. Folmer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Pipes of Pan"

Episode 1.

(7) Send certificate of registration to Walter F. Folmer

75 Westminster Road, Rochester, New York.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer

(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folmer (Walter F.)* C

Pipes of Pan. Episode 2.

1 c. rec'd AUG -5 1935

Application rec'd AUG 21 1935

CIC 74382

Fee rec'd $1.00

39296 AUG 22 35

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. *Date* Aug. 19, 1935

*I, of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, (City) New York. (State)

(3) Name of author Walter F. Folmer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Pipes of Pan"
Episode 2.

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folmer (Walter F.)* C

Pipes of Pan. Episode 3.

1 c. rec'd AUG -5 1935

Application rec'd AUG. 21 1935

©CIC 7439

Fee rec'd $ $1.00 39296 AUG 22 '35

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 19 1935

*I have the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, (City) New York. (State)

(3) Name of author Walter F. Folmer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Pipes of Pan"
Episode 3.

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folmer (Walter F.)* C

Pipes of Pan. Episode 4.

1 c. rec'd AUG -5 1935

Application rec'd AUG 21 1935

©CIC 74400

Fee rec'd $1.00 39296 AUG22'35

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APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 19 1935.

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(1) Name of copyright owner Walter F. Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, New York. (City) (State)

(3) Name of author Walter F. Folmer

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Pipes of Pan"
Episode 4.

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
(Street) (City) (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folmer (Walter F.)* C

Pipes of Pan. Episode 5.

1 c. rec'd AUG -5 1935

Application rec'd AUG 21 1935

©aC 7441

Fee rec'd $ $1.00

39296 AUG22'35

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APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0008 22

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 19 1935

I have this day deposited in the mail, addressed to the REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 19 1935

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, New York (City) (State)

(3) Name of author Walter F. Folmer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Pipes of Pan"
Episode 5.

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folmer (Walter F.)* C

Pipes of Pan. Episode 6.

1 c. rec'd AUG -5 1935

Application rec'd AUG 21 1935

©CIC 7442 C R

Fee rec'd $1.00

39296 AUG 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 19, 1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, (City) New York. (State)

(3) Name of author Walter F. Folmer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

A 00823

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Pipes of Pan"

Episode 6.

(7) Send certificate of registration to Walter F. Folmer

75 Westminster Road, Rochester, New York.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer

(Street) (City) (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folmer (Walter F.)* C

Pipes of Pan. Episode 7.

1 c. rec'd AUG -5 1935

Application rec'd AUG 21 1935

©CIC 7443

Fee rec'd $1.00 39296 AUG 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 19 1935

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, New York (City) (State)

(3) Name of author Walter F. Folmer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Pipes of Pan"
Episode 7.

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folmer (Walter F.)* C

Pipes of Pan. Episode 8.

1 c. rec'd AUG -5 1935 ✓

Application rec'd AUG 21 1935

©CIC 7444 C

Fee rec'd $ $1.00 39296 AUG 22 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

pr 5 CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

D 0082

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 19 1935

*I deposit the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Walter F. Folmer ✓
(Write full legal name of copyright owner)

(2) **Address** 15 Westminster Road (Street) Rochester, New York. (City) (State)

(3) **Name of author** Walter F. Folmer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Pipes of Pan"

Episode 8

(7) Send certificate of registration to Walter F. Folmer

75 Westminster Road Rochester, New York.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer

(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folmer (Walter F.)* C

Pipes of Pan. Episode 9.

1 c. rec'd AUG -5 1935

Application rec'd AUG 21 1935

©CIC 7445

Fee rec'd $1.00 39296 AUG 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 19 1935

*I hereby apply for copyright registration of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter F. Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, (City) New York. (State)

(3) Name of author Walter F. Folmer

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Pipes of Pan"

Episode 9.

(7) Send certificate of registration to Walter F. Folmer

75 Westminster Road (Street) Rochester, New York. (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer

(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folmer (Walter F.)* C

Pipes of Pan. Episode 10.

1 c. rec'd AUG -5 1935

Application rec'd AUG 21 1935

©CIC 7446

Fee rec'd $1.00 39296 AUG 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 19 1935

I deposit of the **~~LECTURE, SERMON, or~~** *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter F. Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, (City) New York (State)

(3) Name of author Walter F. Folmer

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Pipes of Pan"
Episode 10

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folmer (Walter F.)* C

Pipes of Pan. Episode 11.

1 c. rec'd AUG -5 1935

Application rec'd AUG 21 1935

CIC 7447 CR

Fee rec'd $ $1.00 39296 AUG 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting your work.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 19 1935

*I hereby apply for registration of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester (City), New York (State).

(3) Name of author Walter F. Folmer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Pipes of Pan"
Episode 11

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road (Street) Rochester (City) New York. (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
(Street) (City) (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Folmer (Walter F.)* C

Pipes of Pan. Episode 12.

AUG -5 1935

1 c. rec'd

Application rec'd AUG 21 1935

CIC 7448

Fee rec'd $1.00 34566 July 22-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 13 1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, (City) New York. (State)

(3) Name of author Walter F. Folmer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

09 082

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Pipes of Pan"
Episode 12.

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Folmer (Walter F.) D2

Private secretary.

EAF

1 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

©clDunpub 48722 C

Fee rec'd $ $1.00 15691 MAR31'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 90839

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F.Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, New York. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Private Secretary"
Dramatic Composition in dialogue form showing the duties of a good secretary.

(7) Send certificate of registration to Walter F.Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Folmer(Walter F.) **D2**

Queen of the Genesee.

CP _____ Fee rec'd $ 1.00

1 c. rec'd SEP 15 1933

Application rec'd SEP 15 1933

©cl D unpub 24310

39801 SEP 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd. (Street) Rochester, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F.Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE QUEEN OF THE GENESEE"

(7) Send certificate of registration to RUSSELL B. GRIFFITH
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RUSSELL B. GRIFFITH
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folmer (Walter F.) D2

Queen of the Genesee; episodes 4 and 5. History of Rochester.

1 c. rec'd APR 28 1936

Application rec'd MAY - 4 1936

Cl D unpub 42964

Fee rec'd $

EAF

31470 JUN-5'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter F. Folmer
(Write full legal name of copyright owner)

(2) **Address** 75 Westminster Rd. Rochester, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE QUEEN OF THE GENESEE".
'History of Rochester'
Episode 4 and 5.

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
75 Westminster Road, Rochester , New -York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.) D2

Queen of the Genesee; episode 6. History of Rochester.

EAF

APR 28 1936

1 c. rec'd

Application rec'd JUN -4 1936

©CI Dunpub 42965

Fee rec'd $

31470 JUN-5'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter F. Folmer
(Write full legal name of copyright owner)

(2) **Address** 75 Westminster Rd. (Street) Rochester, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE QUEEN OF THE GENESEE".
History of Rochester
Episode 6

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Folmer (Walter F.)

Queen of the Genesee; episodes 7-10. The history of Rochester.

1 c. rec'd APR 28 1936

Application rec'd JUN - 4 1936

Cl D unpub 42966

Fee rec'd $ 1.00

EAF

R

31470 JUN-5'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0088

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, N.Y. (City) (State)

H

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE QUEEN OF THE GENESEE".
The History of Rochester
Episodes 7- 8- 9- 10

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.) D2

Queen of the Genesee; episode 11. The history of

Rochester.

1 c. rec'd APR 23 1936

Application rec'd JUN - 4 1936

Cl Dunpub 42967

Fee rec'd $ 1.00

31470 JUN-5'36

EAF

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road, Rochester, N.Y.
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE QUEEN OF THE GENESEE".
The History of Rochester.
Episode 11

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.)

D2

1 c. rec'd APR 28 1936

Queen of the Genesee; episodes 12 and 13. The history of Rochester.

Application rec'd NOV - 4 1936

Cl D unpub 42968

Fee rec'd $ $1.00

EAF

31470 JUN-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2nd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE QUEEN OF THE GENESEE".
The History of Rochester
Episodes 12- 13

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

APR 28 1936

Folmer (Walter F.)

1 c. rec'd

Queen of the Genesee; episode 14. The history of

Application rec'd JUN -4 1936

Rochester.

©cl Dunpub 42969

Fee rec'd $

EAF

31470 JUN-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0083

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, N.Y. (City) (State)

[Please turn this over]

H

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE QUEEN OF THE GENESEE".

The History of Rochester

Episode 14

(7) Send certificate of registration to Walter F. Folmer

75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer

75 Westminster Road, Rochester, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

APR 28 1936

Folmer (Walter F.)

1 c. rec'd

Queen of the Genesee; episodes 15 and 16. The history of Rochester.

Application rec'd JUN - 4 1936

cl D unpub 42970

Fee rec'd $ $1.00

31470 JUN-5'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter F. Folmer
(Write full legal name of copyright owner)

(2) **Address** 75 Westminster Road (Street) Rochester, N.Y. (City) (State)

[Please turn this over]

H

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE QUEEN OF THE GENESEE":
The History of Rochester.
Episodes 15 - 16

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.) D2

Queen of the Genesee; episode 17. The history of Rochester.

APR 28 1936

1 c. rec'd

Application rec'd MAY -4 1936

Cl Dunpub 42971

Fee rec'd $ $1.00

EAF

31470 JUN-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Road (Street) Rochester, N.Y. (City) (State)

[Please turn this over]

H

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE QUEEN OF THE GENESEE".
The History of Rochester
Episode 17

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.)

D2

Queen of the Genesee, the history of Rochester;

Episode 18.

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

Ca D unpub 43520

Fee rec'd $ $1.00

36451 JUN30'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster (Street) Rd. Rochester (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
History of Rochester
Episode 18

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Rd. Rochester - N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
75 Westminster Rd. Rochester - N.Y
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 19.

D2

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

©cl D unpub 43521

Fee rec'd $ $1.00

EAF

36451 JUN30'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28 - 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.. The copyright is claimed by

(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd - Rochester N.Y

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
History of Rochester
Episode 19

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd. Rochester N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd. Rochester N.Y
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.) D2

Queen of the Genesee, the history of Rochester;

episode 20.

EAF

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

©Cl D unpub 43522

Fee rec'd $ $1.00

36451 JUN30'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28-36

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(1) Name of copyright owner Walter F Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) N Y (State)

[Please turn this over]

H

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
History of Rochester
Episode 20

(7) Send certificate of registration to Walter F Folmer
75 Westmoreland Rd Rochester N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westmoreland Rd Rochester N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 21.

D2

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

©cl D unpub 43523

Fee rec'd $ 1.00

EAF

36451 JUN30'36 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd Rochester N.Y

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter J Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Queen of the Senecas
History of Rochester
Episode 2'

(7) Send certificate of registration to Walter J Folmer
75 Westminster Rd Rochester. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J Folmer
75 Westminster Rd - Rochester - NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folmer (Walter F.) D2

Queen of the Genesee, the history of Rochester;

episode 22.

EAF

1 c. rec'd JUN -3 1936

Application rec'd JUN 29 1936

©cl D unpub 43524

Fee rec'd $ 1.00

36451 JUN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) NY (State)

[Please turn this over]

(3) Name of author or translator Walter J Holmes
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Queen of the Seneca
History of Rochester
Episode 22

(7) Send certificate of registration to Walter J Holmes
75 Westminster Rd (Street) Rochester. N.Y (City) (State)

(8) Name and address of person or firm sending the fee Walter J Holmes
75 Westminster Rd (Street) Rochester. N.Y (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 23.

Fee rec'd $ 1.00

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

©ClD unpub 43525

36451 JUN30'36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) NY (State)

H

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lesson of the Seneca
History of Rochester
Episode 23

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd. Rochester NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd. Rochester NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 24.

EAF

JUN -5 1936

1 c. rec'd

Application rec'd JUN 29 1936

© cl D unpub 43526

Fee rec'd $ $1.00

36451 JUN30'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
History of Rochester
Episode 24

(7) Send certificate of registration to Walter Folmer
75 Westminster Rd. Rochester N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd. Rochester N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 25.

EAF

D2

JUN 26 1936

1 c. rec'd

Application rec'd JUN 29 1936

© a D unpub 43527

Fee rec'd $ $1.00

36451 JUN30'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

090817

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28 36

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(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) NY (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
History of Rochester
Episode 25

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd (Street) Rochester (City) NY (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd (Street) Rochester (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.)

D2

1 c. rec'd JUN -5 1936

Queen of the Genesee, the history of Rochester;

episode 26.

Application rec'd JUN 29 1936

Cl D unpub 43528

Fee rec'd $ 1.00

EAF

36451 JUN30'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90848

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28 36

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(1) Name of copyright owner Walter F Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) NY (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Jeneses
Keotby of Rochester
Episode 2/6

(7) Send certificate of registration to Walter F Folmer
75 Westmoreland Rd Rochester. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Walter F Folmer
75 Westmoreland Rd Rochester. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Folmer (Walter F.)

Queen of the Geneseo, the history of Rochester;

episode 27.

EAF

D2

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

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Fee rec'd $

36451 JUN30'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28 36

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(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) NY (State)

[Please turn this over]

H

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Seneca
History of Rochester
Episode 27

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 28.

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

©cl D unpub 43530

Fee rec'd $ $1.00

36451 JUN30'36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28 36

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(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) NY (State)

[Please turn this over]

(3) Name of author or translator. Walter J Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Seneca
History of Rochester
Episode 28

(7) Send certificate of registration to Walter J Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 29.

EAF

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

Cl D unpub 43531

Fee rec'd $ $1.00

36451 JUN30'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0085

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28 36

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(1) Name of copyright owner Walter F Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Walter J Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Senecas
History of Rochester
Episode 29

(7) Send certificate of registration to Walter J Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Folmer (Walter F.)

Queen of the Genesee; the history of Rochester; episode 30.

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

©a D unpub 43532

Fee rec'd $ $1.00

EAF

36451 JUN 30 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9852

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28-36

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(1) Name of copyright owner Walter F Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
History of Rochester
Episode 30

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd. Rochester NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd. Rochester. NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.) D2

Queen of the Genesee, the history of Rochester;

episode 31.

EAF

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

©cl Dunpub 43533

Fee rec'd $ $1.00 36451 JUN30 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28-36

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(1) Name of copyright owner Walter F Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester N.Y (City) (State)

[Please turn this over]

(3) Name of author or translator Walter J Folsner
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Queen of the Genesee
[History of Rochester]
Episode 3/

(7) Send certificate of registration to Walter J Folsner
75 Westminster Rd. Rochester. N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J Folsner
75 Westminster Rd. Rochester. N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folmer (Walter F.)

D2

Queen of the Genesee, the history of Rochester:

episode 32.

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

Cl D unpub 43534

Fee rec'd $

EAF

36451 JUN30'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester - N Y (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Jewels of the Seneca
[History of Rochester]
Episode 32

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd. Rochester NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd. Rochester NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 33.

EAF

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

©CI D unpub 43535

Fee rec'd $ 1.00

36451 JUN30'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) N[illegible] (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Seneca
History of Rochester
Episode 33

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd - Rochester NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd - Rochester NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.) D2

Queen of the Genesee, the history of Rochester;

episode 34.

1 c. rec'd JUN -6 1936

Application rec'd JUN 29 1936

©Cl Dunpub 43536

Fee rec'd $ 1.00

EAF

36451 JUN30'36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28-36

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(1) Name of copyright owner Walter F Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) NY (State)

[Please turn this over]

(3) Name of author or translator Walter J Folmes
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
[History of Rochester]
Episode 34

(7) Send certificate of registration to Walter J Folmes
75 Westminster Rd. Rochester. NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J Folmes
75 Westminster Rd. Rochester. NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.)

D2

1 c. rec'd JUN -5 1936

Queen of the Genesee, the history of Rochester; episode 35.

Application rec'd MAY 29 1936

Cl D unpub 43537

Fee rec'd $ $1.00

EAF

36451 JUN30'36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28-36

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(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) N Y (State)

[Please turn this over]

D0085

(3) Name of author or translater Walter J Folmer
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Seneca
[History of Rochester]
Episode 35

(7) Send certificate of registration to Walter J Folmer
75 Westminster Rd. Rochester. N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J Folmer
75 Westminster Rd. Rochester. N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 36.

1 c. rec'd JUN -3 1936

Application rec'd JUN 29 1936

©cl Dunpub 43538

Fee rec'd $ $1.00

36451 JUN30'36

EAF

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28-36

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(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) NY (State)

[Please turn this over]

09858

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Seneca
History of Rochester
Episode 36

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd Rochester - NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

JUN -5 1936

1 c. rec'd

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 37,

Application rec'd JUN 29 1936

Cl D unpub 43539

Fee rec'd $

EAF

36451 JUN30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28-36

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(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd Rochester - N Y

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
History of Rochester
Episode 37

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.) D2

Queen of the Genesee, the history of Rochester;

episode 38.

Fee rec'd $

EAF

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

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36451 JUN30'36

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(1) Name of copyright owner Walter F Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) NY (State)

[Please turn this over]

(00869)

(3) Name of author or translator Walter J Folmer
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Seneca
History of Rochester
Episode 38

(7) Send certificate of registration to Walter J Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J Folmer
75 Westminster Rd - Rochester NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 39.

Fee rec'd $ 1.00

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

©Cl D unpub 43541

39451 JUN30'36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Walter F Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
History of Rochester
Episode 39

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd (Street) Rochester (City) N Y (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd (Street) Rochester (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Folmer (Walter F.)

Queen of the Genesee, the history of Roohester;

episode 40.

Fee rec'd $ 1.00

EAF

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

Cl D unpub 43542

36451 JUN30'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 008 2

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(1) Name of copyright owner Walter F Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd Rochester N Y
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Walter J Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Genesee
History of Rochester
Episode 40

(7) Send certificate of registration to Walter J Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Folmer (Walter F.) D2

Queen of the Genesee, the history of Rochester;

episode 41.

EAF

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

©cl Dunpub 43543

Fee rec'd $ $1.00

36451 JUN30'36

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(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) N Y. (State)

[Please turn this over]

(3) Name of author or translator Walter J Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
History of Rochester
Episode 41

(7) Send certificate of registration to Walter J Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J Folmer
75 Westminster Rd Rochester NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Folmer (Walter F.) D2

Queen of the Genesee, the history of Rochester;

episode 42.

1 c. rec'd JUN -5 1936

Application rec'd JUN 29 1936

©cDumpub 43544

Fee rec'd $ 1.00

EAF

36451 JUN30'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28-36

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(1) Name of copyright owner Walter F Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Walter J Folmer
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
History of Rochester
Episode 42

(7) Send certificate of registration to Walter J Folmer
75 Westmoreter Rd Rochester N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter J Folmer
75 Westmoreter Rd. Rochester N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.)

D2

Queen of the Genesee, the history of Rochester.

episodes 43-45.

Fee rec'd $ $1.00

1 c. rec'd JUN 9 1936

Application rec'd JUN 9 1936

©cl D unpub 43045

32495 JUN 10 '36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 3,1936

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(1) **Name of copyright owner** Walter F. Folmer

(Write full legal name of copyright owner)

(2) **Address** 75 Westminster Road (Street) Rochester. New York. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE QUEEN OF THE RHEESHE".
"History of Rochester"
Episodes 43 - 44- 45. (The Fox Sisters)

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
75 Westminster Road, Rochester, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episodes 46-48.

EAF

1 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

©CI Dunpub 43410

Fee rec'd $ $1.00 35038 JUN23'36

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REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20- 1936

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(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster (Street) Rd - Rochester (City) N.Y (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Queen of The Genesee"
Hestory of Rochester
Episodes 46-47-48

(7) Send certificate of registration to Walter F. Folmer
75 Westminster Rd. Rochester N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F. Folmer
75 Westminster Rd. Rochester N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 63.

D2

1 c. rec'd SEP -3 1936

Application rec'd SEP -3 1936

©cl Dunpub 44533

Fee rec'd $ $1.00

45533 SEP -3 1936

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 2-36

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(1) **Name of copyright owner** Walter F Folmer

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(2) **Address** 75 Westminster Rd (Street) Rochester - N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
History of Rochester
Episode 63

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd Rochester N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd - Rochester N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Correct See previous entries

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 65.

EAF

D2

1 c. rec'd SEP -3 1936

Application rec'd SEP -3 1936

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Fee rec'd $ 1.00 48389 SEP-3 36

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(1) **Name of copyright owner** Walter F Folmer

(Write full legal name of copyright owner)

(2) **Address** 75 Westminster Rd Rochester. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen of the Genesee
History of Rochester
Episode 65

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd. Rochester. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd. Rochester. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Folmer (Walter F.)

Queen of the Genesee, the history of Rochester;

episode 69.

EAF

1 c. rec'd SEP -3 1936

Application rec'd SEP -3 1936

©cl Dunpub 44535

Fee rec'd $ $1.00 48508 SEP -3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 2-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F Folmer

(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Fifteen of the Genesee
History of Rochester
Epic of 69

(7) Send certificate of registration to Walter F Folmer
75 Westminster Rd - Rochester - N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F Folmer
75 Westminster Rd - Rochester - N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 room See previous entries [Please turn this over]

Folmer(Walter F.) D2

Rolling stones; pts. 1,2, by Walter Folmer.

CP

Fee rec'd $ 01.00

JUL -1 1933
1 c. rec'd

Application rec'd JUL -1 1933

©CI D unpub 23187

29364 JUL -1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd. Rochester, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ROLLING STONES" Parts 1 and 2

(7) Send certificate of registration to Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell B. Griffith
401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folmer (Walter F.)

D2

Three fates, episode 1.

EAF

Fee rec'd $ 1.00

1 c. rec'd Sep.20,1935

Application rec'd OCT -5 1935

©Cl Dunpub 37766

43981,Sep.20,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 3, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F.Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd. (Street) Rochester, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F Folmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Three Fates".

(7) Send certificate of registration to Walter F.Folmer

75 Westminster Road, Rochester, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter F.Folmer

75 Westminster Road, Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Folmer(Walter F.) D2

Traffic cop.

CP

1 c. rec'd SEP 15 1933

Application rec'd SEP 15 1933

©cl Dunpub 24311

Fee rec'd $ $1.00

398801 SEP 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0087 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F. Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd. Rochester, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Walter F. Folmer
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE TRAFFIC COP"

(7) Send certificate of registration to RUSSELL B. GRIFFITH

401 Wilder Bldg, Rochester, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RUSSELL B. GRIFFITH

401 Wilder Bldg., Rochester, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Folmer (Walter F.)

Wag-tales; episodes 1-3.

EAF

Fee rec'd $ $1 00

D2

1 c. rec'd SEP -8 1936

Application rec'd SEP -8 1936

©cl Dunpub 44577

490000 SEP-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

40088

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 5-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter F Folmer
(Write full legal name of copyright owner)

(2) Address 75 Westminster Rd (Street) Rochester N.Y (City) (State)

[Please turn this over]

(3) Name of author or translator Walter 7 Folmes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Wag-Tales"

Episodes 1 - 2 - 3

(7) Send certificate of registration to Walter 7 Folmer
75 Westminster Rd - Rochester N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter 7 Folmer
75 Westminster Rd - Rochester N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

F olse (Alexander Hypolite) and au.

Robbers' (The) den; a dramatic composi-

tion in 5 acts

1 c. rec'd JUN 28 1921

Application rec'd JUL 12 '21

©CLD 58134

XXc.

Leave all above these words blank Fee rec'd $ 25597 JUN 29 1921

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by GCK

00874

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 9, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alexander Hypolite Folse - American

(Write name in full—State here also nationality of claimant)

Cut Off, Ga.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ~~?~~ author Alexander Hyppolite Fiske
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Robbers' Den, a dramatic composition

Send certificate of registration to (7) A. H. Fiske
(Street) Cut Off (City) Ga (State)

Name and address of person or firm sending the fee (8) A. H. Fiske
(Street) Cut Off, Ga. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Folsom (George)
Four bites of a cherry

Write nothing here D2

Name of claimant Jan.

Title and author

FEB 19 1912
1 c. rec'd
XXc. © Cl. D 28759
$ 1 c c WW

6644 FEB 19 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. Feb 17th 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 19 1912

Name and address of copyright claimant { George Folsom, 977 Summit Ave, New York N.Y.

[Please turn this over]

Author or authors: George Folsom, Native of United States.
[Nationality must be stated]

Brief title of work: Four Bites of a Cherry

Send certificate of registration to: Geo Folsom 977 Summit Ave, New York City

Name and address of remitter: Geo. Folsom, 977 Summit Ave, New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Fonda (Eleanor M.)

Reference card

appl. file

0008876

6/6/92

Food makes the man.

Lee

Greenwood (Margaret E.) & Fonda (Eleanor M.)

Fonda (Eleanor [M.])

Reference card

Appl. file

Milky way

See

Greenwood (Margaret [E.]) +

Fonda (Eleanor [M.])

D 6/6/93

0008778

Fonda (Eleanor [M.])

Reference card

c/pl. file

D 6/6/44

Neighbors and teeth.

See

Greenwood (Margaret [E.]) &

Fonda (Eleanor [M.])

0008878

C

Name of claimant

Fones (Alfred C.)*

Author and title

Lecture on dental prophylaxis.

1 c. rec'd JUN 8 1914

©Cl.C 668

Cl. C, XXc, No.

R

$1.00 Cash No.

Leave all above these lines blank

Card made by G.P.O.

21609 JUN 15 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

JUN -3 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 6/14

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alfred C. Fones

cor Washington & Park ave

Bridgeport, Conn.

(OVER)

Nationality of author or authors: Citizen of the United States

Author or authors: Alfred C. Fones

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work: Lecture on Dental Prophylaxis

Send certificate of registration to: A. M. Webster, 1115 Main St. Bridgeport, Conn.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Fonnesbeck(Lujah)

Just an afternoon.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 30 1937

Application rec'd MAR 27 1937

CcDunpub 48693

15938 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 23433
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lujah Fonnesbeck
(Write full legal name of copyright owner)

(2) Address 601 W 113 (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lujah Tonnenbeck
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Just An Afternoon

(7) Send certificate of registration to Lujah Tonnenbeck
601 W 113 New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lujah Tonnenbeck
601 W 113 NYC NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fonnesbeck(Lujah)

Well, what next.

CP

D2

1 c. rec'd MAR 30 1937

Application rec'd MAR 27 1937

CcIDunpub 48692 C R

Fee rec'd $ $1

15938 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

23433

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lujah Fonnesbeck
(Write full legal name of copyright owner)

(2) Address 601 West 113 (Street) N.Y.C. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Lujah Fonnesbeck
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Well, What Next?

(7) Send certificate of registration to Lujah Fonnesbeck

601 West 113 St. (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Lujah Fonnesbeck

601 W 113 (Street) NYC. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fonnesbeck (Lydia)

D2

Good old way.

AEB

Fee rec'd $ $1.00

1 c. rec'd APR 26 1933 ✓

Application rec'd APR 26 1933

XXc. ©cl Dunpub 22111 c R

18990 APR 26 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0088 82

(1) Name of copyright owner Lydia Fonnesbeck ✓

(Write full legal name of copyright owner)

(2) Address 355 W 55 St. (Street) New York ✓ (City) New York (State)

[Please turn this over]

/n

(3) Name of author or translator Lydia Fonnesbeck
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Good Old Way

(7) Send certificate of registration to Lydia Fonnesbeck

355 W. 55 St. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lydia Fonnesbeck

355 West 55 St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fonnesbeck (Lydia)

Magnitude of trifles.

1 c. rec'd APR -8 1930

Application rec'd APR -8 1930

©Cl Dunpub 5117

XXc.

$1.00 18201 APR-8'30

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lydia Fonnesbeck U.S.A.

(Write full legal name of copyright owner)

332 West 56th St. New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0988

Name of Author, but if a translation, then Translator (3) Lydia Fonnesbeck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Magnitude of Trifles

Send certificate of registration to (7) Lydia Fonnesbeck
332 West 56" St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Lydia Fonnesbeck
332 West 56" St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fonnesbeck (Lydia)

D2

Pressure.

AEB

Fee rec'd $ / Bk

1 c. rec'd OCT - 3 1930

Application rec'd OCT - 3 1930

XXc. ©Cl Dunpub 7486 e

478881 OCT-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

478881

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 2 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lydia Fonnesbeck

(Write full legal name of copyright owner)

(2) **Address** 355 West 56th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Lydia Tonnesbeck
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pressure"

(7) Send certificate of registration to Lydia Tonnesbeck
355 West 56" St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lydia Tonnesbeck
355 West 56" (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JUL 18 1913

Application rec'd JUL 18 1913

Fonson (Franz) + Wicheler (Fernand)
Demoiselle (La) de magasin.

Rec'd

XXc. ©Cl.D 33826

$1.00

Leave all above these words blank Fee rec'd $ 26374 JUL 18 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 7/17/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000885

O. K-B. T.

Name and address of copyright claimant (2) Franz Fonson & Fernand Wicheler,

Street (3) City Paris State France

Name of author (4) Franz Fonson & Fernand Wicheler

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "La Demoiselle de Magasin"

Exact date of publication (8) May 15, June 1 & 15, 1915 ("Les Lectures pour tous") [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) —
Street (10) VICTOR GENEZ City State

Name and address of remitter (11) —
253 BROADWAY,
Street (12) NEW YORK CITY. City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Fonson (Frantz) et Wicheler (Fernand)
Name of claimant

Feu (Le) de la Sainte-Jean.
Title and author

D 1 | 2 c. rec'd OCT 26 1912
CLD 31247
$5.00 R
32075 OCT 26 1912

Leave all above these words blank | Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 10/25/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 26 1912

Name and address of copyright claimant: Frantz Fonson & Fernand Wicheler
Paris — France —

[Please turn this over]

O. K.-B. F. T.

Author or authors: Frantz Fonson & Fernand Wicheler — Belgian
[Nationality must be stated]

Brief title of work: "Le Feu de la Saint-Jean"

Comédie en trois actes.

Exact date of publication: September 28th 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to / Name and address of remitter:

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D¹

Name of claimant

Fonson (Frantz) & Wicheler (Fernand) & au.

Title and author

Mariage de Mlle. Beulemans.

2 c. rec'd AUG 20 1910

XXc. © CLD 21836 R

$ 1.00

Leave all above these lines blank

24853 AUG 20 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug. 19th 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 8867

AUG 20 1910

Name and address of copyright claimant { Frantz Fonson & Fernand Wicheler

Paris — France —

Card made by E. S.

(OVER)

Author or authors Frantz Fonson & Fernand Wicheler — French —

[Nationality must be stated.]

Brief title of work "Le Mariage de Mlle Beulemans"

Comédie en trois actes.

Date of publication July 9th 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below A 5 each

Fonson (Jean-Francois) & ans
Commandant (La).

1 c. rec'd AUG 31 1915

Application rec'd AUG 31 1915

©CLD 41608

XXc.

Leave all above these words blank Fee rec'd $ 29133 AUG 31 1915 R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/30/15

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Jean-Francois Fonson
(Write name in full)

Paris France
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J.-F. Fonson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Commandantur"

pièce en 3 actes (3 Instalments.)

Published in (8) Lectures pour Tous Vol. ____ No. ____ Date June 15 July 1 15
(Name of newspaper or periodical)

Exact date of publication (9) June 15, July 1 & 15 1915 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

(Street) (City) (State)

Name and address of person sending the fee: (11) VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN N J

(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(May, 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fonson (Jean-François) & Kolb (Jean)
Cousin de Valparaiso.

1 c. rec'd DEC 30 1921
Application rec'd DEC 30 1921
XXc. ©CLD 59548

Leave all above these words blank

Fee rec'd $1.00

46624 DEC30'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

000889

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/29/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean-François Fonson & Jean Kolb

(Write name in full—State here also nationality of claimant)

(Belgian) (French)

41, Rue Saugier & 57, Bd Pasteur — Paris — France

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean-François Fonson & Jean Kolb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Belgium & France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Cousin de Valparaiso"
Comédie en 3 actes

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5 D

Fonson (Jean-François) and au.

Fintjs a de la voix; comédie en 4 actes.

[4 instalments] (In Les annales

20 juin - 1er juillet, 1920)

Leave all above these words blank

I'c. rec'd AUG 16 1920

Application rec'd AUG 16 1920

©Cl.D 56583 C .3

XXc.

$1.00 Fee rec'd $ 28283 AUG 16 20 R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/14/20

Card made by GOK

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean-Francois Fonson ✓ —Belgian—

(Write name in full)

Paris France ✓

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jean- Francois Fonson

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Belgium

[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Fintge a de la voix"
Comédie en 1 acter -

Published in (8) Les Annales Vol. ____ No. 1930/33 Date June 20/July 11/20 June 27,
(Name of newspaper or periodical)

Exact date of publication (9) June 20 & 27 / July 4 & 11 } 1920 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

(Street) (City) (State)

Name and address of person sending the fee (11) WEST HOBOKEN, N. J.

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc

(Oct., 1916)

[Please turn this over]

D2

2 c. rec'd SEP 11 1916

XXc. ©CLD 44874

$1.00 Bill

Name of claimant

Title and author

Fontaine (Juste) Siege of Verdun, or, The Last two cartridges

Leave all above these lines blank.

-Wx- 29526 SEP 11 1916 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

SEP 11 1916

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Milwaukee, Wis Date, Sept. 8, 1916.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CLD 44874

Name and address of copyright claimant

Major Juste Fontaine
723 — Sycamore St.
Milwaukee, Wis.

Ex. F. G. P.

(OVER)

Author or authors Major Justy Fontaine (French)

[Nationality must be stated.]

Brief title of work "The Siege of Verdun"

or "The Last Two Cartridges."

Date of publication Has not been published [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Major Justy Fontaine

723 Lyle among Street.

Name and address of remitter Major Justy Fontaine

723 Lyle among Street.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Fontaine (Robert)

Reference card	Lock all the doors.
D app. file	See
D 45788	Brunell (Anthony) Fontaine (Robert) and Harrity (Richard
EAF	

0008892

U S GOVERNMENT PRINTING OFFICE : 1936

Write nothing here, but fill out each numbered space D1

1 c. rec'd SEP 26 1917

Application rec'd SEP 26 1917

Fontanals Laureano y Morant Juan Eugenio y Bailes de la Gabrzuela. & Law.

XXc. ©CLD 47902 C

Leave all above these words blank Fee rec'd $ 29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 26 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) L. Fontanals y J. E. Morant
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Laureano Fontanals et Juan Eugenio Morant
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) Los Bailes de la Zarzuela

Price Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL [illegible] MADRID, SPAIN

Exact date of publication (8) 3 Abril 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL, 20 NASSAU, NEW [illegible]

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL, 20 NASSAU, NEW [illegible]

(Street) (City) (Country)

[Please turn this over]

Fontanellas (M.)

Reference card	Secretos (Los) de himeneo.
Appl. file	See
24332	Cruz Brun (P.) y Fontanellas (M.)

0008000

Write nothing here, but fill out each numbered space below **D1**

Fontanes (Alexandre)
Bourbonle.

1 c. rec'd JAN 15 1924 ✓
Application rec'd JAN 15 1924
©CLD 66562 ✓
XXc.
1 70S JAN 15'24

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/14/24

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Alexandre Fontanes / - French -
(Write name in full—State here also nationality of claimant)

2, Rue Edouard-Colonne / Paris France ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Alexandre Fontanes
(Write name in full)

[Please turn this over]

W. T. 10085

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Bouboule"

pièce à grand spectacle en 3 actes et 15 tableaux

Published by (6) Claimant at (7) Paris

First published on the (8) 15th day of December, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 H[illegible] ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Fontaine de (Marc de)

Reference card

A

(N.F.)

0008986

Fiancée (La)

See Antona-Traversi (Camillo) †

Fontenelle (Marc de)

D45393

Fontenelle features. D1

Cobra, by Sidney Northcott and William Frederick.

Episodes 1-7.

CP

2 c. rec'd Sept.19,1932

Application rec'd AUG 20 1932

XXc. ©cl D pub 18619

Fee rec'd $ 43249 SEP 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 15 1932

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FONTENELLE FEATURES

(Write full legal name of copyright owner)

(2) Address Brandeis Building, (Street) Omaha, (City) Nebraska (State)

(3) Name of author or translator Sidney Northcott & William Frederick

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* America, U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Cobra", a mystery drama, laid in India re; a fanciful attempt at restoring Indian power.

(7) Published on the First day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to B.A.Fenner, Mgr. Fontenelle Features
Brandeis Building (Street) Omaha (City) Nebraska (State)

(9) Name and address of person or firm sending the fee Fontenelle Features
Brandeis Building (Street) Omaha (City) Nebraska (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fontenelle features. D1

Spawn of the dragon;Episodes 1-6, by Sidney North-

cott and William Frederick.

lc.Oct.24,1932
lc.Mar.27,1933

2 c. rec'd

Application rec'd SEP 15 1932

XXc. ©aD pub. 21642

CP

Fee rec'd $

43249 SEP 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1932.

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fontenelle Features

(Write full legal name of copyright owner)

(2) Address Brandeis Building (Street) Omaha (City) Neb. (State)

(3) Name of author or translator Sidney Northcott & Wm. Frederick

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Spawn of the Dragon" a mystery radio serial

(7) Published on the First day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to B.A.Fenner, mgr. Fontenelle Features
Brandeis Building (Street) Omaha (City) Neb. (State)

(9) Name and address of person or firm sending the fee Fontenelle Features
Brandeis Building (Street) Omaha (City) Neb. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fontquerni-Vila (E.)

Bullfighter's blood.

A&B

1 c. rec'd AUG 10 1932

Application rec'd AUG 10 1932

©cl Dunpub 17589

XXc.

Leave all above these words blank

Fee rec'd $1.00 37952 AUG 10'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 9th 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) E. Fontquerni-Vila

(Write name in full)

7 West - 92nd St. (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

0008 89

Name of Author, but if a translation, then ~~Translator~~ (3) E. Fontquerni-Vila
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 7 W.-92nd St.-New York

Brief title of work (6) "Bullfighter's Blood"
- Melodramatic Comedy -

Send certificate of registration to: (7) E. Fontquerni-Vila
7 West - 92nd St. - New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) E. Fontquerni-Vila
7 West-92nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fontquerni-Vila(E.)

D2

OCT 18 1932

1 c. rec'd OCT 18 1932

Single standard.

Application rec'd

©CI Dunpub 18742

CP

Fee rec'd $1.00

48371 OCT 18'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 15th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** E. Fontquerni-Vila

(Write full legal name of copyright owner)

(2) **Address** 7 West - 92nd St. (Street) New York City, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator E. Fontquerni-Vila
(Write name in full)

(4) Country of which the author is a citizen* Catalina - Spain -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work The Single Standard

(7) Send certificate of registration to E Fontquerni-Vila
7 West - 92nd St. - New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. Fontquerni-Vila
7 West - 92nd St. - New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Foot(Clare Mabel)

No purple to passion.

D2

1 c. rec'd SEP 16 1937

Application rec'd SEP 16 1937

©cl Dunpub 51956 Cp

Fee rec'd $ $1.00

48444 SEP 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 15, 1937

I deposit the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clare Mabel Foot

(Write full legal name of copyright owner)

(2) Address 414 Stewart (Street) Ithaca (City) New York (State)

[Please turn this over]

(3) Name of author or translator Clare Mabel Foot
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "No Purple To Passion" — a comedy in Three acts

(7) Send certificate of registration to Clare Foot
414 Stewart (Street) Ithaca (City) New York (State)

(8) Name and address of person or firm sending the fee Clare Foot
414 Stewart (Street) Ithaca (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Foot (Clare Mabel) **D2**

Tomorrow never.

EAF

Fee rec'd $ $1.00

1 c. rec'd Oct. 29, 1936

Application rec'd OCT 29 1936

Cl D unpub. 45512 C R

57846 OCT 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 27, 1936

To the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clare Mabel Foot
(Write full legal name of copyright owner)

(2) Address 122 E. Market (Street) Iowa City (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Clare Mabel Foot
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tomorrow Never"

(7) Send certificate of registration to Clare Foot
122 E. Market (Street) Iowa City (City) Iowa (State)

(8) Name and address of person or firm sending the fee (same as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 24 1923

Application rec'd Feb 24 1923

© CLD 63743

Foote (Alice Beckham)
White roses, by Alice Beckham
(ie. A.B. Foote)

Leave all above these words blank Fee rec'd $1.00 8652 FEB 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23, 1923

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice Beckham Foote (American)

(Write name in full—State here also nationality of claimant)

1772 Milton St. S.E. (Street) Grand Rapids (City) Mich. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice Beckham Foote
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) White Rose

Send certificate of registration to (7) Alice Beckham Foote

1442 Milton st. S.E. Grand Rapids, Mich.
(Street) (City) (State)

Name and address of person sending the fee (8) Alice Beckham Foot

1442 Milton st. Grand Rapids Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foote (Bradbury) D2

Hotel homicide, by B. Foote, based on a suggestion by Laurence C. Jones.

1 c. rec'd MAY 25 1935

Application rec'd MAY 25 1935

©cl Ourpub 35578

Fee rec'd $ $1 00 25446 MAY 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 21st., 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bradbury Foote
(Write full legal name of copyright owner)

(2) Address Apt 200. 5740 Franklin Ave., Hollywood, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bradbury Foote
(Write name in full)

(4) Country of which the author is a citizen* United Stated. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOTEL HOMICIDE *

a Melodrama by Bradbury Foote

based on a suggestion by Laurence C. Jones.

(7) Send certificate of registration to Bradbury Foote

Apt 200. 5740 Franklin Ave., Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bradbury Foote

Apt 200. 5740 Franklin Ave., Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

* [In Prologue, 2 Acts, and Epilogue]

Foote (Bradbury) and Segall (Harry)

You judge this woman!

EAF

D2

1 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936

©cl Dunpub 41706

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 27-36.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRADBURY. FOOTE AND HARRY SEGALL. FOOTE-COMORGAN THOMAS (Write full legal name of copyright owner)

(2) Address SEGALL. - HOTEL PICCADILLY (Street) 397 HOYT AVE. WEST NEW BRIGHON-N.Y. NEW YORK - N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator BRADBURY FOOTE AND HARRY SEGALL.
(Write name in full)

(4) Country of which the author is a citizen* BOTH — UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work YOU JUDGE THIS WOMAN!
A PLAY IN 2 ACTS AND 6 SCENES.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foote (Courtenay)
Armed neutrality

1 c. rec'd MAR 13 1915
Application rec'd MAR 13 1915
XXc. CD 39974

Leave all above these words blank

Fee rec'd $ $1.00 9548 MAR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1st 1915

(1) 09 09 09

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Courtenay Foote.
(Write name in full)

Sherwood Apts. 431 S. Grand Ave (Street) Los Angeles (City) California. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Courtenay Foote.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles.

Brief title of work (6) "Armed Neutrality"

Send certificate of registration to: (7) Courtenay Foote. c/o Mr. Richard Willis (Mgr.)
1936 Pinehurst Rd. Hollywood. Los Angeles California.
(Street) (City) (State)

Name and address of person sending the fee: (8) Courtenay Foote.
Sherwood Apts. 431. S. Grand Ave. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUL 23'26

Application rec'd JUL 23'26

XXc. CL.D 76207

Foote (Eleanor Potter) & Benedict (Dorothy Potter)

Alaska dawn.

Leave all above these words blank Fee rec'd $ 363741 JUL 23'26

Card made by M. V. G.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20,1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PERSONAL APPLICATION.

Name and address of copyright claimant: (2) Eleanor Potter Foote & Dorothy Potter Benedict
(Write name in full)

2745 BRANDYWINE STREET (Street) WASHINGTON (City) D.C. (State)

[Please turn this over]

0 0 9 0 9 7

Name of Author, but if a translation, then Translator (3) Eleanor Potter Foote & Dorothy Potter Benedict
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALASKA DAWN, Play in Three Acts

Send certificate of registration to: (7) Eleanor Potter Foote

1026 16th St, Washington, D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Eleanor Potter Foote

1926 16th Street Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Foote(F.Bradbury)

Andrew Jackson.

D2

1 c. rec'd MAR 26 1934

Application rec'd MAR 26 1934

©cl Dunpub. 27380

CP

Fee rec'd $ $1.00

14247 MAR 26'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19th., 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Bradbury Foote

(Write full legal name of copyright owner)

(2) Address 12241 Laurel Terrace Drive, Hollywood, Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator F. Bradbury Foote
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ANDREW JACKSON! A Historical Drama in Three A ct.

(7) Send certificate of registration to F. Bradbury Foote
12241 Laurel Terrace Drive. North Hollywood, Cal
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Bradbury Foote
12241 Laurel Terrace Drive. North Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Foote (F. Bradbury) D2

Explaining Elizabeth.

AEB

Fee rec'd $ $1.00

1 c. rec'd DEC 14 1932

Application rec'd DEC 14 1932

©cl D unpub 19740

57436 DEC 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Bradbury Foote
(Write full legal name of copyright owner)

(2) Address 174 Pelton Ave (Street) West New Brighton, S. I. (City) (State)
New York City N. Y.

[Please turn this over]

(3) Name of author or translator J. Bradbury Foote
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Explaining Elizabeth
(An Historical Supposition)

(7) Send certificate of registration to J. Bradbury Foote
174 Pelton Ave.; West New Brighton; Staten Island N.Y. C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Bradbury ~~Foote~~
174 Pelton Ave. W. New Brighton. Staten Island N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Foote (F. Bradbury)

D2

APR 29 1935

1 c. rec'd

Explaining Elizabeth; by Bradbury Foote [i. e. F. B. Foote]

Application rec'd APR 29 1935

©cl Dunpub 35118

Completely re-written version

Fee rec'd $ $1.00

20718 APR 29 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** F. Bradbury Foote

(Write full legal name of copyright owner)

(2) **Address** Apt 200, 6740 FRANKLIN AVE. (Street) HOLLYWOOD (City) CAL. (State)

[Please turn this over]

(3) Name of author or translator F. Bradbury Foote
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EXPLAINING ELIZABETH---A drama in Prologue and Three Acts, based upon an old Legend of the Cotswold Hills. (An Historical Supposition.)

(7) Send certificate of registration to F. Bradbury Foote
Apt. 200. 5740 Franklin Ave., Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Bradbury Foote
Apt. 200. 5740 Franklin Ave., Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

completely rewritten version. See letter in letter file, 62

Foote(F.Bradbury)

Her own wings.

CP

D2

1 c. rec'd APR 29 1933

Application rec'd APR 29 1933

©cl D unpub 22160

Fee rec'd $ $1.00

19573 APR 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00899

(1) **Name of copyright owner** F. Bradbury Foote
(Write full legal name of copyright owner)

(2) **Address** 174 Pelton Ave., (Street) W. New Brighton Staten Island, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator F. Bradbury Foote
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HER OWN WINGS" A Drama (in Three Acts)

(7) Send certificate of registration to F. Bradbury Foote

174 Pelton Ave.; W. New Brighton, Staten Island, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Bradbury Foote

174 Pelton Ave. W. New Brighton, Staten Island, N.Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Foote(F.Bradbury) D2

Sauce for the gander.

CP

Fee rec'd $ $1.00

JUL 30 1934

1 c. rec'd

Application rec'd JUL 30 1934

©cl Dunpub 30332

34616 JUL 30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Bradbury Foote
(Write full legal name of copyright owner)

(2) Address 12241 Laurel Terrace Dr. N. Hollywood, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator F. Bradbury Foote
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SAUCE FOR THE GANDER---a Comedy in ~~xxxx~~ Three Acts.

(7) Send certificate of registration to F. Bradbury Foote
12241 Laurel Terrace Drive. N. Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Bradbury Foote
12241 Laurel Terrace Dr. N. Hollywood, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Foote(F.Bradbury)

Slender thread.

CP

D2

SEP -5 1933

1 c. rec'd

Application rec'd JUN -2 1933

©clDumpub. 24154

Fee rec'd $ $1.00

38325 SEP-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP -5 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Bradbury Foote

(Write full legal name of copyright owner)

(2) Address 174 Pelton Ave. West New Brighton, Staten Island, N.Y. City.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator F. Bradbury Foote.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SLENDER THREAD

A Drama in Prologue and Three Acts.

(7) Send certificate of registration to F. Bradbury Foote
174 Pelton Ave., West New Brighton, Staten Island,
(Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee F. Bradbury Foote
174 Pelton Ave., West New Brighton, Staten Island
(Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Foote (F. Bradbury) D2

Vanishing Island.

AEB

Fee rec'd $ $1.00

1 c. rec'd SEP 29 1932

Application rec'd OCT -6 1932

©cl D unpub 18752

16664 OCT-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 5th 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. Bradbury Foote

(Write full legal name of copyright owner)

(2) Address 174 Pelton Ave (Street) W. New Brighton (City) — (State)

Staten Island. N.Y. C.M.S.

[Please turn this over]

(3) Name of author or translator Fred Bradbury Foote /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE VANISHING ISLAND /
A Tragedy in four Acts /

(7) Send certificate of registration to F. Bradbury Foote /
174 Pelton Ave, W. New Brighton, Staten Island, N.Y.C.
(Street) (City) (State) N.Y.

(8) Name and address of person or firm sending the fee F. Bradbury Foote
174 Pelton Ave, W. New Brighton, Staten Island, N.Y.C.
(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Foote (Grace C.)

Reference card

appl file

D87377

0005

She wants a divorce.

See

Wyeth (Henrietta M.) & Foote (Grace C.)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Foote (Grace Cheney) vs.
Measure of Modkley.

1 c. rec'd JUL 25 1916
Application rec'd JUL 25 1916
XXc. ©CLD 44458

Leave all above these words blank

Fee rec'd $1.00 24934 JUL 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Grace Cheney Foote
(Write name in full)

62 Allen Ave. (Street) Springfield (City) Mass (State)

(Dec., 1915)

Ex. C. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace Cheney Foote

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Measures of Mockly

Send certificate of registration to: (7) Grace Cheney Foote

Name and address of person sending the fee: (8) Grace Cheney Foote

64 Rhenmark Ave. Springfield, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foote(John Taintor) D2 Part 1

Tight briches; by J.T.Foote and Hubert Hayes.

CP $1.00

Fee rec'd $

1 c. rec'd DEC 26 1933

Application rec'd DEC 26 1933

©clDunpub. 26421

55373 DEC 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR [illegible]RIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 22-33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Taintor Foote.
(Write full legal name of copyright owner)

(2) Address B (Street) Beaverkill (City) N. Y. (State)
Sullivan County.

[Please turn this over]

(3) Name of author or translator John Taintor Foote.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tight Breeches.

(7) Send certificate of registration to John E. Woodruff.
8 & 9 Park Row (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Taintor Foote.
Bloomfield. (City) N.J. (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Part 2

1 c. rec'd

Application rec'd JAN 25 1934

C1 Dunpub 26421

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

[Please turn this over]

Jaintor

(3) Name of author or translator John [redacted] Foote Robert Hayes
(Write name in full)

(4) Country of which the author is a citizen* both United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Night Bitches

(7) Send certificate of registration to John Jaintor Foote
433 Beechmont Drive New Rochelle N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Jaintor Foote
433 Beechmont Drive New Rochelle N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* Use spelling as ordered: Fricker

[illegible] this overl

Write nothing here, but fill out each numbered space D2

Foote (John T.) Jaw.
Toby's Low.

1 c. rec'd MAR 12 1914
Application rec'd MAR 12 1914
XXc. OCD 36329

Leave all above these words blank Fee rec'd $ $1.00 9897 MAR 12 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 10 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John T. Foote
[Write name in full]

Street (3) Round Hill City Mt Vernon State Ohio

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Taintor Foote ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Toby's Bow ✓

Send certificate of registration to: (8) John T. Foote ✓

Street (9) Round Hill ✓ City Mt Vernon ✓ State Ohio ✓

Name and address of remitter: (10) John T. Foote

Street (11) Round Hill City Mt Vernon State Ohio

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foote (Lister) v. an. Reformation of the Broadway Kid.

1 c. rec'd MAR 25 1915

Application rec'd MAR 25 1915

XXc. ©CLD 40174 c

K

Leave all above these words blank

Fee rec'd $ $1.00 10360 MAR 25 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 18th 1915.

0 09 20

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lister Foote

(Write name in full)

2812 Alberta St. (Street) Vancouver (City) B. C. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lister Foote
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Three character comedy-drama playlet. One scene. Copyright Title to be "The Reformation of the Broadway Kid."

Send certificate of registration to: (7) Lister Foote
2812 Alberta St. (Street) Vancouver (City) B. C. (State)

Name and address of person sending the fee: (8) Lister Foote
2812 Alberta St (Street) Vancouver (City) B.C. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foote (Lowell Sanborn) Masquerading (The) widow

1 c. rec'd MAR 27 1915

Application rec'd MAR 27 1915

Exc. ©CLD 40194 R

11263 MAR 27 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0 0 9 0 9 1

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Lowell Sanborn Foote
(Write name in full)

(Street)

Sanbornville, New Hampshire
(City) (State)

Ex. F, G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lowell Sanborn Foote
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "The Marquerading Widow"

Send certificate of registration to: (7) Lowell S. Foote
(Street) Sanbornville, (City) New Hampshire (State)

Name and address of person sending the fee: (8) Lowell S. Foote
(Street) Sanbornville (City) New Hampshire (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Foote (Philip M.)

Reference card

D app. file

D 39218

AME

000922

Dark emperor.

See

Rideout (Ransom) and Foote (Philip M.)

U S GOVERNMENT PRINTING OFFICE: 1918

Foote (Philip M.)

Reference card

Appl. file

D unp. 39218

000923

Dark emperor.

See Rodeout (Ransom) and Foote (Philip M.)

U S GOVERNMENT PRINTING OFFICE: 1938

Foote(Philip Mauro) D4

Ming Hoy; by P.M.Foote.

CP

1 c. rec'd July 15, 1933

Application rec'd AUG-4 1933

Cl D unpub. 28489

Fee rec'd $1.00 31052 July 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 30, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PHILIP MAURO FOOTE

(Write full legal name of copyright owner)

(2) Address 1079½ HOLLYWOOD BLVD, (Street) HOLLYWOOD (City), CALIF. (State)

[Please turn this over]

(3) Name of composer PHILIP M. FOOTE

(4) Country of which the composer is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator PHILIP MAURO FOOTE
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work MING HOY

(10) Send certificate of registration to P.M. FOOTE 7079 1/2 HOLLYWOOD BLVD.,
(Street) HOLLYWOOD (City) CALIF. (State)

(11) Name and address of person or firm sending the fee P.M. FOOTE
7079 HOLLYWOOD BLVD, HOLLYWOOD, CALIF.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Footner (Hulbert)

Who sups with a devil.

CAP

D2

1 c. rec'd JUL 22 1931

Application rec'd JUL 22 1931

Oci Dampub. 11395

Fee rec'd $2.00

37220 JUL 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HULBERT FOOTNER, Lusby, Maryland

(Write full legal name of copyright owner)

(2) Address _____

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible]

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible] 3 acts.

(7) Send certificate of registration to [illegible] YORK CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Foran (Eddie J.)

Privilege car.

1 c. rec'd MAR 22 1930

Application rec'd MAR 22 1930

XXc. © cl Dunplb 4855

15113 MAR 22 '30

Leave all above these words blank Fee rec'd $ 1.00

Em WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21/1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 62

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eddie J. Foran American

(Write name in full—State here also nationality of claimant)

Times Sq: Hotel W- 43rd St. New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eddie J. Franc.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "*Privilege Cur" - a three act comedy drama of circus life!

Send certificate of registration to (7) Eddie J. Franc
Hotel Times Sq. W-43rd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Eddie J. Franc
Hotel Times Sq. W-43rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*Privilege correct, as on copy.

D 2

Foran (William)

Name of claimant

Bobby's wishbone.

Title and author

1 c. rec'd OCT 27 1910

XXc. ©Cl.D 22394 c

$ 1.00

320333 OCT 27 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 27 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 10-26th '10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

6009 Card made by G. P. S.

Name and address of copyright claimant

William Foran

208 W 69th

New York City

Author or authors: William Foran (American)

(Nationality must be stated.)

Brief title of work: "Bobby's Wishbone."

Send certificate of registration to:

William Foran
208 - W - 69 - st N.Y. City

Name and address of remitter:

William Foran
208 - W - 69 st N.Y. City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space

D2

1 c. rec'd APR 22 1913

Application rec'd APR 22 1913

XXc. ©CLD 33013 c

Foran (William)
Caught in the act.

Leave all above these words blank

Fee rec'd $

12911 APR 22 1913

Received

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15th 1913

80929

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) William Foran [Write name in full]

Street (3) 208-W. 69th City New York State N.Y.

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Foran
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) —

Brief title of work (7) "Caught in the act"

— a farcial surprise in one act and six scenes.

Send certificate of registration to (8) William Foran

Street (9) 208-W-69st City New York State N.Y.

Name and address of remitter (10) William Foran

Street (11) 208-W-69st City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D 3

2 c. rec'd OCT 17 1910

Name of claimant

XXc. © CLD 18735 C

Title and author

Forberg (Otto)

Astronom wieder willen; schwank

Klavierauszug und chorstimmen

1.00

Leave all above these lines blank

37154 OCT 17 1910

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date, OCT 15 1910

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 0 9 3 0

OCT 17 1910

Name and address of copyright claimant

Otto Forberg,

Leipzig.

and made by E. S.

(OVER)

Author or authors Jos. Fiber. Austria.
Op.83.
[Nationality must be stated.]

Brief title of work Der Astronom wider Willen. Musikalischer Schwank in einem Akt.f. Männerchor & Sprechrollen. Klavierauszug & Chorstimmen.

Date of publication Sept. 14, 1910.
[Must be exactly stated.]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. (OVER)

Write nothing here D 3

2 c. rec'd NOV 30 1912

Forberg (Otto)

Name of claimant

XXc. ©Cl.D 19203

Irrtum (Ein); oder Der Professor auf Freiersfüssen.

Title and author

$ $1.00

Vocal score.

363341 NOV 30 1912

Leave all above these words blank Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov.20,'12

— Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Otto Forberg

Name and address of copyright claimant

Leipzig

Ex. ★ C. G. L.

[Please turn this over]

Author or authors: Carl Rainer — Germany
[Nationality must also be stated]

Composer: Carl Rainer, — "
[Nationality must also be stated]

Brief title of work: Op.11," Ein Irrtum oder Der Professor auf Freiers-füssen." Heiteres Singspiel für 3 Damen u. 1 Herrn mit Klavierbegleitung

Exact date of publication: Oct. 8, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here D 3

2 c. rec'd FEB -9 1914

Forberg (Otto)

Name of claimant

XXc.

©CLD 19111 c

Tag(Ein)in Japan; operette,gemischten chor,solostimmen

Title and author

$

und tanz mit klavier.

Leave all above these words blank

$1.00 5765 FEB -9 1914.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Dec. 1 /13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Forberg

Name and address of copyright claimant

Leipzig

[Please turn this over]

OK-B.F.T.

Author or authors — Composer

Germany
[Nationality must also be stated]

Composer — Carl Rainer

✓ Germany
[Nationality must also be stated]

Brief title of work — Op. 12 EIN TAG IN JAPAN oder Die schlauen Geishas

Optte. für gemischten Chor, Solostimmen und Tanz mit Klavier

Exact date of publication — Oct. 10/13 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Removed to 22-24 West 38th Street

Send certificate of registration to

BREITKOPF
24 W. 2
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[over]

D 3

Name of claimant

Forberg (Otto)

Title and author

Wintertag (Ein) im Gebirge; oder Rodlers Freud und Leid; heitres singspiel.

2 c. rec'd NOV 6 1911

XXc. © Cl. D 18994

$ $1.00

39420 NOV -6 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date Nov. 3, 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R.

Name and address of copyright claimant

Otto Förberg

Leipzig.

O. K. B. F. T.

(OVER)

Author or authors ... Zegov. Germany.

[Nationality must be stated.]

Op.177

Brief title of work: Eine Civiltrauung mit Hindernissen. Heiteres Singspiel für 2 Damen & 4 Herren. Klavierauszug & Solo-stimmen.

Date of publication Sept. 14, 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

(OVER)

Forbes (Charles Flavel) D2

Connie; or, At the cross-roads.

MAY 26 1932

1 c. rec'd

Application rec'd MAY 26 1932

©cl Dunpub 16479

Fee rec'd $ $1.00

HCB

26537 MAY 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19th 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Charles Flavel Forbes

(Write full legal name of copyright owner)

(2) Address: 1 West 64th St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Flavel Forbes.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comic or at the Cross-roads

(7) Send certificate of registration to Charles Flavel Forbes
1 West 64th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Flavel Forbes
1 West 64th St. New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Forbes(Charles Flavel)

Connie;or,At the crossroads.

CP

Fee rec'd $

D2

1 c. rec'd AUG 13 1932

Application rec'd AUG 13 1932

©cl Dunpub 17626

385504 AUG 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

600938

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Flavel Forbes!

(Write full legal name of copyright owner)

(2) **Address** 30 East 60th St. (Street) Newyork (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles J. Fox, Jr. (Write name in full)

(4) Country of which the author is a citizen* United States. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Connie — at The Crossroads."

(7) Send certificate of registration to Charles J. Fox, Jr.

30 East 60th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charles J. Fox, Jr.

30 East 60th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Copyright is claimed on corrections. See Correspondence Index to Claimants.

Forbes(Charles Flavel) **D2**

Future Manhattan courts- court of comedy.

1 c. rec'd AUG 13 1932

Application rec'd AUG 13 1932

©CI Dunpub 17627

CP

Fee rec'd $

385504 AUG 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0803937

Name of copyright owner Charles Flavel Forbes

(Write full legal name of copyright owner)

(2) Address 30 East 60 st (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Charles Laurel Forbes
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Future Manhattan Courts — Court of Comedy"

(7) Send certificate of registration to Charles L. Forbes
30 East 60th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Charles L. Forbes
30 East 60th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Forbes (Edith Willis Linn)
Egeria.

1 c. rec'd MAR -5 1924

Application rec'd MAR -5 1924

XXc. ©CLD 67019

R

Leave all above these words blank Fee rec'd $ $1.00

9176 MAR 5'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edith Willis Linn Forbes

(Write full legal name of copyright owner)

A 9038

143 Alexander St. (Street) Rochester, (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Willis Linn Forbes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Egeria, (A poetic drama)

Send certificate of registration to (7) Edith Willis Linn Forbes,
243 Alexander St. Rochester, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edith Willis Linn Forbes
243 Alexander St. Rochester, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forbes (Edith Willis Linn) D2

Rural New Yorkers.

1 c. rec'd MAY 24'27

Application rec'd MAY 24 27

©CLD 79835

XXc.

Fee rec'd $ $1.00

25348 MAY 24'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Willis Linn Forbes

(Write full legal name of copyright owner)

(2) **Address** 243 Alexander St[illegible]t Rochester N Y

(Street) (City) (State)

[Please turn this over]

A.F. 10093

(3) Name of author or translator Edith Willis Linn Forbes

(Write name in full)

(4) Country of which the author is a citizen* Rochestet N Y U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Citizen by birth

(6) Brief title of work Rural New Yorkers

(7) Send certificate of registration to Edith W. L. Forbes

243 Alexander Street Rochester New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Self

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Forbes (Edward)
Love in autumn, by Rachel Barton Butler & E. Forbes.

D2

1 c. rec'd MAY 24 1927

Application rec'd MAY 21 '27

©CLD 79843

XXc.

Fee rec'd $ $1.00

25372 MAY 24 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0094

(1) **Name of copyright owner** Edward Forbes

(Write full legal name of copyright owner)

(2) **Address** 101 West 75th Str (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Rachel Barton Butler and Edward Forbes

(Write name in full)

(4) Country of which the author is a citizen* U S of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LOVE IN AUTUMN"

(7) Send certificate of registration to Edward Forbes

101 W 75th Str (Street) New York (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Edward Forbes

101 W 75th (Street) New York (City) Mew York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Forbes (Edward) D2

Murder in the fog.

CP

Fee rec'd $ $1.00

1 c. rec'd OCT 15 1931

Application rec'd OCT 14 1931

© cl Dunpub 12622

XXc.

305 48 OCT 14'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office!

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Forbes ✓

(Write full legal name of copyright owner)

(2) Address 101 West 75th Str (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Edward Forbes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MURDER IN THE FOG

(7) Send certificate of registration to Edward Forbes

101 West 75th Str (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Edward Forbes

101 West 75th Str (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Forbes (Elaine) and Ayer (Ann)

Under one roof. episodes nos. 1-5.

AME

1 c. rec'd AUG 5 1935 ✓

Application rec'd AUG -5 1935

©cl Dunpub. 36966

Fee rec'd $ $1.00 36756 AUG-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 2 cop

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elaine Forbes & Ann Ayer ✓
(Write full legal name of copyright owner)

(2) Address* 901 S. Kingsley Drive (Street) Los Angeles ✓ (City) California ✓ (State)

D * Address of both. See Correspondence [illegible] Claimants. m.f.b.

[Please turn this over]

(3) Name of author or translator Elaine Forbes & Ann Ayer
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "UNDER ONE ROOF"* ✓

(7) Send certificate of registration to Elaine Forbes ✓

901 S. Kingsley Drive ✓ (Street) Los Angeles ✓ (City) California ✓ (State)

(8) Name and address of person or firm sending the fee Elaine Forbes

901 S. Kingsley Drive (Street) Los Angeles (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [Episodes Nos. 1-5] ✓

[Please turn this over]

Forbes (Eva Mellette)

Graham case.

See

Mellette (Rosalie) & Forbes (Eva Mellette)

000943

D unpub. 6353
D appl. file

Angermayer (F. A.) 94348 506

DRAMA

Reference card
Annual index

1929

Print name at top flush and run in title following unless otherwise marked.

Flieg', roter adler von Tirol!

5536

U. S. GOVERNMENT PRINTING OFFICE: 1929

Forbes (Eva Mellette)

Reference card

D appl. File

D unpub. 8167

000944

He-man.

See

Mellette (Rosalie) and Forbes (Eva Mellette)

U. S. GOVERNMENT PRINTING OFFICE 1935

Write nothing here, but fill out each numbered space below D 2

Forbes (Howard Keith)
Doctor Bob.

1 c. rec'd APR 13 1921

Application rec'd APR 13 1921

XXc. ©CLD 57395

15083 APR 13'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Howard Keith Forbes, American.

(Write name in full--State here also nationality of claimant)

207 La Grave Ave., S.E. Grand Rapids, Michigan.

(Street) (City) (State)

(Sept., 1920 – 5,000)

EX C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Keith Forbes.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Doctor Bob."

Send certificate of registration to (7) H. Keith Forbes.

207 La Grave Ave., S.E., Grand Rapids, Michigan
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. Keith Forbes.

207 La Grave Ave., S.E., Grand Rapids, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forbes(Ian) **D2**

Aloysious Stubbs; or,The perfect janitor.

CP

Fee rec'd $

1 c. rec'd July 2 '33

Application rec'd FEB 17 1933

©cl D unpub 20886

7865 FEB 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ian Forbes

(Write full legal name of copyright owner).

(2) **Address** 224 E. 47th Street (Street) Hermosa Beach (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator. Leon Theremin

(Write name in full)

(4) Country of which the author is a citizen* U.S.S.R.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rhythmicon" Thereminophone Player

(7) Send certificate of registration to Leon Theremin

224 E. 14th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leon Theremin

224 E. 14th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Forbes(Ian)

Break.

CP

D2

1 c. rec'd FEB -8 1933

Application rec'd FEB -8 1933

©ci Dunpub 20739

Fee rec'd $ 00 Bal

6474 FEB-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ian Forbes (IAN FORBES).

(Write full legal name of copyright owner)

(2) Address 224 E. 9th Ave (Street) Conshohocken (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Jean Forbes (IAN FORBES).
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Break

(7) Send certificate of registration to Jean Forbes
224 E. 4th ave. Conshohocken Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jean Forbes
224 E. 4th ave Conshohocken Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Forbes (Ian)

Evening on levee.

Fee rec'd $1.00 Bill

1 c. rec'd MAY 26 1930

Application rec'd MAY 26 1930

XXc. ©Cl Dunpub 5806

27:120 MAY 26 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Ea MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17, 1930

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ian Forbes

(Write full legal name of copyright owner)

(2) **Address** N. 11th Ave. (Street) Conshohocken (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Dan Forbes /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work * 1 act comedy drama /
relating to war life

(7) Send certificate of registration to Dan Forbes /
West 11th ave, Conshohocken, Pa /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dan Forbes
W. 11th ave, Conshohocken Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Title indexed from copy.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Forbes (Jan)
Fisherman's Luck.

1 c. rec'd OCT 23 1924 ✓

Application rec'd OCT 23 1924

XXc. ©CLD 69198

Leave all above these words blank. P

Fee rec'd $ 45852 OCT 23'24

Fee made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D 0869

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jan Forbes

PERSONAL APPLICATION.

(Write full legal name of copyright owner)

City Hall (Street) Huntington, W. Va. (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dan Farber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fisherman's Lucks

Send certificate of registration to (7) Dan Farber
City Hall (Street) Huntington (City) W. Va. (State)

Name and address of person or firm sending the fee (8) ditto

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forbes(Ian) D2

1 c. rec'd FEB 17 1933

Indentured !

Application rec'd FEB 17 1933

©cl Dumpub 20892

CP

Fee rec'd $ 5.00 B. Ll

7868 FEB 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ian Forbes.
(Write full legal name of copyright owner)

(2) Address 224 E. 7th Ave (Street) Conshohocken (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Jan Forbes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Inclenture

(7) Send certificate of registration to Jan Forbes
224 E. 7th Ave (Street) Conshohocken (City) Pa. (State)

(8) Name and address of person or firm sending the fee Jan Forbes
224 E. 7th Ave (Street) Conshohocken (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Forbes (Ian)

Tenor from Towanda.

MCB

D2

1 c. rec'd FEB 11 1933

Application rec'd FEB 11 1933

©cr Dunpub 21158 c

Fee rec'd $ 1.00 Rcf

6953 FEB 11 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 9, 1933.

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(1) Name of copyright owner Ian Forbes

(Write full legal name of copyright owner)

(2) Address 234 E. Ninth ave. (Street) Conshohocken (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Ian Forbes.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Terror from Tyrunda.

(7) Send certificate of registration to Ian Forbes.

224 East Ninth Ave., Conshohocken Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ian Forbes

224 East Ninth Ave. Conshohocken, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Forbes (Ian)

Troupers astray.

CP

Fee rec'd $

D2

1 c. rec'd FEB 17 1933

Application rec'd FEB 17 1933

©cl Dunpub 20891

7863 FEB 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 8009

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** Ian Forbes

(Write full legal name of copyright owner)

(2) **Address** 224 E. 18th Ave. (Street) Vancouver (City) B.C. (State)

[Please turn this over]

(3) Name of author or translator Jim Forbes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Troupers on Tour

(7) Send certificate of registration to Jim Forbes
224 E. Ninth Ave. Conshohocken Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jim Forbes
224 E. Ninth Ave. Conshohocken Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Forbes (Ian) & Collins (Margaret R.)

Two of a kind. Text by I. Forbes, music by M. R. Collins.

D4

1 c. rec'd Jan 7 30

Application rec'd JAN 14 1930

XXc. ©cl D unpub 27651

Fee rec'd $1.00

2540 JAN 14 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 13 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ian Forbes & Margaret R. Collins

(Write full legal name of copyright owner)

(2) **Address** West 11th Ave. (Street) Conshohocken (City) Pa. (State)

2nd use Torrent Ln Conshohocken, Pa.

[Please turn this over]

(3) Name of composer Ian Forbes Margaret R. Collins

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Ian Forbes
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Two of a Kind" [Musical]

(10) Send certificate of registration to Margaret R. Collins
2nd Ave & Forest St (Street) Conshohocken (City) Pa (State)

(11) Name and address of person or firm sending the fee Margaret R. Collins
2nd Ave & Forest St (Street) Conshohocken (City) Pa (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—500) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Forbes (Dan)

Two wise men.

1 c. rec'd OCT 23 1924

Application rec'd OCT 23 1924

XXc. ©CLD 69199

45852 OCT 23'24

Leave all above these words blank Fee rec'd $

Entered by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00954

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPL

Name and address of copyright claimant (2) [redacted] Dan Forbes / Forbes

(Write full legal name of copyright owner)

City Hall (Street) Huntington (City) W. Va. (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dan Forbes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Wise Men

Send certificate of registration to (7) Dan Forbes
City Hall Huntington W. Va.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) do

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forbes (Ian)

Vagabond vagaries .

A&B

Fee rec'd $ 1.00

34433

D2

1 c. rec'd July 12, 1930

Application rec'd NOV 20 1930

©CI Dunpub 8209

XXc.

July 12, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ian Forbes

(Write full legal name of copyright owner)

(2) **Address** 305 W. 11th Ave. (Street) Conshohocken (City) Penna (State)

[Please turn this over]

0845

(3) Name of author or translator Ian Forbes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A one act Comedy - "Vagabond Vagaries"

(7) Send certificate of registration to Ian Forbes
305 W. 11th ave. (Street) Conshohocken (City) Penna. (State)

(8) Name and address of person or firm sending the fee Ian Forbes
305 W. 11th ave (Street) Conshohocken (City) Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Zorbes (James)
Commuters.

D²

Name of claimant

Jan.

Title and author

1 c. rec'd FEB 15 1910

©Cl. D 20152

Cl. D, XXc. No.

$ Cash No. Cashier

Leave all above these lines blank

46337 FEB 15 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 15 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, $1.00 Bill

Card made by M. T. C.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is herewith deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { James Forbes, Hudson Theatre. New York.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: James J. Ostis

Title of work: The Commuters.
a comedy in four acts

Send certificate of registration to: James J. Ostis
Hudson Theatre. New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 1**

Forbes (James) & au.
Commuters (The).

2 c. rec'd FEB -9 1917

Application rec'd FEB -9 1917

©CLD 46125

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 5166 FEB -9 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 8 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) James Forbes
(Write name in full)

Colon — N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) James Forbes
(Write name in full)

(May, 1915)

Ex S P A

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Commuters - a Comedy in four acts. Price $ .50

Exact date of first publication (7) Dec. 30-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (9) Samuel French

28-30 West 38 St. (Street) New York (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forbes (James)
Endless chain.

1 c. rec'd APR 24 1922
Application rec'd APR 24 1922
©CLD 60605
XXc.

Leave all above these words blank Fee rec'd $1.00 17012 APR 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apl 20/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Forbes American
(Write name in full—State here also nationality of claimant)

137 East 66th St. New York City N.Y.
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Forbes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Endless Chain
a play in 3 acts.

Send certificate of registration to (7) James Forbes
137 E. 66th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) James Forbes
137 E 66 (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Forbes (James)
Famous Mrs. Fair.

1 c. rec'd DEC -4 1919
Application rec'd DEC [illegible]
XXc. D C.D 53261

Leave all above these words blank Fee rec'd $ 38805 DEC-4'19

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 20-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D0859

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Forbes, American.

(Write name in full—State here also nationality of claimant)

Carlton-on-Hudson (Street) R. 4. (State)

(City)

(Mar., 1919) Ex. ★ C. O. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Forbes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Famous Mrs Fair

Send certificate of registration to (7) James Forbes
137 East 66 Street (City) (State)

Name and address of person or firm sending the fee (8)
Curtis & Bliss (City) (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forbes (James)
Final Fling

D2

1 c. rec'd MAY 23'27

Application rec'd MAY 23'27

©CLD 79833

XXc.

Fee rec'd $1.00 Bud 25649 MAY 23'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James D. Forbes

(Write full legal name of copyright owner)

(2) Address 137 East 66th (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JAMES Forbes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FINAL FLING
A comedy in four acts

(7) Send certificate of registration to James Forbes
137 E. 66th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Forbes & James / Sau.
Frisco Cal. by Dion C.
Calthrop & Cosmo G. Lennox.

1 c. rec'd APR 15 1913
Application rec'd APR 15 1913
XXc. © Cl. D 32953

Leave all above these words blank Fee rec'd $ 12111 APR 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

0009

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { James B. Forbes
Street 52 & 35 City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator Dion Clayton Calthrop and Cosmo Gordon Lennox

Country of which the author or translator is a citizen or subject Great Britain [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work 'Frisco Sal'

Send certificate of registration to James T. Forbes.
Street 152 & 35th St City New York State N. Y.

Name and address of remitter James T. Forbes
Street 152 & 35th St City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Forbes (James)

Hungarian rhapsody.

CP

D2

1 c. rec'd MAY 11 1933

Application rec'd MAY 11 1933

©Cl Dunpub 22483

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Forbes
(Write full legal name of copyright owner)

(2) Address 137 East 66 St. (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator James Forbes
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hungarian Rhapsody

(7) Send certificate of registration to Authors' League of America
9 East 38 St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee
Chase Trust fund
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

Forbes (James) & au.
In the limelight.

Name of claimant

Title and author

1 c. rec'd DEC 15 1914

XXc. ©Cl.D 39104

$ 1

Leave all above these words blank

42824 DEC 16 1914 Ch. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 15 Date, 1914.

0003

of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { James Forbes
152 East 35th St. New York City

[Please turn this over]

DEC 16 1914

Author or authors: James T. Powers ✓ — American ✓
[Nationality must be stated]

Brief title of work: In The Limelight ✓

Send certificate of registration to: James T. Powers ✓ 152 East 35th St. New York City ✓

Name and address of remitter: James T. Powers 152 East 35th St. New York City ✓

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Forbes (James)
Laurels.

1 c. rec'd OCT-3 24
Application rec'd OCT-3 1924
xx CLD 63006

Leave all above these words blank

Fee rec'd $1.00

42371 OCT-3 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James Forbes

(Write full legal name of copyright owner)

137 East 66th St. (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Forbes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) LAURELS, a play in three acts

Send certificate of registration to (7) ~~137 East 66th St.~~ James Forbes

137 East 66th St (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) James Forbes

137 East 66th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forbes (James) and Brady (Grace George) D2

Matrimony, pfd.; adaptation by J. Forbes and Grace George [i.e. G. G. Brady] of play entitled, Le mariage de Mamman, by Louis Verneuil [pseud. of Louis Collin Du Boccage]

1 c. rec'd Nov. 7, 1936

Application rec'd NOV -7 1936

©cl Dunpub 45743

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Forbes and Grace George Brady
(Write full legal name of copyright owner)

(2) Address 137 East 66 St. and 510 Park Ave. New York, N.Y.
(Street) New York, N.Y. (City) (State)

H to K

[Please turn this over]

(3) Name of author or translator James Forbes and Grace George Brady
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Matrimony Pfd.
(adaptation of play by Louis Verneuil entitled
Le Mariage de Mamman

(7) Send certificate of registration to Authors' League of America Inc
9 East 38 Strut New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Forbes (James)
Old man's darling.

D2

1 c. rec'd Feb. 21, 1928

Application rec'd FEB 21 1928

©CLD 82955

XXc.

Fee rec'd $ 1.00

10005 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 25 '28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Received made copy W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 20-1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Forbes
(Write full legal name of copyright owner)

(2) Address 137 E. 66th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator James Forbes
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Old Maid's Darling
Comedy in 4 acts

(7) Send certificate of registration to James Forbes
137 E. 66. St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee James Forbes
137 E. 66. (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Forbes (James)

Precious.

D2

1 c. rec'd DEC 26'28

Application rec'd DEC 23 1928

XXc. ©cl Dunpub 87276

Fee rec'd $ 1.00 full

62163 DEC 26'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Forbes
(Write full legal name of copyright owner)

(2) **Address** 137 East 66. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator James Forbes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Precious

A Comedy in three acts and a prologue.

(7) Send certificate of registration to James Forbes

137 East 66th St (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rialto Service Bureau

229 W. 42nd St (Street) N. Y. (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Forbes (James) Rich (C) Manuscon.

D2

1 c. rec'd SEP 24 1912

Name of claimant

XXc. ©Cl.D 30943

Title and author

$

28371 SEP 24 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 24 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { James Forbes 1 Madison Heath New York City

Card made by E.M.J.

[Please turn this over]

Ex. S. P. A.

Author or authors: James D. Orbs. American ✓

[Nationality must be stated]

Brief title of work: "A Rich Mans Son."

Send certificate of registration to: Hudson Theatre. New York City

Name and address of remitter: James D. Orbs
Hudson Theatre New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2]

[Please turn this over]

D2

Name of claimant

Title and author

Forbes (James) v
Shadowed: by Dion Clayton Calthrop
Cosmo Gordon Lennox

Rec'd SEP 6 1913

©CLD 34339

CL. D, XXc. No.

$1.04

Leave all above these lines blank

32183 Cash No. SEP -6 1913

APPLICATION FOR COPYRIGHT UNPUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 4 Date, 1913.

0 0896

SEP 6 1913

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (James Forbes)
Hudson Heights - New York

Nationality of author or authors English.

[Must be stated]

(OVER)

Author or authors Dion Clayton Calthrop & Cosmo Gordon Lennox

Title of work Shadows

Date of publication _____ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { James D. Ortes
Hudson Theatre

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D2

Forbes (James) & au.
Show (She), shop.

1 c. rec'd MAR 31 1915
Application rec'd MAR 31 1915
XXc. ©CLD 40232

Leave all above these words blank Fee rec'd $1.00 11479 MAR 31 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

40970

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March Date, 29 1915

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { James Forbes
Street 152 [redacted] City New York State N.Y.

[Please turn this over] -

Name of Author, but if a translation, then Translator James T. Forbes

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Show Shop"

Send certificate of registration to James T. Forbes (Street) 152 E 35th City New York State N.Y.

Name and address of remitter James T. Forbes (Street) 152 E 35. City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Forbes (James) Trad.
Sweet Genevieve.

1 c. rec'd APR 15 1916
Application rec'd APR 15 1916
XXc. ©Cl.D 43643 C

Leave all above these words blank Fee rec'd $ $1.00 13523 APR 15 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80897

Name and address of copyright claimant { James Forbes
~~Street~~ City Carlinville Studio State Ky.

[Please turn this over]

Ex. 5. Q. F.

Name of Author, but if a translation, then Translator James Forbes.

Country of which the author or translator is a citizen or subject United States of America [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Smart Geneviève"
Comedy in 3 Acts

Send certificate of registration to { ~~Street~~ James Forbes ~~City~~ Croton-on-Hudson State NY

Name and address of remitter { ~~Street~~ James Forbes ~~City~~ Croton-on-Hudson State NY

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forbes (James) Jan.

Woman of To-day

1 c. rec'd NOV 18 1916

Application rec'd NOV 18 1916

©Cl.D 45456

XXc.

37787 NOV 18 1916 R

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Hand made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 17. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

009972

Name and address of copyright claimant: (2) James Forbes.

(Write name in full)

Croton-on-Hudson. N. Y.

Ex. S. P. A. (Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Forbes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Woman of To-day"

Send certificate of registration to: (7) James Forbes
Croton-on-Hudson N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) James Forbes
Croton-on-Hudson N Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forbes (James)
Young Blood

1 c. rec'd OCT 23 '25
Application rec'd OCT 23 1925
XXc. ©CLD 73139

Leave all above these words blank

Fee rec'd $

Card made by W. P

46759 OCT 23 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT. 20 - 1925

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) JAMES FORBES

(Write full legal name of copyright owner)

137 EAST 66" ST. (Street) NEW YORK (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JAMES FORBES
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE HOPE OF THE HOUSE

Send certificate of registration to (7) JAMES FORBES

137 EAST 66" ST. NEW YORK. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) JAMES FORBES

137 EAST 66" ST. NEW YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Part 2

1 c. rec'd

Application rec'd OCT 24 1925

XXc.

Leave all above these words blank Fee rec'd $

D 0974

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James Forbes

(Write full legal name of copyright owner)

137 East 66 street (Street) New York, N. Y. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Forbes
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Young Blood"

Send certificate of registration to (7) James Forbes

137 East 66 street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) James Forbes

137 East 66 street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forbes (John Perry)
Lush by J.P. Forbes & MacKnight
Black.

D2

1 c. rec'd AUG-9'27

Application rec'd AUG-9'21

XXc. © CLD 80639

Fee rec'd $

37814 AUG-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Perry Forbes
(Write full legal name of copyright owner)

(2) Address Evening Ledger (Street) Philadelphia, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator John Forbes and MacKnight Black
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lush" The Lush

(7) Send certificate of registration to John Forbes
Evening Public Ledger Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Forbes
Evening Public Ledger Philadelphia Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Forbes (Mildred P.)*

Story-telling in home, school and community for Americanization.

1 c. rec'd MAR 19 1921

Application rec'd MAR 19 1921

XXc. ©CLC 1752 CR

Leave all above these words blank

Fee rec'd $2.00

10084 MAR 19'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mildred P. Forbes (American)

(Write name in full—State here also nationality of claimant)

17 Gaylord Street (Street) Boston 24 (City) Mass. (State)

Name of author (3) Mildred Pearl Forbes. EX C. B. W.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Story-Telling, in home, school, and Community, for Americanization.

Send certificate of registration to (7) Mildred P. Forbes

17 Gaylord Street (Street) Boston 24 (City) Mass. (State)

Name and address of person or firm sending the fee (8) Mildred P. Forbes

17 Gaylord Street (Street) Boston 24 (City) Mass. (State)

(Dec., 1920—2,000)

[Please turn this over]

Forbes (Robert)
Our own.

D2

1 c. rec'd NOV 28 1927

Application rec'd NOV 29 '27

XXc. ©cl D S1883

Fee rec'd $ $1.00

55880 NOV 29 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D009972

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is ~~not~~ inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Forbes
(Write full legal name of copyright owner)

(2) **Address** 82 Second Avenue New York City
(Street) (City) (State)

O. K. B. F. T.

New York City

[Please turn this over]

(3) Name of author or translator Robert Forbes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Our Own
The Jewish Drama
in One Act and Epilogue

(7) Send certificate of registration to Robert Forbes
82 Second Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Robert Forbes
82 Second Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Forbes (Robert)

Parturition.

D2

1 c. rec'd Mar 26 32

Application rec'd APR -5 1932

©CI Dunpub 15404 C R

Fee rec'd $ $1.00

17171 APR-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Forbes

(Write full legal name of copyright owner)

(2) Address 33 Westminster Road (Street) Brooklyn, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Forbes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Parturition
Dramatic Work in two (2) acts

(7) Send certificate of registration to Robert Forbes
33 Westminster Road (Street) Brooklyn, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Robert Forbes
33 Westminster Road (Street) Brooklyn, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Forbes (Vivien Dean)
Just married.

1 c. rec'd FEB - 5 1919
Application rec'd FEB -5 1919
XXc. ©Cl.D 51241

Leave all above these words blank Fee rec'd $ 4016 FEB-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 5th. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs Vivien Dean Forbes (American)

(Write name in full—State here also nationality of claimant)

248-W 52d. Street (Street) New York (City) N.Y. (State)

Mr BJ

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vivian Dean Torbis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Just Married" - a Monologue -

Send certificate of registration to (7) Vivian Dean Torbis
248 - W - 52d Street - New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Vivian Dean Torbis
248 - W - 52d Street New York - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forbes (Mrs. Walter)

Nameless.

D²

Name of claimant

& an.

Title and author

1 c. rec'd DEC 24 1909

© Cl. D 17789

Cl. D, XXc. No.

Leave all above these lines blank

48764 Class E DEC 27 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 24th Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copy made by M. T. C.

Name and address of copyright claimant { Mrs. Walter Forbes, London, England.

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors: Mrs. Walter Forbes

Title of work: "Nameless"

Send certificate of registration to: Paul R. Reynolds, 70 Fifth Ave., N.Y. City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Forbes-Robertson (Jan)

Las d'amour.

1 c. rec'd SEP 12 1916 ✓

Application rec'd SEP 12 1916

XXc. ©CLD 44864 C

R

Leave all above these words blank Fee rec'd $ 1.00 30471 SEP 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 15th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jan Forbes-Robertson (Write name in full)

334 West 58th Street (Street) New York (City) N.Y. (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Jan Jorbes-Robertson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 334 West 53rd St. New York City

Brief title of work (6) Le Pas D'Amour
a dancing fantasy

Send certificate of registration to (7) Jan Jorbes-Robertson
334 W. 53rd St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Jan Jorbes Robertson
334 W 53rd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2 APR 2 1913

1 c. rec'd

Forbes-Robertson (Ian)

Name of claimant

Young April.

Title and author

XXc. ©CLD 32823

$

12702 APR -2 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Apr. 1, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ian Forbes-Robertson
22 Bedford Sq., London, W. C.

Mail ✱ C. Cr. Ln.

[Please turn this over]

00982

Author or authors: Anonymous — British

[Nationality must be stated]

Brief title of work: Young April

Send certificate of registration to: Cosmopolitan Copyright Bureau, 567 Fifth Ave

Name and address of remitter: Ms Moore

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Forbis (James B.) jr. *
Coronado's expedition.

1 c. rec'd SEP -5 1916

Application rec'd SEP -5 1916

©C.C. 901

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 29925 SEP -5 1916

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31st 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James B. Forbis Jr.
(Write name in full)

830 McGee Life Building — Kansas City — Missouri
(Street) (City) (State)

Name of author (3) James B. Forbis
(Write name in full)

[Please turn this over]

Oct 23 83

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Coronado's Expedition

Send certificate of registration to: (7) James B. Forbis Jr.

830 New York Life Bldg — Kansas City — Missouri
(Street) (City) (State)

Name and address of person sending the fee: (8) James B. Forbis Jr.

830 New York Life Bldg — Kansas City — Missouri
(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Forbis (James B.) jr.

Romantic highway.

1 c. rec'd Feb. 21. 1916

Application rec'd MAR -1 1916

©Cl.C 918

XXc.

Leave all above these words blank

Fee rec'd $ Rec'd 8327 MAR -2 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28th 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James B. Forbis Jr.
(Write name in full)

830 New York Life Building Kansas City Missouri
(Street) (City) (State)

Name of author (3) James B. Forbis Jr.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Jackson County Missouri [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Romantic Highwayman

Send certificate of registration to: (7) James B. Forbis Jr.

830 New York Life Building (Street) Kansas City (City) Missouri (State)

Name and address of person sending the fee: (8) James B. Forbis Jr.

830 New York Life Building (Street) Kansas City (City) Missouri (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Forbyn (Joseph) Tale
There Some the boys from
our village

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd NOV -8 1917

Application rec'd NOV -8 1917

XXc. ©Cl.D 48281 C

37922 NOV -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 7th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Forbyn U.S.A.

(Write name in full—State here also nationality of claimant)

4449 W. 43rd Street (Street) New York (City) New York (State)

BIX ★ O. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Joseph Forbes

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) these Come the Boys from our Village a Musical play in four parts

Send certificate of registration to (7) Joseph Forbes

444 W. 43rd Street (Street) York (City) New York (State)

Name and address of person sending the fee (8) Joseph Forbes

444 W. 43rd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forcum (John L.)
Limit (The).

Write nothing here D2 4 cop.

1 c. rec'd MAY 8 1912

XXc. ©Cl.D 29605

$ 1.00

Leave all above these words blank 18472 MAY -8 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 5/6/'12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 8 1912

Name and address of copyright claimant { John L. Forcum
Statesville, N.C.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator — Author: John L. Forcum

Country of which the author or translator is a citizen — United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — THE LIMIT.

Send certificate of registration to — John L. Forcum

Name and address of remitter — John L. Forcum
Statesville, N.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Oct. 28/22

1 c. rec'd OCT 28 1922

Application rec'd

XXc. ©CLD 62754

Ford (Alexandra M.K.) & Ives (Alice E.)
Hearts are trumps by Zan.
Tait (pseud) + A.E. Ives. $1.00

1297 OCT 28 '22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 24, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Alexandra M.K. Ford, Ireland,
Name, citizenship, and address of copyright claimant (2) 69 Fifth Ave. New York, and Alice E. Ives, 69 Fifth Ave. New York, United States.
(Write full legal name of copyright owner)

Alexandra M.K. Ford and Alice E. Ives
69 Stuart (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Alexander M.K. Jr and Alice E. Jrs
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. Jrs. United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Jrs New York

Brief title of work (6) Hearts are Trumps

Send certificate of registration to (7) Alexander M.K. Jr 49-5th ave. New York
and Alice E. Jrs 11 W 64th st. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice E. Jrs
11 W 64th st. New York New York,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ford (Alexandra, Traill)

Hearts are trumps.

D4

1 c. rec'd SEP 24 1937

Application rec'd SEP 25 1937

CaDunpub 39335

Fee rec'd $1.00

501227 SEP 27 '37

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

30 989

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alex. Traill Ford
(Write full legal name of copyright owner)

(2) Address 1720 No Taft (Street) Hollywood (City) Cal (State)

C

[Please turn this over]

(3) **Name of composer** Alexander Travis Ford

(4) **Country of which the composer is a citizen** U. S.
(MUST be stated)

(5) **If an alien composer, state where domiciled in the United States**

(6) **Name of author or translator** Alexander Travis Ford
(Write name in full)

(7) **Country of which the author or translator is a citizen*** U. S.
(MUST be stated)

(8) **If an alien author domiciled in the United States, state where**

(9) **Brief title of work** "Heart on Trumps"
Musical Composition.

(10) **Send certificate of registration to** Mrs Alys Travis Ford
1722 Taft St Suite. Hollywood California.
(Street) (City) (State)

(11) **Name and address of person or firm sending the fee** Same.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ford (Charles T.)

D2

Broadway roamer.

1 c. rec'd NOV 23 1929

Applicati rec'd NOV 23 1929

XXc. ©cl Dunpub 3230

Fee rec'd $1.00

58478 NOV 23'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30698

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles T. Ford

(Write full legal name of copyright owner)

(2) Address 508 Alabama Ave. (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Charles T. Ford
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Broadway Roamer" /
A playlet in four (scenes)

(7) Send certificate of registration to Charles T. Ford
508 Clinton Ave. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter W. Newcomer and Associates, Inc. N.Y.
16th Broadway New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ford(Charles T.) D2

By the waters of Amalon.

CP

1 c. rec'd AUG 22 1933

Application rec'd AUG 22 1933

©cl D unpub 23900

Fee rec'd $ $1.

36458 AUG 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles T. Ford
(Write full legal name of copyright owner)

(2) **Address** 32 Lefferts Place (Street) Brooklyn (City), New York (State)

[Please turn this over]

(3) Name of author or translator Charles T. Ford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "By the Waters of Amalon"

(7) Send certificate of registration to Charles T. Ford
32 Lefferts Place (Street) Brooklyn (City), New York. (State)

(8) Name and address of person or firm sending the fee Charles T. Ford
32 Lefferts Place (Street) Brooklyn (City), New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ford (Charles T.)

King of the sewer palace.

D2

1 c. rec'd JUN -3 1933

Application rec'd JUN -3 1933

©CI D unpub 22721

Fee rec'd $ $1.00

25017 JUN-3'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 31, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles T. Ford
(Write full legal name of copyright owner)

(2) Address 32 Lefferts Place (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles I. Ford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "King of the Sewer Palace" *

(7) Send certificate of registration to Charles I. Ford
32 Lefferts Place, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles I. Ford
32 Lefferts Place, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* [In a note]

[Please turn this over]

Ford (Charles T.)

D2

Street whirl.

AEB

1 c. rec'd DEC -2 1932

Application rec'd DEC -2 1932

©Cl D unpub 19530 CR

Fee rec'd $1.00

55350 DEC-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles T. Ford

(Write full legal name of copyright owner)

(2) **Address** 32 Lefferts Place, Brooklyn, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles J. Ford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Street Work".

(7) Send certificate of registration to Charles J. Ford,
32 Lefferts Place, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles J. Ford
32 Lefferts Place, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ford (Charles J.)

Two sons.

D2

1 c. rec'd FEB 10 1931

Application rec'd FEB 10 1931

©cl Dunpub. 9212

Fee rec'd $1.00

66532 FEB 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 9. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles J. Ford

(Write full legal name of copyright owner)

(2) **Address** 508 Clinton Ave, (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles T. Ford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TWO SONS"
[9 mss Acts]

(7) Send certificate of registration to Charles T. Ford
508 Clinton Ave, (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee Charles T. Ford
508 Clinton Ave, (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ford (Corey)

Reference card

D app. file

D 233145

EB

00099A-A

Hunky dory.

See

Crouse (Russel) and Ford (Corey)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Ford(E.Kay)

Reference card	Armistice day. See
D app. file	Batchelor(E.A.) and Ford(E.Kay)
D 32218	
CP	

934-B

U. S. GOVERNMENT PRINTING OFFICE: 1934

D2

Ford(Evelyn Soule)

Blow out the candles.

CP

1 c. rec'd Apr. 23, 1937

Application rec'd MAY 10 1937

©cl Dunpub 49668

Fee rec'd $ $1.00 24929 MAY 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 4, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Evelyn Soule-Ford
(Write full legal name of copyright owner)

(2) Address 67 Allard Blvd. (Street) New Orleans, (City) La. (State)

[Please turn this over]

(3) Name of author or translator Evelyn Soule Ford
(Write name in full)

(4) Country of which the author is a citizen* New Orleans, La., U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Blow Out the Candles

(7) Send certificate of registration to Mrs. Evelyn Soule Ford
67 Allard Blvd., New Orleans, La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Evelyn S. Ford
67 Allard Blvd, New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ford(Evelyn Soulé) D2

One St.John's eve.

CP Fee rec'd $ 1.00 Bill

1 c. rec'd Nov. 11. 33

Application rec'd NOV 27 1933

©cl Dunpub 25414

50989 NOV 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 22nd, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn Soulé Ford
(Write full legal name of copyright owner)

(2) Address 5202 Conti St. (Street) New Orleans, (City) La. (State)

[Please turn this over]

(3) Name of author or translator not to relation

(Write name in full)

(4) Country of which the author is a citizen* United States / American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work (See lt. John Doe.)

(7) Send certificate of registration to Mrs. Evelyn Doule Ford

502 Canta St., New Orleans, La.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ford (Evelyn Soulé)

D2

Shadow of the cathedral.

EAF

1 c. rec'd NOV 20 1936

Application rec'd NOV 20 1936

©cl Dunpub 46305

Fee rec'd $

64378 DEC 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Evelyn Soulé Ford
(Write full legal name of copyright owner)

(2) Address 67 Allard Blvd., New Orleans, La.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Evelyn Soulé Ford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Shadows of the Cathedral

(7) Send certificate of registration to Mrs. Evelyn Soulé Ford
67 Alford Blvd., New Orleans, La.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Evelyn Soulé Ford
67 Alford Blvd., New Orleans, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ford (George)

D2

Angry heart.

EAF

1 c. rec'd JUN 28 1935

Application rec'd JUN 28 1935

©cl D unpub 36159

Fee rec'd $1.00

30938 JUN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE FORD

(Write full legal name of copyright owner)

(2) **Address** 126 WOODLAND AVE (Street) RUTHERFORD (City) N.J (State)

[Please turn this over]

(3) Name of author or translator GEORGE FORD ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE ANGRY HEART * ✓

(7) Send certificate of registration to GEORGE FORD.
126 WOODLAND AVE (Street) RUTHERFORD (City) N.J. (State)

(8) Name and address of person or firm sending the fee GEORGE FORD.
126 WOODLAND AVE (Street) RUTHERFORD (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [In 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ford (George) vs.
Boarding house lady.

1 c. rec'd NOV 14 1916

Application rec'd NOV 28 1916

XXc. ©CLD 45421

Leave all above these words blank

Fee rec'd $ $1.00 37161 NOV 14 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

37161

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George Ford

(Write name in full)

149 Veronica Ave (Street) Rutherford (City) N.J. (State)

Ex. F. G. P. (Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) George Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Boarding House Lady.

Send certificate of registration to (7) George Ford 149 Veronica Way
Rutherford N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) B. A Daly
140 x Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ford(George)

Reference card

D app. file

D 2877

001009

CP

Latchstrings.

See

Taylor(Ethel) and Ford(George)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Ford (Geo.)

Reference card

Orpheus comedy four in,
Throw that light on me.
See
Scott (O. M.)

001001

Ford (George) & Taylor (Ethel) D2
Romeo and Judy.

1 c. rec'd Oct. 23, 1928
Application rec'd NOV -6 1923
XXc. ©CLD 86860
Fee rec'd $1.00 50999
Oct. 23'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 60082

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GEORGE FORD / ETHEL TAYLOR /
(Write full legal name of copyright owner)

(2) Address (G. F.) & BEEKMAN PLACE NEW YORK N.Y. / E. T. FRANKLYN TURN PIKE ALLEN DALE / N. J. /
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE FORD AND ETHEL TAYLOR
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROMEO AND JUDY /

(7) Send certificate of registration to GEORGE FORD
8 BEEKMAN PLACE (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee GEORGE FORD
8 BEEKMAN PLACE (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ford (Harriet)

Reference card
Appl. file

1212

001000

Anne.

See

Thompson (Sydney) & Ford (Harriet)

Write nothing here D2 | 1 c. rec'd AUG 2 1912

Ford (Harriet) and O'Higgins (Harvey J.) ©CLD 30421 c
Argyll (The) case.

Name of claimant

Title and author

$

Leave all above these words blank 30252 AUG -2 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 1, Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Harriet Ford, 104 West 41st St. N. Y. City

Harvey J. O'Higgins, Martinsville, N. J.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Harriet Ford and Harvey J. O'Higgins, Americans
[Nationality must be stated]

Brief title of work: "The Argyle Case," a drama in four acts by Harriet Ford and Harvey J. O'Higgins, (written with the co-operation of William J. Burns)

Send certificate of registration to: (Miss) Harriet Ford,
104 West 41st St., New York, N. Y.

Name and address of remitter: Harriet Ford,
104 West 41st St., New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Ford (Harriet) + O'Higgins (Harvey J.)
Argyle case

2 c. rec'd MAY 21 '27
Application rec'd MAY 20 '27
©CLD 79821
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24750 MAY 21 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18th. 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Harriet Ford and Harvey J. O'Higgins
1455 Undercliff Ave., New York, N.Y. and Martinsville, N.J.
(Street) (State)

(Give the full legal name of copyright claimant)

Name of Author, but if a translation, then Translator (3) Harriet Ford and Harvey J. O'Higgins

(July, 1924—2,000) (Write name in

[Please turn this over]

H.A.

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Argyle Case A Drama in Four Acts

Published on the (7) May 13th.1927 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ford (Harriet)

Reference card

Appl. file

64493

Blue sky

See

Croy (Homer), Lindsay (Howard)

& Ford (Harriet)

001006

Ford (Harriet) and Le Verrier (Mary-Louise) D2

Camargo; by H. Ford and M. L. Le Verriar, based

on story by Thérèse Casevitz. Fee rec'd $

1 c. rec'd Oct. 3, 1934

Application rec'd OCT -1 1934

©Cl Dunpub 31447

4402 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harriet Ford& Marie-Louise Le Verrier
(Write full legal name of copyright owner)

(2) **Address** 1328 University Ave. (Street) New York, N.Y. (City) 9 Rue Beudant Paris, France (State)

[Please turn this over]

(3) Name of author or translator Harriet Ford and Marie-Louise Le Verrier
(Write name in full)

(4) Country of which the author is a citizen* United States / France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Camargo, A Romantic Comedy *
by Harriet Ford and Marie-Louise Le Verrier
(Founded on a Story by Therese Casevitz)

(7) Send certificate of registration to Harriet Ford

1328 University Ave. (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harriet Ford

1328 University Ave., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[In 2 Acts with Epilogue]

[Please turn this over]

Ford (Harriet)

Reference card
Drama app.
file

Christopher Rand.

See,

Belmont (Eleanor Robson) and Ford (Harriet)

80447

001008

MFE

GOVERNMENT PRINTING OFFICE

Ford (Harriet)

Reference card

D.
Afk

Dicky-bird (The).

See O'Higgins (Harvey) & Ford (Harriet).

D. 3-9-39

0010009

Ford (Harriet)

Reference card

Appl. file

D-A 73405

00101

Dummy.

See

O'Higgins (Harvey J.) & Ford (Harriet)

GOVERNMENT PRINTING OFFICE

Ford (Harriet)

Reference card

Drama app. file

1010-B

80445

MFE

Entangling alliances.

See

Richardson (Norval) and Ford (Harriet)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Ford (Harriet)
Gentleman of France.

1 c. rec'd FEB 26 1921
Application rec'd FEB 26 1921
©CLD 56906
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

8385 FEB 26'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 24, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harriet Ford U.S.A.

(Write name in full—State here also nationality of claimant)

1455 Undercliff Ave., New York, N.Y.

(Street) (City) (State)

EX. O. B. W.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harriet Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Gentleman of France

A Romantic Drama in Eight Scenes

(A Dramatization of the Novel by Stanley J. Weyman)

Send certificate of registration to (7) Harriet Ford

1455 Undercliff Ave., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Harriet Ford

1455 Undercliff Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ford(Harriet)

Reference card	Girl adrift.
D app.file	See
D 24240	Thompson(Sydney) and Ford(Harriet)

001012

CP

U. S. GOVERNMENT PRINTING OFFICE: 1932

Ford (Harriet)

Reference card
Appl. file

Good (The) Provider.

See

Hurst (Fannie) and Ford (Harriet)

D305944
00101100

Ford (Harriet)

Reference card

Upp file

D9964

00174

Help! or, The Lovey-Duddy Letter.

See

O'Higgins (Harvey) + Ford (Harriet

Ford (Harriet)

Reference card	Help yourself.
D app. file.	See
Dunpub. 33718	Wylie (Philip) and Ford (Harriet)
HCB	

0010105

U. S. GOVERNMENT PRINTING OFFICE: 1934

Ford (Harriet) jt. au. & propo.

Reference card

D
916
47467
00/8/00

Her godson.

See

Sullivan (Francis W.) & Ford (Harriet)

Write nothing here, but fill out each numbered space below **D2**

Ford (Harriet)

His first wedding; or, Made in heaven.

1 c. rec'd JUN 30 1919

Application rec'd JUN 30 1919

©C.D 52119

XXc.

Leave all above these words blank

Fee rec'd $1.00 19578 JUN30'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harriet Ford

(Write name in full—State here also nationality of claimant)

1455 Undercliff Ave (Street) New York (City), N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harriet Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) His First Wedding or Made in Heaven a comedy in one act.

Send certificate of registration to (7) Harriet Ford
1455 Undercliff Ave. New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Harriet Ford
1455 Undercliff Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ford (Harriet)

Reference card

Appl. file

D 61872

0010108

His office wife

See

O'Higgins (Harvey) & Ford (Harriet)

Ford (Harriet) & Tucker (Althea Sprague)
Holy estate.

D2

1 c. rec'd AUG 25'27

Application rec'd AUG 25'27

©CLD 80838

XXc.

Fee rec'd $ 1.00 39982 AUG 25'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet Ford and Althea Sprague Tucker
(Write full legal name of copyright owner)

(2) Address 1455 Undercliff Ave., (Street), New York, N.Y. 40 West 55th St., (City), New York, (State) N.Y.

[Please turn this over]

(3) Name of author or translator Harriet Ford and Althea Sprague Tucker
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Holy Estate
A Comedy Drama in Three Acts

(7) Send certificate of registration to Harriet Ford
1455 Undercliff Ave., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Ford
1455 Undercliff Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ford (Harriet)

Reference card

appl. file

D64492

001820

In the next room.

See

Belmont (Eleanor Robson) v Ford (Harriet)

Ford (Harriet)

Reference card
Appl. file

D27974

00102

In the next room.

See

Belmont (Eleanor Robson) & Ford (Harriet)

Ford (Harriet)

Reference card

D.
Affp.

0010022

kidnapped.

Lee O'Higgins (Harvey J.) & Harriet Ford

D. 34809

Ford (Harriet)

Reference card
applefile

001023

D 6459

Lady in love,
See
Duer (Caroline) & Ford (Harriet)

Write nothing here, but fill out each numbered space below **D2**

Ford (Harriet) & Duer (Caroline)
Lady in Love.

1 c. rec'd JUN -6 1919
Application rec'd JUN -6 1919
©CLD 51956 C
XXc.

Leave all above these words blank Fee rec'd $ 1.00 1942 JUN-6 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6, 1919

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

PERSONAL APPLICATION

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harriet Ford + Caroline Duer (U.S.A.)

(Write name in full—State here also nationality of claimant)

1465 Undercliff Ave. New York, N.Y. 63 East 66th St. New York, N.Y.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Harriet Ford & Caroline Duer

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Lady in Love a comedy-drama in Four Acts

Send certificate of registration to (7) Harriet Ford 145-0 Undercliff Ave., (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Harriet Ford 145-5 Undercliff Ave, (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ford (Harriet)

Reference card

Legalized; or, A straight woman.

D appl. file. See

D unpub. 9377. Richardson (Norval) & Ford (Harriet)

00002625

U. S. GOVERNMENT PRINTING OFFICE: 1930

Ford (Harriet)

Reference card

appl. file

Main Street

See

O'Higgins (Harvey) & Ford (Harriet)

001026
256870

Write nothing here D2

1 c. rec'd SEP 9 1911

Ford(Harriet)

Name of claimant

XXc. ©CLD 25174

Man(A)

Title and author

$ 1 00 mo

Leave all above these words blank

26779 SEP -9 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 8th Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000027

Name and address of copyright claimant

(Miss) Harriet Ford,

104 West 41st Street, New York.

[Please turn this over]

[redacted]

SEP 9 1911

[redacted] W. E. B.

Author or authors: American

[Nationality must be stated

Brief title of work: A MAN, a Drama in Four Acts, by Harriet Ford, written with the co-operation of Judge Ben B. Lindsey and Harvey J. O'Higgins

Send certificate of registration to: Miss Harriet Ford,
104 West 41st St., New York, N. Y.

Name and address of remitter: Miss Harriet Ford,
104 West 41st St., New York, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Ford(Harriet)

Reference card

D app. file

L 9037

001028

CP

Military march.

See

Croy(Mae Savell) and Ford(Harriet)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Ford (Harriet)

Reference card

D

afp.

Mr. Lazarus.

See O'Higgins (Harvey) &
Ford (Harriet)

D 4/835

001029

Ford (Harriet)

Reference card
Appl. file

Mr. Lazarus.

Lee

O'Higgins (Harvey) & Ford

(Harriet)

7734

0010030

GOVERNMENT PRINTING OFFICE

Ford (Harriet)

Reference card

D appl. file.

D unpub. 1254

Mysterious money.

See

French (Samuel) & Ford (Harriet)

001031

U. S. GOVERNMENT PRINTING OFFICE: 1928

Ford (Harriet)

Reference card

L appl. file

D pub, 85743

001032

Mysterious money.

See

French (Samuel) & Ford (Harriet)

U. S. GOVERNMENT PRINTING OFFICE: 1929

Ford (Harriet) and Sprague (Harriet)

New - poor; or, Miss Prosperity.

AME

D2

1 c. rec'd MAR -7 1934

Application rec'd MAR -7 1934

©cl Dunpub. 26993

XXc.

Fee rec'd $ $1.00

10999 MAR-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harriet Ford and Harriet Sprague
(Write full legal name of copyright owner)

(2) **Address** 1323 University Ave., (Street) New York, N.Y. (City) 40 West 55th St., New York, N.Y. (State)

[Please turn this over]

D

(3) Name of author or translator Harriet Ford / and Harriet Sprague /
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NEW - POOR or
MISS PROSPERITY /
A Comedy in Three Acts /

(7) Send certificate of registration to Harriet Ford
1328 University Ave., New York, N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harriet Ford
1328 University Ave., New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Ford(Harriet)

Reference card	Nimble fingers.
D app. file	See
D 19593	Harmati(Sandor) and Ford(Harriet)
CP	

001034

U. S. GOVERNMENT PRINTING OFFICE: 1931

Ford(Harriet) and Sprague(Harriet)

D2

No. 77.

CP

1 c. rec'd SEP -9 1933

Application rec'd SEP -9 1933

©cl D unpub 24241

XXc.

Fee rec'd $ $1.00

38925 SEP-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harriet Ford and Harriet Sprague

(Write full legal name of copyright owner)

(2) **Address** 1328 University Ave., New York, N.Y. (Street) 40 West 55th St., New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Harriet Ford and Harriet Sprague ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No. 77

A Drama *by Harriet Ford and Harriet Sprague ✓

(7) Send certificate of registration to Harriet Ford

1328 University Ave., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harriet Ford

1328 University Ave., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

* [In 3 Acts] ✓

[Please turn this over]

Ford (Harriet)

Reference card

Appl. file

Old P.Q.

See

O'Higgins (Harvey) & Ford (Harriet)

D36 555389

001036

Ford (Harriet)

Reference card
apple file

Old P.O.
See
O'Higgins (Harvey J.) + Ford (Harriet)

D82974

001037

U. S. GOVERNMENT PRINTING OFFICE: 1928

Ford (Harriet)

Reference card

Appl. file

5.18.38

001038

On the Firing Line.

See

O'Higgins (Harvey) & Ford (Harriet)

Ford (Harriet)

Reference card

Appl. file

66457

00110389

On the hiring line

See

O'Higgins (Harvey) & Ford (Harriet)

Ford (Harriet)

Reference card

Orphan Aggie

Appl. file

See

O'Higgins (Harvey) + Ford (Harriet)

D 1999

00040

Ford (Harriet)

Reference card
Appl file

D 79256

001041

Orphan Aggie.

Lee

O'Higgins (Harvey [J.]) & Ford (Harriet)

GOVERNMENT PRINTING OFFICE

Ford (Harriet)

Reference card

Appl. file

Polygamy.

Lee O'Higgins (Harvey) v.
Ford (Harriet)

D. 39916

00104202

Ford (Harriet)

Reference card
appl. file

D70795

001043

Ponty and the pirates.

Les

Poole (Ernest) & Ford (Harriet)

Write nothing here, but fill out each numbered space below D 2

Ford (Harriet) & De Mille (Beatrice)
Rembrandt.

1 c. rec'd MAR 18 '22
Application rec'd MAR 18 '22
xx© CLD 60286

Leave all above these words blank Fee rec'd $1.00 11633 MAR 18'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Harriet Ford and Beatrice de Mille

Name, citizenship, and address of copyright claimant (2) U.S.A. U.S.A.
(Write name in full—State here also nationality of claimant)

1455 Undercliff Ave., (Street) New York, N.Y.

2026 Argyle Ave., (City) Hollywood, Cal. (State)

[Please turn this over]

(June, 1921—5,000)

Ex. E. S. L.

00 1044

Name of Author, but if a translation, then Translator (3) Harriet Ford and Beatrice de Mille
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rembrandt, a Drama in four acts

Send certificate of registration to (7) Harriet Ford

1455 Undercliff Ave. New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harriet Ford

1455 Undercliff Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ford (Harriet)

Reference card

appl. file

D07785

Sir Richard Escombe

See

Pemberton (Max) & Ford (Harriet)

Write nothing here, but fill out each numbered space D2

Ford (Harriet) + O'Higgins (Harvey J.)
Some of a girl.

c. rec'd JAN -3 1914
Application rec'd JAN -3 1914
XXc. D2D 35513 C

Leave all above these words blank Fee rec'd $ $1.00 138 JAN -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 22, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Harriet Ford & Harvey J.O'Higgins
[Write name in full]

Street (3) 1455 Undercliff Ave. City New York State N.Y.
Martinsville, N.J.

[Please turn this over]

Ex. S. P. A.

CLASS D No. 8

Name of Author, but if a translation, then Translator (4) Harriet Ford & Harvey J. O'Higgins
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Canada
Martinsville, N.J.

Brief title of work (7) "Some of a Girl", a Play in One Act

Send certificate of registration to: (8) (Miss) Harriet Ford

Street (9) 1455 Undercliff Ave. City New York State N.Y.

Name and address of remitter: (10) (Miss) Harriet Ford

Street (11) 1455 Undercliff Ave. City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Ford (Harriet)

Reference card

apple file

Sweet seventeen

See

O'Higgins (Harvey) & Ford (Harriet)

00047

DLC 7/47

Ford (Harriet)

Reference card

(1)

(1)

001048

Take your medicine.

See Potts (Ernest) and

Ford (Harriet)

A 45 11 57

Ford (Harriet)

Reference card

Applfile

LL2018

00049

Tomorrow's child.

See

Hurst (Fannie) & Ford

(Harriet)

Ford (Harriet) and Sprague (Harriet)

D2

1 c. rec'd NOV 13'31 ✓

Walt Whitman; or, The irresistible sea.

Application rec'd NOV 13 1931

CP

©cl Dumpub 13012

Fee rec'd $ $1.00

55551 NOV 14'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 005 008

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet Ford and Harriet Sprague ✓

(Write full legal name of copyright owner)

(2) Address 1328 University Avenue, New York, N.Y. (Street) 40 West 55th Street ✓ New York, N.Y. ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Harriet Ford and Harriet Sprague ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Walt Whitman; or, "The Irresistible Sea"
A Play in Three Acts ✓

(7) Send certificate of registration to Harriet Ford ✓
1328 University Avenue, ✓ (Street) New York, N.Y. ✓ (City) (State)

(8) Name and address of person or firm sending the fee Harriet Ford
1328 University Ave., (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ford (Harriet)

Reference card

Apple file

00051

D30491

When a feller needs a friend.

See

O'Higgins (Harvey) and Ford (Harriet)

Ford (Harriet)

Reference card
Appl. file

00052

D55977

When a feller needs a friend.
See

O'Higgins (Harvey) & Ford (Harriet)

Ford (Harriet)

Reference card

appl. file

Where Julia rules; or,
Her brother's tutor.
See
Duer (Caroline) & Ford (Harriet)

D 2014
0010533

Ford (Harriet)

Reference card

Witness chair.

See-

Poole (Ernest) + Ford (Harriet)

824484
Gen'l. file
00185

Write nothing here D2

Ford (Harrison)
Conchita of the border;
by H. B. Ford.

Leave all above these words blank

1 c. rec'd Jan. 11. 1913
XXc. ©CLD 31986 2nd COPY
$1.00 1557
Jan. 11. 1913
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Jan. 15-1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 16 1918

Name and address of copyright claimant

Harrison Ford -
Hotel St. Lawrence
109 W. 45th St.

[Please turn this over]

Name of Author, but if a translation, then Translator: H. B. Ford

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Conchita of the Border" (~~No. 1567~~)

Send certificate of registration to: Harrison Ford
109 N. 45th St. - N.Y.

Name and address of remitter: Harrison Ford
109 N. 45th St. - N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Ford (Harry C.) and Park (Samuel J.) D2

His Majesty.

CAP

1 c. rec'd SEP 25 1931

Application rec'd SEP 25 1931

©cl Dunpub 12245

Fee rec'd $1.00

473085 SEP 25 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry C. Ford & Samuel J. Park
(Write full legal name of copyright owner)

(2) Address Both of Room 802 (Street) 156 West 44th St., (City) New York (State) N. Y.

[Please turn this over]

D 0016

(3) Name of author or translator Harry C. Ford & Samuel J. Park
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'His Majesty'

A Comedy Drama of England

(7) Send certificate of registration to Samuel J. Park

Room 802 156 West 44th St., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel J. Park

Room 802 156 West 44th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ford (Harry)

Reference card

Football fiends

See

Kelly (Eugene) and Ford (Harry).

(Appl. file)

001057

Write nothing here, but fill out each numbered space below D 2

Ford (Harry Chapman)
Anna ascends.

1 c. rec'd NOV 14 1919
Application rec'd NOV 14 1919
XXc. ©CLD 53090

Leave all above these words blank Fee rec'd $1.00 36419 NOV 14'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 13 - 1919

001058

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Chapman Ford. American

(Write name in full—State here also nationality of claimant)

126 Woodland Ave. Rutherford New Jersey

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Chapman Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cuma Ascends" an American play in Four Acts.

Send certificate of registration to (7) Harry Chapman Ford
126 Woodland Ave. Rutherford, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Chapman Ford
126 Woodland Ave. Rutherford New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ford (Harry Chapman)
Candy Kid.

1 c. rec'd FEB 14 '27 ✓

Application rec'd FEB 14 1927

©CLD 78574 C

XXc.

7659 FEB 15 '27

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Chapman Ford. ✓ ✓

(Write full legal name of copyright owner)

726 Woodland Ave. (Street) Rutherford (City) N. J. ✓ (State)

(Jan. 1925—5,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Chapman Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "[redacted]" "The Candy Kid"

A Comedy in Three Acts

Send certificate of registration to (7) Harry Chapman Ford

126 Woodland Ave. (Street) Rutherford (City) N.J. (State)

Name and address of person or firm sending the fee (8) Harry Chapman Ford

126 Woodland Ave. (Street) Rutherford, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ford (Harry Chapman)

Candy kid.

1 c. rec'd JUL 19 '26

Application rec'd JUL 19 '26

XXc. Cl. D 76161

Leave all above these words blank

Fee rec'd $ 1.00 35312 JUL 19 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 17th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Chapman Ford, American

(Write name in full—State here also nationality of claimant)

126 Woodland Ave., Rutherford N.J.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Chapman Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Candy Kid"
An American Comedy in Three Acts.

Send certificate of registration to (7) Harry Chapman Ford
126 Woodland Ave. Rutherford N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Chapman Ford
126 Woodland Ave., Rutherford N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ford (Harry Chapman)
Carnwall Carney.

1 c. rec'd JAN -5 1925
Application rec'd JAN 5 1925
XXc. Cl. D 69942

728 JAN-5'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 2nd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Chapman Ford, American

(Write name in full—State here also nationality of claimant)

726 Woodland Ave, Rutherford N. J.

(Street) (City) (State)

[Please turn this over]

(Mar., 1919)

M. T. Ex. 90061

Name of Author, but if a translation, then Translator (3) Harry Chapman Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Carnivae Carney"
A American play in a Prologue and Three Acts.

Send certificate of registration to (7) Harry Chapman Ford
126 Woodland Ave., Rutherford N. J
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Chapman Ford
126 Woodland Ave., Rutherford, N. J
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ford (Harry Chapman)
Concerning Claudia

1 c. rec'd MAR -2 1920
Application rec'd MAR -1 1920
XXc. ©CLD 53925

Leave all above these words blank Fee rec'd $ $1.00 6229 MAR-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 28th 1920

00166

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Chapman Ford / U.S.C.

(Write name in full—State here also nationality of claimant)

126 Woodland Ave (Street) Rutherford (City) N.J. (State)

(Mar., 1919) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Chapman Ford U.S.A.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Concerning Claudia" an American raised in Three Acts.

Send certificate of registration to (7) Harry Chapman Ford
126 Woodland Ave Rutherford N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Chapman Ford
126 Woodland Ave Rutherford N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ford (Harry Chapman)
Eve's leaves.

1 c. rec'd NOV 26 1921
Application rec'd NOV 26 1921
XXc. ©CLD 59204

Leave all above these words blank Fee rec'd $1.00 12278 NOV26'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 25-1921

9083

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~, citizenship, and address of copyright claimant (2) Harry Chapman Ford, American

(Write name in full—State here also nationality of claimant)

726 Woodland Ave. (Street) Rutherford, (City) New Jersey (State)

(Mar., 1919)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Chapman Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Eric Leaves" - an American play in Three Acts.

Send certificate of registration to (7) Harry Chapman Ford
126 Woodland Ave., Rutherford New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Chapman Ford
126 Woodland Ave., Rutherford New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ford (Harry Chapman)
Heart o' mine.

1 c. rec'd JUL 18 1924

Application rec'd JUL 18 1924

C.G.D 68360

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

31464 JUL 18'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Chapman Ford.

(Write full legal name of copyright owner)

55 East Pierpont Ave., Rutherford N.J.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

D 81064

Name of Author, but if a translation, then Translator (3) Harry Chapman Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Heart O' Mine" —
An Irish Comedy in Three Acts

Send certificate of registration to (7) Harry Chapman Ford
55 East Pierpont Ave. Rutherford N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Chapman Ford
55 East Pierpont Ave. Rutherford N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ford (Harry Chapman)
Little Tommy Tucker.

D2

Fee rec'd $

MAR 25 '28

1 c. rec'd

Application rec'd MAR 23 1928

XXc. (C) C1 D 83255 c

14705 MAR23'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22nd 1928

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Chapman Ford,
(Write full legal name of copyright owner)

(2) **Address** 126 Woodland Ave. (Street) Rutherford (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Harry Chapman Ford.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Little Tommy Tucker."
an American Comedy in Three Acts.

(7) Send certificate of registration to Harry Chapman Ford.
126 Woodland Ave., (Street) Rutherford, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Harry Chapman Ford,
126 Woodland Ave., (Street) Rutherford (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ford (Harry Chapman)
Sun in the eyes.

AUG -2 1919

1 c. rec'd

Application rec'd JUL 31 1919

XXc. ©CLD 52862

Leave all above these words blank

Fee rec'd $ $1.00 226698 JUL 31'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Chapman Ford U.S. Citizen

(Write name in full—State here also nationality of claimant)

149 Veronica Way (Street) Rutherford (City) N. J. (State)

(Mar., 1919)

[Please turn this over]

09 — 968

Name of Author, but if a translation, then Translator (3) Harry Chapman Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Called "Sun in the Eyes - a drama in four acts concerning the fighting of Bolsheviki by men in the United States Secret Service.

Send certificate of registration to (7) Harry Chapman Ford
149 Feronia Way (Street) Rutherford (City) N. J. (State)

Name and address of person or firm sending the fee (8) Harry Chapman Ford
149 Feronia Way (Street) Rutherford (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ford (Harry Chapman)
Two gates.

1 c. rec'd MAR 18 1921
Application rec'd MAR 18 1921
XXc. ©CLD 57156

Leave all above these words blank Fee rec'd $ $1.00

11013 MAR18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18th. 1021.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Chapman Ford. U.S. Citizen.

(Write name in full—State here also nationality of claimant)

126 Woodland Ave. (Street) Rutherford, (City) N.J. (State)

(Mar. 1919) W F C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Chapman Ford.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "The Two Gates", an American play in A Prologue, Three acts and an Epilogue.

Brief title of work (6)

Send certificate of registration to (7) Harry Chapman Ford,
126 Woodland Ave., Rutherford, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Chapman Ford,
126 Woodland Ave., Rutherford, New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ford (Harry Chapman)
Wine and wassail.

1 c. rec'd JAN 29 '27 ✓

Application rec'd JAN 29 '27

XXc. ©CLD 78341

Leave all above these words blank

Fee rec'd $ $1.00 4713 JAN 29 '27 R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 25th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Chapman Ford. ✓

(Write full legal name of copyright owner)

126 Woodland Ave. (Street) Rutherford (City) N.J. ✓ (State)

[Please turn this over]

(July 1923—6,000)

O.K. B. F. T.

00196

Name of Author, but if a translation, then Translator (3) Harry Chapman Ford. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Twice + Wassail" ✓✓

✓ Can America Play in Four Acts! ✓

Send certificate of registration to (7) Harry Chapman Ford ✓

126 Woodland Ave. Rutherford N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Chapman Ford.

126 Woodland Ave., Rutherford. N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D 2

Ford (Harry Chapman)

Woman's whole existence,

1 c. rec'd JUN 29'28

Application rec'd JUN 29 1928

©CLD 84457

XXc

Leave all above these words blank Fee rec'd $1.00

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. (Date) One (1)

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies ~~of the best edition published in the United States on the date stated herein~~ are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Harry Chapman Ford.

(Write full legal name of copyright owner)

126 Woodland Ave., Rutherford, New Jersey

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harry Chapman Ford.

(Write name in f

(July, 1924—2,000)

[Please turn this over]

00169

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WOMAN'S WHOLE EXISTENCE"

A play of the Eastern Shore of Maryland

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harry Chapman Ford.

126 Woodland Ave., Rutherford (City) New Jersey (State)
(Street)

Name and address of person or firm sending the fee (9) Harry Chapman Ford.

126 Woodland Ave., Rutherford (City) New Jersey (State)
(Street)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ford (Henry) Swan (James Yale) and Swan (William George)

Rec'd Feb. 8, 1932

Application rec'd FEB - 8 1932

©ClC 5891

Fee rec'd $2.00

How, when, and why, to the origin ~~progress of, inspiration,~~ and law and government.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

OCT 19 70

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 5 1932

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Henry Ford (2) James Yale Swan William George Swan (1)
(Write full legal name of copyright owner)

(2) Address (1) Corner of Michigan & Southfield Dearborn Mich (1)
(2) 11 & Grand East Detroit Mich (2)
(Street) (City) (State)

(3) Name of author William George Swan

*Cross out word not needed. Correct. See Correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen The U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Show, when, and why, to the origin of, and progress of, inspiration, and Law and government.

(7) Send certificate of registration to Wm G. Swan
119 Grand E. Detroit Mich
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Wm G. Swan
119 Grand. East Detroit Mich
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ford (Hugh)

Reference card

Applfil

Judy and the bunch

See

O'Dea (Anne C) & Ford (Hugh)

62789

001001

Write nothing here, but fill out each numbered space below D2

Ford (James Edward)
Out of the Past.

1 c. rec'd FEB -7 '22.
Application rec'd FEB -7 1922
©CLD 59866
XXc.

Leave all above these words blank Fee rec'd $ 1.00 5326 FEB-7 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 6, 1922.

002 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Edward Ford, United States of A.

(Write name in full—State here also nationality of claimant)

1669 - 72nd Street (Street) Brooklyn (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. F.

Name of Author, but if a translation, then Translator (3) James Edward Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OUT OF THE PAST"

Send certificate of registration to (7) James E. Ford

1669 - 72nd Street (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) James E. Ford

1669 - 72nd Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ford (James G.)

Reference card

D

App.

001073

Easy money.

See Hartsook (William J.) &

Ford (James G.)

D48052

Ford (James G.)

Reference card

Appl. file

L 70089

Father.

See

Harlson (W[m] J.) & Ford (James G.)

0010704100

Write nothing here, but fill out each numbered space below D2

Ford (James G.) Trav.
Fifty-fifty.

1 c. rec'd JUL -5 1916
Application rec'd JUL -5 1916
XXc. ©CLD 44304

Leave all above these words blank Fee rec'd $ 1.00 22481 JUL -5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 17th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James G. Ford (Write name in full)

672 Buffum St., (Street) Milwaukee, (City) Wis. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) James G. Ford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fifty-fifty
Farce comedy in four acts

Send certificate of registration to: (7) James G. Ford
672 Buffum St., (Street) Milwaukee, (City) Wis. (State)

Name and address of person sending the fee: (8) James G. Ford
672 Buffum St., (Street) Milwaukee, (City) Wis (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ford (James G.)

Reference card

D appl.file

61308

001076

Listening in.

See

Hartson (Wm.J.) & Ford (James G.)

Ford (James G.) & Gardien (Edmund E.) D2
What of it? *

1 c. rec'd MAY 19 1927

Application rec'd MAY 19'27

XXc. ©CLD 79792

Fee rec'd $1.00 24386 MAY 19'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James G. Ford and EDMUND E. GARDIEN. √
(Write full legal name of copyright owner)

(2) **Address** 171 Concordia Av., (Street) Milwaukee, (City) Wis. (State) √

[Please turn this over]

(3) Name of author or translator James L. Ford and Edmund E. Gardien
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What of it?"
a Comedy

(7) Send certificate of registration (in duplicate) to James L. Ford
17 Concordia Av., (Street) Milwaukee, (City) Wis. (State)

(8) Name and address of person or firm sending the fee EDMUND E. Gardien
475 Frederick Ave., (Street) Milwaukee, (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ford(James Tooker)

D2

Divine triumph.

CP

Fee rec'd $ $1 00

1 c. rec'd SEP 20 1935

Application rec'd SEP 20 1935

©cl Dunpub 37481

44150 SEP 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Tooker Ford
(Write full legal name of copyright owner)

(2) Address 1552 N. Manhattan Ave (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ James Tooker Ford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Divine Triumph

(7) Send certificate of registration to James Tooker Ford
1552 No Mariposa Ave Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Tooker Ford
1552 No Mariposa Ave Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ford (John Folkner) **D2**

Rajah, the great mystic.

1 c. rec'd NOV -4 1937

Application rec'd NOV -4 1937

©CI Dunpub 52980

Fee rec'd $1.00

582888 NOV-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION, named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN FOLKNER FORD
(Write full legal name of copyright owner)

(2) **Address** 33 W. 67th Street, (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator JOHN FOLKNER FORD
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Rajah, The Great Mystic. A play in three acts.

(7) Send certificate of registration to John F. Ford, 33 West 67th St., New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John F. Ford, 33 West 67th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Ford (John Howard)

Music for two, book, lyrics, and music, by Brooke Chattry [pseud. of J. H. Ford]

D4

1 c. rec'd MAY 10 1933

Application rec'd MAY 10 1933

©cl Unpub. 28437

Fee rec'd $1.00

21463 MAY 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *John Howard Ford

(Write full legal name of copyright owner)

(2) Address 505 Ontario Apts (Street) Ontario Road, Washington DC (City) (State)

[Please turn this over]

* Correct. See Index to Claimants.

(3) Name of composer Brooke Chattey

(4) Country of which the composer is a citizen U S A
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Brooke Chattey
(Write name in full)

(7) Country of which the author or translator is a citizen* U S A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Music for Two

(10) Send certificate of registration to John Howard Ford
Ontario Apts (Street) Ontario Road (City) Washington (State) DC

(11) Name and address of person or firm sending the fee J H Ford
Ontario Apts (Street) Ontario Road, (City) Washington (State) DC.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Ford (Julia Ellsworth)
Mist (The)

D 1
Name of claimant
Title and author

2 c. rec'd MAR 2[illegible] 1912
XXc. ©CLD 29091 c
11284 MAR 20 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 20 1912 Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1908

Name and address of copyright claimant

Julia Ellsworth Ford
43 West 74th St. New York City.

[Please turn this over]

Author or authors: Julia Ecclesworth Ford [Nationality must be stated]

Brief title of work: The Mist; a Little Play. In Three Scenes.

Exact date of publication: 14th March. 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Julia Ecclesworth Ford
43 West 94th St.

Name and address of remitter: Julia Ecclesworth Ford
43 West 94th St.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Ford (Lydia de)

Reference card	See
D appl.file	De Ford (Lydia)

001082
D3640

Write nothing here, but fill out each numbered space D2

Ford (M. Eleanor) + au.
Elektra Athinellis

1 c. rec'd SEP 11 1913
Application rec'd SEP 11 1913
XXc. ©Cl. D 34399

$1.00 325383 SEP 11 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 10, 1913

088 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant { (2) Miss M. Eleanor Ford (Write name in full)
Street Westerleigh Park, West New Brighton Isl'd City N. Y. City State N.Y.
(Staten Island)

*Athinellis

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Miss Melissa Eleanor Ford
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Elektra Athenaeus"
A Play in Three Acts.

Send certificate of registration to (8) Miss M. Eleanor Ford
Washington Park, Rock Island, Ill., New York City

Name and address of remitter (10) Miss M. Eleanor Ford
Washington Park, Rock Island, Ill., New York City

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Ford (Marie L.)

Reference card
Appl. file

Florida play.
See
Doize (Charles Edward) & Ford (Marie L.)

L86 3129

001084

D²

Ford (Mary B.)
Bit of Harlem; by Van Dearing Perrine

Name of claimant

Title and author

Leave all above these lines blank

1 c. rec'd JUL 1 1910

Cl. D, XXc. No. ©Cl.D 21488

25352 $1.00 Cash No. JUL -6 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 30 Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09 1085

JUL 1 1910

Name and address of copyright claimant Mary B. Ford
111 E. 30th St N.Y. City

Card made by G. B. S.

MAR JUL 2 19

Nationality of author or authors American [Must be stated]

BR. A. 532 59

Rt. ... P...

(OVER)

Author ~~or~~
~~authors~~ Van Dearing Perrine

Title of work "a Bit of Harlem"
a Drama
in 1 act

Send certificate of registration to Mary B. Ford
111 E. 30th St. N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Ford (Mary B.)
Soul of the tree; by Van Dearing Perrine.

Name of claimant

Title and author

1 c. rec'd JUL 1 1910

Cl. D, XXc. No. C Cl.D 21487

$1.00

Cash No. 25352 JUL -6 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 30 Date, 1910

8869

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 1 1910

Name and address of copyright claimant: Mary B. Ford
111 E. 30th St. N.Y. City

Card made by G. B. S.

Nationality of author or authors: American [Must be stated]

(OVER)

Author ~~or~~ authors: Van Dearing Perrine

Title of work: "The Soul of the Tree."
A Drama
in 3 scenes.

Send certificate of registration to: Wm B. Ford
111 E. 30th St. N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant: Ford (Mary B.)

Title and author: Uncle Daniel; by Van Dearing Perrine.

1 c. rec'd JUL 1 1910

© Cl. D 21486

Cl. D, XXc. No.

Leave all above these lines blank

25352 $1.00 Cash No.

JUL -6 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 30 Date, 1910

Of the | DRAMATIC / ~~DRAMATICO-MUSICAL~~ | COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

9008

JUL 1 1910

Name and address of copyright claimant: Mary B. Ford 111 E. 30th St. N.Y. City

Card made by G. B. S.

Nationality of author or authors: American [Must be stated]

(OVER)

Author ~~or authors~~ Van Dearing Perrine

Title of work "Uncle Daniel"

A Drama

in 1 act

Send certificate of registration to May B. Ford

111 E. 30th St. N.Y.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Ford(Miriam Allen de)

Reference card	See
D appl.file	De Ford (Miriam Allen)

001088
58017

Ford (Miriam Allen de)

Reference card

unpub

L60318

001089

See

De Ford (Miriam Allen)

Ford (Miriam Allen de) See

Reference card

appl. file.

Spider.

See De Ford (Miriam Allen)

Ds2353

0010900

Ford (Nancy Howard de)

Reference card	See
D appl.file	De Ford (Nancy H$_o$ward)

001091
D 53640

Ford (Nancy J.)

D2

1 c. rec'd AUG 16 1937

Queer ducks.

Application rec'd AUG 16 1937

©CI Dunpub 51378

AME

Fee rec'd $ $1.00

427927 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 16 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nancy J. Ford
(Write full legal name of copyright owner)

(2) Address New (Street) Concord (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator Nancy J. Ford
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Queer Ducks" *

(7) Send certificate of registration to Nancy J. Ford
New Concord, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nancy J. Ford
New Concord, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

E/N 3 4C . 3

[Please turn this over]

Ford (Nita Pearl)
Miss Independence.

D 2

Name of claimant

Title and author

1 c. rec'd APR 20 1910

XXc. Cl. D 20849 C

$ 1 of

16078 APR 20 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 20 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F. C.

Card made by M.

Name and address of copyright claimant

Nita Pearl Ford
New York City. N. Y.

(OVER)

Author or authors: Rita Pearl Ford, American

[Nationality must be stated.]

Brief title of work: "Miss Independence".

Send certificate of registration to: Rita Pearl Ford

Columbia Copyright Agent Co. Inc.
WASHINGTON D.C.

Name and address of remitter: Rita Pearl Ford
New York City, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below D 2

Ford (Richard Clyde)
Fine art.

1 c. rec'd SEP 25 1919
Application rec'd SEP 25 1919
XXc. ©CL.D 52661

Leave all above these words blank Fee rec'd $1.00 28426 SEP 25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 23. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard Clyde Ford — American (U.S.)

(Write name in full—State here also nationality of claimant)

100 894

Leo 9 Pearl (Street) Highland Mich (City) (State)

(Nov., 1918)

MIC ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Richard Clyde Ford

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Fine Art - One Act Play in Three Scenes

Send certificate of registration to (7) R Clyde Ford

60 Pearl (Street) Ypsilanti (City) Mich (State)

Name and address of person or firm sending the fee (8) R Clyde Ford

60 Pearl St (Street) Ypsilanti (City) Mich (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd SEP 28 1911

Ford(Robert Francis)

Name of claimant

XXc. © Cl. D 25342

After the meet

Title and author

$ 1.00 Bull

28631 SEP 28 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Robert Francis Ford
402 Colonial Building 100 Boylston St.

Card made by W. E. B.

[Please turn this over]

Boston Mass.

Author or authors: Vaie Wight (American)

[Nationality must be stated]

Brief title of work: "After the Meet"

Send certificate of registration to: Robert Francis Ford.
Room 402 Colonial Building
100 Boylston St. Boston Mass.

Name and address of remitter: Robert Francis Ford
402 Colonial Building
100 Boylston St. Boston Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Ford(Stanley)

Reference card	Disharmony.
D app. file	See
D 25471	De Worms(Nora) and Ford(Stanley)
CP	

0010986

U. S. GOVERNMENT PRINTING OFFICE 1933

Ford (Thomas J.)

D2

Take me back to my daddy. Text.

AME

Fee rec'd $

1 c. rec'd APR -6 1936

Application rec'd APR -6 1936

©cl Dunpub 41825

$1.00

19219 APR-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

UNDO

REGISTER OF COPYRIGHTS, Washington, D. C. Date April-1-1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas J. Ford.
(Write full legal name of copyright owner)

(2) **Address** 852-55 treet San Bernardino. California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas, J. Ford.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Take me Back to my Daddie.

(7) Send certificate of registration to Thomas. J. Ford.
825 - 5th Street, San Bernardino, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas. J. Ford.
825 - 5th street San Bernardino California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Use: Take me back to my Daddy" as on copy. Jan 3 1st

Ford-Inman (Nancy)

Woman's part.

D2

1 c. rec'd Jan. 20-30

Application rec'd JAN 20 1930

Fee rec'd $ ✓

© cl Dunpub 4062

XXc. 5383 JAN 20 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN: 10ø th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MISS NANCY FORD-INMAN

(Write full legal name of copyright owner)

(2) Address 65 BRONDESBURY RD: LONDON N.W.6. ENGLAND

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MISS NANCY FORD-INMAN
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WOMAN'S PART" A PLAY IN THREE ACTS

(7) Send certificate of registration to MISS FORD-INMAN

65 BRONDESBURY RD: LONDON. N.W.6. ENGLAND
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MISS FORD-INMAN

65 BRONDESBURY RD: LONDON. N.W.6. ENGLAND
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ford motor co.

[Murta (Duke)]

Feel of the Ford revue. Sept. 6, 1933.

C

1 c. rec'd Nov. 17, 1933

Application rec'd OCT 14 1933

©CIC 6606

Fee rec'd $

44286 OCT 14 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 26th, 1933

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner* FORD MOTOR COMPANY, BRANCHES at
(Write full legal name of copyright owner)

(2) Address Dallas (Street) Texas and Oklahoma City, (City) Okla. (State)*

(3) Name of author Duke Murta

*Cross out word not needed. * Enter as applied for. Order of K.C.D. See Index to Claimants corres.

(4) Country of which the author is a citizen U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "The Feel of the Ford Revue" for September 6th 1933
Broadcast over Station W. F. A. A, Dallas, Texas.

(7) Send certificate of registration to The Ford Motor Company
5200 East Grand Ave (Street) Dallas (City) Texas (State)

(8) Name and address of person or firm sending the fee. H. D. Phillips
Tracy-Locke-Dawson, Inc., (Street) Dallas, (City) Texas (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ford motor co.

[Murta (Duke)]

Feel of the Ford revue. Ford dealers [program]

no.2, Sept.13,1933.

C

1 c. rec'd Sept. 15, 1933

Application rec'd OCT 14 1933

©CIC 6589

Fee rec'd $

44286 OCT 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10th 1933

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner* Ford Motor Co., Branches at
(Write full legal name of copyright owner)

(2) Address Dallas, Texas, and Oklahoma City, Okla.*
(Street) (City) (State)

(3) Name of author Duke Murta

*Cross out word not needed. * Enter as applied for. Order of R.C.D.

[Please turn this over]

See Index to Claimants, serial

(4) Country of which the author is a citizen U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "THE TEAL OF THE FORD REVUE" for Septembe 13th, 1933
Broadcast over Station W F A A Dallas, Texas.

(7) Send certificate of registration to Ford Motor Company
5200 Grand Ave., Dallas, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. D. Phillips
Tracy-Locke-Dawson, Inc., Dallas, Texas
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ford motor co. C

[Murta (Duke)]

Feel of the Ford revue. Ford dealers [program]

no.3, Sept.20,1933. Fee rec'd $1.00

OCT 14 1933 ✓

1 c. rec'd

Applica rec'd OCT 14 1933

©cC 6590

44286 OCT 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 26th 1933

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ford Motor Company, Branches at Dallas, Texas, & Oklahoma City, Okla.
(Write full legal name of copyright claimant)

(2) Address _____
(Street) (City) (State)

(3) Name of author Duke Murta

*Cross out word not needed. * Enter as applied for. Order of B.C.K. See Letter to Claimant's Agency

(4) Country of which the author is a citizen U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "The Feel of the FORD Revue" for September 20th 1933

Broadcast over Station W F A A Dallas, Texas

(7) Send certificate of registration to The Ford Motor Company

5200 Grand Ave (Street) Dallas (City) Texas (State)

(8) Name and address of person or firm sending the fee H. D. Phillips

Tracy-Locke-Dawson, Inc., (Street) Dallas (City) Texas (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ford motor co.
[Murta (Duke)]
Feel of the Ford revue. Ford dealers program
no.4, Sept.27,1933.

C

1 c. rec'd OCT 14 1933

Application rec'd OCT 14 1933

©CIC 6591

Fee rec'd $

44286 OCT 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10th, 1933

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ford Motor Company, Branches at
(Write full legal name of copyright owner)

(2) Address Dallas, Texas, (Street) and Oklahoma City, Okla. (City) ✓ (State)

(3) Name of author Duke Murta ✓

*Cross out word not needed. * Enter as applied for. Order of R.C.D. See Index to Claimants Corres.

OCT 14 1933

(4) Country of which the author is a citizen U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "F...L OF TH. FORD REVUE" for September 27th, 1933

Broadcast over Station W K Y Oklahoma City, Okla.

(7) Send certificate of registration to The Ford Motor Company

5200 Grand Ave., Dallas, Texas

(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. D. Phillips

Tracy-Locke-Dawson, Inc., Dallas, Texas

(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

OCT 14 1933

Ford motor co. C

[Murta (Duke)]

Feel of the Ford revue. Ford dealers program

no.5, Oct.4,1933.

1 c. rec'd

Application rec'd OCT 14 1933

©CIC 65928

Fee rec'd $ 1.00

442866 OCT 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* October 10th, 1933

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ford Motor Company, Branches at
(Write full legal name of copyright owner)

(2) Address Dallas, Texas, (Street) and Oklahoma City, (City) Okla. (State)

(3) Name of author Duke Murta

*Cross out word not needed. Enter as applied for. Order of K.E.D. See Index to Claimants corres.

(4) Country of which the author is a citizen U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "THE FLEL OF THL FORD REVUE" for October 4th 1933
Broadcast from Station W. F. A. A Dallas, Texas

(7) Send certificate of registration to The Ford Motor Company
5200 Grand Ave., Dallas, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Tracy-Locke-Dawson, Inc., Dallas, Texa
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fordyce (Elizabeth Lucile)

D2

Cinderella steps out.

EAF

1 c. rec'd Nov. 2, 1936

Application rec'd NOV -2 1936

© cl D unpub. 45578

Fee rec'd $ $1 00

584 84 NOV-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28, 1936

(1) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Elizabeth Lucile Fordyce
(Write full legal name of copyright owner)

(2) Address 583 Alvarado Row (Street) Stanford University, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator (Miss) Elizabeth Lucile Fordyce
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CINDERELLA STEPS OUT

(7) Send certificate of registration to Miss Elizabeth Fordyce
583 Alvarado Row, Stanford University, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Fordyce (Elizabeth Lucile)

D2

1 c. rec'd Nov. 2, 1936

King there was.

Application rec'd NOV -2 1936

EAF

©cl Dunpub. 45580

Fee rec'd $ $1.00 58484 NOV-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Elizabeth Lucile Fordyce
(Write full legal name of copyright owner)

(2) Address 583 Alvarado Row (Street) Stanford University, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator (Miss) Elizabeth Lucile Fordyce
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A KING THERE WAS

(7) Send certificate of registration to Miss Elizabeth Fordyce

583 Alvarado Row, Stanford University, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Fordyce (Elizabeth Lucile) D2

Unpardonable sin.

EAF Fee rec'd $

1 c. rec'd Nov. 2, 1936

Application rec'd NOV -2 1936

©cl Dunpub. 45579

©O 58484 NOV-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Elizabeth Lucile Fordyce
(Write full legal name of copyright owner)

(2) **Address** 583 Alvarado Row (Street) Stanford University, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator (Miss) Elizabeth Lucile Fordyce
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE UNPARDONABLE SIN

(7) Send certificate of registration to Miss Elizabeth Fordyce
583 Alvarado Row, Stanford University, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fordyce (Lucile Elizabeth)
Doolnet prince

1 c. rec'd DEC 17 1924
Application rec'd DEC 17 1924
XXc. Cl.D 69791
R

Leave all above these words blank W.P Fee rec'd $ 54634 DEC 17'24

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 11, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (check money order)

Name, citizenship, and address of copyright claimant (2) (Miss) Lucile Elizabeth Fordyce (U.S. citizen)
(Write full legal name of copyright owner)

15½ Alvarado Row (Street) Stanford University (City) (Campus) California (State)

(Aug., 1922—5,000)

[Please turn this over]

(Box 501, Stanford University P.O., Calif.)

Name of Author, but if a translation, then Translator (3) (Miss) Lucile Elizabeth Fordyce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Doomed Prince"

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person ~~or firm sending the fee~~ (8) Elizabeth Fordyce

P.O. Box 1301 Stanford University Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foreign authors & artists' service.

Reference card
appl. file

001 108
D 1489

Dollar daddy.

See

Andrews (Charlton) & Foreign authors & artists' service.

Foreign authors' & artists' service.

Reference card

appl. file

61864

Dollar daddy.

See

Andrews (Charlton) & Foreign authors' & artists' service.

0011100

Foreign authors' and artists' service.

Reference card
Appl. file

261096

Dollar papa.

See

Andrews (Charlton) & Foreign authors' and artists' service.

Write nothing here, but fill out each numbered space below D 2

Foreign authors & artists' service,
Eva, by Lajos Biro, tr. by
Edmond Pauker.

1 c. rec'd MAY - 2 1922
Application rec'd MAY - 1 1922
XXc. ©C.D 60704 c

Leave all above these words blank

Fee rec'd $1.00 18316 MAY-1'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28, 1922.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Foreign Authors & Artists' Service. American

(Write name in full—State here also nationality of claimant)

1457 Broadway (Street) New York, N. Y. (City) (State)

(Sept., 1920—5,000)

Ex. - F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edmond Pauker,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Eva, comedy in 3 acts, by Lajos Biro

Send certificate of registration to (7) Foreign Authors & Artists' Service

1457 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Foreign Authors & Artists' Service

1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foreign authors & artists' service.

Let Vicky do it; by Andreas Gabor, Translated & adapted from the Hungarian by Louis Rittenberg.

1 c. rec'd JUN 24 '22

Application rec'd JUN 24 1922

xxc. ©C.D 61205

Leave all above these words blank Fee rec'd $1.00 26441 JUN 24 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Foreign Authors & Artists' Service American

(Write name in full—State here also nationality of claimant)

1457 Broadway (Street) New York, N.Y. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Ex ☆ E. S. L.

Name of Author, but if a translation, then Translator (3) Louis Rittenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Let Vicky do it! comedy in 3 acts by Andreas Gabor, adapted from the Hungarian by Louis Rittenberg

Send certificate of registration to (7) Foreign Authors & Artists' Service

1457 Broadway, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Foreign Authors & Artists' Service

1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAR 13 1922

Application rec'd MAR 11 1922

©Cl.D 60258

XXc.

Foreign authors & artists' service, Magic chair, by Fred'k Karinthy, ad. by Ruth Livingston

Leave all above these words blank

Fee rec'd $1.00 10429 MAR 11'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1922.

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Foreign Authors & Artists' Service, ✓

(Write name in full—State here also nationality of claimant)

American

1457 Broadway (Street) New York, N.Y. (City) (State)

(Apr., 1918)

[Please turn this over]

Ex. ☆ T. K. B.

Name of Author, but if a translation, then Translator (3) _____ Ruth Livingston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Magic Chair, comedy in one act by Frederick Karinthy

Send certificate of registration to (7) Foreign Authors & Artists' Service, 1457 Broadway New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Foreign Authors & Artists' Service 1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foreign authors & artists' service.
Plot thickens, adapted from
Hungarian of Fred'k Karinthy by Ruth Livingston

1 c. rec'd MAR - 1 1922
Application rec'd MAR - 1 1922
XXc. ©CLD 60127

Leave all above these words blank Fee rec'd $1.00

8148 MAR-1'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 28, 1922

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Foreign Authors & Artists' Service, American

(Write name in full—State here also nationality of claimant)

1457 Broadway, New York, N.Y.

(Street) (City) (State)

004

(Apr., 1918) K.K. O. W. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Livingston

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Plot Thickens, a one-act skit from the Hungarian of Frederick Karinthy.

Send certificate of registration to (7) Foreign Authors & Artists' Service

1457 Broadway (Street) New York, N.Y. (City) (State)

Name and address of person sending the fee (8) Foreign Authors & Artists' Service

1457 Broadway (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foreign authors & artists' service, Surprise, a.d. from the Hungarian of Fredk Karinthy by Ruth Livingston.

1 c. rec'd FEB 17 '22 ✓
Application rec'd FEB 17 1922
XXc. ©CLD 59988

Leave all above these words blank Fee rec'd $1.00 1077 FEB 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 15, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

~~Name~~, citizenship, and address of copyright claimant (2) Foreign Authors & Artists' Service, ✓

(Write name in full—State here also nationality of claimant) American.

1457 Broadway (Street) New York, N.Y. ✓ (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Ex. E. S. L.

0045

Name of Author, but if a translation, then Translator (3) (Write name in full) Ruth Livingston ✓

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SURPRISE... one-act skit adapted from the Hungarian of Frederick Karinthy. ✓

Send certificate of registration to (7) Foreign Authors & Artists' Service ✓

1457 Broadway, New York, N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Foreign Authors & Artists' Service

1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Foreign authors + artists' service
Tiger, by Jos. Pakots,
adapted by Pitts Duffield.

1 c. rec'd MAR 13 1922
Application rec'd MAR 11 1922
CLD 60259
XXc.

Leave all above these words blank

Fee rec'd $1.00 10429 MAR 11'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Foreign Authors & Artists' Service ✓

(Write name in full—State here also nationality of claimant) American ✓

1457 Broadway ✓ New York, N.Y. ✓

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

H.R. ☆ T. K. B.

Name of Author, but if a translation, then Translator (3) Pitts Duffield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Tiger, dramatic sketch in one act by Joseph Pakots.

Send certificate of registration to (7) Foreign Authors & Artists' Service
1457 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Foreign Authors & Artists' Service
1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foreign Press Service, Inc
Chief thing, by Nicholas
Evreinov.

1 c. rec'd APR - 5 1923
Application rec'd APR - 6 1923
XXc. ©CLD 64152

Leave all above these words blank Fee rec'd $1.00 15171 APR-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Foreign Press Service, Inc.,

(Write full legal name of copyright owner)

215 West 33d (Street) New York City (City) N Y (State)

(April, 1922— 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. E. Bechhofer, translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CHIEF THING
by Nicholas Evreinov

Send certificate of registration to (7) The Foreign Press Service, Inc.
215 West 33d Street (Street) New York City (City) N Y (State)

Name and address of person or firm sending the fee (8) The Foreign Press Service, Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

DEC 21 1923

1 c. rec'd

Application rec'd DEC 21 1923

XXc. ©CLD 66355 R

53077 DEC 21 '23

Foreign press service.
Four horsemen of the Apocalypse,
by Luis Jiménez Giniena

Leave all above these words blank Fee rec'd $ [redacted]

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Foreign Press Service

(Write full legal name of copyright owner)

215 West 33d (Street) New York City (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leland C. Morris (Translator) Luis Jimenez Gimena (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain (author) (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) (U.S. - translator)

Brief title of work (6) THE FOUR HORSEMEN OF THE APOCALYPSE

Send certificate of registration to (7) The Foreign Press Service

215 West 33d (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) The Foreign Press Service

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foreign press service, inc.
He didn't mean it, by
Luigi Pirandello.

1 c. rec'd FEB 10 '23
Application rec'd FEB -9 1923
XXc. ©Cl.D 63611

Leave all above these words blank Fee rec'd $ 1.00

6434 FEB-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Foreign Press Service, Inc.

(Write full legal name of copyright owner)

215 West 33d (Street) New York City, N. Y. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo Ongley, Translator
(Write name in full)

Country of which the ~~author~~ translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HE DIDN'T MEAN IT

Send certificate of registration to (7) The Foreign Press Service, Inc.
215 West 33d (Street) New York City, N. Y. (City) (State)

Name and address of person or firm sending the fee (8) The Foreign Press Service, Inc.
215 West 33d (Street) New York City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foreign Press Service, Inc.
Honest, by Luigi Pirandello

1 c. rec'd APR -4 1923
Application rec'd APR -4 1923
©CLD 64142
XXc.

Leave all above these words blank

Fee rec'd $1.00

46154 R-423

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Foreign Press Service, Inc.

(Write full legal name of copyright owner)

215 West 33d (Street) New York N Y (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Livingston, Translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) HONESTY [3 Acts]

Send certificate of registration to (7) The Foreign Press Service, Inc.
215 West 33d (Street) New York (City) N Y (State)

Name and address of person or firm sending the fee (8) The Foreign Press Service, Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foreign press service, inc.
Life I gave to thee, by
Luigi Pirandello.

Leave all above these words blank

Fee rec'd $1.00

APR -4 1923
1 c. rec'd
Application rec'd APR -4 1923
XXc. CLD 64143

1815 APR-4 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Foreign Press Service, Inc.

(Write full legal name of copyright owner)

215 West 33d ✓ (Street)

New York N Y ✓ (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Livingston, Translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LIFE I GAVE TO THEE (THE MOTHER)

Send certificate of registration to (7) The Foreign Press Service, Inc.

215 West 33d (Street) New York City (City) N Y (State)

Name and address of person or firm sending the fee (8) The Foreign Press Service

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foreign press service, my. Man with the flower in his mouth, by Luigi Pirandello

1 c. rec'd MAR 31 1923
Application rec'd MAR 31 1923
XXc. CLD 64158

Leave all above these words blank

Fee rec'd $1.00 134108 MAR 31 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Foreign Press Service, Inc.

(Write full legal name of copyright owner)

215 West 33 (Street) New York, N Y (City) (State)

[Please turn this over]

(April, 1922—34001)

Name of ~~Author~~, but if a translation, then Translator (3) Arthur Livingston, Translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MAN WITH THE FLOWER IN HIS MOUTH

Send certificate of registration to (7) The Foreign Press Service

215 West 33d (Street) New York N Y (City) (State)

Name and address of person or firm sending the fee (8) The Foreign Press Service

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAY 29 1924

Application rec'd MAY 29 '24

XXc. ©CLD 67881

Foreign press service, inc.
Think it over Jimmy, by
Luigi Pirandello.

Leave all above these words blank Fee rec'd $ 21043 MAY 29'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) The Foreign Press Service, Inc.

(Write full legal name of copyright owner)

215 West 33d (Street) New York City (City) (State)

O. K. B. F. T.

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo Ongley, translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THINK IT OVER JIMMY

Send certificate of registration to (7) THE Foreign Press Service

215 West 33d Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) The Foreign Press Service

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foreign press service, inc.
Wordan and the puppet by Pierre
Louys & Pierre Frondaie.

1 c. rec'd OCT -5 1923 ✓
Application rec'd OCT -5 1923
© Cl. D 65665
XXc.

Leave all above these words blank Fee rec'd $1.00 39392 OCT-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 4, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Foreign Press Service, Inc. ✓

(Write full legal name of copyright owner)

215 West 33d (Street) N Y City (City) (State)

(April, 1922—3,000)

[Please turn this over]

U. S. PAT. OFF. 80 2nd

Name of Author, but if a translation, then Translator (3) Pierre Louys & Pierre Frondaie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WOMAN AND THE PUPPET

Send certificate of registration to (7) The Foreign Press Service, Inc.

215 West 33d (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Foreign Press Service

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forem(Leon)

D2

Black alley.

CP

Fee rec'd $1.00

1 c. rec'd Aug. 5, 1933

Application rec'd AUG -4 1933

©CI Dunpub 23687

34015 AUG-4'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22, 1933

12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon Forem

(Write full legal name of copyright owner)

(2) Address Apartado Postal 1686 (Street) Mexico, D. F., Mexico (City) (State)

[Please turn this over]

(3) Name of author or translator Leon Jozem
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The "Black alley" Drama in 4 acts" an episode of the Russian evolution of 1905. ✓

(7) Send certificate of registration to Library of Congress
Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon Jozem
Apartado Postal 1686 — Mexico, D. F.
(Street) (City) (State)

If the work is an published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

Foreman(Edgar)

Name of claimant

Casey in Africa; or, Wild west Casey.

Title and author

1 c. rec'd JUN 7 1911

XXc. © Cl.D 24412 c

$ $1.00

Leave all above these words blank 20458 JUN -7 1911 Publish No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 7 1911 Date, June 6"/11

00126

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (~~Statutory~~ fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edgar Forman Elks Club N.Y City

E.K. - E. F. Co

[Please turn this over]

Card made by W. E. B.

Author or authors: Edgar Forrman — American
[Nationality must be stated]

Brief title of work: "Casey in Africa" or "Wild Western Casey"

Send certificate of registration to: Edgar Forrman.

Name and address of remitter: Edgar Forrman. Elks Club N. [illegible] City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Foreman (Edgar) Jr.
Cheater (The), or, Cheating the cheater.

1 c. rec'd APR 27 1917

Application rec'd APR 27 1917

xxc. ©CLD 46810

Leave all above these words blank — Fee rec'd $ — 15094 APR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23rd 1917.

D 0 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edgar Foreman

(Write name in full)

Elk Club N. 432 — New York — N. Y.

(Street) (City) (State)

Ex. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Traitor"

or

"Cheating the Cheater"

Send certificate of registration to (7) Edgar Freeman

Elks Club No. 434 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Edgar Freeman

Elks Club No. 434 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

JUN 7 1911

1 c. rec'd

©CLD 24423

XXc.

Foreman(Edgar)

Name of claimant

Danger (The) point.

Title and author

$ $1.00

Leave all above these words blank

20458 JUN -7 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 7 1911 Date, June 6"/11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edgar Foreman, Elks Club N. Y. City

Card made out [illegible] over]

EX. - E. F. A.

06—28

Author or authors Edgar Forman. American

[Nationality must be stated]

Brief title of work "The Danger Point"

Send certificate of registration to { Edgar Forman

Name and address of remitter { Edgar Forman Elks Club N.Y. City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Foreman (Edgar) et al.

Her secret self.

1 c. rec'd APR 27 1917

Application rec'd APR 27 1917

XXc. ©CLD 46754

Leave all above these words blank — Fee rec'd $ 15094 APR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25th. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edgar Foreman

(Write name in full)

Elks Club. N. 43rd (Street) New York (City) N. Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Forman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Secret Self"

Send certificate of registration to (7) Edgar Forman

Elks Club No. 43 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Edgar Forman

Elks Club No. 43 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Foreman (Edgar)

Name of claimant

high flyer; musical extravaganza

Title and author

by Edgar Foreman.

1 c. rec'd JUL 27 1909

Cl. D, XXc. No. 16392

Cash No. 23445 JUL 27 1909 $ 1.00

Leave all above these lines blank

E.F.T.

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, July 26th 1909

0 30

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0

Name and address of copyright claimant { Edgar Foreman, c/o B.P.O.Elks, No 1 New York City.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors Edgar Foreman.

Title of work

"The Highflyer"

A

Musical Extravaganza.

Send certificate of registration to Edgar Foreman, 232 W. 34th New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below D 2

Foreman (Edgar)
Mary Magdalene, by Mrs.
Edgar Foreman.

1 c. rec'd FEB 17 1923
Application rec'd FEB 16 1923
XXc. ©Cl.D 63671
R

Leave all above these words blank Fee rec'd $ $1.00 7356 FEB 16'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 10" 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edgar Foreman. U.S. of America.

(Write name in full—State here also nationality of claimant)

102 W. 43d. New York, New York.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Edgar Forman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mary Magdalene"

Send certificate of registration to (7) Edgar Forman
102 West 43d (Street) N.Y. City (City) New York (State)

Name and address of person or firm sending the fee (8) Edgar Forman.
102 West 43d (Street) N.York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Foreman (Edgar) and Meg o' the Balmchee.

1 c. rec'd MAY 29 1916

Application rec'd MAY 27 1916

XXc. ©CLD 44005 C

Leave all above these words blank

Fee rec'd $ $1.00 18217 MAY 27 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card n[illegible] L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25th/1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edgar Foreman
(Write name in full)

Ape Elks Club 108 W 43rd St. (Street) New York City (City) N.Y. (State)

Ent. F. & A. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Forman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mig O' the Barsbar"

Send certificate of registration to: (7) Edgar Forman

c/o "Elks Club" 108 W. 43d (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Edgar Forman

108 W. 43d (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Foreman (Edgar) dau.
Name of claimant

Menace (The).
Title and author

1 c. rec'd SEP 17 1913
©CLD 34451 c
XXc.
$ $1.00 R

Leave all above these words blank 30092. Sep. 17. 1913 Class No.

Application for Copyright, Dramatic Composition not Reproduced for Sale

Card made by [redacted] 2 W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill Date, Sept 15th/13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Edgar Foreman
Pem. Elks Club. 108 W. 43d St. New York City

[Please turn this over]

OCT 3 1913

Ex. S. P. A.

Author or authors: Edgar Forman. American

[Nationality must be stated]

Brief title of work: "The Menace"

A Dramatic Playlet in One Act.

Send certificate of registration to:

Edgar Forman

Apt. Saratoga Hotel. Chicago Ill.

Name and address of remitter:

Edgar Forman

Saratoga Hotel Chicago Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Foreman (Edgar) Jan.
Menace (The)

1 c. rec'd APR 27 1917

Application rec'd APR 27 1917

©CLD 46753

XXc.

Leave all above these words blank

Fee rec'd $ 17094 APR 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25th. 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edgar Forman

(Write name in full)

Elks Club W. 43rd St (Street) New York (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Forman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dr Forman"

Send certificate of registration to (7) Edgar Forman,
Elks Club W. 43rd St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Edgar Forman
Elks Club W. 43rd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Foreman (Edgar)
One circus day.

Name of claimant

Title and author

1 c. rec'd OCT 14 1912

XXc. ©CLD 31123

$ 1

38978 OCT 14 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York City Date, Oct 12th 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant { Edgar Foreman. Elks Club. N.Y. City N.Y.

[Please turn this over]

00135

Ex. ★ C. G. L.

Author or authors Edgar Forman — American
[Nationality must be stated]

Brief title of work "One Circus Day"

Send certificate of registration to { Edgar Forman. Elks Club 108 West 43rd St. New York City

Name and address of remitter { Edgar Forman Elks Club New York City N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foreman - (Edgar) Jan
Sal. the circus girl.

1 c. rec'd Apr 27-17

Application rec'd MAY 26 1917

©CLD 47050

XXc.

Leave all above these words blank Fee rec'd $ $1.00 No. 15094. Apr 27-17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24" 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edgar Foreman

(Write name in full)

Elks Club 108 W. 43d. (Street) New York (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Forman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sal the Circus Girl--A Comedy in four acts having written upon the original one act sketch "One Circus Day" into a four act play.

Send certificate of registration to (7) Edgar Forman

Elks Club 108 W. 43rd St. (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Edgar Forman

Elks Club 108 W. 43rd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

COPY

Write nothing here, but fill out each numbered space below **D 2**

Foreman (Edgar) & au.

True Irish hearts.

1 c. rec'd JUL 15 1920

Application rec'd JUL 14 1920

XXc. ©CLD 55026 C

Leave all above these words blank Fee rec'd $1.00 24031 JUL 14'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12" 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edgar Foreman. American.

(Write name in full—State here also nationality of claimant)

108 West 43d St. (Street) New York City (City) New York (State)

(Jan., 1920—4,000)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Forrman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "True Irish Hearts"

Send certificate of registration to (7) Edgar Forrman.

Elks Club. 108 West 43rd St. New York City, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar Forrman.

108 West 43rd St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Foreman (Edgar) & an

Name of claimant

Unexpected (The)

Title and author

1 c. rec'd SEP 17 1913

XXc. ©Cl.D 31452

$1.00

$

Leave all above these words blank 30092 SEP 17 1913 Class No.

Application for Copyright, Dramatic Composition not Reproduced for Sale

Card made by E. M. S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill Date, Sept 15th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edgar Foreman
Perm. Address. Elks Club. 108 W. 43rd St. New York City

L. S. P. A.

[Please turn this over]

Author or authors: Edgar Forman — American

[Nationality must be stated]

Brief title of work: "The Unexpected" a Comedy Playlet in One Act — Edgar Forman

Send certificate of registration to: Edgar Forman Apt. Saratoga Hotel. Chicago Ill.

Name and address of remitter: Edgar Forman Apt Saratoga Hotel Chicago Ill

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Freman (J. D.)
Bunker's revenge on a wayward son.

D 2

Name of claimant

Title and author

* tw

c. rec'd JAN 13 1911

©Cl.D 23150

Cl. D, XXc. No.

Cash No. 1334 JAN 13 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 12, 1911 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ~~first published~~ after June 30, 1909, ~~TWO~~ complete copies of the best edition ~~published on the date stated herein are~~ hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 13 1911

Name and address of copyright claimant { J. D. Foreman, Alexandria, Ind.

Card made by R.K.

Nationality of author or authors United States [Must be stated]

See doubtful file.

(OVER)

Author or authors J. D. Foreman

Title of work A Banker's Revenge upon a Rejected Son

Date of publication [redacted] [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Shindler & Shindler,
936 F St., N.W., Wash., D.C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Foremost dairy products, inc. C

[Lewis (Burdette G.)]

Diversification of farming in the South; [a pamphlet of eighteen talks] Fee rec'd $1.00

1 c. rec'd AUG 22 1930

Application rec'd AUG 22 1930

©CIC 5120

XXc. Rec'd AUG 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SEP 27 1930

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 16th 1930

*Of the *~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner * FOREMOST DAIRY PRODUCTS, INC.
(Write full legal name of copyright owner)

(2) Address 135 Riverside Ave. (Street) Jacksonville, (City) Florida (State)

(3) Name of author Burdette G. Lewis
(Write name in full)

* Cross out word not needed. * Correct. [Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Diversification of Farming in the South
a pamphlet of eighteen talks. *

(7) Send certificate of registration to Foremost Dairy Products, Inc
135 Riverside Avenue (Street) Jacksonville (City) Fla (State)

(8) Name and address of person or firm sending the fee Foremost Dairy Products I
135 Riverside Ave (Street) Jacksonville, (City) Fla (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

Forest (Louis)

Reference card

15

a/p.

Procureur (Le) Halles.

See Forsse (Henry)

Forest (Louis)

25.36.00

0011141

Write nothing here, but fill out each numbered space below D2

Forest (Noel) Tan.
Matrymooney.

Part 1
1 c. rec'd MAR 29 1917
Application rec'd MAR 29 1917
© CL D 46573 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

10059 MAR 29 1917

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Noel Forest
(Write name in full)

2027 Lane Ct (Street) Chicago (City) Illinois (State)

Name of Composer (3) Noel Forest

Country of which the composer is a citizen or subject (4) United State [Must be stated]

[Please turn this over]

O.K. B.F.T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, ~~or if a translation, then name of Translator~~ (6) Noel Forsh

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Mahr Mooney (Book and Lyrics) Music apart

Send certificate of registration to: (10) Noel Forsh

Name and address of person sending the fee: (11) Noel Forsh (Street) 7077 Lane Ct (Street) Chicago (City) Ill. (State)

(City) A795 357 (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Feb 12
1 c. rec'd

Application rec'd APR -4 1917

XXc. 1D46579

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/1/917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Noel Forest
(Write name in full)

2027 Lane Ch / Chicago / Illinois
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

D 46579

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Subject U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Matrimoney

Send certificate of registration to (7) Noel Frost

2027 Lane Ct (Street) Chicago (City) Ill (State)

Name and address of person sending the fee (8) Noel Forest

2027 Lane (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Forest (Noel) & au.
Swain-prospect.

1 c. rec'd MAY 17 1917
Application rec'd MAY 17 1917
XXc. ©CLD 46891

Leave all above these words blank Fee rec'd $ $1.00 15609 MAY 17 1917

44

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Noel Forest ✓
(Write name in full)

2027 Lane Court — Chicago — Illinois
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

BIX. ★ C. G. L.

Name of Author, ~~but if a translation, then Translator~~ (3) Noel Forest

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Twain-Prospect

Send certificate of registration to (7) Noel Forest

2027 Lane Court (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Noel Forest

" (Street) " (City) " (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forester (Cecil Scott)

Reference card	
D app. file	Nurse Cavell.
	See
D 22900	Roberts (Carl Eric Bechhofer) and Forester
	(Cecil Scott)
AEB	

001145

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D1**

Forge (Henry de) & Volland (Gabriel)
Monsieur de Mirliflor

1 c. rec'd APR 12 1920

Application rec'd APR 12 1920

Class 54268

XXc.

Leave all above these words blank

Fee rec'd $ 12449 APR 12'20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/10/20

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Henry de Forge et Gabriel Volland — French —
(Write name in full)

(Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Henry de Forge & Gabriel Volland
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Monsieur de Mirliflor"
Comédie en 1 acte.

Published by (6) Paris-Magazine at (7) Paris

Exact date of publication (8) Feb'y 10, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ
10 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

D2

Forgione (Louis)

Turkish delight; or, Balled up.

Fee rec'd $ 1.00 Bill

1 c. rec'd JUL 28'26

Application rec'd JUL 28'26

xx CLD 76240

370 90 JUL 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Forgione
(Write full legal name of copyright owner)

(2) Address 1926 Seventy-Eighth St. (Street) Brooklyn, (City) New York (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Louis Forgione
(Write name in full)

(4) Country of which the author is a citizen* United Statesof America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TURKISH DELIGHT or BALLED UP

(7) Send certificate of registration to Ann Watkins

251 Lexington Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins

251 Lexington Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Forgotston (John S.)

Reference card

Woman.

D.

See Bernfeld (Rose Marie.) &

a.f.f.

Forgotston (John S.)

D. 37029

001148

Write nothing here, but fill out each numbered space below D 2

Forking (Claire)
Double-crossed.

JUL 15 '21
1 c. rec'd
Application rec'd JUL 15 1921
©CLD 58163
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 24814 JUL 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Claire Forking (German)

(Write name in full—State here also nationality of claimant)

48 East 88 Street (Street) New York (City) New York (State)

(Sept., 1920 – 5,000)

[Please turn this over]

EX C. B. W.

Name of Author, but if a translation, then Translator (3) (Miss) Claire Forbing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Double-Crossed (Sketch)

Send certificate of registration to (7) (Miss) Claire Forbing
48 East 88 Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claire Forbing
48 East 88 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forkins (Marty)

Reference card

D
app.

0011150

Cypress trail.

See Moore (Herbert) +
Forkins (Marty)

D44528

Forkins (Marty)

Reference card

D
Aff.

(Wife of woman.
See Moore (Herbert) +
Forkins (Marty)

D44527

0011151100

Write nothing here, but fill out each numbered space below **D 2**

Forlani Osvaldo
Dall' Italia alla America.

1 c. rec'd APR 10

Application rec'd APR -9 1925

xxc. Cl. D 71149

Leave all above these words blank Fee rec'd $ 1.00

15799 APR-9'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) APRIL 8/1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) OSVALDO FORLANI

(Write full legal name of copyright owner)

251 E. 60th (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

O. K. E. B. F.

Name of Author, but if a translation, then Translator (3) OSVALDO FORLANI
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) DALL'ITALIA all'AMERICA or THE MELTING POT.

Send certificate of registration to (7) Osvaldo Forlani
251 E. 66th N.Y. City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Osvaldo Forlani
251 E 66th New York N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Forlani (Osvaldo)
Ultimo dramma.

1 c. rec'd MAR -2 '25

Application rec'd MAR -2 '25

xxc. CLD 70656

Leave all above these words blank

Card made by W. P

Fee rec'd $ 1.00 9021 MAR-2'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) OSVALDO FORLANI

(Write full legal name of copyright owner)

251 E. 66th

(Street)

NEW YORK N.Y.

(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) OSVALDO FORLENI
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) L "ULTIMO DRAMMA"
("THE LAST DRAMA")

Send certificate of registration to (7) Osvaldo Forlani
251 E 66th, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Osvaldo Forlani
251 E. 66th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forman (Eddie J.)

D2

Ray Perkins Columbia broadcasting system national

amateur review.

EAF

Fee rec'd $1.00

1 c. rec'd Jan. 6, 1936

Application rec'd JAN - 6 1936

©cl Dunpub 40089

57505, Dec. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eddie J Forman

(Write full legal name of copyright owner)

(2) **Address** 41-41-43rd AVE (Street) Apt E-17 Sunnyside (City) Long Island N.Y. (State)

[Please turn this over]

(3) Name of author or translator Eddie J. Forman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ray Perkins C.B.S. National Amateur Review".

(7) Send certificate of registration to Eddie Forman - Golden The. Enterprises - Room 911 - R.K.O. Bldg. Radio City N.Y. - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eddie J Forman
41-41-43rd Ave Sunnyside L.I. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Use Correct spelling

Forman (Edward) D2

Three gentlemenaces.

AEB

Fee rec'd $ 1.00

June 6, 1933

1 c. rec'd

Application rec'd JUN 13 1933

©cl Dunpub 23038

25457 June 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Forman
(Write full legal name of copyright owner)

(2) Address 1 University Pl (Street) N.Y. (City) N.Y. (State)

(Please turn this over)

(3) Name of author or translator Edward Yonnow
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Gentlemenacers

(7) Send certificate of registration to Louis T. Randell

545 5th Ave (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Louis T. Randell

545 5th Ave (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Forman (Henry James)

Royal convicts.

D2

1 c. rec'd MAR -5 '29

Application rec'd MAR-5'29

©cl Dunpub 30

XXc.

Fee rec'd $1.00

11616 MAR-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.h.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09 15 29

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HENRY JAMES FORMAN, Redding Ridge, Connecticut.

(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator HENRY JAMES FORMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ROYAL CONVICTS - a play in 3 acts and a prologue

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE NEW YORK CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Forman (Henry James)

Reference card

appl file

B0984

001157

World's (The) enemy.

See

Mayo (Margaret) and Forman (Henry James)

Forman (Josef)

Margaret de Hainault.

D2

1 c. rec'd JUN -9 1937.

Application rec'd JUN -9 1937

©cl Dunpub 50203

Fee rec'd $ GAP $1.00 305 09 JUN 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6. May 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FORMAN JOSEF

(Write full legal name of copyright owner)

(2) Address c/o American Expres Co (Street) Via Tornabuoni (City) Florence (Italy) (State)

[Please turn this over]

(3) Name of author or translator FORMAN JOSEF
(Write name in full)

(4) Country of which the author is a citizen* CZECHOSLOVAKIA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MARGARET DE HAINAULT"

(A Historical play in 4 acts)

(7) Send certificate of registration to Josef Forman
c/o American Express Co Via Tornabuoni Firenze Italy
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Forman (Josef) and Ferguson (Elsie)

Sahara sand.

AEB

D2

1 c. rec'd June 18, 1932

Application rec'd JUL 27 1932

©Cl Dunpub 17424

Fee rec'd $1.00

30351 June 20, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 17th July 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Josef Forman and Elsie Ferguson
(Write full legal name of copyright owner)

(2) Address Palais Doré Juan-les-Pins A.M. (Street) (France) c/o Central Hanover Bank 22 Place Vendôme (City) (State) Paris, France

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Josef Forman & Elsie Ferguson ✓

(Write name in full)

(4) Country of which the author is a citizen* Czechoslovakia ✓ & United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "Sahara Sand"

(7) Send certificate of registration to Josef Forman Palais Doré Juan-les-Pins A.M. France

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Josef Forman

Palais Doré Juan-les-Pins A.M. France

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Fornaro (Carlo de)

Great conspiracy.

AME

Fee rec'd $1.00

1 c. rec'd June 6, 1936

Application rec'd JUN 18 1936

©CI Dunpub 43422

31838, June 6, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 18 June 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carlo de Fornaro
(Write full legal name of copyright owner)

(2) Address 627 W. 136 Street (Street) New York City (City) (State)

[Please turn this over]

H

(3) Name of author or translator Carlo de Fornaro
(Write name in full)

(4) Country of which the author is a citizen* Switzerland.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York.N.Y.

(6) Brief title of work The Great Conspiracy.

(7) Send certificate of registration to Carlo de Fornaro

627 W.136 Street. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Carlo de Fornaro. 627 W 136 st. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Fornaro (Carlo de)

Stick 'em up granny, by Carlos D. Varesi [pseud. of C. de Fornaro]

Fee rec'd $ $1.00

JUN -1 1933

1 c. rec'd

Application rec'd MAY 31 1933

©cl D unpub 22692

XXc.

24777 JUN-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30 May 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carlo de Fornaro. Carlo de Fornaro.
(Write full legal name of copyright owner)

(2) Address 627 W. 136 Street. Apt 10 (Street) New York. N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Carlos D. Varesi.*
(Write name in full)

(4) Country of which the author is a citizen* Switzerland.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.N.Y.

(6) Brief title of work "Sick 'em up Granny!" Farce comedy. Three acts.

(7) Send certificate of registration to Carlo de Fornaro

627 West 136 Street. Apt. 10. New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fornaro (Carlo de)

Superman.

1 c. rec'd NOV 29 1919

Application rec'd DEC -4 1919

XXc. ©CLD 53300

38703 DEC-4'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 Dec 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carlo de Fornaro — British subject

(Write name in full—State here also nationality of claimant)

627 West 136 St. New York N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carlo de Fornaro
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British subject [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 627 W. 136 St. New York

Brief title of work (6) "Superman" E. Bracco.
Translation from Italian

Send certificate of registration to (7) 627 W 136 St (Carlo de Fornaro)
New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carlo de Fornaro.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forneret (George Reginald)
White (The) mask

JUL 24 1914

1 c. rec'd
Application rec'd JUL 24 1914
XXc. ©CLD 37666

Leave all above these words blank Fee rec'd $ $1.00 25876 JUL 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 22nd 1914

D 36633

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Reginald Forneret
(Write name in full)

15 Queen Street South (Street) Hamilton, (City) Ontario, (State) Canada.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Reginald Forneret
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The White Mask.

Send certificate of registration to: (7) G. R. Forneret, 512 Spectator Bldg. Hamilton, Ont. Canada.
(Street) (City) (State)

Name and address of person sending the fee: (8) G. R. Forneret
18 Queen St. S., Hamilton, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Forney (Pauline Peyton)

Relatives' affidavit, by Mary Ireland [pseud. of P. P. Forney.]

D2

1 c. rec'd JUN -7 1937

Application rec'd JUN -7 1937

©cl Dunpub 50152

Fee rec'd $1.00 30043 JUN-8'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pauline Peyton Forney
(Write full legal name of copyright owner)

(2) Address 731 Franklin Ave (Street) Hollywood, Calif. (City) (State)

ES

[Please turn this over]

(3) Name of author or translator Mary Ireland (Fen name for Mrs Tousey)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Relatives Applicant
A Comedy of Character in 3 acts

(7) Send certificate of registration to Mrs Pauline Leyton Tousey
7231 Franklin Ave Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Forns (José)
Yoguet de oración.

1 c. rec'd SEP 26 1917
Application rec'd SEP 26 1917
©CLD 47897
XXc.

Leave all above these words blank Fee rec'd $ CLO 29955 SEP 26 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 20 1917

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) José Forns
[Write name in full]
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) José Forns
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El toque de oración

Price Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 14 May 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL 20 NASSAU ST. NEW YORK

(Street) (City) (Country)

[Please turn this over]

Forns (Jose)

Reference card

Appl file

D 4215

Veneciana.

Sea

(Vicente (Antonio) hijo & Forns (José)

0011168

GOVERNMENT PRINTING OFFICE

Forns (R[afael])

Reference card

Cien mil hijos de San Luis.
See
Paso (A[ntonio]), Reoyo (E[nrique])
y Forns (R[afael])

Appl file
7911
7900
7918944

Write nothing here, but fill out each numbered space below D2

Forrer (Edward) & Friburg (John Carl)
Shadows of the Past.

c. rec'd JAN 22 1921
Application rec'd JAN 22 1921
XXc. ©CLD 56657

2594 JAN 22 1921

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 20 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) American Edward Forrer & John Carl Friburg

(Write name in full—State here also nationality of claimant)

629 Newland Ave (Street) Jamestown (City) N.Y. (State)

(Sept., 1920—5,000)

Approved by R. & C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Carl Friburg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Shadows of the Past
Presented by Forest o Friburg

Send certificate of registration to (7) Forest o Friburg
621 Rutland Ave Jamestown N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Carl Friburg
621 Rutland Ave Jamestown N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Forrer (Klara)

Hohelied.

I c. rec'd OCT 15 1937

Application rec'd OCT 15 1937

XX© cl Dunpub 52527

Leave all above these words blank

Fee rec'd $1.00 54189 OCT 16'37

GAP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Klara Forrer
(Write name in full)

Rosenbergstrasse 15 (Street) Schaffhausen, (City) Switzerland. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Klara Forrer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Switzerland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Das Hohelied.
ein Drama. filmbearbeitung.

Send certificate of registration to (7) Miss Klara Forrer
Rosenbergstrasse 15, Schaffhausen, Switzerland.
(Street) (City) (State)

Name and address of person sending the fee (8) Klara Forrer
Rosenbergstrasse 15, Schaffhausen, Switzerland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forrest Arthur /
How small the world
is.

1 c. rec'd Aug. 24. 1914
Application rec'd AUG 29 1914
XXc. ©CL.D 37985 R

Leave all above these words blank Fee rec'd $1.00 29854 Aug. 24. 1914

AUG 28 1914
29

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 23rd 1914

7

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arthur Forrest c/o D. J. Wolff
(Write name in full)

№ 29 West 69 New York N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Arthur Forrest

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) How Small the World is

Send certificate of registration to: (7) Arthur Forrest 9 W. 87 St. New York N.Y.

29 West, 89 St (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Same as (7)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D²

Forrest (Asa) jr.
Clate Manson, B.S.A.

Name of claimant

Title and author

MAR 11 1912

1 c. rec'd

©Cl.D 29005

Cl. D. XXc. No.

$ Cash No.

Leave all above these lines blank

9604 MAR 11 1912

Application for Copyright—Dramatic or Dramatico-~~Musical~~ Composition not Reproduced for Sale

Card made by H S. P.

MAR 11 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 9, 1912

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00-17

Name and address of copyright claimant

Asa Forrest, Jr.
Canton, South Dakota

Nationality of author or authors citizen of the United States, [Must be stated]

(OVER)

Author or authors: Asa Forrest, jr.

Title of work: Colate Hanson, D. D.

DAVID A. GOURICK.
Attorney-at-Law.
McGILL BUILDING, 908-914 F ST. N. W.
WASHINGTON, D. C.

Send certificate of registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D2

Forrest (Belford) & au.
Failures.

1 c. rec'd MAR 1 2 1914

Application rec'd MAR 25 1914

XXc. ©CLD 36477

Leave all above these words blank Fee rec'd $ $1.00 11807 MAR 26 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 18. 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Belford Forrest
[Write name in full]

Street (3) 451. South Hope St City Los Angeles State Cal.

[Please turn this over]

O.K.-B.F.T.

0012 72

Name of Author, but if a translation, then **Translator** (4) Belford Forrest

[Write name in full]

Country of which the author or translator is a citizen or subject (5) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Los Angeles California

Brief title of work (7) Failures.

Send certificate of registration to: (8) Belford Forrest

Street (9) 451. S. Hope St. City Los Angeles State Cal

Name and address of remitter: (10) Belford Forrest

Street (11) 451 S. Hope St. City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Forrest(Belford)

Fanny Dorini.

CP

D2

1 c. rec'd OCT 23 1933

Application rec'd OCT 23 1933

©cl Dunpub 24832 CR

Fee rec'd $ $1.00

45484 OCT 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belford Forrest
(Write full legal name of copyright owner)

(2) Address 1123 Barnwell Street (Street) Columbia, (City) South Carolina (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FANNY DORINI

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Forrest (Belford)

Reference card	How it all began.
D appl.file	See
Dunpub.12159	Beahan (Charles) and Forrest (Belford)

CAP 00117100

U. S. GOVERNMENT PRINTING OFFICE: 1931

Forrest (Belford)

Lost sheep.

Fee rec'd $ $1.00

D2

1 c. rec'd NOV 13 1929

Application rec'd NOV 13 1929

XXc. ©cl Dunpub 3048

54359 NOV 13

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 11th, 1929.

Of the DRAMATIC COMPOSITION named hereir, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0841 75

Name of copyright owner BELFORE FOR EST

(Write full legal name of copyright owner)

(2) Address Trinity Court (Street) Dartmouth St. (City) Boston (State) MASS

[Please turn this over]

(3) Name of author or translator [redacted] Eden Phillpotts
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston, Mass.

(6) Brief title of work LOST SHEEP, a play in three acts.

(7) Send certificate of registration to Samuel French Inc., 210, Madison Avenue, New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel French Inc.
210, Madison Avenue, New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Forrest (Belford)

On the third day, by Norman Hall [pseud. of B. Forrest]

Fee rec'd $ 1.00 Rec'd

1 c. rec'd AUG 24 '26

Application rec'd AUG 24 '26

XXc. Cl. D 76580

41440 AUG 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Belford Forrest
(Write full legal name of copyright owner)

(2) **Address** 55 Audubon Road (Street) Boston (City) Massachusetts (State)

[Please turn this over]

90 16

(3) Name of author or translator (Norman Hall) Belford Forrest
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ON THE THIRD DAY

(7) Send certificate of registration to Ann Watkins
251 Lexington Avenue, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Watkins
251 Lexington Avenue, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Forrest (Belford)
Swimmin' fools.

2 c. rec'd SEP 25 1919

Application rec'd SEP 20 1919

CLD 52667

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 28536 SEP25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 24 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0075

Name and address of copyright claimant (2) Belford Forrest, ✓
(Write name in full)

#7 Montgomery St., (Street) Ogdensburg, (City) N. Y. ✓ (State)

Name of Author, but if a translation, then Translator (3) Belford Forrest.
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Swimmin' Pool.

A Romance in One Act.

Exact date of first publication (7) SEP 24 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place, (Street)

Boston, Mass. (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.

No. 5 Hamilton Place, (Street)

Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forrest (Belford)
Wheels.

D2

1 c. rec'd MAR 18 '27 ✓

Application rec'd MAR 18 27

XXc. ©CLD 79002 ✓

Fee rec'd $ 1.00

13340 MAR 19 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Belford Forrest ✓
(Write full legal name of copyright owner)

(2) Address 55 Audubon Rd (Street) Boston (City) Mass. ✓ (State)

[Please turn this over]

(3) Name of author or translator Belford Forrest ✓
(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston, Mass ✓

(6) Brief title of work "Wheels" ✓

(7) Send certificate of registration to Sydney Fairbanks ✓
~~55~~ 41 Federal St. (Street) Boston, (City) Mass ✓ (State)

(8) Name and address of person or firm sending the fee Sydney Fairbanks
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAY -1 1920

Application rec'd MAY -1 1920

XXc. ©Cl.D 54425

Forrest (Charles)

Runaway Will;

as agreed with Harold Brighouse

Leave all above these words blank Fee rec'd $ 1.00 15460 MAY-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Forrest ✓ (British)

(Write name in full—State here also nationality of claimant)

℅ International Copyright Bureau Ltd 11 Haymarket

(Street) (City) (State)

[Please turn this over]

London S.W.1. ✓

(Sept., 1919—2,000)

Name of Author, but if a translation, then Translator (3) Charles Forrest
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Runaway Will" in 3 acts.

Send certificate of registration to (7) Charles Forrest % International Copyright Bureau Ltd. Dewar House Haymarket London SW1.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) International Copyright Bureau Ltd. Dewar House Haymarket London SW1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Forrest, Charles ✓
Stolen horse. ✓

1 c. rec'd OCT 26 '25 ✓
Application rec'd OCT 28 1925
XXc. ©CD 73151 ©

Leave all above these words blank — Certificate by W. P — Fee rec'd $ 1.00 RECEIVED R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 21. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Forrest ✓
(Write full legal name of copyright owner)

Care of Ernest Benn Ltd. 8 Bouverie Street London, E.C. 4, England ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Charles Forrest ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) The Stolen Horse! a Play in four Acts

Published by (6) Ernest Benn Ltd. at (7) 8 Bouverie St. London, England

First published on the (8) Twenty-First day of October, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) LeRoy Phillips

41 Winter Street (Street) Boston, Mass. (City) U.S.A. (Country)

Name and address of person or firm sending the fee (10) LeRoy Phillips

41 Winter Street (Street) Boston, Mass. (City) U.S.A. (Country)

[Please turn this over]

(June, 1922—1,000)

D2

Forrest (Charles Joseph) jr.

Diary.

AEB

Fee rec'd $ 1.00

May 26, 1933

1 c. rec'd JUN -9 1933

Application rec'd

©cl Dunpub 22876

23981 May 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Joseph Forrest, Jr
(Write full legal name of copyright owner)

(2) **Address** 1269 - 80th St (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Joseph Forest, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Diary

(7) Send certificate of registration to Charles Joseph Forest, Jr.
1269-80th (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Charles Joseph Forest, Jr.
1269-80th (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Forrest (Edward De)

Reference card

D
afsh.

0011182

See De Forrest (Edward)

D 41988

Write nothing here, but fill out each numbered space below D2

Forrest (Gene) & Marston (Zelda)
Engaged

1 c. rec'd JAN -2 1917

Application rec'd JAN -2 1917

XXc. ©CLD 45781c

448 JAN -2 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

30183

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 30, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gene Forrest & Zelda Marston.
(Write name in full)

66 Hospital St., Carbondale, Pa.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gene Forrest & Gelda Marston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Engaged!"

Send certificate of registration to (7) Forrest & Marston
66 Hospital St., Carbondale Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) Forrest & Marston
66 Hospital St., Carbondale, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forrest (Marie Moore) and Belleau Wood memorial assn.

Game of mah jong.

D2

1 c. rec'd JAN 19 1925

Application rec'd JAN 19 1925

XXCLD 70119

3970 JAN 19 '25R

Leave all above these words blank Card made by W. P Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Marie Moore Forrest and

Name and address of copyright owner (2) Belleau Wood Memorial Association

(Write full legal name of copyright owner)

1749 E. N. W. Washington D. C.

(Street) (City) (State)

(July, 1924—7,000) PERSONAL APPLICATION

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Moore Forrest.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A game of Mah Jong"

Send certificate of registration to (7) Miss Lucia Karmany
1749 - E. St., N. W., Washington, D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Forrest (Mark)

Name of claimant

Jack and the bean stalk.

Title and author

1 c. rec'd July 16. 1909

Cl. D, XXc. No. 16388

Cash No. 25848 $1.00

July 16. 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 24/09

89 Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

001 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Proprietor card made by J. R. T.

Name and address of copyright claimant { Mark Forrest, 30 Hathaway Bldg. Milwaukee, Wis.

Nationality of author or authors U. S. A. [Must be stated]

(OVER)

Author or authors Jack Forest

Title of work Jack and the Beanstalk
A Comedy Extravaganza
for Vaudeville

Send certificate of registration to Jack Forest, Juliva-Ree, Wis

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D 2

Forrest (Mark)

Name of claimant

& au.

Title and author

Fazzle-dazzle (The)

1 c. rec'd MAR 25 1912

XXc. ©Cl. D 29179

11866 MAR 25 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 23/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

11866

MAR 25 1912

Name and address of copyright claimant

Mark R. Forrest
30 Hathaway Bldg.
Milwaukee
Wis

(OVER)

Author ~~or authors~~ Mark Forrest U.S.

(Nationality must be stated.)

Brief title of work The Raggle-Daggle
An Eccentric Comedy, with Musical Trimmings

Send certificate of registration to Mark Forrest Milwaukee, Wis

Name and address of remitter As above.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Write nothing here, but fill out each numbered space below D2

Forrest (Mary) Dau.
Corner (The).

1 c. rec'd Nov. 25, 1914

Application rec'd DEC 18 1914

©C.D 39131

XXc.

Leave all above these words blank Fee rec'd $1.00 43144 DEC 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/1/14

D 8 7

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary Forrest.
(Write name in full)

2678 Bailey Ave. (Street) Buff: Aly. (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Forest.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) "The Corner"
"A Comedy Drama, in one act."

Send certificate of registration to: (7) Mary Forest
267 Bailey Ave. N.Y. City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mary Forest
267 Bailey, Ave. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forrest (Mary) Jan.
Playing the game.

1 c. rec'd Mar. 10. 17

Application rec'd MAR 26 1917

XXc. ©CLD 46502

Leave all above these words blank

Fee rec'd $ 1.00 7863 Mar. 10-17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Mary Forrest, ✓

(Write name in full)

2678 Bailey Ave, Kingsbridge — New York City /

(Street) (City) (State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Forrest
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2678 Bailey Ave, Kingsbridge N.Y.City,

Brief title of work (6)

"Playing the game"

Musical playlet, in one act two scenes,

Send certificate of registration to (7) Mary Forrest

2678 Bailey Ave (Street) Kingsbridge, (City) New York City (State)

Name and address of person sending the fee (8) Mary Forrest

2678 Bailey Ave, (Street) Kingsbridge, (City) New York City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forrest (Mary) & au.
Putting it over.

I c. rec'd MAY -1 1916

Application rec'd MAY -1 1916

©CLD 43792 c

XXc. R

Leave all above these words blank

Fee rec'd $ $100 15219 MAY -1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~Feb 8st 1916~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mary Forrest (Mary Forest.)
(Write name in full)

2678 Bailey Ave, Kingsbridge, N.Y.C.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. & P.

(Mary Forrest)

Name of Author, but if a translation, then Translator (3) Mary Forrest
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New york City

Brief title of work (6) "PUTTING IT OVER"

A Comedy dramatic sketch in one act,

Send certificate of registration to: (7) Mary Forrest

2678 Bailey Ave, (Street) Kingsbridge, (City) New York City, (State)

Name and address of person sending the fee: (8) Mary Forrest,

2678 Bailey Ave, (Street) Kingsbridge, (City) N.Y.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forrest (Mary)

Reference card

appl. file

76587

09/10/00

Trying it on the dog.

See

Cook (Lindley Wilkinson) &

Forrest (Mary)

Forrest (Owen Gordon)

D2

Breath of paradise, by Gordon Hamersley and

Wallace Wadleigh [pseud. of O. G. Forrest]

AEB

1 c. rec'd OCT 26 1932

Application rec'd OCT 26 1932

©CI Dunpub 18995

Fee rec'd $

49708 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Owen Gordon Forrest

(Write full legal name of copyright owner)

(2) **Address** 4818 Chester Ave (Street) Philadelphia (City) Pa (State)

[Please turn this over]

(3) Name of author or translator OWEN GORDON FORREST.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE BREATH OF PARADISE

(7) Send certificate of registration to Owen Gordon Forrest,
4818 Chester Ave, Phila, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O. G. Forrest
4818 Chester Ave Phila, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Forrest (Owen Gordon)

Matsetse, by Gordon Hamersley and Wallace

Wadleigh [pseud. of O. G. Forrest]

D2

1 c. rec'd OCT 20 1932

Application rec'd OCT 20 1932

©cl Dunpub 18994

Fee rec'd $ $1.00

AEB

48846 OCT 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 — 09

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 19th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** OWEN GORDON FORREST
(Write full legal name of copyright owner)

(2) **Address** 4818 CHESTER AVE (Street) PHILADELPHIA (City) - PA. (State)

[Please turn this over]

(3) Name of author or translator Owen Gordon Forrest
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MATSETSE"
By Gordon Hamersley & Wallace Wadleigh - nom de plume

(7) Send certificate of registration to Owen Gordon Forrest,
4818 Chester Ave (Street) Phila (City), Pa. (State)

(8) Name and address of person or firm sending the fee Owen Gordon Forrest
4818 Chester Ave (Street) Phila. (City), Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Forrest (Owen Gordon)

Takarangi - Quago, by Gordon Hamersley and Wallace

Wadleigh [pseud of O. G. Forrest]

CP

D2

1 c. rec'd OCT 31 1932

Application rec'd OCT 31 1932

©cl Dunpub 18941

Fee rec'd $ 1.00

50473 OCT 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 29th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

(1) **Name of copyright owner** Owen Gordon Forrest

(Write full legal name of copyright owner)

(2) **Address** 4818 Chester Ave (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator OWEN GORDON FORREST ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TAKARANGI - QUAGO ✓

(7) Send certificate of registration to Owen Gordon Forrest
4818 Chester Ave, Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Owen Gordon Forrest
4818 Chester Ave, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forrest (Samuel M)
Fortune's fool.

1 c. rec'd JUN 19 1923

Application rec'd JUN 19 1923.

XXc. © Cl. D 64834 C

Leave all above these words blank

Fee rec'd $ $1.00

24070 JUN 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 16, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for ~~sale~~, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) SAMUEL M. FORREST

(Write full legal name of copyright owner)

226 W. 42nd St., (Street) New York (City) New York. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) SAMUEL M. FORREST
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FORTUNE'S FOOL."

Send certificate of registration to (7) SAMUEL M. FORREST

226 W. 42nd St., (Street) New York City, (City) New York. (State)

Name and address of person or firm sending the fee (8) SAMUEL M. FORREST

226 W. 42nd St., (Street) New York City, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forrest (Sam)

Reference card
appl. file

D 67386

Horse thief.
See
Ely (Louis B.) & Forrest (Sam)

001195

Forrest (Sam)

Ma and Pa; A touch of nature.

EAF

D2

1 c. rec'd MAR 3 1937

Application rec'd MAR -3 1937

Cl Dunpub 48094 C R

Fee rec'd $ $1.00

11326 MAR-5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

18998

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2-1937

18998

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam Forrest

(Write full legal name of copyright owner)

(2) Address 35 w 92 nd st (Street) New York (City) ny (State)

[Please turn this over]

(3) Name of author ~~or translator~~ SAM FORREST
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A TOUCH OF NATURE
A SATIRE ON THE MARITAL RELATIONS.
"MA AND PA"

(7) Send certificate of registration to SAM FORREST
35 west 92 nd New york ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAM FORREST
35 west 92 nd st. New york. ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Forrest (Sam)

Ma and Pa; Balancing the budget.

EAF

Fee rec'd $ $1 00

1 c. rec'd MAR 3 1937

Application rec'd MAR -3 1937

© cl Dunpub 48093

C R

$1 00 P1327 MAR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18995

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2-1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam Forrest

(Write full legal name of copyright owner)

(2) Address 35 W 92 nd st (Street) New York (City) NY (State)

[Please turn this over]

0997

(9

(3) Name of author ~~or translator~~ or SAM FORREST
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BALANCING THE BUDGET.
A SATIRE ON THE SUBJECT.
"Ma & Pa"
SAM FORREST

(7) Send certificate of registration to SAM FORREST
35 West 92nd st New York Ny.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAM FORREST
35 West 92nd st New York. Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Forrest (Sam)

Merrily we bounce around.

Fee rec'd $

1 c. rec'd OCT 24 1934

Application rec'd OCT 24 1934

©cl Durpub 31803

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sam Forest
(Write full legal name of copyright owner)

(2) Address 35 West 92 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sam Forest
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Merrily We Bounce Around

(7) Send certificate of registration to Authors' League of America
9 East 38 St. (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee
Charge to Authors' League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forrest (Sam)
Mysterious way.

1 c. rec'd JAN 13 '25

Application rec'd JAN 13 1925

xx CLD 70057

R

Leave all above these words blank

Fee rec'd $

1535 JAN13'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jany 12-25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Sam Forrest

(Write full legal name of copyright owner)

226 W 42nd New York, N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

00199

Name of Author, but if a translation, then Translator (3) Sam Forrest
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a dramatic play entitled The Mysterious Way.

Send certificate of registration to (7) Sam Forrest
226 W 42nd Newyork. NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sam Forrest
226 W 42nd Newyork. NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forrest (Samuel M.)

D2

Nail the lie.

AEB

1 c. rec'd JAN 19 1932

Application rec'd JAN 19 1932

©cl D unpub 14071

Fee rec'd $1.00

32235 JAN 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel M Forrest

(Write full legal name of copyright owner)

(2) **Address** 35 w 92 nd new york. ny

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel M Forrest
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NAIL THE LIE.
a Comedy drama.

(7) Send certificate of registration to Samuel M Forrest
35 W 92nd st New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel M Forrest
35 W 92nd st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Forrest (Sam)

Reference card
Appl. file

D64233

0012012

Red Light Annie.
See
Houston (Norman) & Forrest (Sam)

Forrest (Sam)

Reference card

cuttl. file

D 63492

0011202

Slavemaker

See

Houston (Norman) & Forrest (Sam)

D2

Forrester(Izola) and Page(Mann)

Greatness comes to the Maronies.

Fee rec'd $

1 c. rec'd SEP 15 1937

Application rec'd SEP 15 1937

©cl Dunpub 52024

CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** IZOLA FORRESTER & MANN PAGE
(Write full legal name of copyright owner)

(2) **Address** 21 GRAMERCY PARK (Street) NEW YORK, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator IZOLA FORRESTER & MANN PAGE

(Write name in full)

(4) Country of which the author is a citizen* FORRESTER } UNITED STATES
PAGE }

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GREATNESS COMES TO THE MARONIES"

(7) Send certificate of registration to DR. EDMOND PAUKER

1639 BROADWAY New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charge; Dr. Edmond Pauker

1639 Broadway New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Forrester(Mathilde S.)

Charred stump;by May S.Forrester[pseud]

CP

Fee rec'd $ $1.00

D2

AUG 20 1934

1 c. rec'd

Application rec'd AUG 20 1934

©CI Dunpub 30723

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80 12

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 15th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mathilde S. Forrester

(Write full legal name of copyright owner)

(2) Address 929 Michelorena (Street) Street, Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Mathilde L. Forrester
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Born in Denmark

(6) Brief title of work A Charred Stump;

writing name: May L. Forrester

(7) Send certificate of registration to Mathilde L. Forrester

(Los Angeles, Calif.) 929 Micheltorena Street.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mathilde L. Forrester

929 Micheltorena Street, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Forrester (May S.)
Talking things over.

1 c. rec'd FEB -4 '25
Application rec'd FEB -4 1925
XXc. CLD 70293

Leave all above these words blank Fee rec'd $

6726 FEB-4'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) May S. Forrester American

(Write name in full—State here also nationality of claimant)

929 Micheltorena St (Street) Los Angeles (City) California (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) May S. Forrester
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Talking Things Over
(Once a Month)

Send certificate of registration to (7) May S. Forrester

929 Micheltorena St. Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) May S. Forrester

929 Micheltorena St Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Forrester (Nanette L.)

Bankers and brokers, by B. E. Forrester.

AEB

1 c. rec'd Aug. 2, 1932

Application rec'd AUG -2 1932

©Cl D unpub 17497

Fee rec'd $1.00 24914 May 17, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUG. 1-1932

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NANETTE L. FORRESTER

(Write full legal name of copyright owner)

(2) Address 200 NELSON AVE, (Street) GREAT KILLS, (City) STATEN ISLAND, N.Y. (State)

[Please turn this over]

(3) Name of composer NO SPECIAL — MUSIC BUT INTERPOLATED NUMBERS

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator B. E. FORRESTER ✓
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A. ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work
BANKERS AND BROKERS

(10) Send certificate of registration to NANETTE L. FORRESTER ✓
200 NELSON AVE., ✓ GREAT KILLS, STATEN ISLAND N.Y. ✓
(Street) (City) (State)

(11) Name and address of person or firm sending the fee N. L. FORRESTER
200 NELSON AVE., GREAT KILLS STATEN ISLAND, N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

*[Copy deposited text only]

Forrester (Nanette L.)

Love, honor and obey.

HCB

D2

1 c. rec'd MAY -7 1932

Application rec'd MAY -7 1932

©Cl D unpub 16157

Fee rec'd $1.00

23133 MAY-7'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 2 287

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** NANETTE L. FORRESTER
(Write full legal name of copyright owner)

(2) **Address** C/O N. ADAMS, 368 B'WAY (Street) NEW YORK, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator NANETTE L. FORRESTER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVE, HONOR AND OBEY

(7) Send certificate of registration to NANETTE L. FORRESTER
C/O N. ADAMS, 3681 BROADWAY, NEW YORK, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee N. L. FORRESTER,
3681 BROADWAY, NEW YORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forrester (Nanette L.) Mrs.
Movie (The) revue.

1 c. rec'd APR 23 1915
Application rec'd APR 23 1915
XXc. ©CLD 40449c
R

Leave all above these words blank Fee rec'd $1.00 14698 APR 23 1915

90208
Card made by L. W. W

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22 / 15.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Nanette L. Forrester (Write name in full)

536 W 111th st. (Street) New York, (City) N.Y. (State)

Ex. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nanette L. Torreta.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Movie Revue"
A Burlesque of the Film Star Characters of today
In Two Acts.

Send certificate of registration to: (7) Nanette L. Torreta.
536 West 111th Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Nanette L. Torreta
536 West 111th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Forscher (Sidney)

What price freedom?

1 c. rec'd JUL 20'32

Application rec'd JUL 20'32

©cl D unpub 17313

XXc.

Leave all above these words blank

Fee rec'd $ 1 Paid

35018 JUL 21'32

90209

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Sidney Forscher, U.S.A.

(Write name in full—State here also nationality of claimant)

629 West 170 St., New York, N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

PERSONAL APPLICATION

Name of Author, but if a translation, then Translator (3) Sidney Zoreoken
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) What Price Freedom?

Send certificate of registration to (7) Sidney Zoreoken
570 - 7 Avenue, (Street) New York, (City) NY (State)

Name and address of person or firm sending the fee (8) Sidney Zoreoken
570 - Seventh Ave, (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forsell (Ernest)* C

Interlude of security, ghost written for the Unknown soldier.

1 c. rec'd JAN 23 1933

Application rec'd JAN 23 1933

©CIC 6273

XXc.

Fee rec'd $1.00

3759 JAN 23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 21-1933

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

802

(1) Name of copyright owner ERNEST FORSELL

(Write full legal name of copyright owner)

(2) Address 5300 NICOLLET AVE, (Street) MINNEAPOLIS, (City) MINN. (State)

(3) Name of author ERNEST FORSELL

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "AN INTERLUDE OF SECURITY"

(7) Send certificate of registration to ERNEST FORSELL
5300 NICOLLET AVE, (Street) MINNEAPOLIS, (City) MINN. (State)

(8) Name and address of person or firm sending the fee ERNEST FORSELL
5300 NICOLLET AVE, (Street) MINNEAPOLIS, (City) MINN. (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Forst (Emil)
After the dance is over.

D2

Fee rec'd $ 1

1 c. rec'd DEC - 3 1928

Application rec'd DEC -3 1928

XX© C1D 87061

58381 DEC-3'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMIL FORST
(Write full legal name of copyright owner)

(2) Address 1755 Vine (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Emil Forst
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work After the Dance is Over

(7) Send certificate of registration to EMIL FORST
1755 Vine (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee EMIL FORST
1755 Vine (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forst (Emil) and.
Birds of a feather.

1 c. rec'd AUG 21 1915

Application rec'd AUG 21 1915

XXc. ©Cl.D 41548

Leave all above these words blank

Fee rec'd $ 1.00 258305 AUG 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 12 Oct 01

made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 20th, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Emil Forst (Write name in full)

203 E. 71st (Street) New York (City) N.Y. (State)

Ex. F. G. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Forst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "Birds of a Feather"

Send certificate of registration to: (7) Emil Forst
203 East 71st (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Emil Forst
203 East 71st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Forst (Emil) Jan.
Boss in petticoats.

1 c. rec'd APR -5 1917

Application rec'd APR -5 1917

© CLD 46567

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 10789 APR -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION UNPUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Emil Forst
(Write name in full)

31 Union Square (Street) New York (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Emil Forst
(Write name in full)

(May, 1915) H.K. ★ C. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) A Boss in Petticoats

(a Play)

Price $

Exact date of first publication (7) Not yet produced [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Emil Forst

31 Union Square New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Emil Forst

31 Union Square New York N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forst (Emil)

Claws and velvet

paws.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUN 13 1916

Application rec'd JUN 13 1916

XXc. ©CLD 44142

20592 JUN 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant: (2) Emil Forst

(Write name in full)

203 East 71st Street (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York city

Brief title of work (6) Claws and Velvet Paws

Send certificate of registration to: (7) Emil Forst

203 East 71st Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Emil Forst

203 East 71st Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forst (Emil) & ano.
Coronet (The)

1c Act I. MAR 15 1915
1 c. rec'd APR 21 1915
Application rec'd MAR 15 1915
XXc. ©CLD 40456

Leave all above these words blank Fee rec'd $ $1.00 9578 MAR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

D 612

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) Emil Forst.
(Write name in full)

203 East 71st Street (Street) New York (City) N.Y. (State)

EX-H.C. 1911 v. 68 a715-34

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Forst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The Coronet two acts

Send certificate of registration to: (7) E. Forst
203 E. 71st Str. (Street) N.Y. (City) (State)

Name and address of person sending the fee: (8) E. Forst
203 E 71st (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Forst (Emil) & au.

Drums and hearts.

2 c. rec'd APR 13 1917

Application rec'd APR 13 1917

©CLD 46981

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 13386 APR 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

(Copyrighted by I. W. W.)

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11 - 1917

D 69 2

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Emil Forst

(Write name in full)

31 Union Square (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Emil Forst

(Write name in full)

Entire O.K.-E.F.T.

(May, 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) Drums and Hearts

A play in One Act Price $ ——

Exact date of first publication (7) —— [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Emil Forst

31 Union Square New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (9) Emil Forst

31 Union Square New York N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forst (Emil) Trad
Forst-nightera.

1 c. rec'd DEC 14 1915

Application rec'd DEC 14 1915

©CLD 42493

XXc.

Leave all above these words blank Fee rec'd $ 1.00 42974 DEC 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 13 - 1915

D 6127

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Name and address of copyright claimant: (2) Emil Forst (Write name in full)

203 East 71st Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

Ex. F. G. E.

Name of Author, but if a translation, then Translator (3) Emil Forst ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York city ✓

Brief title of work (6) "First-Nighters" ✓

Send certificate of registration to: (7) Emil Forst ✓

203 East 71st Street (Street) ✓ New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Emil Forst

203 East 71st Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forst (Emil.) dau.

Genius and company.

1 c. rec'd JUL -5 1917

Application rec'd JUL -5 1917

©CLD 47280 c

XXc. A

21347 JUL -5 1917

Leave all above these words blank Fee rec'd $ $100

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card Index

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3d

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Emil Forst ✓ Austrian

(Write name in full) State here citizenship of claimant

203 East 71st St. New York N.Y.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

O.K-B.F.T.

Name of Author, but if a translation, then Translator (3) Emil Forst.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) Genius & Co

3 acts

Send certificate of registration to (7) Emil Forst
77 at 203 East 71st Street N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Emil Forst
203 East 71st Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forst (Emil) & au.

Is she married.

1 c. rec'd AUG -7 1915

Application rec'd AUG -7 1915

XX© CLD 41439

Leave all above these words blank Fee rec'd $1 W bie26929 AUG -7 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Emil Forst (Write name in full)

203 East 71st (Street) New York (City) N.Y. (State)

[Please turn this over]

Exp. ✱ C. B. L.

Name of Author, but if a translation, then Translator (3) Emil Forst ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City, N.Y. ✓

Brief title of work (6) Is She Married? ✓

Send certificate of registration to: (7) Emil Forst ✓
203 East 71 (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Emil Forst
203 East 71st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Forst (Emil)

Marguerite for three (Marguerite durch drei) by

Fritz Schwiefert, tr. from the German play, by

E. Forst.

D2

1 c. rec'd NOV -3 1930

Application rec'd NOV -3 1930

©Cl D unpub 7874

XXc.

Fee rec'd $ 1.00

53585 NOV-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ALB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emil Forst ✓

(Write full legal name of copyright owner)

(2) Address 1818 Whitley Avenue (Street) Hollywood ✓ (City) Calif. ✓ (State)

[Please turn this over]

m

OCT 20

(3) Name of author or translator Emil Forst
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marguerite For Three
(Marguerite Durch Drei)

(7) Send certificate of registration to Emil Forst

1818 Whitley Avenue (Street) Hollywood (City) Calif. (State)

(8) Name and address of person or firm sending the fee Emil Forst

1818 Whitley Avenue (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forst (Emil) & au.

Mixed marriage.

1 c. rec'd JUN -8 1915

Application rec'd JUN -8 1915

©Cl.D 40876

XXc.

Leave all above these words blank Fee rec'd $ $1.00 20302 JUN -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7 1915

00421

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Emil Forst
(Write name in full)

203 East 71st Street (Street) New York (City) N.Y. (State)

Ex. F. G. M.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Forst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) A Mixed Marriage

Send certificate of registration to: (7) E. Forst 20
208 East 71st Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) E. Forst
203 East 71st Str. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Forst (Emil) vaud.
Puzzles in petticoats.

1 c. rec'd APR 12 1916 V

Application rec'd APR 12 1916

XXc. ©CLD 43604

Leave all above these words blank

Fee rec'd $ $1.00

12796 APR 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Typed made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00229

Name and address of copyright claimant: (2) Emil Forst V

(Write name in full)

203 East 71st Street (Street) New York (City) N. Y. (State)

Ex F. Ca F.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Forst

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) Puzzles in Petticoats

Send certificate of registration to: (7) ~~203~~ Emil Forst

203 East 71st Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Emil Forst

203 East 71st Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Forst (Emil) Card

Wife beat rebbers.

1 c. rec'd DEC 20 1916

Application rec'd DEC 20 1916

XXc. ©CLD 45693

$1587 DEC 20 1916

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19-16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Emil Forst

(Write name in full)

203 East 71st St (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

D 12 23 30

Name of Author, but if a translation, then Translator (3) Emil Forst

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austrija [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The Best Six Sellers

Send certificate of registration to: (7) Emil Forst

203 East 71st Street New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Emil Forst

203 East 71st Strut New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Forst (Emil) Jan.
Who is who.

1 c. rec'd JAN 27 1915 ✓

XXc. ©Cl.D 39518 ©

$ 1.00 TRUST R

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, Jan 26 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00124

Name and address of copyright claimant { Emil Forst ✓
203 East 71st St., New York, N.Y. ✓

[Please turn this over]

Exhibit Card.

Name of Author, but if a translation, then Translator: Emil Forst

Country of which the author or translator is a citizen: Austria ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Who is Who" in Three Acts ✓

Send certificate of registration to: Munn & Co ✓
361 Broadway N. Y. City. ✓

Name and address of remitter: Munn & Co
361 Broadway N. Y. City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Forstburg (Lillian) vs.
Princess (The).

1 c. rec'd NOV -4 1915

Application rec'd NOV -4 1915

421776

XXc.

Leave all above these words blank

Fee rec'd $1.00 367669 NOV -4 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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0025

Name and address of copyright claimant: (2) Lillian Forstburg

(Write name in full)

Media, Pa.

(Street) (City) (State)

Ex. F. G. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian Forsburg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Princess"

Send certificate of registration to: (7) Lillian Forsburg
Media Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Lillian Forsburg
Media, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forsyth (Bertram) & Blackwood (Algernon) D2

Crossing.

c. rec'd JAN -5 '27

Application rec'd JAN -8 1927

©CLD 78127

Fee rec'd $ 1.00

XXc. 1215 JAN-8 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertram Forsyth and Algernon Blackwood

(Write full legal name of copyright owner)

(2) **Address** 17 Grove St (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

D01226

(3) Name of author or translator Bertram Forsyth and Algernon Blackwood
(Write name in full)

(4) Country of which the author is a citizen* England /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States nyc /

(6) Brief title of work The Crossing /

(7) Send certificate of registration to Bertram Forsyth /

17 Grove St nyc. ny /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Bertram Forsyth 17 Grove St nyc. ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Forsyth (Bertram)

Reference card
appl. file

Darling of the sun.

See

Royce (James Stanley) & Forsyth (Bertram)

D 68058

001227

Forsyth (Bertram)
Duck-weed, by Chloe Perkins [pseud.]

D2

1 c. rec'd June 13/27

Application rec'd AUG 22'27

XXo D-80322

Fee rec'd $

1co 30830 June 27/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00328

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertram Forsyth
(Write full legal name of copyright owner)

(2) **Address** 302 W. 78th St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Bertram Forsyth
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York city

(6) Brief title of work "Duck-weed"
(Sub-title "A play of American Social life by Chloe Perkins) in three parts

(7) Send certificate of registration to Bertram Forsyth
302. W. 78th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertram Forsyth
302 W 78th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Forsyth (Bertram)
Edmund Kean.

D2

1 c. rec'd JAN -5 1927

Application rec'd JAN-5'27

XXc. ©CLD 78071

Fee rec'd $

812 JAN-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Bertram Forsyth /
(Write full legal name of copyright owner)

(2) **Address** 17 Grove St (Street) Nyc (City) Ny. (State) /

* O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator *Bertram Forsyth*
(Write name in full)

(4) Country of which the author is a citizen* *England*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States *nyc*

(6) Brief title of work *Edmund Kean*

(7) Send certificate of registration to *Bertram Forsyth*

17 Grove St (Street) *nyc* (City) *ny* (State)

(8) Name and address of person or firm sending the fee *Bertram Forsyth*

17 Grove St (Street) *nyc* (City) *ny* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Forsyth (Bertram)
Playbills.

1 c. rec'd FEB 23 '22
Application rec'd FEB 23 '22
XXc. ©CLD 60058

Leave all above these words blank — Fee rec'd $ $1.00 7915 FEB 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb: 20th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 2 30

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Bertram Forsyth ✓ British

(Write name in full—State here also nationality of claimant)

Hart House Theatre Toronto Canada.

(Street) (City) (State)

Ex. E. S. L.

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bertram Forsyth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Playbills"

Send certificate of registration to (7) Bertram Forsyth

Hart House Theatre, Toronto Canada
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bertram Forsyth

Hart House Theatre Toronto Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forsyth (Bertram)
Powder and patches.

D2

1 c. rec'd FEB 28 1927

Application rec'd MAR-5'27

©CLD 78814

XXc.

Fee rec'd $ $1.00 11076 MAR-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertram Forsyth

(Write full legal name of copyright owner)

(2) Address 302. West 78th St, New York City. N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bertram Forsyth
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York city (302. W. 78th St)

(6) Brief title of work "Powder and Patches" a satirical revue of the Georgian Era, with music of the period interpolated

(7) Send certificate of registration to Bertram Forsyth

302. W. 78th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bertram Forsyth

302. West 78th St, (Street) New York city (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Forsyth (Bertram)
Stuff o' dreams

D2

1 c. rec'd AUG 17 '27

Application rec'd AUG 17 '27

©CD 80735

XXc.

Fee rec'd $

LOD 40033 AUG 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16/27.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertram Forsyth

(Write full legal name of copyright owner)

(2) **Address** 302 W 78th St (Street) New York (City) N.Y. (State)

[Please turn this over]

00122

(3) Name of author or translator Bertram Forsyth
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "Stuff o' Dreams".
a comedy in 3 acts.

(7) Send certificate of registration to Bertram Forsyth
302 W 78th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bertram Forsyth
302 W 78th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Forsyth (Bertram)
White magic, by Algernon
Blackwood & B. Forsyth

1 c. rec'd NOV -5 1921

Application rec'd NOV -5 192[illegible]

XXc. ©CLD 59065

Leave all above these words blank Fee rec'd $ 39636 NOV-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov: 1st, 1921.

023 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bertram Forsyth - British

(Write name in full—State here also nationality of claimant)

Hart House Theatre, Toronto, Ontario, Canada.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bertram Forsyth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) White Magic

Send certificate of registration to (7) Bertram Forsyth
Hart House Theatre, Toronto, Ontario, Canada.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bertram Forsyth
Hart House Theatre, Toronto, Ontario, Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Forsyth (Thomas Walter)
Cotter's Saturday night.

1 c. rec'd FEB 24 '25

Application rec'd FEB 24 1925

XXc. CLD 70560

Leave all above these words blank

Fee rec'd $ 1 10614 FEB 24 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 18th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Walter Forsyth (American)

(Write name in full—State here also nationality of claimant)

A 12027

1138 Guerrero St (Street) San Francisco, (City) Cal. (State)

(June, 1924—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Walter Forsyth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (United States) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Dramatization of The Cotter's Saturday Night.

Send certificate of registration to (7) Thos. W. Forsyth
Hearst Bldg (Street) San Francisco (City) Cal (State)

Name and address of person or firm sending the fee (8) Thos W Forsyth
Hearst Bldg (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

1 c. rec'd JUL 18 1922 ✓

Forsyth bros., ltd

Application rec'd JUL 19 1922

Day (a) in the country

©CLD 61432

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 TRUST R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by J. M. H.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 17, 1922

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

OCT 19

Name and address of copyright claimant: (2) Forsyth Bros, Ltd, ✓ Great Britain ✓

[Write name in full]

34 Berners St, London, England ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) Ethel Barnes ✓

[Write name in full]

Ex. ☆ T. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) A Day in the Country - A Childrens Play, or Music composed by Walter Carroll Price $ 3sh = 75¢

Published by (6) Forsyth Bros. Ltd. at (7) London. Engl.

Exact date of publication (8) July. 17. 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

(Street) (City) (Country)

Name and address of person sending the fee: (10) EDWARD SCHUBERTH & CO.
11 EAST 22ND ST., NEW YORK.

(Street) (City) (Country)

[Please turn this over]

Forsythe (Helen Nixon)

Joan.

AEB

D2

1 c. rec'd Oct. 6,1933

Application rec'd OCT 13 1933

Cl Dumpub 24766

Fee rec'd $1.00

43014 Oct. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HELEN NIXON FORSYTHE

(Write full legal name of copyright owner)

(2) **Address** [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator HELEN NIXON FORSYTHE ✓

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES ✓ OF [illegible]

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JOAN ✓

(7) Send certificate of registration to [illegible] ✓

1924 FARMERS BANK BUILDING, ✓ PITTSBURGH, ✓ PENNSYLVANIA. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

1924 FARMERS BANK BUILDING, PITTSBURGH, PENNSYLVANIA.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Forsythe (Lucille) & Hein (Ruth)
Victory and vegetables.

1 c. rec'd APR 23 25
Application rec'd APR 23 1925
XXc. C.D 71295

Leave all above these words blank Fee rec'd $ 17953 APR 23 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright owner (2) Lucille Forsythe and Ruth Hein

(Write full legal name of copyright owner)

8672 East 126 St (Street) Cleveland (City) Ohio (State)

D 81237

(July, 1924—7,000)

[Please turn this over]

Lucille Forsythe and Ruth Hein.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Victory and Vegetables", a play on Home Economics.

Send certificate of registration to (7) Lucille Forsythe and Ruth Hein
2672 East 126 St. Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lucille Forsythe Ruth Hein
2672 East 126 St. Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fort (Eleanor Hankins)

Queen is not amused.

EAF

D2

1 c. rec'd JUL 15 1935

Application rec'd JUL 15 1935

Cl Dunpub 36405

Fee rec'd $ $1.00

335572 JUL 15'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eleanor Hankins Fort
(Write full legal name of copyright owner)

(2) **Address** 1922 Hillsboro Rd., (Street) Nashville, (City) Tennessee. (State)

[Please turn this over]

(3) Name of author or translator Eleanor Hankins Fort
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Queen is Not Amused"* (A play to be presented as a Mardi Gras celebration by a large or small group of children - aged 3 to 9 years.)

(7) Send certificate of registration to Mrs. Eleanor Hankins Fort
1922 Hillsboro Road, Nashville, Tennessee.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marshall B. Wood, Attorney,
P. O. Box 2533, West Palm Beach, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

asinapp

Fort (Garrett)

Reference card
appl file

Jarnegan.

Lee.

Behan (Charles) & Fort (Garrett)

D 82852

0012396 82852

U. S. GOVERNMENT PRINTING OFFICE: 1928

Fort (Garrett E.)

Reference card
Appl. file

Last lover.

See

Beahan (Charles) & Fort (Garrett E.)

D&P 040
D&P 0643
001 100

GOVERNMENT PRINTING OFFICE

Fort (Homer)
Enchanted garden.

D 2

Name of claimant

Title and author

APR 7 1910

1 c. rec'd

XXc ©CLD 20735 c

$ 1 cc rec'd

10409 APR -7 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 7 1910 Date, April 1-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. Co.

Name and address of copyright claimant

Homer Fort
Monrovia, California

(OVER)

Author or authors: Homer Fort — American
(Nationality must be stated.)

Brief title of work: The Enchanted Garden
A Tragedy in One Act

Send certificate of registration to: Homer Fort

Name and address of remitter: Homer Fort
Monrovia, California

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Fort (Homer)
Fair smugglers.

D²

Name of claimant

Tan.

Title and author

1 c. rec'd MAR 30 1910

XXc. © Cl. D 20632

$ 1 cc MM

12804 MAR 30 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 30 1910 Date, March 24, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Homer Fort
Monrovia, California.

(OVER)

09126 Card made by M. T. C.

Author or authors: Homer Fort — American
[Nationality must be stated.]

Brief title of work: The Fair Smugglers

Send certificate of registration to: Homer Fort

Name and address of remitter: Homer Fort, Monrovia, California

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D[2]

Name of claimant

Fort (Homer)
Gentleman burglar.

4 an.
Title and author

MAR 19 1910

1 c. rec'd

©Cl.D 20499

XXc.

$ 1.00

$199 MAR 19 1910

Cash No.

Leave all above these lines blank.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 19 1910 Date, Mch 14, 1910.

D 2 of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant

Homer Fort
Monrovia, California

(OVER)

Author or authors: Homer Fort, American.
[Nationality must be stated.]

Brief title of work: The Gentleman Burglar.

Send certificate of registration to: Homer Fort

Name and address of remitter: Homer Fort, Monrovia California

Box 231.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Fort (Homer)
His divorce double.

D 2

Name of claimant

Am.

Title and author

1 c. rec'd MAR 24 1910

CLD 20567

XXc.

$ 1.00

Leave all above these lines blank

8847 MAR 24 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 24 1910 Date March 18 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of **March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0012544

Card made by M. T. C.

Name and address of copyright claimant

Homer Fort
Monrovia California

(OVER)

Author or authors: Homer Fort — American
[Nationality must be stated.]

Brief title of work: His Divorce Double

Send certificate of registration to: Homer Fort
Monrovia, California.

Name and address of remitter: Homer Fort, Monrovia, California

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Fort (Homer)
Mistake — policy.

D 2

Name of claimant

Title and author

1 c. rec'd MAR 24 1910

XXc. ©CLD 20565 C

$ 8847 / MAR 24 10

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 24 1910 Date March 18-1910

To the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

MAR 24 1910

Name and address of copyright claimant

Homer Fort
Monrovia, California.

(OVER)

Author or authors: Homer Fort — American
[Nationality must be stated.]

Brief title of work: A Mistaken Policy

Send certificate of registration to: Homer Fort
Monrovia, California

Name and address of remitter: Homer Fort Monrovia, California

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Fort (Homer)
Silent wife.

D 2

Name of claimant

Title and author

1 c. rec'd MAR 24 1910

XXc. CLD 20566

$ 1 00

8847 MAR 24 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 24 1910 Date, Mch 18 - 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 24 1910

Card made by M. T. C.

Name and address of copyright claimant

Homer Fort
Monrovia, California

(OVER)

Author or authors: Homer Fort — American
[Nationality must be stated.]

Brief title of work: The Silent Wife

Send certificate of registration to: Homer Fort,

Name and address of remitter: Homer Fort, Monrovia, Calif.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space D 4

Fort (James H.)

Dove (The) of peace; a tabloid travesty on the Mexican situation.

1 c. rec'd AUG 31 1914

Application rec'd AUG 31 1914

XXc. ©CLD 19516

Leave all above these words blank

Fee rec'd $ 1.00 AUG 31 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 27th 1914

I of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) James H. Fort.

[Write name in full]

Street (3) 687 Westlake Ave. City Los Angeles State Cal.

[Please turn this over]

Form D 4

Name of Author, but if a translator, then Translator (4) Chas. Alphin.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Dove of Peace" being a musical comedy in tabloid form and a satire on the mexican situation involving the mistaken identity of two tourists.

Send certificate of registration to: (8) James N. Fort.

Street (9) 687 Westlake Ave., City Los Angeles State Cal.

Name and address of remitter: (10) James N. Fort.

Street (11) 687 Westlake Ave. City Los Angeles State Cal

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Fort (Paul)
Louis XI, curieux homme.

1 c. rec'd FEB 23 '23
Application rec'd FEB 23 '23
© CLD 63724 C
XXc.
7803 FEB 23 '23

Leave all above these words blank Fee rec'd $1

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Filed copies by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Fort — French

(Write name in full—State here also nationality of claimant)

34, Rue Gay-Lussac (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Paul Fort

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Aug., 1921 —20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Louis XI, Curieux homme"

Chronique de France en Contes.

Published in (8) Les Annales, Paris (Name of periodical, City, and State) Vol. _____ No. 2053 to 2058 Date Oct. 29/Dec. 3 1922

First published on the (9) Oct. 29, Nov. 5, 12, 19, 26 day of December 3, 19 22

[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR GENEZ

(Street) (City) (State)

Name and address of person or firm sending the fee (11) WEST HOBOKEN, N. J.

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fort (Paul)
Ysabeau.

Leave all above these words blank

1 c. rec'd DEC 17 1924

Application rec'd DEC 17 24

xx CLD 69788

Fee rec'd $ CLD 54358 DEC 17 24

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/16/24

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Paul Fort !

(Write full legal name of copyright owner)

34, Rue Gay-Lussac, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Paul Fort

(Write name in full)

[Please turn this over]

O. K. R. F. T.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Ysabeau"

Chronique de France en 5 actes ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 8th day of Novembre, 1924 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Fort (Paul L.)

Flowboy.

D2

1 c. rec'd JAN -5 1931

Application rec'd JAN -5 1931

©cl D unpub. 8605

XXc.

Fee rec'd $1.00

557 JAN-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31st, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8250

(1) Name of copyright owner Paul L. Fort

(Write full legal name of copyright owner)

(2) Address 1550 West 58th Street (Street) Los Angeles, (City) California. (State)

[Please turn this over]

(3) Name of author or translator Paul L. Fort
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " P L O W B O Y " A Three Act Drama, of Seven Characters, the same Scene throughout.

(7) Send certificate of registration to Paul L. Fort

1550 West 58th Street, (Street) Los Angeles, (City) California (State)

(8) Name and address of person or firm sending the fee Paul L. Fort

1550 West 58th Street (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fort (Paul Leslie)

Suear.

D2

1 c. rec'd MAR 14'31

Application rec'd MAR 16 1931

©cl Dunpub. 9655

Fee rec'd $1.00 13142 MAR 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Leslie Fort
(Write full legal name of copyright owner)

(2) **Address** 29 Second Street (Street) Hermosa Beach, California (City) (State)

[Please turn this over]

(3) Name of author or translator Paul Leslie Fort
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sugar," a one act playlet, concerning the high price of sugar during the World War.

(7) Send certificate of registration to Paul Leslie Fort,
29 Second Street, Hermosa Beach, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Leslie Fort,
29 Second Street, Hermosa Beach, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fort-Wangler(Agatha)

D2

Are you crazy ?

CP

1 c. rec'd DEC 13 1934

Application rec'd DEC 13 1934

©cl D unpub 32620

Fee rec'd $ 1.00

55858 DEC 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Agatha Fort-Wangler

(Write full legal name of copyright owner)

(2) **Address** c/o Helene Frederic, 105 West 48th Street, New York, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Agatha Fort-Wangler (Fred Forde- pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ARE YOU CRAZY *

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fortescue (Granville)
All kissed and made up, by
[A.] Moëzy-Eon & Nancey

1 c. rec'd APR 15 1921
Application rec'd APR 14 1921
XXc. ©CLD 57385C

Leave all above these words blank Fee rec'd $1.00 13278 APR 14'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Granville Fortescue, American. ✓
(Write name in full—State here also nationality of claimant)

145 East 62nd Street, New York. ✓
(Street) (City) (State)

00125

(Sept., 1920—5,000) O.K. T.B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Granville Fortescue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) All Kissed And Made Up.

A Comedy of Satire.

Send certificate of registration to (7) Granville Fortescue, ✓
145 East 62nd Street New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Granville Fortescue.

145 East 62nd Street, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fortescue (Granville)
Appomattox,

1 c. rec'd MAY 28 1921

Application rec'd MAY 28 1921

©CLD 57781

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 21425 MAY 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Granville Fortescue, U.S. Citizen.

(Write name in full—State here also nationality of claimant)

145 East 62nd Street (Street) New York. (City) (State)

(Sept., 1919—2,000)

O.K.-B.F.T.

[Please turn this over]

09135

Name of Author, but if a translation, then Translator (3) Granville Fortescue.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) Appomattox, a play.

Send certificate of registration to (7) Granville Fortescue.

145 East 62nd Street, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Granville Fortescue,

145 East 62nd Street, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fortescue (Granville)

Blind souls.

1 c. rec'd DEC -8 1920

Application rec'd DEC -8 1920

XXc. ©CLD 56215 C

R

Leave all above these words blank

Fee rec'd $ 1.00 42231 DEC -8 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 5th 1920.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00255

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) GRANVILLE FORTESCUE

(Write name in full—State here also nationality of claimant)

145 East 62nd Street, (Street) New York, (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Granville Fortescue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Blind Souls"
(Play)

Send certificate of registration to (7) Granville Fortescue
146 East 62nd Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Granville Fortescue
145 East 62nd St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 1 1911

Fortescue(Granville)

Name of claimant

XXc. ©Cl.D 24380

Breaking into society.

Title and author

$ 1 cc Bill

Leave all above these words blank 163115 JUN -1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 31 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 1 1911

Name and address of copyright claimant } Granville Fortescue
Twin Oaks, Washington D C.

[Please turn this over]

EX.-C. F. A.

Card made by W. E. B.

Author or authors: Granville Fortescue, American
[Nationality must be stated]

Brief title of work: "Breaking into Society"

Send certificate of registration to: Granville Fortescue
Twin Oaks, Washington D.C.

Name and address of remitter: Granville Fortescue
Twin Oaks Washington D.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fortescue (Granville)
Buccaneer I.

1 c. rec'd JUL 22 1922 ✓

Application rec'd JUL 20 1922

©CD 61592 ~ R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 28485 JUL 20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20th 1922

Of the DRAMATIC COMPOSITION named herein ~~one~~ two complete copies ~~of the best edition published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Granville Fortescue, ✓ American. ✓

(Write name in full—State here also nationality of claimant)

112 West 59th Street, (Street) New York City. ✓ (City) (State)

Name of Author, but if a translation, then Translator (3) Granville Fortescue

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Buccaneer."
A Comedy.

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Granville Fortescue.
112 West 59th Street, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Granville Fortescue.
112 West 59th Street, New York City.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fortescue (Granville)
Cost.

D2

1 c. rec'd Dec 8 '27

Application rec'd DEC-8'27

©Cl D 82041

XXc.

Fee rec'd $1.00

50343 DEC-527

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 3rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09258

(1) Name of copyright owner Granville Fortescue.
(Write full legal name of copyright owner)

(2) Address 30 West 44th St. New York York
(Street) (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Granville Fortescue
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cost, A Play.

(7) Send certificate of registration to Granville Fortescue,

30 West 44th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Granville Fortescue

30 West 44th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fortescue (Granville)
Dragon's eye.

D2

1 c. rec'd MAR 10 '27 ✓

Application rec'd MAR -7 1927

©CLD 78895

XXc.

Fee rec'd $ $1.00 11782 MAR 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08459

(1) **Name of copyright owner** GRANVILLE FORTESCUE ✓
(Write full legal name of copyright owner)

(2) **Address** 30 West 44 (Street) New York ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator GRANVILLE FORTESCUE
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The DRAGON'S EYE

(7) Send certificate of registration to Granville Fortescue
30 West 44th (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee Granville Fortescue
30 West 44th (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fortescue (Granville) Van.
Going South.

Name of claimant

Title and author

Write nothing here D2

1 c. rec'd FEB 24 1911

XXc. ©CLD 28452c

$ 1.00

6642 FEB 24 1911
Cash No.

Leave all above these words blank

801260

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 24 1911

Date, Feb 23rd 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Granville Fortescue
Pan American Union. Washington, D.C.

[Please turn this over]

Card made by R. K.

Author or authors: Granville Fortescue, American.
[Nationality must be stated]

Brief title of work: "Going South", a farcelet.

Send certificate of registration to: Granville Fortescue
Pan American Union, Washington.

Name and address of remitter: Granville Fortescue
Pan American Union, Washington, D.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fortescue (Granville)
Love and live.

1 c. rec'd Oct 24 1921 ✓
Application rec'd OCT 24 1921
C.D. 58957
XXc.

Leave all above these words blank Fee rec'd $1.00 40119 OCT 24'21

00126 1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Granville Fortescue ✓ American

(Write name in full—State here also nationality of claimant)

145 East 62 (Street) NEW YORK CITY ✓ (City) (State)

(Sept., 1920—5,000)

Ex. - F. G. F.

[Please turn this over]

Granville Fortescue ✓

Name of Author, but if a translation, then Translator (3) Granville Fortescue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LOVE AND LIVE. ✓

Send certificate of registration to (7) Granville Fortescue ✓
145 East 62nd Street, NEW YORK CITY. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Granville Fortescue,
145 East 62nd Street, NEW YORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fortescue (Granville) & Blasco Ibanez (Vicente)
Love feud.

1 c. rec'd Mar 7 1921
Application rec'd MAR -7 1921
©C.D 56983
XXc.

Leave all above these words blank

Fee rec'd $1.00 1923 MAR-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Granville Fortescue 145 E. 62, N.Y.C.

(Write name in full—State here also nationality of claimant)

and Blasco Ibanez Madrid, Spain

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

D 9126

Name of Author, but if a translation, then Translator (3) (Write name in full) Granville Fortescue and Blasco Ibanez

Country of which the author or translator is a citizen or subject (4) U.S.A. & Spain (Must be)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Name of play, THE LOVE FEUD, adapted from the book, THE DEAD COMMAND

Send certificate of registration to (7) Granville Fortescue, 145 East 62, N.Y.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Granville Fortescue, 145 E. 62, N.Y.C

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fortescue (Granville)

Love pirate; musical comedy.

D4

1 c. rec'd OCT 23'26

Application rec'd OCT 23'26

CLD 26999

XXc.

Fee rec'd $

50906 OCT 23'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by E.P.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

CLD 26999

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 24 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Granville Fortescue
(Write full legal name of copyright owner)

(2) Address 30 West 44 St New York NY
(Street) (City) (State)

[Please turn this over]

(3) Name of composer * Berenice Sloper

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Granville Fortescue
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Love Pirate

(10) Send certificate of registration to Granville Fortescue
30 West 44 St New York N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Granville Fortescue
30 West 44 St New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fortescue (Granville)
Maria Dolores.

D 2

Name of claimant

d. au.

Title and author

Typewritten.

1 c. rec'd July 22, 1910

XXc. ©Cl.D 21660

$ 1.00-July 22, 1910.

27296.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 26 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Granville Fortescue
Bureau of American Republics
Washington D.C.

JUL 27 1910

(OVER)

Author or authors: Granville Fortescue, American
[Nationality must be stated.]

Brief title of work: "Maria Dolores"

Send certificate of registration to: Bureau of American Republics
Washington, D.C.

Name and address of remitter: Granville Fortescue
Washington D.C.

If the work is a published dramatic composition, use application form D^{1}; if a dramatico-musical composition, use form D^{3}.

(OVER)

Fortescue (Granville)
Our senator

D2

Fee rec'd $ $1.00

1 c. rec'd MAR 10 '27

Application rec'd MAR -7 1927

XXc. ©CD 78893

11780 MAR 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Oct 26

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GRANVILLE FORTESCUE
(Write full legal name of copyright owner)

(2) **Address** 30 West 44 (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator Granville Fortescue ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Our Senator" ✓

(7) Send certificate of registration to Granville Fortescue ✓
30 West 44th (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee Granville Fortescue
30 West 44th (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fortescue (Granville)
Unbeliever.

1 c. rec'd JAN -8 1920
Application rec'd JAN 28 1920
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 651 — JAN -8 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 27th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Granville Fortescue. American

(Write name in full—State here also nationality of claimant)

126 East 73 (Street) New York. (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

C 566

Name of Author, but if a translation, then Translator (3) Granville Fortescue
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America, U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Unbeliever"

Send certificate of registration to (7) Granville Fortescue

126 E 73 (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Granville Fortescue

126 E 73 St. (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fortescue (Granville)
Wild Em, courtesy.

1 c. rec'd Oct. 18/23
Application rec'd NOV 24 1923
©CL 66137
XXc.

Leave all above these words blank Fee rec'd $ 1.00

Oct. 18/23
#43167 credit.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23rd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Granville Fortescue, ✓

(Write full legal name of copyright owner)

Army and Navy Club, (Street) New York City. (City) (State)

(July, 1923 6,000)

[Please turn this over]

09 | 26

Name of Author, but if a translation, then Translator (3) Granville Fortescue,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wild Em, Cowboy"
Play,

Send certificate of registration to (7) Army and Navy Club,
New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Granville Fortescue,
Army and Navy Club, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Forthuny (Pascal)

Reference card
appl. file

D 66565

0011268

Club des canards mandarins.

See

Duvernois (Henri) & Forthuny (Pascal)

Fortier(Charles C.) **D2**

Colonel gets into trouble.

CP

Fee rec'd $ $1.00

1 c. rec'd APR 17 1933

Application rec'd APR 17 1933

©CD unpub 21883

17365 APR 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15, 1933

(1) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles C Fortier

(Write full legal name of copyright owner)

(2) Address 286-A Center St. (Street) Old Town (City) Maine (State)

[Please turn this over]

D 26 Sep 33

(3) Name of author or translator Charles C. Fortier
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Colonel Gets Into Trouble", a comedy in five acts

(7) Send certificate of registration to Charles C. Fortier

286-A Center St, Old Town Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles C. Fortier

286-A Center St, Old Town Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fortin(Jean Julien)

Reference card
D appl.file

D 20884

001270 CP

Beloved heroine.
See

Robson(Bruce Cornock) and Fortin(Jean Julien)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Fortner (Harriet) D2

We mothers -;pt. 1.

AME

Fee rec'd $1.00

1 c. rec'd SEP -3 1937

Application rec'd SEP -3 1937

© cl D unpub. 51724

46196 SEP-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harriet Fortner.
(Write full legal name of copyright owner)

(2) **Address** 42 West 43 St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harriet Fortner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "We Mothers" — [redacted]
dramatic radio script on child
psychology for mothers. Script # I

(7) Send certificate of registration to Harriet Fortner.
42 West 73 St., (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harriet Fortner
42 W. 73 St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Fortner (Harriet Clark)

D2

1 c. rec'd OCT 26 1933

Young astronomer.

Application rec'd OCT 26 1933

©cl Dunpub 24942

AEB

Fee rec'd $ $1.00

46103 OCT 26'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harriet Clark Fortner

(Write full legal name of copyright owner)

(2) Address 34 Barrow Street (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Harriet Clark Fortner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Young Astronomer" -- an educational program (radio) for children in drama form

(7) Send certificate of registration to Harriet Clark Fortner

34 Barrow St., (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harriet Clark Fortner

34 Barrow St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fortune (Jan Isbelle)

D2

1 c. rec'd AUG 22 1932

As you were!

Application rec'd AUG 22 1932

AcB

Fee rec'd $1.00

©cl Dunpub 17751

39589 AUG22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jan Isbelle Fortune

(Write full legal name of copyright owner)

(2) **Address** 3420 H Olmes St, Dallas Texas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jan Isbelle Fortune.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AS YOU WERE" DRAMATIC or VAUDEVILLE SKIT.

(7) Send certificate of registration to Jan Isbelle Fortune

3420 Holmes St. (Street) Dallas (City) Texas. (State)

(8) Name and address of person or firm sending the fee Jan Isbelle Fortune

3420 Holmes St. (Street) Dallas (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fortune (Jan Isbell)

Reference card	Mis' Abbie's honor.
D app. file	See
D unpub. 12346	Bullock (Turner) and Fortune (Jan Isbell)

001274 CAP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Fortune(Jan I.) D2

Roman holiday.

CP Fee rec'd $ $1.

1 c. rec'd DEC 13 1933

Application rec'd DEC 13 1933

©cl Dunpub 25683

536?

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jan I. Fortune
(Write full legal name of copyright owner)

(2) Address 3420 Holmes (Street) Dallas, (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator Jan I. Fortune
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Roman Holiday"
A satire in three acts and four scenes, dealing with life of Nero & Roman society

(7) Send certificate of registration to Jan I. Fortune
3420 Holmes St. (Street) Dallas, (City) Texas (State)

(8) Name and address of person or firm sending the fee Jan I. fortune
3420 Holmes St. (Street) Dallas, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

40-Fathom fish co. ~~dramatised~~
Capture of Santa Lucia; program no. 1. by
Street & Finney , inc.

Fee rec'd $1.00

1 c. rec'd ~~May 16, 1935~~
Application rec'd MAY 25 1935
Cl Dunpub 35683
23826, May 16, 1935 R

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 40-Fathom Fish Co.
(Write full legal name of copyright owner)

(2) Address 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 5-Minute Dramatized Program # 1
"THE CAPTURE OF SANTA LUCIA"

(7) Send certificate of registration to Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

40-fathom fish co.

Cowpunching at sea, by Street & Finney, inc.
(40-fathom fish, dramatized program no. 15)

1 c. rec'd July 10, 1935

Application rec'd JUL 30 1935

©cl Dunpub. 36683

Fee rec'd $

EAF 1.00 32761 July 10, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/29/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** 40-FATHOM FISH CO.
(Write full legal name of copyright owner)

(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Electrical Radio Transcription # 15
"COWPUNCHING AT SEA"

(7) Send certificate of registration to Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-fathom fish co.

Deep sea medicine, by Street & Finney, inc.

(40-fathom fish, dramatized program no. 21)

D2

1 c. rec'd July 10,1935

Application rec'd JUL 30 1935

Cl D unpub. 36689

Fee rec'd $

EAF 1.00 32761 July 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/29/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** 40-FATHOM FISH CO.
(Write full legal name of copyright owner)

(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Electrical Radio Transcription # 21
"DEEP SEA MEDICINE"

(7) Send certificate of registration to Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

40-Fathom fish co.

50,000 pesos reward; dramatized program no. 11,

by Street & Finney, inc. Fee rec'd $1.00

1 c. rec'd May 16, 1935

Application rec'd MAY 25 1935

©cD unpub. 35693

23826, May 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1935

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(1) **Name of copyright owner** 40-Fathom Fish Co.
(Write full legal name of copyright owner)

(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) **Name of author or translator** Street & Finney, Inc.
(Write name in full)

(4) **Country of which the author is a citizen*** U. S. A.
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** 5-Minute Dramatized Program # 11
"50,000 PESOS REWARD"

(7) **Send certificate of registration to** Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-Fathom fish co.

D2

Frozen contraband; dramatized program no. 7,

by Street & Finney, inc. Fee rec'd $1.00

1 c. rec'd May 16, 1935

Application rec'd MAY 25 1935

Cl Unpub 35689

23826, May 16, 1935

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(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

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(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 5-Minute Dramatized Program # 7
"FROZEN CONTRABAND"

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

40-Fathom fish co.

Gatling gun speaks.; dramatized program no. 3,

by Street & Finney, inc.

Fee rec'd $ 1.00

1 c. rec'd May 16, 1935

Application rec'd MAY 25 1935

CcaDumpub. 35685

23826, May 16, 1935

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(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) **Name of author or translator** Street & Finney, Inc.
(Write name in full)

(4) **Country of which the author is a citizen*** U. S. A.
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** 5-Minute Dramatized Program # 3

"THE GATLING GUN SPEAKS"

(7) **Send certificate of registration to** Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-fathom fish co.

Good Samaritan of the deep, by Street & Firney, inc.

(40-fathom fish, dramatized program no. 14)

D2

1 c. rec'd July 10, 1935

Application rec'd JUL 30 1935

Cl Unpub 36682

Fee rec'd $ 1.00 32761 July 10, 1935

EAF

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(Write full legal name of copyright owner)

(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Electrical Radio Transcription # 14
"GOOD SAMARITAN OF THE DEEP"

(7) Send certificate of registration to Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

40-fathom fish co.

Heavenly vengeance, by Street & Finney, inc.

(40-fathom fish, dramatized program no. 13)

1 c. rec'd July 10, 1935

Application rec'd JUL 30 1935

©cl Dunpub 36681

Fee rec'd $ 1.00 32761 July 10, 1935

EAF

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(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Electrical Radio Transcription # 13

"HEAVENLY VENGEANCE"

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-fathom fish co.

D2

Last man overboard, by Street & Finney, inc.
(40-fathom fish, dramatized program no. 23)

1 c. rec'd July 10, 1935

Application rec'd JUL 30 1935

Cl Unpub. 36691

Fee rec'd $ 1.00

EAF 32761 July 10, 1935

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(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Electrical Radio Transcription # 23

"LAST MAN OVERBOARD"

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

40-fathom fish co.

Last of the Chinese pirates, by Street & Finney, inc. (40-fathom fish, dramatized program no. 16)

1 c. rec'd July 10,1935

Application rec'd JUL 30 1935

©cl Dunpub 36684

Fee rec'd $

LAF 1.00 32761 July 10, 1935

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(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Electrical Radio Transcription # 16
"LAST OF THE CHINESE PIRATES"

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-fathom fish co. D2

Magical mud, by Street & Finney, inc. (40-fathom fish, dramatized program no. 24)

1 c. rec'd July 10, 1935

Application rec'd JUL 30 1935

©clDunpub 36692

Fee rec'd $

EAF 1.00 32761 July 10, 1935

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(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Electrical Radio Transcription # 24
"MAGICAL MUD"

(7) Send certificate of registration to Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

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(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-Fathom fish co. D2

Mutiny aboard the Shanghai Belle; dramatized program no. 10, by Street & Finney, Inc.

1 c. rec'd May 16, 1935

Application rec'd MAY 25 1935

©cl Dunpub. 35692

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(3) **Name of author or translator** Street & Finney, Inc.
(Write name in full)

(4) **Country of which the author is a citizen*** U. S. A.
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** 5-Minute Dramatized Program # 10
"MUTINY ABOARD THE SHANGHAI BELLE".

(7) **Send certificate of registration to** Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** Street & Finney, Inc.

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-Fathom fish co. D2

Off Gloucester Head; dramatized program no. 5,

by Street & Finney, inc. Fee rec'd $1.00

1 c. rec'd May 16, 1935

Application rec'd MAY 25 1935

©cl Dunpub. 35687

23826, May 16, 1935

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(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 5-Minute Dramatized Program # 5
"OFF GLOUCESTER HEAD"

(7) Send certificate of registration to Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-fathom fish co.

D2

Porto Bello blow-up, by Street & Finney, inc.

(40-fathom fish, dramatized program no. 20)

1 c. rec'd July 10, 1935

Application rec'd JUL 30 1935

Cl Dunpub. 36688

Fee rec'd $

EAF 1.00 32761 July 10, 1935

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(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Electrical Radio Transcription # 20
"THE PORTO BELLO BLOW-UP"

(7) Send certificate of registration to Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-Fathom fish co. D2

Sailing master courageous; dramatized program no. 4, by Street & Finney, inc.

Fee rec'd $ 1.00

1 c. rec'd May 16, 1935

Application rec'd MAY 25 1935

©cl Dumpub. 35686

23826, May 16, 1935

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(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 5-Minute Dramatized Program # 4
"SAILING MASTER COURAGEOUS"

(7) Send certificate of registration to Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

40-Fathom fish co.

Sarah B's guardian angel; dramatized program no. 2, by Street & Finney, inc.

1 c. rec'd May 16, 1935

Application rec'd MAY 25 1935

©cl Dumpub 35684

Fee rec'd $ 1.00

23826, May 16, 1935

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(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 5-Minute Dramatized Program # 2
"THE SARAH B'S GUARDIAN ANGEL"

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-Fathom fish co.

D2

Seeing serpents; dramatized program no. 8, by

Street & Finney, inc.

Fee rec'd $1.00

1 c. rec'd May 16, 1935

Application rec'd MAY 25 1935

©cDunpub. 35690

23826, May 16, 1935

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(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 5-Minute Dramatized Program # 8
"SEEING SERPENTS"

(7) Send certificate of registration to Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-fathom fish co.

D2

Shanghai marriage, by Street & Finney, inc.
(40-fathom fish, dramatized program no. 19)

1 c. rec'd July 10, 1935

Application rec'd JUL 30 1935

©cl Dunpub. 36687

Fee rec'd $

EAF 1.00 32761 July 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/29/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** 40-FATHOM FISH CO.
(Write full legal name of copyright owner)

(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Electrical Radio Transcription # 19
"SHANGAI MARRIAGE"

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

*Use title as indexed from copy

40-Fathom fish co.

D2

Strange fate of the Black Prince; dramatized

program no. 9, by Street & Finney, inc.

Fee rec'd $1.00

1 c. rec'd May 16, 1935

Application rec'd MAY 25 1935

Cl Dunpub 35691

23826, May 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** 40-Fathom Fish Co.

(Write full legal name of copyright owner)

(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 5-Minute Dramatized Program # 9
"STRANGE FATE OF THE BLACK PRINCE"

(7) Send certificate of registration to Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-fathom fish co.

D2

Swordfish Sarah, by Street & Finney, inc.

(40-fathom fish, dramatized program no. 22)

1 c. rec'd July 10, 1935

Application rec'd JUL 30 1935

Cl Dunpub 36690

Fee rec'd $

EAF 1.00 32761 July 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/29/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** 40-FATHOM FISH CO.
(Write full legal name of copyright owner)

(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Electrical Radio Transcription # 22
"SWORDFISH SARAH"

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-fathom fish co.

Tale of the kicking mule, by Street & Finney, inc

(40-fathom fish, dramatized program no. 17)

D2

1 c. rec'd July 10, 1935

Application rec'd JUL 30 1935

Cl Dunpub 36685

Fee rec'd $

EAF 1.00 32761 July 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/29/35

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(1) **Name of copyright owner** 40-FATHOM FISH CO.
(Write full legal name of copyright owner)

(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Electrical Radio Transcription # 17

"THE TALE OF THE KICKING MULE"

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-Fathom fish co.

D2

Turmoil in turkey; dramatized program no. 6,

by Street & Finney, inc.

Fee rec'd $ 1.00

1 c. rec'd May 16, 1935

Application rec'd MAY 25 1935

©cl D impub 35688

23826, May 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** 40-Fathom Fish Co.

(Write full legal name of copyright owner)

(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 5-Minute Dramatized Program #6
"TURMOIL IN TURKEY"

(7) Send certificate of registration to Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.
330 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

40-Fathom fish co.

Vengeance of the typhoon; dramatized program no.

12p. by Street & Finney, inc.

1 c. rec'd May 16, 1935

Applicati rec'd MAY 25 1935

Cl Unpub. 35694

Fee rec'd $1.00

23826, May 16, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 40-Fathom Fish Co.
(Write full legal name of copyright owner)

(2) Address 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 5-Minute Dramatized Program # 12

"VENGEANCE OF THE TYPHOON"

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

40-fathom fish co.

D2

..ay of a sailor, by Street & Finney, inc.
(40-fathom fish, dramatized program no. 18)

1 c. rec'd July 10, 1935

Application rec'd JUL 30 1935

©clDunpub 36686

Fee rec'd $ 1.00

EAF 32761 July 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/29/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** 40-FATHOM FISH CO.
(Write full legal name of copyright owner)

(2) **Address** 30 Fish Pier (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Street & Finney, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Electrical Radio Transcription # 18
"THE WAY OF A SAILOR"

(7) Send certificate of registration to Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Street & Finney, Inc.

330 West 42nd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Forwood (M.E.) ✓

At the Snob Court Hotel; or, Look before you leap

CAP

D1

1 c. rec'd SEP -3'31 ✓

Application rec'd SEP -3 1931

Ctf'd pub. 12007

XXc 44427 SEP-8'31

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 24 Aug 1931

Of the DRAMATIC COMPOSITION named hercin, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated hercin is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** M. E. Forwood ✓
(Write full legal name of copyright owner)

(2) **Address** 143 Courtfield Road, (Street) London, S.W.7 ✓ (City) England (Country) ✓

(3) **Name of author or translator** M. E. Forwood ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen [redacted] Gt. Britain ✓
(MUST be stated)

(5) Brief title of work At "The Snob Court" Hotel ✓

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd at London ✓
(Name) (City)

(7) Published on the 24 ✓ day of August ✓, 1931 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St. (Street) London W.C.1 (City) England (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St. (Street) London W.C.1 (City) England. (Country)

(July, 1925— 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Forwood (M. E.)

Coffee stall.

D1

1 c. rec'd SEP 20'30

Application rec'd SEP 21 1930

XXc. ©cl D pub 7363

AEB m.i.

Fee rec'd $ 2.00 496628 SEP 25'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5 SEP. 1930

Of the DRAMATIC COMPOSITION named hercin, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. E. Forwood ✓
(Write full legal name of copyright owner)

(2) Address 143 Courtfield Road. London, S.W.7 England
(Street) (City) (Country)

(3) Name of author or translator M. E. Forwood. ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain ✓
(MUST be stated)

(5) Brief title of work The Coffee Stall ✓

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD at London ✓
(Name) (City)

(7) Published on the 5th day of September, 1930 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
31 Museum St London. W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
31 Museum St. London W.C.1 England
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Forwood (M.E.)

D1

No smoke without fire.

1 c. rec'd AUG 26 1931

Application rec'd AUG 26 1931

©cl D pub. 11895

CAP

Fee rec'd $2.00 42826 AUG 28'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 14 Aug 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner M. E. Forwood ✓
(Write full legal name of copyright owner)

(2) Address 143 Cromfield Rd., (Street) South Kensington, (City) London, S.W.7. (Country) England ✓

(3) Name of author or translator M. E. Forwood ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work No Smoke without Fire

(6) Published by H. F. W. DEANE & SONS THE YEAR BOOK PRESS L- at London
(Name) (City)

(7) Published on the 14th day of August, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St. London W.C.1 England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. W. DEANE & SONS THE YEAR BOOK PRESS Ltd

31 Museum St. London W.C.1 England
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Forzano (Giovacchino.)
Campana di San Lucio.

1 c. rec'd AUG 13'26

Application rec'd AUG 13'26

CD 76456

XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $1.00 39394 AUG 13'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 10/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gioracchino Forzano
(Write full legal name of copyright owner)

Via del Gesù 62 (Street) Rome (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Gioacchino Forzano
(Write name in full)

[Please turn this over]

MAR 30 '27

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Le Campane di San Lucca
Commedia in Tre atti

Published by (6) G. Barbèra at (7) Florence

First published on the (8) 12th day of June 26, 19__
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti
Hotel Martinique (Street) N. Y. City (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti
Hotel Martinique (Street) N. Y. City (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below

Forzano (Giovacchino)
Conte di Bréchard.

Rec'd JUN - 5 1924
Application rec'd JUN - 4 1924
XXc. ©CLD 67934
27603 JUN 4'24

Leave all above these words blank Fee rec'd $

Drama

APPLICATION FOR COPYRIGHT ~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24-1924

~~Of~~ the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gioracchino Forzano
(Write full legal name of copyright owner)

Via S. Andrea 9 Milan Italy
(Street) (City) (Country)

Name of Author, or if a translation, then name of Translator (3) Gioracchino Forzano
(Write name in full)

[Please turn this over]

Country of which the author or translator is [ ] a citizen or subject (4) Italy ✓
[Must be stated]

Title of book (5) Le Corte di Brechard ✓
(Inside title-page)
Dramma in IV Atti ✓

Published by (6) G. Barbèra at (7) Florence ✓

First published on the (8) fifteenth ✓ day of March ✓, 1914
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) ~~E R Voigt~~ Berta Cutti ✓
~~24 West 16th St.~~ Hotel Martinique ✓ New York City ✓
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) ~~E R Voigt~~ Berta Cutti
~~24 West 16th St.~~ Hotel Martinique New York City
(Street) (City) (Country)

(July, 1923 -7,000) [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Forzano (Giovacchino)
Fiordaliso d'oro (I Dantonisti)

1 c. rec'd MAR 18 1925

Application rec'd MAR 18 1925

XXc. CLD 70883

Leave all above these words blank

Fee rec'd $ 1.00 46802 MAR 15 25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 9/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Giovacchino Forzano

(Write full legal name of copyright owner)

Via S. Andrea 9 (Street) Milan (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Giovacchino Forzano

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) I Fiordalisi D'Oro (Pour la Reine)

Dramma in 3 atti

Published by (6) Casa Ed. Barbera at (7) Florence

First published on the (8) 20th day of Dec. /24, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D1**

Forzano (Giovacchino)

Gutlibi.

AEB

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY -6 1931

Application rec'd MAY -6 1931

©cl D pub. 10425

XXc.

$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Giovacchino Forzano

(Write full legal name of copyright owner)

Lungarno Paolo Ferrari 10 Firenze Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Giovacchino Forzano

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Studibi Lucana 3 acts

Published by (6) B. Barbera at (7) Florence Italy

First published on the (8) 9 day of January, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Library of Congress

Washington D.C.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 2

Forzano (Giovacchino)
L Brenzino

1 c. rec'd Sept 27. 1923
Application rec'd SEP 28 23
CLD 65591
XXc.

Leave all above these words blank Fee rec'd $ 3782-1 SEP 26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Giovacchino Forzano ITALIAN

(Write name in full—State here also nationality of claimant)

Via San Andrea, 9 (Street) Milan, (City) Italy (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author: Giovacchino Forzano
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LORENZINO

Dramma in tre atti e sei quadri

Send certificate of registration to (7) E.R.Voigt

15 East 10th Street (Street) New York (City) (State)

Name and address of person or firm sending the fee (8) E.R.Voigt

15 East 10th Street (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd JUN-7'26

Application rec'd JUN-7 '26

CLD 75716

XXc

Forzano (Giovacchino)*

Madonna Oratta.

Leave all above these words blank

Fee rec'd $1.00 26677 JUN-7'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25/26

003 Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Giovacchino Forzano

(Write full legal name of copyright owner)

Via S. Andrea 9 Milan Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Giovacchino Forzano

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Madonna Oretta / Commedia in tre atti /

Published by (6) G. Barbera at (7) [redacted] /

First published on the (8) 28th day of April, 1926 /
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Curti
Hotel Marquis N. Y. City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Curti
Hotel Marquis N. Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D1**

Forzano (Giovacchino) & Paolieri (Fernandino)
Maestro Landi.

1 c. rec'd JUL 21 25

Application rec'd JUL 21 25

XXc. CLD 72744

Leave all above these words blank

Card made by W. P

Fee rec'd $ $1.00 32593 JUL 21 25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14/25

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001309

Name and address of copyright claimant (2) G. Forzano and F. Paolieri

(Write full legal name of copyright owner)

Via S? Andrea 9 / Milan / Italy /

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) G.Forzano & F.Paolieri

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) Maestro Landi ✓

Commedia in tre atti ✓

Published by (6) G.Barbera at (7) Florence ✓

First published on the (8) 30th / day of March/25 ✓, 19____

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Cutti

Hotel Martinique New York City

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Forzano(Giovacchino)

Reference card	See Palla de' Mozzi.
D title file	Ricordi (G.)& co.
D 15530	
CP	

00/3110

U. S. GOVERNMENT PRINTING OFFICE: 1932

Fos (Giorgio R.)

Cocktail.

EAF

D2

1 c. rec'd MAR 20 1937

Application rec'd MAR 20 1937

Cl Dunpub 48502

Fee rec'd $ .00

14646 MAR 24 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 22146
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17th.,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Giorgio R. Fos

(Write full legal name of copyright owner)

(2) **Address** 179 Maida Vale London, W.9. England

(Street) (City) (State)

[Please turn this over]

G

(3) Name of author or translator Giorgio R. Fos

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Cocktail

(7) Send certificate of registration to Ethel C. Taylor

16 West 46th. Street, New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel C. Taylor

16 West 46th. Street, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fosdick (Alice J.)
Helpers in the home.

2 c. rec'd DEC 23 1921

Application rec'd JAN 17 '22

©CLD 59784 C

XXc.

Leave all above these words blank

Fee rec'd $2.00 12397 JAN30'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JANUARY 16, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) MRS. ALICE J. FOSDICK (RICHARD C.) AMERICAN

(Write name in full—State here also nationality of claimant)

9 PRICHARD (Street) FITCHBURG (City) MASS. (State)

Name of Author, but if a translation, then Translator (3) MRS. ALICE J. FOSDICK

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Helpers in the Home"
a "Motherscraft" Play.

Published on the (7) 14th day of DECEMBER, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MRS. R.C. FOSDICK.

9 PRICHARD (Street) FITCHBURG (City) MASS. (State)

Name and address of person or firm sending the fee (9) 12/21/21 $1.00 (ONE DOLLAR) SENT BY MRS. R.C. FOSDICK

9 PRICHARD (Street) FITCHBURG (City) MASS. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foss(Kenelm)

Mute witness; by Evelyn Millard.

CP

D2

1 c. rec'd MAY 14 1937.

Application rec'd MAY 14 1937

Cl Dunpub 49694

Fee rec'd $ $1.00

25312 MAY 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** KENELM FOSS

(Write full legal name of copyright owner)

(2) **Address** 5, HAMPSTEAD SQUARE (Street) LONDON, N.W. 3. (City) ENGLAND (State)

[Please turn this over]

(3) Name of author or translator EVELYN MILLARD
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "MUTE WITNESS"
PLAY IN THREE ACTS

(7) Send certificate of registration to K. FOSS
5, HAMPSTEAD SQUARE, LONDON, N.W.3. ENGLAND.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
K. FOSS, 5, HAMPSTEAD SQUARE, LONDON, N.W.3, ENGLAND.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foss (Kenelm Frederick)
Second fiddle.

T.c. rec'd SEP 20 '24
Application rec'd SEP 20 '24
©CLD 68904
XXc.

Leave all above these words blank Fee rec'd $1 Bill 41156 SEP 20 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D0E 34

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept: 12th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Kenelm Frederick Foss

(Write full legal name of copyright owner)

Savage Club, Adelphi, London. England.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenelm Frederick Foss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Second Fiddle"
Play in three acts and a Prologue

Send certificate of registration to (7) Kenelm Foss, Savage Club, Adelphi, London England
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kenelm Foss, Savage Club, Adelphi, London England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foss (Kenelm)

Squeaking shoon.

D2

FEB 15 1930

1 c. rec'd

Application rec'd FEB 15 1930

©cl Dunpub 4347

XXc.

Fee rec'd $

7912 FEB 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

DO E 35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kenelm Foss

(Write full legal name of copyright owner)

(2) **Address** Savage Club (Street) Adelphi, London W.C. (City) Eng. (State)

[Please turn this over]

(3) Name of author or translator Kenelm Foss
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Squeaking Shoon"

(7) Send certificate of registration to Harold Aber

485 Madison Avenue (Street), New York City (City) (State)

(8) Name and address of person or firm sending the fee Harold Aber

485 Madison Avenue (Street), New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foss (Kenelm)
Uncle Joblot.

1 c. rec'd JUN 15 25

Applicatio rec'd JUN 15 '25

XXc. CLD 71847

Leave all above these words blank

Fee rec'd $ $1.00 26913 JUN 15'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Kenelm Foss

(Write full legal name of copyright owner)

Savage Club (Street) London (City) England (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenelm Foss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Uncle Joblot

Send certificate of registration to (7) Myra Furst
25 West 43rd St (Street) N.Y. City (City) New York (State)

Name and address of person or firm sending the fee (8) Myra Furst
25 W 43d St (Street) N.Y. City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Foster (Allan K.)
Name of claimant

Cheese and crakers.
Title and author

2 c.
1 c. rec'd SEP 21 1910

XXc. © CL.D 22110

$ 1 00 MM R

Leave all above these lines blank

33746 SEP 21 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 21 1910 Date,

Two copies of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S. 10/3/17

Name and address of copyright claimant: Allan K. Foster
226 La Salle St Chicago Ill.

(OVER)

Author or authors: Albert A Foster. American

(Nationality must be stated.)

Brief title of work: Chess and Checkers.

Send certificate of registration to: Albert A Foster
226 La Salle St Chicago

Name and address of remitter: Albert Foster
226 La Salle St Chicago Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space D2

Foster (C. R.) vs.
Composer (The); by
Carlton Russell Foster

1 c. rec'd JUN -8 1914
Application rec'd JUN -8 1914
XXc. ©Cl.D 37260 R

Leave all above these words blank Fee rec'd $ 1.00 20355 JUN -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 27/1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) C. R. Foster Company
[Write name in full]

Street (3) 845 So Broadway City Los Angeles State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Carlton Russell Foster
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Composer

Send certificate of registration to: (8) C.R. Foster Company

Street (9) 845 So Broadway Room 403 City Los Angeles State Calif.

Name and address of remitter: (10) C.R. Foster

Street (11) 845 So Broadway City Los Angeles State Calif

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

Foster (Carlton Russell)
Bachelor (The) trust.

Name of claimant

Title and author

1 c. rec'd MAR 18 1912
CLD 29064

XXc.

$

Leave all above these words blank 10856 MAR 18 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 18 1912 Date, March 7 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Carlton Russell Foster
3746 - Twenty First St. San Francisco Calif

[Please turn this over]

Ex. S. P. A.

Author or authors: Carlton Russell Foster — American

[Nationality must be stated]

Brief title of work: The Bachelor Trust

Send certificate of registration to: Carlton Russell Foster
3746 - 21st St. San Francisco Calif

Name and address of remitter: Carlton Russell Foster
3746 - 21st St. San Francisco Calif.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Foster (Carlton Russell)
Name of claimant

Social liars.
Title and author

1 c. rec'd AUG 11 1913

XXc. ©CLD 34092

$ 1 cc ma.

Leave all above these words blank 29427 AUG 11 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

90132

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 11 1913 Date, 8/5/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Carlton Russell Foster
601 Higgins Bldg., Los Angeles, Cal.

O.K-D.F.T.

[Please turn this over]

Author or authors: Carlton Russell Foster American
[Nationality must be stated]

Brief title of work: The Social Liars

Send certificate of registration to: Carlton Russell Foster

Name and address of remitter: Carlton Russell Foster
601 Higgins Bldg. Los Angeles Cal.

If the work is a published dramatic composition, use application form D1; If a dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 21 1911

Foster(Caroline)

Name of claimant

© Cl. D 24998

XXc.

Pietra.

Title and author

$ 1.00 R

29722 AUG 21 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Date, Aug 9 11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0132 AUG 21 1911

Name and address of copyright claimant { Caroline Foster
200 E. Arrellaga St. Los Angeles Cal

[Please turn this over]

Author or authors: Caroline Foster (United States)

[Nationality must be stated]

Brief title of work: "Petra"

Send certificate of registration to: Caroline Foster
200 E. Ave 42 Los Angeles Cal

Name and address of remitter: Caroline Foster
200 E Ave 42 Los Angeles Cal

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Chas. Campbell) + Pool (Dunbar) Xisle.

1 c. rec'd SEP -7 1920

Application rec'd SEP -7 1920

XXc. ©CLD 55481 c

R

Leave all above these words blank

Fee rec'd $1.00 31177 SEP-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 7, 1920

08322

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chas C Foster and Dunbar Pool

(Write name in full—State here also nationality of claimant)

19th & B. S.E. Washington D.C.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. C Foster Dunbar Pook
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Kissel, a Comedy in Waltz Time; Book and Lyrics. Revised.

Send certificate of registration to (7) Chas. C Foster,
19th & B Sts, S.E.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Washington, D.C.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Foster (Chas. P.), Pool (Dunbar) + Andre (Joseph)
Kisle; waltz comedy.

1 c. rec'd JUN 29 1920

Application rec'd JUN 29 1920

CLD 26046

XXc.

Leave all above these words blank

Fee rec'd $1.00

225129 JUN29'20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Chas. P. Foster, Dunbar Pool and Joseph Andre / Citizens U.S.
(Write name in full) State citizenship of claimant

1900 C Street, S.W. / Washington, D.C.
(Street) (City) (State)

Name of Composer (3) Foster, Pool and Andre (Jointly)

Country of which the composer is a citizen or subject (4) UNITED STATES [Must be stated]

(Apr., 1917)

[Please turn this over]

D 0132

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "THE KISS", A COMEDY IN THREE ACTS

Send certificate of registration to (10) Foster Peal and Hahn

1200 C Street, S.W. Washington, D.C.

(Street) (City) (State)

Name and address of person sending the fee (11) Charles C. Foster

1200 C Street, S.W. Washington, D.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foster (Claiborne)
Courte.

1 c. rec'd FEB 10 '22
Application rec'd FEB 10 1922
XXc. ©Cl.D 59908 C

Leave all above these words blank Fee rec'd $1.00 567 FEB 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 9th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claiborne Foster (American)

(Write name in full—State here also nationality of claimant)

612 West 112th St New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex. F. S. L.

Name of Author, but if a translation, then Translator (3) Claiborne Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Covite"

Send certificate of registration to (7) Miss Claiborne Foster
612 West 112 " St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Claiborne Foster
612 West 112 " St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Foster (Claiborne)*

Let's see what you can do.

1 c. rec'd Mar 16, 1922

Application rec'd APR -4 1922

XXc. ©Cl.C 2150 C R

Leave all above these words blank

Fee rec'd $ 1.00 11255 Mar 16/22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3rd 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claiborne Foster (American)

(Write name in full—State here also nationality of claimant)

612 West 112th St. (Street) New York (City) New York (State)

Name of author (3) Claiborne Foster

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Let's see what you can do"

Send certificate of registration to (7) Miss Claiborne Foster

612 West 112" St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Claiborne Foster,

612 West 112" St New York New York
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foster (Claiborne)
Mary Hale.

1 c. rec'd
Application rec'd DEC 14 1922
CD 63061
XXc.

Leave all above these words blank Fee rec'd $1. 48707 DEC 14'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) CLAIBORNE FOSTER (American)

(Write name in full—State here also nationality of claimant)

145 EAST 35" ST. NEW YORK N.Y.

(Street) (City) (State)

D 8326

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) CLAIBORNE FOSTER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MARY DALE"

Send certificate of registration to (7) Miss CLAIBORNE FOSTER
145 EAST 35"ST. NEW YORK N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss CLAIBORNE FOSTER
145 EAST 35 ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Claiborne)
Rose Petal.

1 c. rec'd DEC 14 1923 ✓
Application rec'd DEC 1: 1923
XXc. C.D 66280

51521 DEC14'23

Leave all above these words blank Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 13 " 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claiborne Foster (American)

(Write name in full—State here also nationality of claimant)

145 East 35 " St. (Street) New York (City), New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claiborne Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rose Petal"

Send certificate of registration to (7) Miss Claiborne Foster
145 East 35th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Claiborne Foster
145 East 35th St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foster (Daisy)

Reference card
applefile

D 82747

0013288

It couldn't happen today.

See

Russell (Bernard W.) & Foster (Daisy)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below D2

Foster (Dora Bragg)

Article III, Section IV, Criminal code

1 c. rec'd NOV 17 1914

Application rec'd NOV 17 1914

XXc. ©CLD 38821

Leave all above these words blank Fee rec'd $1.00 19120 NOV 17 1914

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 14, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Dora Bragg Foster.
(Write name in full)

320 Sears — Denison — Texas
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author ~~or translator is~~ a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Texas.

Brief title of work (6) Article III Section IV, Criminal Code.

Send certificate of registration to: (7) Mrs. R. C. Foster, Jr.,
320 Sears (Street) Denison (City) Texas. (State)

Name and address of person sending the fee: (8) Mrs. R. C. Foster, Jr.,
320 Sears (Street) Denison (City) Texas (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Foster (Dorothy)
Easy money. Ply D. Foster
Charles Laite.

1 c. rec'd JUN 26 1914

Application rec'd JUL -3 1914

XXc. ©CLD 37483

24103 JUL -7 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

001 33

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Dorothy Foster.
[Write name in full]

Street (3) 1 Neptune Ave City Edgemere. State L. I.

[Please turn this over]

Ex. C. P. A.

Name of Author, but if a translation, then Translator (4) Charles Foster and Dorothy Foster England

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Edgemere. L. I. Edgemere L. I.

Brief title of work (7) "Easy Money."

Send certificate of registration to: (8) Dorothy Foster

Street (9) 1 Neptune Ave. City Edgemere State L. I.

Name and address of remitter: (10) Dorothy Foster

Street (11) 1 Neptune Ave. City Edgemere. State L. I.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Edith Francis)
Viking dance.

L. c. rec'd OCT -7 1916
Application rec'd OCT -7 1916
©CLD 45070
XXc.

Leave all above these words blank Fee rec'd $1.00 333325 OCT -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Miss) Edith Francis Foster
(Write name in full)

69 Vernon St Wakefield Mass.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Odette Francis Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) The Waiting Dance

Send certificate of registration to (7) Miss Odette F. Foster

69 Vernon St (Street) Wakefield (City) Mass (State)

Name and address of person sending the fee (8) Odette F Foster

69 Vernon St (Street) Wakefield (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foster (Edith Keating)

D2

Written promise.

1 c. rec'd JUN -6

Application rec'd JUN-6'27

XXc. ©CD 80028

Fee rec'd $ $1.00

27876 JUN-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFT

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08332

(1) Name of copyright owner EDITH KEATING FOSTER

(Write full legal name of copyright owner)

(2) Address 166 Willow St, (Street) Bloomfield (City) N.J. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edith Keating Foster
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Written Promise" (93 Act Drama)

(7) Send certificate of registration to Edith Keating Foster
166 Willow St, (Street) Bloomfield (City) N.J. (State)

(8) Name and address of person or firm sending the fee Edith Keating Foster
166 Willow St, (Street) Bloomfield (City) N.J. (State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—40,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Edna May)
Want to buy a dog?

1 c. rec'd NOV 15 1918
Application rec'd NOV 15 1918
©Cl.D 50714
XXc.

35733 NOV15'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 13, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

001 33

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edna May Foster ✓

(Write name in full—State here also nationality of claimant)

535 Clarence Ave. (Street) Oak Park, (City) Illinois (State) ✓

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Edna May Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Want to Buy a Dog?"- comedy act- singing and talking

Send certificate of registration to (7) Edna May Foster

535 Clarence Ave. (Street) Oak Park (City) Illinois (State)

Name and address of person sending the fee (8) Edna May Foster

535 Clarence Ave. (Street) Oak Park (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foster (Edwin Lacy)

Auricophone

1 c. rec'd MAR 17 1921

Application rec'd MAR 23 1921

XXc. ©Cl.D 57216

Leave all above these words blank

Fee rec'd $ $1.00 12063 MAR25'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D0 33 [illegible]

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Lacy Foster (American)

(Write name in full—State here also nationality of claimant)

66 Mulberry Street, (Street) Claremont, (City) N. H (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Lacy Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Auricophone"

Send certificate of registration to (7) Edwin Lacy Foster

66 Mulberry Street (Street) Claremont (City) N. H (State)

Name and address of person or firm sending the fee (8) Edwin L. Foster

66 Mulberry St (Street) Claremont, (City) N. H (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foster(Everett H.) D2

Empress flower.

CP

Fee rec'd $

1 c. rec'd MAR -1 1935

Application rec'd MAR -1 1935

©cl D unpub 34022

10011 MAR-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Everett H Foster
(Write full legal name of copyright owner)

(2) Address 2021 Vine (Street) Berkeley (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Everett H. Foster
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Empress Flower.

(7) Send certificate of registration to E H Foster
2021 Vine St. Berkeley Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Foster (Frank)

Twopenny rope.

D2

1 c. rec'd MAY 29 1935

Application rec'd MAY 29 1935

Cl D unpub. 35619

Fee rec'd $ $1.00

26088 MAY 29 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Foster

(Write full legal name of copyright owner)

(2) **Address** 1114 37th Avenue (Street) North (City) Seattle (State) Wash.

[Please turn this over]

(3) Name of author ~~or translator~~ Frank Foster
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Seattle - Wash

(6) Brief title of work Two-penny Rope

(7) Send certificate of registration to Frank Foster
1114 - 37th. Avenue North Seattle Wash
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Foster
1114 - 37th Avenue North - Seattle - Wash
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Foster (Frederick)* C

True (?) likeness of George Washington.

1 c. rec'd JUL 15 1933

Application rec'd JUL 15 1933

©CIC 6463

Fee rec'd $ $1.00 312C8 JUL 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14 1933

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frederick Foster
(Write full legal name of copyright owner)

(2) Address 35 allerton St. (Street) Brookline, (City) Mass (State)

(3) Name of author Frederick Foster
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "A True (?) Likeness of Geoge Washington"

(7) Send certificate of registration to Frederick Tosler
84 State Street, Boston, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Tosler
84 State St., Boston, Mass.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Foster (Frederick Girard) D2
Chum.

1 c. rec'd Sept. 27, 1928

Application rec'd OCT 17 1928

©CD 86773

XXc.

Fee rec'd $ 1.00 46261 Sept. 27'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct.16th.28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Frederick Girard Foster
(Write full legal name of copyright owner)

(2) **Address** 5 rue Vaneau, Paris, Fran France
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Frederick Girard Foster
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CHUM

(7) Send certificate of registration to Margaret Christie

299 Madison Ave, (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Margaret Christie

299 Madison Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Foster(Georgia Lorraine) D2

Happy Hollow; Kansady, scenes 1-11. Text.

CP

Fee rec'd $ 1.00 48420

1 c. rec'd Oct. 27, 1934

Application rec'd NOV -6 1934

©aDumpub 32062

Oct. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georgia Lorraine Foster
(Write full legal name of copyright owner)

(2) Address 299 Riverside DR NEW YORK N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGIA LORRAINE FOSTER *
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HAPPY HOLLOW" . . SUB TITLE "KANSADY" *

(7) Send certificate of registration to Lorraine Foster
299 Riverside Drive (Street) New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee George Lorraine Foster
299 Riverside Drive (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

* Use: Scenes 1-11. See Correspondence, Index re Claimants.

Write nothing here, but fill out each numbered space below D 2

Foster (Geraldine Brieux)
Chesters' luck

1 c. rec'd May 21 25
Application rec'd MAY -1 25
XXc. D Cl. D 71466 c

1

Leave all above these words blank Card made by W. P Fee rec'd $ 1.00 22678 MAY-1 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs Geraldine Brieux Foster
(Write full legal name of copyright owner)

139- 25th St. Jackson Heights - NY
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

U.S.A.

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Chesters' Luck

Send certificate of registration to (7) Mrs G. B. Foster
139 – 25 st. (Street) Jackson Heights (City) N. Y. (State)

Name and address of person or firm sending the fee (8) G. B. Foster – 139 – 25th st. Jackson Heights N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foster (Geraldine B.)

Garden settlement.

Fee rec'd $1 00

D2

1 c. rec'd JAN 22 1931

Application rec'd JAN 22 1931

©CI Dunpub 8885

XXc.

3678 JAN 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geraldine B. Foster

(Write full legal name of copyright owner)

(2) **Address** 3555 — 78th st (Street) Jackson Heights (City) L.I. N.Y. (State)

[Please turn this over]

(3) Name of author or translator Geraldine B. Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A garden settlement"
[In 3 Cop.]

(7) Send certificate of registration to Geraldine B. Foster
3555 - 78th - st - Jackson Heights, L.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geraldine B. Foster
3555 - 78th - st Jackson Hght L.I. (N.Y.)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Foster (Geraldine B.)

Kamur Pasha.

1 c. rec'd OCT 19 1929

Application rec'd OCT 19 1929

©cl Dunpub 2695

XXc.

Fee rec'd $ $1.00 52192 OCT 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 17th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geraldine B. Foster
(Write full legal name of copyright owner)

(2) **Address** 106-21th st (Street) Jackson Heights (City) L.I. (State)

[Please turn this over]

(3) Name of author or translator Geraldine B. Foster
(Write name in full)

(4) Country of which the author is a citizen* U. States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kamur Pasha

(7) Send certificate of registration to Geraldine B. Foster
106 - 21st st (Street) Jackson Heights (City) L. I. (State)

(8) Name and address of person or firm sending the fee Geraldine B. Foster
106 - 21st st (Street) Jackson Heights (City) L. I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Foster (Geraldine B.)

D2

Ladies of the garden.

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV 23 1932

Application rec'd NOV 23 1932

XXc ©cl Dunpub 19427

54037 NOV 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov-22-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geraldine B. Foster

(Write full legal name of copyright owner)

(2) **Address** 3555-78th st (Street) Jackson Heights (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Mrs Geraldine B. Foster
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ladies of the Garden

(7) Send certificate of registration to Mrs Geraldine Foster
3555 - 78th st (Street) Jackson Heights (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Geraldine B. Foster
same adress
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Leave all spaces within these double lines blank

Foster, Geraldine B.;
Mother Usner

A1 D

2 c. rec'd FEB 10 1926
Application rec'd FEB 10 '26
Affidavit rec'd ~~FEB 10 1926~~
xx Cl. D 74507

Fee rec'd $

7043 FEB 10 26

Card made by W. P.

First published on the (7) _____ day of _____, 19____;
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with the date in the affidavit stated herein]

Send certificate of registration to (8) Usner

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

(Street) (City) (State)

[Please turn this over]

Fill out each numbered space for a Play

APPLICATION FOR COPYRIGHT ~~BOOK NOW~~

(IF THE WORK IS A NEW EDITION OR REPUBLISHED, USE APPLICATION A2)

REGISTER OF COPYRIGHTS, Washington, D. C.

FIRST PUBLISHED IN THE UNITED STATES

Date (1) Oct. 9, 1926

Of the BOOK named herein TWO complete copies of the best edition first published on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mrs Geraldine B. Foster

(Write full legal name of copyright owner)

29-25-street Jackson Heights N. Y.

(Street) (City) (State)

Name of author, but If a translation, then translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title ~~of book (6)~~ Play " Mother Owner"

(Inside title-page)

Foster (Geraldine B.) D2

Mother Asner. (Re-written)

1 c. rec'd FEB 17 '28

Application rec'd FEB 17 1928

©cl D 82793

XXc.

Fee rec'd $ $1.00

8870 FEB 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb - 14 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geraldine B. Foster

(Write full legal name of copyright owner)

(2) **Address** 106 - 21st - st Jackson Heights L.I.

(Street) (City) (State)

[Please turn this over]

30 E 36

(3) Name of author or ~~translator~~ Geraldine B. Foster.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mother Asner" A comedy rewritten, corrected and changed.

(7) Send certificate of registration to Geraldine B. Foster
106-21st st. Jackson Heights. L.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald B. Foster
106-21st st Jackson Heights - L.I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Foster (Geraldine B.)
Mothers-in-law.

1 c. rec'd OCT 31 1919

Application rec'd OCT 31 1919

XXc. ©CLD 52994

Leave all above these words blank

Fee rec'd $ CL.OO 34889 OCT 31 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29-19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Geraldine B Foster - American

(Write name in full - State here also nationality of claimant)

1411 Security Bldg (Street) Chicago (City) Illinois (State)

(Apr., 1918)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Mrs. Geraldine B Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mothers-in-Law.

Send certificate of registration to (7) 141 Security Bldg. Chicago Ills.

Name and address of person sending the fee (8) Mrs Geraldine B Foster
141 Security Bldg Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Foster (Geraldine B.)
Mothers-in-law, or,
Right next door.

1 c. rec'd FEB 12 1920

Application rec'd FEB 12 1920

©CLD 53812 C

XXc.

R

Leave all above these words blank

Fee rec'd $ CLD 4307 FEB 12 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 11th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geraldine B. Foster ✓

(Write name in full—State here also nationality of claimant)

1411 Security Bldg (Street) Chicago (City) Ill. ✓ (State)

MX ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geraldine B. Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mothers-in-law" or "Right next door."

Send certificate of registration to (7) 1411 Security Bldg. Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee (8) Geraldine B. Foster
848 Sunnyside Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Foster (Geraldine B.) & au.

Mrs. Culp-abdis out-wills.

1 c. rec'd JUL -8 1918

Application rec'd JUL -8 1918

©Cl.D 49922

XXc. R

$10c 21407 JUL-8'18

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by mwk

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 1th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geraldine B. Foster ✓ American

(Write name in full—State here also nationality of claimant)

4715 Mascot st. (Street) Los Angeles (City) Calif.! (State)

(Apr., 1918)

[Please turn this over]

J. R

Name of Author, but if a translation, then Translator (3) Geraldine B. Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Un. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mrs. Culpabilis outwitted

Send certificate of registration to (7) Geraldine B. Foster
4715 Mascot st. Los Angeles. Calif
(Street) (City) (State)

Name and address of person sending the fee (8) Geraldine B. Foster
4715 Mascot st. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foster (Geraldine B.) D2

Our janitor.

Fee rec'd $ 1.00 6829

1 c. rec'd Feb. 11, 1929

Application rec'd MAR 27 1929

©CLDunpub 405

XXc.

Feb. 9'29

EMM to E.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geraldine B. Foster

(Write full legal name of copyright owner)

(2) **Address** 106 - 21st St (Street) Jackson Heights (City) L. I. (State)

[Please turn this over]

(3) Name of author or translator Geraldine B. Foster
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Our Janitor"

(7) Send certificate of registration to Geraldine B. Foster
105 - 21st St (Street) Jackson Heights (City) L. I. (State)

(8) Name and address of person or firm sending the fee Geraldine B. Foster
105 - 21st St (Street) Jackson Heights (City) L. I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Foster (Geraldine B.)

D2

Patron's birthday.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAY 19 1936

Application rec'd MAY 19 1936

©cl Dunpub 42696

28063 MAY 19'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geraldine B. Foster

(Write full legal name of copyright owner)

(2) Address 468 Riverside Drive New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Geraldine B Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Patron's birthday"!

(7) Send certificate of registration to Geraldine B. Foster
468 Riverside Drive New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geraldine B. Foster.
468 Riverside Drive New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Foster (Geraldine B.)
Poet Lover

D 2

1 c. rec'd MAR 29 '27 ✓

Application rec'd MAR 29 '27

XXc. ©CLD 79173 ✓R

Fee rec'd $ $1.00 15377 MAR 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
~~FOR~~ DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition pub~~lished~~ in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Geraldine B Foster ✓
(Write full legal name of copyright owner)

(2) Address 106 - 78th St Jackson Heights New York ✓
(Street) (City) (State)

(3) Name of author ~~or translator~~ Geraldine B. Foster
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Switzerland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work The poet lover

(7) Published on the _____ day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Gealding B. Forter
106-78th st Jackson Heights N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Gealding B. Forter
106-78th st Jackson Heights N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Foster (Geraldine B.)

Pretty face.

1 c. rec'd JUL - 1 1926

Application rec'd JUL -9'26

XXc. Cl.D 76100

Fee rec'd $ $1.00 30969- JUN 30 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 8-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geraldine B. Foster
(Write full legal name of copyright owner)

(2) **Address** 139-25th St (Street) Jackson Heights (City) N. Y. (State)

N. Y.

[Please turn this over]

JUL 35 1926

(3) Name of author or translator Geraldine B. Foster
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " PRETTY FACE "

(7) Send certificate of registration to Geraldine B. Foster
139-25th (Street) Jackson Heights (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Geraldine B. Foster
139-25th (Street) Jackson Heights (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Foster (Geraldine Brieux)

She won; a comedy in three acts.

1 c. rec'd JUN 30 1925

Application rec'd JUN 30 '25

XXc. CLD 72016

Leave all above these words blank Fee rec'd $1.00 32146 JUN30 25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address of copyright owner (2) Geraldine Brieux Foster

(Write full legal name of copyright owner)

139-25 st. Jackson Heights N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Geraldine B. Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "She won"

Send certificate of registration to (7) Geralding Brieux Foster
139 — 25 st — Jackson Heights N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geralding Brieux Foster
139 — 25 st — Jackson Heights N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foster (Geraldine B.,)

Tender hearted Kamals.

D2

1 c. rec'd MAR 16 1935

Application rec'd MAR 16 1935

©cl Dunpub 34369

Fee rec'd $1.00

12713 MAR 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March the 15-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geralding B. Foster.
(Write full legal name of copyright owner)

(2) **Address** 440 Riverside Drive New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Geralding B. Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The tender hearted Kennals" *

(7) Send certificate of registration to Geralding B. Foster
440 Riverside Drive (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Geralding B. Foster
440 Riverside Drive (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

+[In 2 Arts]

[Please turn this over]

Foster (Geraldine B.)

Tender-hearted Kemals; or, Mimi chooses. Rev. version.

EAF

D2

SEP 27 1935

1 c. rec'd

Application rec'd SEP 27 1935

©cl D unpub 37928

Fee rec'd $ $1 00

45090 SEP 27 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Geraldine B. Foster

(Write full legal name of copyright owner)

(2) **Address** 440 Riverside Drive (City) New York, N. Y. (State)

[Please turn this over]

(3) Name of author or translator Geraldine B. FOSTER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Tender-hearted Kennels or Mimi chooses*

(7) Send certificate of registration to Geraldine B. Foster.
440 Riverside Drive (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Geraldine Foster
440 Riverside Drive (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

* Revised Version of Dunpub. 34369, Mar. 16, 1935. See Red Letter No. 685238.

Foster (Geraldine B.)
Uncle Peppo.

D2

1 c. rec'd MAR 24 '26

Application rec'd MAR 24'26

XXc. Cl. D 74876

Fee rec'd $

14368 MAR 24'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Geralding B. Foster
(Write full legal name of copyright owner)

(2) **Address** 139 – 25th street (Street) Jackson Heights. (City) New York (State)

[Please turn this over]

(3) Name of author or translator Gerald Sing B. Foote
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Uncle Peppo – a drama –

(7) Send certificate of registration to Gerald Sing B. Foote
139 – 25th st Jackson Heights New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald Sing B. Foote
139 – 25th st – Jackson Heights – New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Foster (Gladys Funck)

Caramels.

EAF

D2

1 c. rec'd JUL -6 1935

Application rec'd JUL 24 1935

©cl D unpub 36529

Fee rec'd $ $1.00 34989 JUL 24'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Funck Foster
(Write full legal name of copyright owner)

(2) **Address** 58 Center Ave. (Street) Chatham, New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys Funck Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Caramels: a one-act play

(7) Send certificate of registration to Gladys F. Foster,
68 Center Ave., Chatham, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys F. Foster
68 Center Ave., Chatham, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Foster (Gladys Funk)

D2

1 c. rec'd JUN 16 1937

Do you knit, Mrs. Hone? by Gladys Funk [i.e. Gladys Funk Foster]

Application rec'd JUN 16 1937

©cl Dunpub 50387

GAP

Fee rec'd $ $1.00

32259 JUN 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Funk Foster
(Write full legal name of copyright owner)

(2) **Address** Washington Valley Road (Street) Morristown (City), New Jersey (State)

[Please turn this over]

G

(3) Name of author or translator Gladys Funk
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Do You Knit, Mr. Hare?
a one act play

(7) Send certificate of registration to Gladys Funk Foster
Washington Valley Road (Street) Morristown (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Gladys Funk Foster
Washington Valley Road (Street), Morristown (City), New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Foster (Gladys Funck) D2

God and the Empress.

EAF Fee rec'd $ $1.00

1 c. rec'd Mar. 16, 1936

Application rec'd MAR 16 1936

©cl Dunpub 41397

14754 MAR 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Funck Foster
(Write full legal name of copyright owner)

(2) **Address** 58 Center Avenue (Street) Chatham, New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys Funck Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work God and the Empress: a one-act play

(7) Send certificate of registration to Gladys F. Foster
58 Center Ave. (Street) Chatham (City), New Jersey (State)

(8) Name and address of person or firm sending the fee Gladys F. Foster
58 Center Ave. (Street) Chatham (City), New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Foster (Gladys Funck)

D2

Hoppy, the hopscotch twin.

EAF

Fee rec'd $ $1 OR

1 c. rec'd OCT -9 1935

Application rec'd OCT -8 1935

©cr D unpub 37749

R

470420CT-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Funck Foster

(Write full legal name of copyright owner)

(2) Address 58 Center Ave. (Street) Chatham, New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys Funck Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Happy, the Hopscotch Twin

(7) Send certificate of registration to Gladys Foster
68 Center Ave. (Street) Chatham, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Gladys F. Foster
68 Center Avenue (Street) Chatham, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Foster (Gladys Funck)

Ounga.

AIE

D2

1 c. rec'd MAY -6 1935

Application rec'd MAY -6 1935

©cl Dunpub. 35250

Fee rec'd $1.00

21820 MAY-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Funck Foster

(Write full legal name of copyright owner)

(2) **Address** 58 Center Ave. (Street) Chatham, (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Gladys Funck Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Ounga - a three act play

(7) Send certificate of registration to Gladys Funck Foster
58 Center Ave., Chatham, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys F. Foster
58 Center Ave Chatham, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Foster (Gladys Funk)

D2

1 c. rec'd NOV 25 1936

Power of suggestion; by Gladys Funk [i.e. G. F. Foster]

Application rec'd NOV 25 1936

©cl Dunpub 46014

Fee rec'd $ 1.00

62482 NOV30'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Funk Foster

(Write full legal name of copyright owner)

(2) **Address** 58 Center Avenue (Street) Chatham, New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys Funk
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Power of Suggestion: a one act comedy

(7) Send certificate of registration to Gladys Funk Foote
58 Center Avenue (Street) Chatham (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Gladys F. Foote
58 Center Avenue (Street) Chatham (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Foster (Gladys Funck) D2

Quality of mercy.

1 c. rec'd AUG 10 1934

Application rec'd AUG 10 1934

©cl Dunpub 30594

Fee rec'd $ $1.00

BB

36380 AUG 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Funck Foster
(Write full legal name of copyright owner)

(2) Address 58 Center Ave. (Street) Chatham, New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys Funck Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Quality of Mercy - a play in three acts

(7) Send certificate of registration to Gladys Funck Foster
58 Center Avenue (Street); Chatham (City); New Jersey (State)

(8) Name and address of person or firm sending the fee Gladys Funck Foster
58 Center Ave. (Street), Chatham (City), New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Foster (Gladys Funck)

Queen's victory.

EAF

Fee rec'd $ 1 00

1 c. rec'd JUL -6 1935

Application rec'd JUL 24 1935

©cl D unpub 36539

JUL -6 1935

32263

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Funck Foster

(Write full legal name of copyright owner)

(2) **Address** 58 Center Avenue (Street) Chatham, New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys Funck Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen's Victory: a one-act play

(7) Send certificate of registration to Gladys F. Foster
68 Center Ave. (Street) Chatham, New Jersey (City) (State)

(8) Name and address of person or firm sending the fee Gladys F. Foster
68 Center Ave. (Street) Chatham, New Jersey (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Foster(Gladys Funck) D2

She hammered heaven.

CP

1 c. rec'd Dec. 14, 1935

Application rec'd DEC 14 1935

©cl Dunpub. 38767

Fee rec'd $ $1.00

59211 DEC 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 13, 1935

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(1) **Name of copyright owner** Gladys Funck Foster
(Write full legal name of copyright owner)

(2) **Address** 58 Center Avenue (Street) Chatham, New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys Funck Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work She Hammered Heaven - a comedy in three acts.

(7) Send certificate of registration to Gladys Funck Foster
65 Center Avenue, Chatham, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys F. Foster
65 Center Avenue, Chatham, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Foster(Gladys Funck) D2

They never grow up.

CP

1 c. rec'd Oct. 21/33 OCT 20 1933

Application rec'd

(C) Cl D unpub 24846

Fee rec'd $ $1.00

45110 OCT 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Funck Foster

(Write full legal name of copyright owner)

(2) Address 58 Center Ave. Chatham, New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys Funck Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work They Never Grow Up - a one act play

(7) Send certificate of registration to Gladys Funck Foster
58 Center Ave. (Street), Chatham (City), New Jersey (State)

(8) Name and address of person or firm sending the fee Gladys Funck Foster
58 Center Avenue (Street), Chatham (City), New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Foster (Gladys Funk)

Top the top; by Gladys Funk [i.e. G. F. Foster]

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 2 1937

Application rec'd MAR -2 1937

©cl Dunpub 48100 c

11335 MAR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

18858

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Funk Foster
(Write full legal name of copyright owner)

(2) Address Washington Valley Road (Street) R.F.D. Morristown (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Gladys Funk
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Top the Top

(7) Send certificate of registration to Gladys Funk Foster
Washington Valley Road, R.F.D., Morristown, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys Funk Foster
Washington Valley Road, R.F.D., Morristown, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Foster (Gladys Funck)

Want.

D2

1 c. rec'd APR 11 1935

Application rec'd APR 11 1935

©cl Dunpub 34809

Fee rec'd $ 1.00

17427 APR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gladys Funck Foster
(Write full legal name of copyright owner)

(2) **Address** 58 Center Avenue (Street) Chatham, New Jersey (City) (State)

D

[Please turn this over]

(3) Name of author or translator Gladys Funck Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Want", a play in one act

(7) Send certificate of registration to Gladys Funck Foster
58 Center Avenue, Chatham, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys Funck Foster
58 Center Avenue, Chatham, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Foster (Harold)

Reference card	Daniel B. Gooseberry, Constable of Bumpsville.
D app. file	See
D 20971	McCool (Oliver) and Foster (Harold)

001369

U. S. GOVERNMENT PRINTING OFFICE: 1932

Foster (Harold)

Reference card	High pitch.
D app. file	See
	Mack (Oliver) and Foster(Harold)
D 15707	
CP	

001370

U. S. GOVERNMENT PRINTING OFFICE: 1932

Foster(Harold)

Reference card

D appl.file

Loose as a goose.

See

McCool(Oliver) and Foster(Harold)

D 21752

001371

CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

D2

Foster (Harry L.) Procter (Arthur W.) Adams (F. Ellison)

Carmelita.

Fee rec'd $1.00

1 c. rec'd JUL-7'26

Application rec'd JUL-7'26

XXc. D 76030

33498 JUL-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Adams

(1) **Name of copyright owners** Harry L. Foster, Arthur W. Procter, F. Ellison
(Write full legal name of copyright owner)

Address HLF: 9310 Pocahontas Ave., Hollis, L.I.
AWP: 55 West 44th St., New York City
(Street) (City) (State)

F. E. Adams, Maitland, Florida

[Please turn this over]

(3) Name of author or translator Harry L. Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Carmelita – A Mexican melodrama in three acts.

(7) Send certificate of registration to Arthur Lyman Procter
55 West 44th (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Arthur W. Procter, 55 West 44th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Foster (Harry L.) & Procter (Arthur W.) P2
Savages under the skin.

1 c. rec'd FEB 19 '27
Application rec'd FEB 19 '27
©CLD 78640
XXc.
Fee rec'd $ $2.00
8709 FEB 19 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 17, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry L Foster and Arthur W Procter
(Write full legal name of copyright owner)

(2) Address Hollis, L.I. 55 W 44 New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

09373

Harry L Foster and Arthur W Procter

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sangre under the Stairs" — a drama in three acts.

(7) Send certificate of registration to Arthur W Procter

55 West 44 (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee Arthur W Procter 55 W 44 (Street) New York City (City) NY (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below C

Foster (Herbert A.)*

Introducing a new plan of business.

1 c. rec'd JAN 15 1916 ✓

Application rec'd JAN 15 1916

XXc. ©Cl.C 924 c

R

Leave all above these words blank Fee rec'd $ 2747 JAN 17 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Herbert A. Foster

(Write name in full)

3422 E Montgomery Spokane Wash

(Street) (City) (State)

Name of author (3) Herbert A. Foster

(Write name in full)

[Please turn this over]

0087 4

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Spokane Wash.

Title of work (6) A New Plan of Business

Send certificate of registration to: (7) Herbert Foote

342 E Montgomery Spokane Wash
(Street) (City) (State)

Name and address of person sending the fee: (8) Herbert Foote

342 E Montgomery Spokane Wash
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Foster (Herbert A.)*

Old adage It is more blessed to give than to re-

ceive, religiously is a good doctrine.

JAN 15 1916 ✓

1 c. rec'd

Application rec'd JAN 15 1916

XXc. C.C.C. 925

Leave all above these words blank

Fee rec'd $ $1.00 2747 JAN 17 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Copy Rec'd by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

30 Oct 5

The copyright is claimed by

Name and address of copyright claimant: (2) Herbert A. Foster

(Write name in full)

3424 Montgomery Drive Wood

(Street) (City) (State)

Name of author (3) Herbert A. Foster

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Spokane Wash

Title of work (6) make your Show a bank

Send certificate of registration to: (7) Robert A Foote

342 4 E. Montgomery (Street) Spokane (City) Wash (State)

Name and address of person sending the fee: (8) Herbert W. Foote

3422 E Montgomery (Street) Spokane (City) Wash (State)

(Sept., 1915) [Please turn this over]

D²

Foster (Horace),
Professor's Come-back.

Name of claimant

a au.

Title and author

1 c. rec'd DEC 29 1910

Cl. D, XXc. No. ©CLD 22950

$ 1 00 Cash No. 38683

DEC 29 1910

Leave all above these lines blank

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by R.F.

Name and address of copyright claimant { Horace Foster
New York
US.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Horace Foster

Title of work The Professor's Come Back

Send certificate of registration to Horace Foster
c/o The Sun, Newyork, Ny

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D(

(OVER)

Foster (Isabelle Lowe)

Reference card
appl. file

D 70.8 —

0013772100

Texas Tommie.

Lee

Ranier (Rich'd. Rob't.) & Foster (Isabelle Lowe)

Foster(James)

Schulz and O'Malley.

CP

D2

1 c. rec'd MAR 16 1933

Application rec'd MAR 16 1933

©cl D unpub 21301

Fee rec'd $ $1.00 11936 MAR 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09 13378

(1) **Name of copyright owner** James Foster

(Write full legal name of copyright owner)

(2) **Address** 2351 East 74th Street (Street) Chicago, (City) Illinois (State)

D

[Please turn this over]

(3) Name of author or translator James Foster
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Schulz and O'Malley, a dramatic continuity in three episodes

(7) Send certificate of registration to James Foster
2351 East 74th Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James Foster
2351 East 74th Street (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (James E.)
Coward.

1 c. rec'd AUG 20 1925

Application rec'd AUG 20 1925

xx CLD 72512

36477 AUG 20 '25

Leave all above these words blank Card made by W. P Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James E. Foster

(Write full legal name of copyright owner)

7252 Yates Avenue (Street) Chicago, (City) Illinois (State)

001379

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James E. Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Coward, a Tragedy of American Life in Four Acts.

Send certificate of registration to (7) James E. Foster,
7252 Yates Avenue, Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) James E. Foster,
7252 Yates Avenue, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foster (James Edward)
Fraternity.

D2

1 c. rec'd OCT -8 1928

Application rec'd OCT -8 1928

©Cl D 86435

XXc.

Fee rec'd $ $1.00

47999 Oct-3-28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by

(1) Name of copyright owner James *E. Foster

(Write full legal name of copyright owner)

(2) Address 7250 Yates Avenue (Street) Chicago, (City) Illinois (State)

*Edward - see previous entries

[Please turn this over]

(3) Name of author or translator James E. Foster
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fraternity, a Farce in One Act

(7) Send certificate of registration to James E. Foster

7250 Yates Avenue (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee James E. Foster

7250 Yates Avenue (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster [James Edward])

Helpmate.

1 c. rec'd JUL -9 1928

Application rec'd JUL -9 1928

XXc. ©ClD 84578

$1.00 335737 JUL-9 28

Leave all above these words blank Fee rec'd $

MBG

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James* E. Foster

(Write full legal name of copyright owner)

7250 Yates Avenue (Street) Chicago, (City) Illinois (State)

*Edward - see previous entries

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James E. Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Helpmate, a modern play in three acts

Send certificate of registration to (7) James E. Foster

7250 Yates Avenue (Street) Chicago, (City) Illinois (State)

Name and address of person or firm sending the fee (8) James E. Foster

7250 Yates Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (James E.)
King Arthur's knight.

1 c. rec'd DEC -4 '26
Application rec'd DEC -4 1926
XXc. CD 77698

$2.00 55727 DEC-4'26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/2/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James E. Foster

(Write full legal name of copyright owner)

7252 Yates Avenue, (Street) Chicago (City) Illinois (State)

00382

A.R.O.-E.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James E. Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) King Arthur's Knight, A Tragedy of American Life in Four Acts

Send certificate of registration to (7) James E. Foster

7252 Yates Avenue (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) James E. Foster

7252 Yates Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foster James E
Straight and narrow,
-by J. E. Foster et al.

1 c. rec'd MAR 17 1925
Application rec'd MAR 18 1925
XXc. 2ND 70819

Leave all above these words blank Card made by W. P Fee rec'd $ $1.00 14230 MAR 18 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1925.

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The copyright is claimed by

Name and address of copyright owner (2) James E. Foster
(Write full legal name of copyright owner)

7559 Yates Avenue, Chicago, Illinois.
(Street) (City) (State)

0918

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James E. Foster, et al.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Straight and Narrow, A Farce in Three Acts with Accompanying Lyrics.

Send certificate of registration to (7) James E. Foster,
7339 Yates Avenue, (Street) Chicago, (City) Illinois. (State)

Name and address of person or firm sending the fee (8) James E. Foster,
7339 Yates Avenue, (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foster (James Edward)
Tall Corn.

DEC -5 1924
1 c. rec'd
Application rec'd DEC-4 '24
xxc. CLD 69638

Leave all above these words blank Fee rec'd $1.00 52489 DEC-4'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90384

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2, 1924.

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The copyright is claimed by

Name and address of copyright owner (2) James Edward Foster

(Write full legal name of copyright owner)

7359 Yates Avenue (Street) Chicago, Illinois! (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Edward Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tall Corn, A Fantasy in Three Acts

Send certificate of registration to (7) James E. Foster

7359 Yates Avenue, (Street) Chicago, (City) Illinois, (State)

Name and address of person or firm sending the fee (8) James E. Foster,

7359 Yates Avenue, (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below † D2

Foster (James Edward)
This 'n that.

1 c. rec'd Oct. 23/26
Application rec'd OCT 23'26
XXc. CID 77484 R

50758 OCT 23 26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 21, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James Edward Foster

(Write full legal name of copyright owner)

7252 Yates Avenue (Street) Chicago, (City) Illinois (State)

(July, 1925—5,000)

[Please turn this over]

Foster Sec envelope

Name of Author, but if a translation, then Translator (3) James Edward Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) This 'N That, a Book for a Musical Extravaganza

Send certificate of registration to (7) James E. Foster

7252 Yates Avenue (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (8) James E. Foster

7252 Yates Avenue (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

a 99 27

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Foster (James Edward)
Truce.

1 c. rec'd MAR 31 1924 ✓
Application rec'd MAR 31 1924
XXc. ©CLD 67270

Leave all above these words blank Fee rec'd $ [redacted] 13642 MAR 31 '24

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James Edward Foster ✓

(Write full legal name of copyright owner)

7339 Yates Ave., (Street) Chicago, Illinois ✓ (City) (State)

(July, 1923—6,000) O.K. B. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Edward Foster

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Truce", A Modern Play in Three Acts.

Send certificate of registration to (7) James E. Foster,

7339 Yates Ave., (Street) Chicago, Illinois. (City) (State)

Name and address of person or firm sending the fee (8) James E. Foster,

7339 Yates Ave., (Street) Chicago, Illinois. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL 26 1916

Application rec'd JUL 26 1916

Foster (Jo Randall) vaud

Rats, or, Drunk Miller

kid.

©CLD 44471

Leave all above these words blank

Fee rec'd $ $1.00 25875 JUL 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00387

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1916

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Name and address of copyright claimant: (2) Jo Randall Foster

(Write name in full)

529 West 138th St.. (Street) New York City (City) N.Y.. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jo Randall Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rats" or "Drunk Miller's Kid"

Send certificate of registration to: (7) Jo Randall Foster
529 West 138th St. (Street) New York City (City), N.Y. (State)

Name and address of person sending the fee: (8) Jo Randall Foster
529 West 138th St. (Street) New York City (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Foster(Julia B.)

Name of claimant

After the game/

Title and author

1 c. rec'd SEP 18 1911

CCl.D 25248

Cl. D, XXc. No.

1 copy

Leave all above these lines blank

$ 32596 SEP 18 1911

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 12 Date, 1911

88 00 of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E.

Name and address of copyright claimant { Mrs. Julia B. Foster. 2709 Hillegass Ave. Berkeley, California.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Julia M. Foster

Title of work: After the Rain

Send certificate of registration to: Mrs. Julia M. Foster. 2717 Milvia Ave., Berkeley, California

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

D 2

Foster (Julia B.)
Name of claimant

Between two women.
Title and author

1 c. rec'd JAN 10 1911

XXc.

©CLD 23067 c

$ 1.00 R

Leave all above these lines blank

1331 JAN 10 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 5 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 10 1911

Name and address of copyright claimant

Mrs. Julia B. Foster
Berkeley, California.

Card made by G. B. S.

(OVER)

Author or authors: Wm. Ellis Jr. Foster — American

[Nationality must be stated.]

Brief title of work: Letters to Romeo.

Send certificate of registration to: Ellis Jr. Foster

271 Records Building, Kentucky, Ohio

Name and address of remitter: Wm. Ellis Jr. Foster.

[illegible], Cincinnati, Ohio.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

D 2

Foster (Mrs. Julia B.)

Name of claimant

Case (A) in court

Title and author

1 c. rec'd APR 15 1912

XXc. ©Cl.D 29365

$ 1.00

Leave all above these lines blank

15350 APR 15 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 7, Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1912

001390

Name and address of copyright claimant } Mrs. Julia B. Foster
2714 Hillegass Ave. Berkeley, California

(OVER)

Ex. ★ C. G. L.

Author or authors: Mrs. Julia B. Foster, American

[Nationality must be stated.]

Brief title of work: Life in Court

Send certificate of registration to: Mrs Julia B. Foster.

Name and address of remitter: Mrs. Julia B. Foster
2717 Hillegass Ave. Berkeley, California

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Foster (Julia B.)
Cindy

D²

Name of claimant

Title and author

1 c. rec'd JUN 20 1910

Cl. D, XXc. No. C.I.D 21375

Cash No. 23692

$ 1 copy rec'd

JUN 20 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 13 Date, 1910.

of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1910

Name and address of copyright claimant { Mrs. Julia B. Foster, 2717 Hillegass Ave. Berkeley. California.

Card made by L. C. F.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors Mrs. Julia B. Foster

Title of work

Lady.

Send certificate of registration to Mrs. Julia B. Foster. 2017 Allegan Str. Kalamazoo, Michigan

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D 2

Name of claimant

Foster (Mrs. Julia B.)

Title and author

Cousin Fanny.

Leave all above these lines blank

4316 FEB 3 1913

FEB 8 1913

1 c. rec'd

Cl. D, XXc. No. © Cl.D 32172

$1 Cash No. 1 cc 1 M

R

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 29 Date, 1913

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0039

FEB 3 1913

Name and address of copyright claimant { Mrs. Julia B. Foster 2714 Ridge Ave. Berkeley, California

Nationality of author or authors U. S. A. American

[Must be stated]

(OVER)

Author or authors: Mrs. Julia B. Foster.

Title of work: Cousin Fanny.

Send certificate of registration to: Mrs. Julia B. Foster
2724 Hillegass Av., Berkeley, California

NOTE. This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D 2

Foster (Mrs. Julia B.)
Divorce. Typewritten.

Name of claimant & au.
Title and author

1 c. rec'd JUN 27 1910

©CLD 21429

Cl. D. XXc. No.

$ Cash No. 1 Copy

Leave all above these lines blank

24552 JUN 27 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 10 Date, 1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0139 JUN 27 1910

Name and address of copyright claimant { Mrs. Julia B. Foster. Petaluma, California.

Card made by G. B. S.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors: Lulu V. Foster

Title of work: Chimes.

Send certificate of registration to: Mrs. Lulu V. Foster
2716 Hillegass Ave. Berkeley Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Foster (Julia B.)
End of the feud.

D 2

Name of claimant

Title and author

1 c. rec'd DEC 24 1909

Cl. D, XXc. No. C Cl. D 17773

$1.00 Cash No. 48310

DEC 24 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 18/09

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 81394

Card made by M. T. C.

Name and address of copyright claimant { Julia B. Foster, 2234 Dwight Way, Berkeley. Cal.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Julia B. Foster.

Title of work: "The End of the Feud."

Send certificate of registration to: New

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Foster (Mrs.) Julia B. [illegible]
His wife's niece.

1 c. rec'd APR 24 1913
Application rec'd APR 24 1913
XXc. ©Cl.D 33057

Leave all above these words blank Fee rec'd $ 13423 APR 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 1st Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Mrs. Julia B. Foster
Street Hillegass Ave. City Berkeley State California

[Please turn this over]

Name of Author, but if a translation, then Translator Julia K. Foler

Country of which the author or translator is a citizen or subject America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Light Fiend

Mrs. Julia K. Foler

Send certificate of registration to Street 1 Eagle Ave City Berkeley State California

Mrs Julia K. Foler

Name and address of remitter Street Hillcrest Ave City Berkeley State California

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Foster (Mrs. Julia B.) + au.
Human (The) call.

1 c. rec'd JUL 18 1913
Application rec'd JUL 18 1913.
XXc. © CLD 33837

$1.00 26528 JUL 18 1913

Leave all above these words blank — Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 13, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Mrs Julia B. Foster [Write name in full]

Street (3) 2717 Hillegass Av City Berkeley State California

[Please turn this over]

O. K.-B. F. T.

D0 — 39

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Julia W. Foster

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Lemon Call

Send certificate of registration to (8)

Mrs. Julia W. Foster

Street (9) 2717 Hillegass Av City Berkeley State California

Name and address of remitter (10)

Mrs. Julia W. Foster

Street (11) 2717 Hillegass Av City Berkeley State California

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

Foster (Mrs. Julia B.) D2
Lady Blue and the convict.

1 c. rec'd MAY 20 1913
Application rec'd MAY 20 1913
XXc. ©Cl.D 33271

16461 MAY 20 1913

Leave all above these words blank — Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 14th 1913 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs. Julia B. Foster

Name and address of copyright claimant { Street 2717 Hillegass Av. ~~City~~ Berkeley State California

[Please turn this over]

(80)397

Name of Author, but if a translation, then Translator Mrs. Julia B. Foster

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Lady and the Convict

Send certificate of registration to Mrs. Julia B. Foster

Street Hillegas Ave, City Berkeley State California

Name and address of remitter Mrs. Julia B. Foster

Street Hillegas Ave, City Berkeley State California

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant: Foster(Julia B.)

Title and author: Lie (The).

1 c. rec'd MAY 20 1911

Cl. D, XXc. No. ©Cl.D 24246

$ Cash No. 1120

Leave all above these lines blank

16103 MAY 20 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 13 Date, 1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ($ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. Julia B. Foster
Berkeley, California }

Nationality of author or authors A.X. - U.S.A. [Must be stated]

Card made by W. E. B.

08398

Author or authors: Mrs. Celia B. Foster

Title of work: The Li

Send certificate of registration to: Mrs. Celia B. Foster
2717 Hillegass Ave. Berkeley. Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.L.

(OVER)

D 2

Foster (Julia B.)
Love in a restaurant.

Name of claimant
& au.
Title and author

1 c. rec'd DEC 24 1909

Cl. D, C. & I. D. 17778

$1.00 Cash No. 48310
DEC 24 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 18 '09

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0039

Card made by M. T. C.

Name and address of copyright claimant: Julia B. Foster. 2234 Dwight Way. Berkeley. Cal.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors Julia B. Dorter.

Title of work "Love in a Restaurant."

Send certificate of registration to (over.)

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here D2

Foster (Mrs. Julia B.) Joan.

Ne'er-do-well's (the)

return.

1 c. rec'd APR 4 1913

Application rec'd APR 4 1913

XXc. ©Cl.D 32848

Leave all above these words blank Fee rec'd $ 1.00 VM 12910 APR -4 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

800

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 28 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. Julia B. Foster

Street Ellsworth Ave. City Berkeley State California.

[Please turn this over]

Name of Author, but if a translation, then Translator Mrs. Julia V. Foster

Country of which the author or translator is a citizen or subject America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Four-in-Hand Club

Send certificate of registration to { Mrs. Julia V. Foster
Street 7 Hillegas Ave. City Berkeley State California

Name and address of remitter { Mrs. Julia V. Foster
Street 7 Hillegas Ave. City Berkeley State California

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Foster (Julia B.)
On the stair.

D²

Name of claimant

Title and author
Jan.

1 c. rec'd FEB 2 1912

Cl. D, XXc. No. ©CLD 28523

Cash No. 4300 $ FEB -2 1912

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 27 Date, 1912

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10040

Name and address of copyright claimant { Mrs. Julia B. Foster
Berkeley, California

Ex. S. P. A.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Mrs. Julia F. Fair

Title of work: In the Stair.

Send certificate of registration to: Mrs. Julia F. Fair. 2717 Hillegass Ave. Berkeley. California.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Foster Julia B. / Soldier's (a) wife.

D 2

Name of claimant

Title and author

1 c. rec'd MAY 18 1912

XXc.

©CLD 29750

$ 1.00 rec'd

Leave all above these lines blank

15991 MAY 18 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 11 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. Julia B. Foster
Berkeley, California

(OVER)

Copy made by E. H. P.

SEE DOUBTFUL FILE

Author or authors: Mrs. Julia B. Foster, American

[Nationality must be stated.]

Brief title of work: A Soldier's Wife

Send certificate of registration to: Mrs. Julia B. Foster.
2717 Hillegass Ave., Berkeley, Cal.

Name and address of remitter: Mrs. Julia B. Foster.
2717 Hillegass Ave, Berkeley, Cal.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Foster (Julia B.)
Tom's Baby.

D[1]

Name of claimant

a an.

Title and author

35196 SEP 27 1909

Leave all above these lines blank

* SEP 27 ..

2 c. rec'd

Cl. D, XXc. No. 16934

$ Cash No.

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ Typed DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September 21 Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cla.

made by m.y.c.

Name and address of copyright claimant { Mrs. Julia B. Foster
2234 Dwight Way, Berkeley, California

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Mrs. Julia D. Foster

Title of work Lon's Ride

Date of publication Sept. 21, 1901 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Mrs. Julia D. Foster, 2234 Dwight Way, Berkeley, California

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 2

Foster(Julia B.)

Name of claimant

Wife(The) and the affinity.

Title and author

SEP 6 1911

1 c. rec'd

Cl. D, XXc. No. C Cl.D 25149

Class No.

Leave all above these lines blank

31344 SEP 6 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 31 Date, 1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 6 1911

Name and address of copyright claimant { Mrs. Julia B. Foster, Berkeley, California

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors: Mrs. Julia M. Foster.

Title of work: The Life and Letters of Phillis Wheatley.

Send certificate of registration to: Mrs. Julia M. Foster. 2717 Hillegass Ave. Berkeley, California.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

NOV 17 1913

1 c. rec'd

XXc © CLD 35043

$ $100

Foster (Lilian Hoyt)
Day (The) of Payment.

Leave all above these words blank

38278 NOV 17 1913

Cash No.

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 17 1913 Date, Nov 15, 1913

00140

of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Lilian Hoyt Foster
59 West 74th st, New York

E. & E. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Lilian Hoyt Forbes

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship, "domiciled in U. S."]

Brief title of work: The Day of Payment

Send certificate of registration to: Lilian Hoyt Forbes
59 West 74th St. New York City

Name and address of remitter: Lilian Hoyt Forbes
59 West 74th St. N. Y. C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Foster(Lilian Hoyt)

Name of claimant

False gods.

Title and author

1 c. rec'd AUG 19 1911

XXc. © Cl. D 24986

$ 1 Copy

Leave all above these words blank

24437 AUG 19 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 18 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 1911

Name and address of copyright claimant } Lilian Hoyt Foster 59 Wadsworth Ave. New York City

[Please turn this over]

Author or authors: Lilian Hoyt Foster, American
[Nationality must be stated]

Brief title of work: False Gods

Send certificate of registration to:
Lilian Hoyt Foster
59 Wall St. New York City

Name and address of remitter:
Lilian Hoyt Foster
59 Wall St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Foster (Lilian Hoyt)

Name of claimant

D2

Forty-seven ways to catch a man. Typewritten.

Title and author

Leave all above these words blank

JUL 20 1910

1 c. rec'd

XXc.

$ 1.00 rec'd

CLD 2159

26984 JUL 20 19

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 19 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (sic) statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 20 1910

Name and address of copyright claimant { Lilian Hoyt Foster
59 Wall Street, New York City

[Please turn this over]

Card made by G. B. S.

Author or authors: Elias Hoyt-Foster, American
[Nationality must be stated]

Brief title of work: "Forty-seven ways to Catch a Man"

Send certificate of registration to: Miss L. H. Foster
59 Wall St. New York City

Name and address of remitter: Miss L. H. Foster
59 Wall St. New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Foster (Lilian Hoyt) & au.
Gray Kitten.

Name of claimant

Title and author

D2

AUG 25 1910

1 c. rec'd

©Cl.D 21874

XXc.

$ 1.00

Leave all above these words blank

25289 AUG 25 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 23 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. C.

Name and address of copyright claimant

Lilian Hoyt Foster
59 Wall st. New York City

AUG 25 1910

[Please turn this over]

Author or authors: Lilian Hayff Foster, American
[Nationality must be stated]

Brief title of work: The Gray Kitten

Send certificate of registration to: Lilian Hayff Foster
59 Wall St. New York City

Name and address of remitter: Lilian Hayff Foster
59 Wall St. New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 17 1912 C
CCl.D 36557
XXc.
$ $1.00

Foster Lilian Hoyt / an.
Name of claimant
High art in the Himiway
Title and author
flat.

Leave all above these words blank

24537 AUG 17 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug 12, 1912

of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0014 AUG 17 1912

Name and address of copyright claimant } Lilian Hoyt Foster
59 Nassau st. New York City

[Please turn this over]

O. K.-B. F. T.

Author or authors: Lilian Hoyt Foster, American
[Nationality must be stated]

Brief title of work: High art in the Himisary Flat

Send certificate of registration to:
Lilian Hoyt Foster
59 Wall St. New York City

Name and address of remitter:
Lilian Hoyt Foster
59 Wall St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here

D2

Foster (Lilian C Hoyt)
Housebreaker.

1 c. rec'd MAR 29 1919
©CLD 51497
XXc.
$ $1.00 R.

9774 MAR 29 1919
Cash No.

Leave all above these words blank

MAR 29 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, March 28, 1919

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lilian Foster
15 West 96th st. New York

[Please turn this over]

Exc ★ C. Ch. L.

Name of Author, but if a translation, then Translator Author Lilian Hoyt Foster

Country of which the author or translator is a citizen U S of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Housebreaker ✓

Send certificate of registration to Lilian Foster
15 West 96th St. New York City

Name and address of remitter Lilian Foster
15 West 96th St. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd AUG 28 1912

XXc. ©Cl.D 36672 C

$

Foster (Lilian Hoyt) pseu.
Jester (The) and Tinkle Junior.

Leave all above these words blank 33228 AUG 28 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug 27, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 28 1912

Name and address of copyright claimant { Lilian Hoyt Foster 59 Wall Street, N. Y. C.

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a translation, then Translator~~ Lilian Hoyt Fozlur

Country of which the author or translator is a citizen United States America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Jester and Time Junior
Sketch

Send certificate of registration to Lilian Hoyt Fozlur
59 Wall St. N.Y.C.

Name and address of remitter Lilian Hoyt Fozlur
59 Wall St. N.Y.C.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Foster(Liliam Hoyt).

Name of claimant

Mrs. Abbott's necklace.

Title and author

1 c. rec'd APR 8 1911

XXc. ©CLD 23884

$. |

11297 APR -8 1911

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 7 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 8 1911

Name and address of copyright claimant } Liliam Hoyt Foster
59 Rael St. Newton

[Please turn this over]

Card made by HGB

00142

Author or authors: Lilian Haydt Foster, American

[Nationality must be stated]

Brief title of work: Mrs. Abbott's Necklace

Send certificate of registration to:

Lilian Haydt Foster
59 Wall St. N.Y.C.

Name and address of remitter:

Lilian Haydt Foster
59 Wall St. N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

Foster (Lilian L Hoyt)
Somebody's daughter.

1 c. rec'd MAR 29 1919

XXc. ©CLD 51496

$ $1.00

Leave all above these words blank

9774 MAR 29 1919 Class No.

MAR 29 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Mar. 28, 1919

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lilian Foster
15 West 96th St. New York

EX ★ C. O. L.

[Please turn this over]

0014 43

Name of Author, but if a translation, then Translator — Author: Lilian Hoyt Forter

Country of which the author or translator is a citizen — U. S. of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Somebody's Daughter

Send certificate of registration to — Lilian Forter
15 West 96th st New York City

Name and address of remitter — Lilian Forter
15 West 96th st New York

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Foster (Lilian Hoyt) trau.
Spoils of war.

1 c. rec'd MAR 18 1915
©CLD 39985 c
XXc.

K

$ $1.00

9298 MAR 13 1915
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 12 Date, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 13 1915

Name and address of copyright claimant { Lilian Hoyt Foster
59 West 94th St. New York City

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator: Lilian Hoyt Foster

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Chords of war

Send certificate of registration to: L. H. Foster
59 West 74th St. New York City

Name and address of remitter: L. H. Foster
59 West 74th St New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Foster(Lilian Hoyt)

Name of claimant

Strategist(A)

Title and author

1 c. rec'd APR 8 1911

XXc. CLD 23883

$ 1.00

Leave all above these words blank 11295 APR -8 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 7 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 8 1911

Name and address of copyright claimant { Lilian Hoyt Foster 59 Wall St. New York

[Please turn this over]

Card made by.

Author or authors: Lilian Hoyt Fosli, American

[Nationality must be stated]

Brief title of work: a Strategist

Send certificate of registration to: Lilian Hoyt Fosli
59 Wall st. N.Y.C.

Name and address of remitter: Lilian Hoyt Fosli
59 Wall st. N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Foster (Lilian Hoyt)
Twin Turks.

D2

Name of claimant

Title and author

1 c. rec'd OCT 21 1910

XXc. ©Cl.D 22312

$ 1.00 M R

Leave all above these words blank

37810 OCT 21 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 20, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 21 1910

Name and address of copyright claimant

Lilian Hoyt Foster
59 Wall St. New York City

Card made by G. B. S.

[Please turn this over]

Author or authors: Lilian Hoyt Foster, American
[Nationality must be stated]

Brief title of work: The Twin Turks

Send certificate of registration to: Lilian Hoyt Foster
59 Wall St. New York City

Name and address of remitter: Lilian Hoyt Foster
59 Wall St. New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Foster (Lillian)

Govenors [!] missus.

AEB

D2

1 c. rec'd JUN 16 1933 ✓

Application rec'd JUN 16 1933

©cl Dunpub 22911

Fee rec'd $1.00

27011 JUN16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Foster. ✓
(Write full legal name of copyright owner)

(2) Address 301 W 109 St (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Lillian Foster
(Write name in full)

(4) Country of which the author is a citizen* America. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Governors [!] Missus.

(7) Send certificate of registration to ~~30~~ Lillian Foster
301 West 109 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lillian Foster.
301 West 109 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Foster (Lillian)

D2

Holier than thou.

EAF

Fee rec'd $ 1.00 31477

1 c. rec'd July 1, 1935

Application rec'd JUL 19 1935

©cl Dunpub 36751

July 1, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillian Foster.
(Write full legal name of copyright owner)

(2) **Address** Route 2 Box 905 (Street) Texarkana (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Lillian Foster
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Holier Than Thou."*

(7) Send certificate of registration to Lillian Foster
Route 2 Box 905 Texarkana Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillian Foster
Route 2 Box 905 Texarkana Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [In 9 Scenes]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Lillian)
Pep and ginger, by L. Foster
and Theodore Kremer.

1 c. rec'd JUN -9 '22
Application rec'd JUN 13 1922
XXc. ©CLB 61139

Leave all above these words blank Fee rec'd $1.00 21724 JUN 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8019

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8- 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory) fee for registration and certificate is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lillian Foster

(Write full legal name of copyright owner)

19 West 69 (Street) New York (City) N.Y. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) * Lillian Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pep and Ginger

Send certificate of registration to (7) Lillian Foster 19 West 69th Street N.Y. N.Y.
(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (8) Arthur J. Barlas N.Y.
416 East 140 Street N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* Second Copy

[Please turn this over]

Foster (Lillian)

Then the fun begins.

AME

D2

1 c. rec'd JUN 28 1934

Application rec'd JUL -2 1934

©Cl Dunpub 30971

Fee rec'd $ 1.00

30474 JUL-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Foster.
(Write full legal name of copyright owner)

(2) Address * 3 Chopinick 551-5th ave new york city N.Y.
(Street) (City) (State)

* Enter as applied for. Order of N.L.F.

[Please turn this over]

(3) Name of author or translator Lillian Foster
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Then The Sun Begins.

(7) Send certificate of registration to Lillian Foster. % Max Chopnick
551-Fifth Ave (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lillian Foster.
% Chopnick 551-5th Ave. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Foster (Lillian)

Reference card

D app. file

Dunpub.

12422

AEB

001421

Wrong turn.

See

Sullivan (Elizabeth Higgins) and Foster (Lillian)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Foster (Lloyd)

Reference card

D app. file

D 44799

EAP

001422

Sheridan square.

See

Nachod (Lewis) and Foster (Lloyd)

U S GOVERNMENT PRINTING OFFICE: 1936

Foster (Mary Helen)

Lanky, Peg and Scoop. Episode 1.

D2

1 c. rec'd May 11, 1932

Application rec'd MAY 19 1932

©cl Dunpub 16444

Fee rec'd $ 1.00

23862 May 11, 1932

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Helen Foster
(Write full legal name of copyright owner)

(2) **Address** 14 East 60th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mary Helen Foster
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Lucky, Peg, and Scrap

(7) Send certificate of registration to Mary Helen Foster
14 East 60th Street (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Mary Helen Foster
14 East 60th St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Foster (Maximilian)

Disreputable Mrs. Day.

AEB

Fee rec'd $ 1 Bill

D2

1 c. rec'd MAY -6 1932

Application rec'd MAY -6 1932.

©cl Dunpub 16124

22958 MAY-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maximilian FOSTER

(Write full legal name of copyright owner)

(2) **Address** _____ Rangeley, Maine

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maximilian FOSTER
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Disreputable Mrs Day.

(7) Send certificate of registration to MAX FOSTER
Rangeley, Me
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Foster
Rangeley, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Foster (Maximilian)

Hurricane deck.

AEB

D2

1 c. rec'd APR 27 1932

Application rec'd APR 27 1932

©cl Dunpub 15899

Fee rec'd $ Bill

21373 APR 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D91425

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MAXIMILIAN FOSTER

(Write full legal name of copyright owner)

(2) **Address** RANGELEY (Street) (City) MAINE (State)

[Please turn this over]

(3) Name of author or translator MAXIMILIAN FOSTER ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HURRICANE DECK ✓

(7) Send certificate of registration to Maximilian Foster, Rangeley, Me. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maximilian Foster

Rangeley Maine

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Foster(Maximilian)

Lame duck.

CP

D2

1 c. rec'd JAN 24 1933

Application rec'd JAN 24 1933

©cl D unpub 20467

Fee rec'd $ $1.

3867 JAN 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21st, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

026 08

(1) Name of copyright owner MAXIMILIAN FOSTER

(Write full legal name of copyright owner)

(2) Address 103 East 86th (Street) New York (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator MAXIMILIAN FOSTER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LAME DUCK."

(7) Send certificate of registration to Maximilian Foster
103 East 86th Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maximilian Foster
103 East 86th Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Foster (Maximilian)

Professional guest.

AEB

D2

1 c. rec'd JAN 12 1933

Application rec'd JAN 12 1933

©cl D unpub 20208

Fee rec'd $ $1 on

1995 JAN 12 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MAXIMILIAN FOSTER

(Write full legal name of copyright owner)

(2) **Address** 103 East 86th (Street) New York (City) N.Y. (State)

[Please turn this over]

90427

(3) Name of author or translator MAXIMILIAN FOSTER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PROFESSIONAL GUEST

(7) Send certificate of registration to Maximilian Foster

103 East 86th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Maximilian Foster

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

1 c. rec'd NOV 6 1913

Foster (Maximilian) & Foy (Edward Lyell)

* Name of claimant

Rented (The) House.

Title and author

© CLD 34953

$ 1.00

39005 NOV -6 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 3, Date, 1913

10142

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Maximilian Foster & Edward Lyell Foy
230 Riverside Drive
N. Y.

[Please turn this over]

NOV 6 1913

Author or authors: Maximilian Foster & Edward Lyell Fox (American)
[Nationality must be stated]

Brief title of work: The Rented House
(a play in three acts)

Send certificate of registration to:
Maximilian Foster
230 Riverside Drive — N.Y.C.

Name and address of remitter:
Edward Lyell Fox
160 Claremont Ave N.Y.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Maximilian) & Mayo (Margaret)
Three months from date.

1 c. rec'd July. 10. 20

Application rec'd FEB 24 1920

©C.D 53636

XXc.

$ 1.00

Leave all above these words blank

Fee rec'd $ 4171. July. 10-20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Maximilian Foster and
Margaret Mayo (Both Americans)

(Write name in full—State here also nationality of claimant)

200 West 57th Street (Street) New York (City) New York (State)

(Sept., 1919—2,000)

[Please turn this over]

Received

Name of Author, but if a translation, then Translator (3) Maximilian Foster & Margaret Mayo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S . A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THREE MONTHS FROM DATE"
(Four acts)

Send certificate of registration to (7) Margaret Mayo ✓
200 West 57th Street (Street) New York City (City) New York ✓ (State)

Name and address of person or firm sending the fee (8) Margaret Mayo
200 West 57th Street (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Foster (Nathaniel, Ls)
Please omit flowers.

¶ c. rec'd DEC -1 1920

Application rec'd DEC -1 1920

©CLD 56148 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 DEC-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26th. 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nathaniel L. Foster, (American)

(Write name in full—State here also nationality of claimant)

Samuel French, 28 West 38th., St., New York City, New York.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Nathaniel L. Foster

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Please Omit Flowers", A Character Comedy in One Act.

Published on the (7) Nov. 24th. 1920 **day of** _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Samuel French
28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Samuel French
28-30 West 38th., St., New York City, New York.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MAR 24 '22

1 c. rec'd

Application rec'd MAR 24 1922

©CL 60342 C

XXc.

R

Foster (Nathaniel Ladd)
Devil was sick, by Gemma
d'Auria Houston & N.L. Foster.

Leave all above these words blank

Fee rec'd $1.00

12018 MAR 24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(My) 9014

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nathaniel Ladd Foster

(Write name in full—State here also nationality of claimant)

901 Mt Hebron Rd (Street) Upper Montclair (City) N. J. (State)

(Jan., 1920—4,000)

Ex E S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nathaniel Ladd Foster and Gemma d'Auria Houston
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Devil was Sick

Send certificate of registration to (7) Nathaniel L Foster
101 Mt. Hebron Road (Street) Upper Montclair (City) N. J. (State)

Name and address of person or firm sending the fee (8) Nathaniel L Foster
101 Mt. Hebron Road (Street) Upper Montclair (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foster (Nathaniel L[add])
Please omit flowers.

1 c. rec'd MAY 24 1920

Application rec'd MAY 24 1920

©Cl. D 54624

XXc.

18051 MAY 24'20

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 22, 1920

00432

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nathaniel L. Foster, United States citizen

(Write name in full—State here also nationality of claimant)

101 Mt. Hebron Road (Street) Montclair (City) N. J. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nathaniel Ladd Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Please Omit Flowers

Send certificate of registration to (7) Nathaniel L. Foster

101 Mt Hebron Road (Street) Montclair (City) N.J. (State)

Name and address of person or firm sending the fee (8) Nathaniel L. Foster

101 Mt Hebron Road (Street) Montclair (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foster (Nathaniel L.) & Brewer (F. Layton)
Pipes o' Pan; or, Pantry Pipes.

I. c. rec'd Nov. 14/23

Application rec'd NOV 26 1923

Class C. O. 66138

Leave all above these words blank

Fee rec'd $ 1.00 45158 Nov. 14/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) { Nathaniel L. Foster 39 Macopin Ave Upper Montclair N.J.
F. Layton Brewer " " " "

(Write full legal name of copyright owner)

241 Midland Ave Montclair N.J.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nathaniel L. Foster and F. Layton Brewer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pipes o' Pan or Pantry Pipes.

Send certificate of registration to (7) Nathaniel L Foster

39 Macopin Ave. Upper Montclair N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nathaniel L Foster

39 Macopin Ave Upper Montclair, N.J
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foster (Nathaniel Ladd)
Poet or plumber.

1 c. rec'd JUN - 1 1923 ✓

Application rec'd JUN - 1 1923

xx CLD 64700

Leave all above these words blank

Fee rec'd $1.00

21678 JUN-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00 434

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nathaniel Ladd Foster

(Write full legal name of copyright owner)

39 Macopin Ave. Upper Montclair N.J.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nathaniel Ladd Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Poet or Plumber

Send certificate of registration to (7) Nathaniel Ladd Foster

39 Macopin Ave (Street) Upper Montclair (City) N.J. (State)

Name and address of person or firm sending the fee (8) Nathaniel Ladd Foster

39 Macopin Ave (Street) Upper Montclair (City), N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Nathaniel L.) & Brewer (F. Layton)
Robin Hood's daughter

1 c. rec'd JUL -8 1924
Application rec'd JUL -8 '24
XXc. CLD 68256

Leave all above these words blank Fee rec'd $ 30441 JUL 8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Nathaniel L. Foster, United States Citizen
Name, citizenship, and address 39 Macopin Ave. Upper Montclair N. J.
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

and F. Layton Brewer, 241 Midland Ave. Montclair N. J.
(Street) U. S. Citizen (City) (State)

(Jan., 1920—4,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Nathaniel L. Foster / F. Layton Brewer /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Robin Hood's Daughter

Send certificate of registration to (7) F Layton Brewer
241 Midland Ave Montclair N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F Layton Brewer
241 Midland Ave Montclair N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foster (Nathaniel Ladd)
Shot rang out.

1 c. rec'd FEB 24 1923
Application rec'd FEB 24 '23
XXc. ©CLD 63747

Leave all above these words blank Fee rec'd $1.00 8500 FEB 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 23, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nathaniel Ladd Foster

(Write name in full—State here also nationality of claimant)

39 Macopin Ave. (Street) Upper Montclair (City) N. J. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nathaniel Ladd Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Shot Rang Out"

Send certificate of registration to (7) Nathaniel Ladd Foster
39 Macopin Ave (Street) Upper Montclair (City) N.J. (State)

Name and address of person or firm sending the fee (8) Nathaniel Ladd Foster
39 Macopin Ave (Street) Upper Montclair (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foster (Norman) and Winter (Lydia)

Savage.

EAF

D2

1 c. rec'd Aug. 7,1936

Application rec'd AUG 20 1936

© Cl D unpub 44417

Fee rec'd $ 1.00 43537 Aug. 7,1936

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Foster + Lydia Winter
(Write full legal name of copyright owner)

(2) Address 516 N. CRESCENT, BEVERLY HILLS CALIF. 2130 S. BARRY, W. LOS ANGELES, CALIF.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Norman Foster & Lydia Winter,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Savage"

(7) Send certificate of registration to Harry Ramsten
9495 Santa Monica Blvd. Beverly Hills Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Ramsten
9495 Santa Monica Blvd. Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Foster (Norman)

Reference card
D app. file

Dunpub.10781

A FOR
001438

Savage rhythm.

See

Hamilton (Harry) and Foster (Norman)

U. S. GOVERNMENT PRINTING OFFICE 1930

Foster (Norman) D2

Sun worshipers, by N. Foster and Harry Hamilton.

1 c. rec'd June 29, 1932

Application rec'd JUL 16 1932

©cl Dunpub 17425

AEB

Fee rec'd $ 1.00

34408 JUL 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Norman Foster

(Write full legal name of copyright owner)

(2) Address 2225 Canyon Terrace (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Norman Foster and Harry Hamilton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sun Worshipers" a play in 3 acts.

(7) Send certificate of registration to Norman Foster
2225 Canyon Terrace Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Foster(Ralph A[von]) **D2**

Jury finds.

CP

Fee rec'd $ $1.00

1 c. rec'd DEC 13 1933

Application rec'd DEC 13 1933

©cl D unpub 25686

53496 DEC 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC. 2ND 1933

I hereby apply for registration of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RALPH A. FOSTER (Ralph A. Foster)
(Write full legal name of copyright owner)

(2) **Address** 360 CHAUNCEY ST., (Street) BROOKLYN, (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator RALPH AVON FOSTER
(Write name in full)

(4) Country of which the author is a citizen* NATIVE OF U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE JURY FINDS—"

A MYSTERY DRAMA IN ONE ACT.

(7) Send certificate of registration to Ralph A. Foster

360 Clauncey St., (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee Ralph A. Foster

360 Clauncey St., (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Foster (Reginald E.)

D2

Depression's daughter.

1 c. rec'd OCT 16 1934

Application rec'd OCT 16 1934

©cl Dunpub 31659

Fee rec'd $1.00

46607 OCT 17'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Reginald E. Foster
(Write full legal name of copyright owner)

(2) Address 170 No. Sycamore St (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ REGINALD E. FOSTER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work DEPRESSION'S DAUGHTER
A COMEDY-DRAMA IN THREE ACTS.

(7) Send certificate of registration to REGINALD E. FOSTER
170 NO. SYCAMORE STREET (Street) LOS ANGELES (City) CALIFORNIA (State)

(8) Name and address of person ~~or firm~~ sending the fee REGINALD E. FOSTER
170 NO. SYCAMORE STREET (Street) LOS ANGELES (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Foster (Roy)

after midnight.

1 c. rec'd MAR 20 1918

Application rec'd MAR 20 1918

XXc. ©CLD 49147

Leave all above these words blank Fee rec'd $ 2.

8343 MAR 20 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Roy Foster

(Write name in full—State here also nationality of claimant)

221 Sherman Avenue (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (3) Roy Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "After Midnight"

A three Act Play.

Send certificate of registration to (7) Roy Foster

221 Sherman Avenue (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Roy Foster

221 Sherman Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Roy) + anl.
After office hours.

1 c. rec'd MAY 19 1917

Application rec'd MAY 19 1917

XXc. ©CLD 46915

Leave all above these words blank

Fee rec'd $1.00 15725 MAY 19 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Roy Foster,
(Write name in full)

221 Sherman Avenue (Street) New York City (City) (State)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____ Roy Foster, .
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) After Office Hours

A Problem Play in three acts.

Send certificate of registration to: (7) Roy Foster,

221 Sherman Avenue, New York City, N.Y..
(Street) (City) (State)

Name and address of person sending the fee: (8) Roy Foster,

221 Sherman Avenue, New York City, N.Y..
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Roy) Dram.
Ante up; Sat, Friday
the thirteenth.

I. c. rec'd NOV 10 1915
Application rec'd NOV 10 1915
©CLD 42235
XXc.

Leave all above these words blank Fee rec'd $ $1.00 39046 NOV 10 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Claim made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov, 8th, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Roy Foster
(Write name in full)

529 West 138th Street, New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roy Foster,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ante Up", or "Friday the Thirteenth".

Send certificate of registration to: (7) Roy Foster

529 West 138th Street, (Street) New York City, N.Y.. (City) (State)

Name and address of person sending the fee: (8) Roy Foster,

529 West 138th Street (Street) New York City, N.Y.. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 25 1924 ✓

Foster (Roy)
Eileen Allanna, by Roy
O'Farrell (pseud)

Name of claimant

XXc. ©CLD 68422 c

R

Title and author

$ $1.00

Leave all above these words blank JUL 25 1924 32650 JUL 25 '24

Card made by W P

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 23 Date, 1924

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Roy Foster ✓

Name and address of copyright claimant

109 West 47th Street

New York City, N.Y. ✓

[Please turn this over]

W. A. U. X. 0045

Author or authors: Rory O'Farrell (Roy Foster) — American [Nationality must be stated]

Brief title of work: Eilleen Allanna

Send certificate of registration to: Roy Foster ✓
109 West 47th Street, New York City, N.Y..

Name and address of remitter: Roy Foster
109 West 47th Street, New York City, N.Y..

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Roy) & an
Girl who got even.

I c. rec'd MAR 30 1917
Application rec'd MAR 30 1917
© CLD 46522 C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 11142 MAR 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by ( ) W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Roy Foster
(Write name in full)

221 Sherman Ave. New York N.Y.
(Street) (City) (State)

Ex. ★ C. G. L. (Dec., 1915) [Please turn this over]

90446

Name of Author, but if a translation, then Translator (3) Roy Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Girl who Got Even
— a Play in 3 acts. —

Send certificate of registration to: (7) Roy Foster
221 Sherman Ave New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Roy Foster
221 Sherman Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

SEP 20 1912

1 c. rec'd

©Cl.D 30911

XXc.

$

Foster (Roy)
Little (The) Tenderfoot.

Name of claimant

Title and author

Leave all above these words blank

35700 SEP 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 20 1912 Date,

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0087

Name and address of copyright claimant { Roy Foster
1453 East 53rd St. Chicago, Ill.

Card made by E.M.J.

Ex S. P. A.

[Please turn this over]

Author or authors: Roy Foster — American
[Nationality must be stated]

Brief title of work: "THE LITTLE TENDERFOOT"

Send certificate of registration to: Klimt & Gazzola
Imperial Theatre - Chicago Ill.

Name and address of remitter: Roy Foster
1453 E. 53rd St. Chicago, Ill.,

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Foster (Roy)

Money, money, money.

1 c. rec'd APR -2 1920

Application rec'd APR - 2 1920

XXc. Cl.D 54172 C

Leave all above these words blank

Fee rec'd $1.00 11073 APR-2'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Roy Foster, ✓ U.S.

(Write name in full—State here also nationality of claimant)

221 Sherman Ave., (Street) New York (City) N.Y. (State) ✓

(Sept., 1917)

[Please turn this over]

C 8 4 4 8

Name of Author, but if a translation, then Translator (3) Roy Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Money, Money, Money.
A Farce.

Send certificate of registration to (7) Roy Foster ✓
221 Sherman Ave., (Street) New York, (City) N.Y.. ✓ (State)

Name and address of person sending the fee (8) Roy Foster
221 Sherman Ave., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foster (Roy)
mother and the boys.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd DEC 23 1912
©CLD 31761
XXc.
$1.00
$

Leave all above these words blank 49072 DEC 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 23 1912 Date,

If the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Roy Foster

1453 East 53rd Street, Chicago, Ill..

Card made by E. M. J.

[Please turn this over]

Author or authors: Roy Foster. American.
[Nationality must be stated]

Brief title of work: "Mother and the Boys"

Send certificate of registration to:
Roy Foster,
1453 East 53rd St. Chicago, Ill..

Name and address of remitter:
Roy Foster,
1453 East 53rd St. Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Roy) vau.

Petticoat diplomacy.

1 c. rec'd JUN 17 1916

Application rec'd JUN 17 1916

©CLD 44172

XXc.

Leave all above these words blank

Fee rec'd $1.00 20783 JUN 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[illegible] by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Roy Foster
(Write name in full)

529 West 138th Street (Street) New York City, N.Y. (City) (State)

(Dec., 1915)

[Please turn this over]

O.K.-E.F.T.

Name of Author, but if a translation, then Translator (3) Roy Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Petticoat Diplomacy.

Send certificate of registration to: (7) Roy Foster,

529 West 138th Street, New York City, N.Y..
(Street) (City) (State)

Name and address of person sending the fee: (8) Roy Foster,

529 West 138th Street, New York City, N.Y..
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Roy) & au.
Reg'lar Lady.

1 c. rec'd MAR 16 1916

Application rec'd MAR 16 1916

XXc. Cld 43345

Leave all above these words blank

Fee rec'd $1.00 98335 MAR 16 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Roy Foster
(Write name in full)

529 West 138th St.. New York N.Y.
(Street) (City) (State)

Ex F. C. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roy Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) A Reg'lar Lady.

Send certificate of registration to: (7) Roy Foster

Name and address of person sending the fee: (8) Roy Foster
(Street) (City) (State)

529 West 138th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Roy) Jan.
Song writer.

I c. rec'd OCT 10 1916

Application rec'd OCT 10 1916

XXc. ©CLD 45090

Leave all above these words blank

Fee rec'd $1.00 33401 OCT 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 2, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Roy Foster
(Write name in full)

221 Sherman Ave., New York City, N.Y.
(Street) (City) (State)

00452

G. I.

EX.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roy Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Song Writer,

A Vaudeville Satire.

Send certificate of registration to: (7) Roy Foster

221 Sherman Ave., (Street) New York City, (City) N.Y. (State)

Name and address of person sending the fee: (8) Roy Foster,

221 Sherman Ave., (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Foster (Roy) & au.

Tim's wife?

1 c. rec'd JUN 26 1920

Application rec'd JUN 26 1920

XXc. ©CLD 54895

Leave all above these words blank Fee rec'd $1.00 22237 JUN26'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P, L, G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Roy Foster U.S.

(Write name in full—State here also nationality of claimant)

D0-45-33

221 Sherman Avenue (Street) New York City, (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roy Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tim's Wife."

A One Act Comedy Drama.

Send certificate of registration to (7) Roy Foster

221 Sherman Avenue (Street) New York City, (City) N.Y. (State)

Name and address of person sending the fee (8) Roy Foster

221 Sherman Avenue (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Roy) & anl
White feather.

1 c. rec'd APR 28 1916

Application rec'd APR 28 1916

XXc. ©CLD 43777

Leave all above these words blank

Fee rec'd $1.00 14828 APR 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Roy Foster
(Write name in full)

529 West 138th, St., New York City, N.Y..
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Ex. F. Q. P.

Name of Author, but if a translation, then Translator (3) Roy Foster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The White Feather"

Send certificate of registration to: (7) Roy Foster

529 West 138th St., (Street) New York City, (City) N.Y.. (State)

Name and address of person sending the fee: (8) Roy Foster

529 West 138th St., (Street) New York City, (City) N.Y.. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foster (Roy Abner) D2

Doctor Hippocrates.

EAF Fee rec'd $

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

Cl Dunpub 46541 C R

665 69 DEC 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7457

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Abner Foster
(Write full legal name of copyright owner)

(2) Address Brevoort Hotel [redacted] Hollywood, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy Abner Foster
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DOCTOR HIPPOCRATES

(A comedy in three acts)

(7) Send certificate of registration to Roy Abner Foster

Brevoort Hotel, 6326 Lexington, Hollywood, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roy Abner Foster

Brevoort Hotel, 6326 Lexington, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Foster (Sara Thomas)

As the twig is bent.

Fee rec'd $ [illegible]

D2

1 c. rec'd OCT -5 1929

Application rec'd OCT -5 1929

©cl Unpub 2546

XXc.

49976 OCT-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Thomas Foster

(Write full legal name of copyright owner)

(2) Address 123 - East 53rd (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Sally Foster ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "As the Twig is Bent"

(7) Send certificate of registration to Sally Foster ✓
123 East 53 st New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sally Foster
123 E - 53 st N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Foster (Sara Thomas) D2

Meshes, by Sally Foster.

Fee rec'd $ $1.00

MFE

JUL -9 1929
1 c. rec'd
Application rec'd JUL -9 1929
© cl Dunpub 1572
XXc.
33579 JUL-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sara Thomas Foster
(Write full legal name of copyright owner)

(2) **Address** 123 East 53 (Street) New York City (City) (State).

[Please turn this over]

(3) Name of author ~~or translator~~ Sara Jane Foster
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Measles"

(7) Send certificate of registration to Sara J. Foster
123 East 53rd St N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Foster (William A.)
Lucky day on the street.

MAY 31 1912
1 c. rec'd
©Cl.D 29848 c
XXc.

$1.00
$ 21874 MAY 31 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 28 Date, 1912

To the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

William A. Foster
221 West 59th Place Chicago Ill

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: William A. Foster

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Lucky Day on the Street"

Send certificate of registration to: William A. Foster
221 West 59th Place Chicago Ill.

Name and address of remitter: Mort Semmstein
185 Lenox Ave. New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Foster (William A.)
Volunteer Flu pianist.

1 c. rec'd May 27-12
XXc. ©Cl.D 29814 C/R
$ 1 - 2 nw
208:34 MAY 27 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Date, 5/24/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 27 1912

Name and address of copyright claimant { William A. Foster
221 W. 59th Pl., Chicago, Ill.

[Please turn this over]

Ex. ★ C. G. L.

U014J3

Name of Author, but if a translation, then Translator: William A. Foster

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: THE VOLUNTEER PIANIST

Send certificate of registration to: William A. Foster
221 W. 59th Place, Chicago, Ill.

Name and address of remitter: William A. Foster
221 W. 59th Place, Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Foster (William A. / + an
Thos who.

Name of claimant

Title and author

1 c. rec'd JUL 22 1912

XXc. ©Cl.D 30318 c

$ 1 - c. 1176

28790 JUL 22 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill. Date, July 19, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90469

Name and address of copyright claimant { William. A. Foster
221 West 59th Place, Chicago Ill.

[Please turn this over]

Author or authors: William. A. Foster. U. S. A.

[Nationality must be stated]

Brief title of work: Vaudeville Act. Entitled. Who's Who.

Send certificate of registration to: William. A. Foster. 221 West 59th Place Chicago, Ill.

Name and address of remitter: William. A. Foster. 221 West 59th Place, Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Foster (William A.)
Who's who? by McCree
& Clark

1 c. rec'd JAN 25 1913

XXc. ©Cl.D 32079

$

Leave all above these words blank 3195 JAN 25 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William A. Foster. 221 West 59th Place, Chicago, Ill.

Ex. ★ O. G. L.

[Please turn this over]

09461

Name of Author, but if a translation, then Translator: Mc Cree & Clark

Country of which the author or translator is a citizen or subject: U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: A Vaudeville Act entitled:

" Who's Who?" Revised edition

Send certificate of registration to: Registration to
William A. Foster
Shubert Theatre,
Utica, N. Y.

Name and address of remitter:
William A. Foster,
221 West 59th Place, Chicago, Ill.

If the work is a published [illegible] if a musical composition, use form D3.

[Please turn this over]

Write nothing here. but fill out each numbered space below **D2**

Foster (Wm. Amos) &au.

Billposter and the soubrette.

Leave all above these words blank

Fee rec'd APR 29 1916

Application rec'd APR 29 1916

XXc. ©CLD 43819

Fee rec'd $1.00 14995 APR 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Wm. Amos Foster.

(Write name in full)

537 Clarence Ave. Oak Park, Ill.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

EX. M. Cop.

00462

Name of Author, but if a translation, then Translator (3) Wm. Amos Foster.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Billposter and The Coubrette"

Send certificate of registration to: (7) W. A. Foster
537 Clarence ave, Oak Park, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) W. A. Foster
537 Clarence ave Oak Park, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foster (William E[dward])

Smouldering embers.

HCB

Fee rec'd $ $1.00

D2

1 c. rec'd MAY 25 1932

Application rec'd MAY 25 1932

©cl Dunpub 16469

26276 MAY 25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60463

(1) **Name of copyright owner** William E Foster,
(Write full legal name of copyright owner)

(2) **Address** 3570 Fairmount Blvd. (Street) Cleveland Heights, (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator William Edward Foster
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Smouldering Embers

(7) Send certificate of registration to William E Foster
3570 Fairmount Blvd. Cleveland Heights, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William E Foster
3570 Fairmount Blvd. Cleveland Heights, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foti (Vincent) (a Vincenzo) Morforio.

1 c. rec'd JAN. 22 '25

Application rec'd JAN 22 1925

XXc. CL D 70155

Leave all above these words blank Card made by W. P Fee rec'd $ $1.00 3023 JAN22'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Vincent Foti

(Write full legal name of copyright owner)

404 East - 120th St. New-York

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Vincent Foti.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 404 East 120th St. New-York

Brief title of work (6) "Il Morrorio,"
Tragedia sacra in 10 Atti

Send certificate of registration to (7) Vincent Foti
404 East 120th St. New-York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Vincent Foti.
404 East 120th St. New-York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Foubel (Elizabeth)

Name of claimant

Romance on Norway's rugged shore.

Title and author

Leave all above these lines blank

FEB 11 1915

1 c. rec'd

©Cl.D 39649

Cl. D, XXc. No. R

Cash No. TRUST $ 1.00

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

Cancelled by C.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, Feb. 10, 1915

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ~~$1~~ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Elizabeth Foubel
214 E 5th St. Plainfield, N.J. }

FEB 11 1915

Nationality of author or authors U. S. Citizen [Must be stated]

EX-H.C.J.

(OVER)

Author or authors Elizabeth Foubel

Title of work

Romance on Norway's Rugged Shore

Send certificate of registration to { Munn & Co. 361, Broadway, New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here D2

Fouché (Armand C.)
1815– – 1915–.

Name of claimant

Title and author

1 c. rec'd Nov. 13, 1911
©Cl.D 28241 c
XXc.
$

1153 JAN –6 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 23 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00146996

Name and address of copyright claimant { Captain Armand C. Fouché, St. Louis Mo.
c/o Billboard, 803 Central Nat'l Bank Building.

[Please turn this over]

[redacted]

[redacted] FEE DOUBTFUL FILE

Author or authors Captain Armand C. Fouché, (Swede)
[Nationality must be stated]

Brief title of work "1815 - 1915"

Send certificate of registration to: me:

Name and address of remitter: Captain Armand C. Fouché
c/o Billboard, 803 Central Nat'l Bank Bldg.
St. Louis Mo.

If the work is a published dramatic composition, use application form D2. If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here

Fouché (Armand C.)

Name of claimant

Razzia (The)

Title and author

D 2

1 c. rec'd Dec. 23, 1911

XXc. © Cl. D 28242

$ $1.00

1153 JAN -6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Armand C. Fouché, St. Louis Mo

c/o Billboard 803 Central Nat'l Bank

[Please turn this over]

DOUBTFUL FIT

31617

Author or authors Armand C. Foché, Sixth-American

[Nationality must be stated]

Brief title of work "The Rajah" (A Pantomime)

Send certificate of registration to Armand C. Foché, St. Louis Mo.
803 Central Nat'l Bank

Name and address of remitter C. Foché
St Louis Mo. 803 Central Nat'l Bank

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Foucher (Laure Claire) & Briggs (Lilian Marie) & Proost (The) king.

1 c. rec'd SEP 4 1912
© CL D 30781

XXc.
$

33718 SEP -4 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L, W, W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 4 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Laure Claire Foucher and Lilian Marie Briggs 6 W. 129th St. New York City

[Please turn this over]

D 30781

Name of Author, but if a translation, then Translator: Laure Claire Foucher
Lilian Marie Briggs

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Frost King

Send certificate of registration to: Laure Claire Foucher and Lilian Marie Briggs

Name and address of remitter: Lilian Marie Briggs, 610. 129th St. N.Y. City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Fouilloux (Jean)

Reference card

D app. file

D 16585

Chasse (La) à courre.

See

Codey (Émile) and Fouilloux (Jean)

HCB

0014699

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D2

Foulk J. Geary
Doctor Friend.

1 c. rec'd AUG 24 '21

Application rec'd AUG 24 1921

©CLD 58436

XXc.

R

Leave all above these words blank Fee rec'd $1.00 30244 AUG24'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Geary Foulk, American,

(Write name in full—State here also nationality of claimant)

P.O. Box 515 (Street) Pittsburgh, (City) Penna. (State)

(June, 1921—5,000)

[Please turn this over]

RX. O. B. W.

Name of Author, but if a translation, then Translator (3) J. Geary Foulk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Comedy Sketch, entitled "Doctor Fixem"

Send certificate of registration to (7) J. Geary Foulk
P. O. Box 515 (Street) Pittsburg (City) Penna. (State)

Name and address of person or firm sending the fee (8) J. Geary Foulk
P. O. Box 515 (Street) Pittsburg (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Foulke (William Dudley)

Name of claimant

Maya.

Title and author

D 1

2 c. rec'd Dec. 18. 1911

XXc. ©CLD 28115

$1 = 45068 R

Dec. 18. 1911

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

DEC 28 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, December 27/1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D. of C. Dec 28 1911

Name and address of copyright claimant { William Dudley Foulke, Richmond, Ind.

[Please turn this over]

Author or authors: William Dudley Foulke — {native born citizen of the United States} [Nationality must be stated]

Brief title of work: Maya

Exact date of publication: November 21, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Cosmopolitan Press
31 E 17 Street, New York, N.Y.

Name and address of remitter: Walter Neale,
Brooklyn, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Fountain (Lester Jerome) vs.
Badger - crossed.

1 c. rec'd OCT 20 1915

Application rec'd OCT 20 1915

©CLD 42042

XXc.

Leave all above these words blank Fee rec'd $ $1.00 36204 OCT 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mad

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

004572

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lester Jerome Fountain

(Write name in full)

1318 West 31st (Street) Los Angeles (City) Cal (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) U.S.A. ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Badger Carnival

A Dramatic Composition in one act

Send certificate of registration to: (7) 1318 West 31st St. Los Angeles Calif.

(Street) (City) (State)

Name and address of person sending the fee: (8) Lewis E. Fountain

1318 West 31st St. Los Angeles Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fountain (Lester Jerome) & Weaker (The) ecy.

1 c. rec'd Apr. 20 1915
Application rec'd MAY 20 1915
©CLD 40707
XXc.

Leave all above these words blank Fee rec'd $ $1.00 17355 MAY 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lester Jerome Fountain
(Write name in full)

1026 West 30th St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) Lucia Jerome Fountain
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Weaker Sex"

Send certificate of registration to: (7) 1026 Lucia Jerome Fountain ✓
1026 West 30th St. ✓ (Street) Los Angeles ✓ (City) Calif. ✓ (State)

Name and address of person sending the fee: (8) Lucia J. Fountain
1026 West 30th St. (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fountain (Lester Jerome) & Wild oats.

1 c. rec'd FEB 13 1915

Application rec'd FEB 13 1915

© Cl. D 39670

XXc.

Leave all above these words blank Fee rec'd $ $1.00 5361 FEB 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 8 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Lester Jerome Fountain [Write name in full] Street (3) 1026 W 30th St City Los Angeles State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lester Jerome Fauntleroy
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Wild Oats"

Send certificate of registration to { (8) Leslie J. Fauntleroy
Street (9) 1026 West 36th City Los Angeles State Calif

Name and address of remitter { (10) Leslie J. Fauntleroy
Street (11) 1026 West 36th City Los Angeles State Cal

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Four lakes dramatic co. D1

Mother's bed-time story; by Don E. Lee.

EAF

2 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

CcD pub. 48758

Fee rec'd $ $2.00 15701 MAR 31 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Four Lakes Dramatic Company
(Write full legal name of copyright owner)

(2) **Address** 1005 Grant Street (Street) Madison (City) Wisconsin (State)

(3) **Name of author or translator** Don E. Lee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - -

(6) Brief title of work Mother's Bed-time Story
A One-Act Play

(7) Published on the 22nd day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Four Lakes Dramatic Company
1005 Grant Street (Street) Madison (City) Wisconsin (State)

(9) Name and address of person or firm sending the fee Donald A. Brinton
1005 Grant Street (Street) Madison (City) Wisconsin (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Four-minute men.
Ryerson (Donald)
Universal service by
selective draft.

C
Name of claimant Paul
Author and title

Rec'd MAY 14 1917
©CLC 1100C
XXc.
$ $1.00

17400 MAY 14 1917
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAY 14 1917

Card made by E.A.C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Date, May 9, 1917

80178

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited ~~to secure~~ copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Four Minute Men ✓
~~DONALD M. RYERSON~~

Name and address of copyright claimant: 727 W Adams ~~32 Bellevue~~ Place, Chicago, Ill. ✓

[Please turn this over]

Ex. ★ C. G. L.

Write nothing here, but fill out each numbered space below C

part 2.

1 c. rec'd

Application rec'd MAY 28 1917

XXc. C 1 C 1100

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Four Minute Men (a corporation)

(Write name in full)

72 W. Adams St., (Street) Chicago, (City) Illinois (State)

Name of author (3) Donald M. Ryerson

(Write name in full)

[Please turn this over]

00477

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Universal Service by Selective Draft

Send certificate of registration to: (7) JAMES R. OFFIELD ✓

1223 Monadnock Building, Chicago, Illinois ✓

(Street) (City) (State)

Name and address of person sending the fee: (8) JAMES R. OFFIELD

1223 Monadnock Building, Chicago, Illinois

(Street) (City) (State)

(May, 1940)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four seas co.

Animal crackers, by W. G. Clugston.

E.P.

Leave all above these words blank

2 c. rec'd Dec. 10 28

Application rec'd DEC 26 1928

©cD pub. 85204

XXc. 62135 DEC 26 '28

Fee rec'd $2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 6, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) THE FOUR SEAS COMPANY

(Write full legal name of copyright owner)

470 Stuart (Street) Boston, Massachusetts (City) (State)

Name of Author, but if a translation, then Translator (3) W. G. Clugston

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ANIMAL CRACKERS

Published on the (7) 1st day of December, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THE FOUR SEAS COMPANY

470 Stuart (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) THE FOUR SEAS COMPANY

470 Stuart (Street) Boston (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four Seas Co.
Call of the Nirvana, by Rudolf
Broda & Selma B. Stone.

2 c. rec'd Dec. 20 1924

Application rec'd JAN -2 1925

XXc. Cl. D 69996

116 JAN-2'25

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 18 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Four Seas Company
(Write full legal name of copyright owner)

454 Stuart Street, (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) * Rudolf Broda and Selma B. Stone
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) * Switzerland ⊙ USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Call of the Furiana

Published on the (7) Four day of December, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

454 Stuart Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

454 Stuart Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four seas Co.
Cult of content, by Noel Leslie

2 c. rec'd APR 2 1921

Application rec'd APR -2 1921

©CLD 57301

XXc.

Leave all above these words blank Fee rec'd $ 1 1920 APR-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1921

Of the **DRAMATIC COMPOSITION** named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Four Seas Company

(Write name in full—State here also nationality of claimant)

168 Dartmouth Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Noel Leslie

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Boston, Mass.

Brief title of work (6) The Cult of Content

Published on the (7) fifteenth day of March, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

168 Dartmouth Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

168 Dartmouth St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four seas co.

Death & Titian; by Hugo Hof-
mannsthal, tr. by John Heard, jr.

2 c. rec'd APR -3 1920

Application rec'd APR 12 1920

©CLD 54254

XXc.

Leave all above these words blank Fee rec'd $ 12359 APR12'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Four Seas Company U.S.

(Write name in full) State here citizenship of claimant

168 Dartmouth St., (Street) Boston (City) Mass. (State)

Name of ~~Author, but if a translation, then~~ Translator (3) John Heard, Jr.

(Jan. 1911—20M—C.P.T.) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Death of Titian

Exact date of first publication (7) March 27, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company ✓

168 Dartmouth St. (Street) Boston, (City) Mass. (State)

Name and address of person sending the fee (9) The Four Seas Company

168 Dartmouth St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Four seas co.
Family affair, by L. Magruder Passano.

D1

2 c. rec'd Dec 15, 1927
Application rec'd APR 23 1928
XXc. ©cl D 83622

$1.00

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

20375 APR 23 28

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

DEC 82

(1) Name of copyright owner The Four Seas Company
(Write full legal name of copyright owner)

(2) Address 470 Stuart Street (Street) Boston, Massachusetts (City) (State)

(3) Name of author or translator L. Magruder Passano
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A FAIRY AFFAIR

(7) Published on the 6th day of December, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Four Seas Company

470 Stuart Street, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Four Seas Company

470 Stuart Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Four (The) seas company.
Gentlemen ranker and other plays; by Leon Gordon.

2 c. rec'd APR -5 1919

Application rec'd APR 10 1919

©D 51589

XXc.

Leave all above these words blank

Fee rec'd $ 11050 APR 10 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Four Seas Company / -- United States
(Write name in full) State here citizenship of claimant

188 Dartmouth St. / Boston / Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leon Gordon
(Write name in full)

O.K.-B.

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Boston, Massachusetts

Brief title of work (6) Three Plays: The Gentleman Jonker, As A Pal, and Leave the Woman Out.

Exact date of first publication (7) March 25, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

188 Dartmouth St. (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (9) The Four Seas Company

188 Dartmouth St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Four Seas Co.
George Washington, by
Belle Willey Gue

2 c. rec'd AUG -8 1924

Application rec'd AUG 6 1924

XXc. ©C.D 68550

R

Leave all above these words blank

Fee rec'd $ 5.00 Card made by W. P. 34792 AUG-6'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Four Seas Company

(Write full legal name of copyright owner)

457 Stuart Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Belle Willey Gue

(Write name in full)

(March, 1923—2,000) [illegible] [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) George Washington

———

Published on the (7) First day of August, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

727 Stuart Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

727 Stuart Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Four Seas Co.
Ghoul, by Olga Petrova.

2 c. rec'd APR 4 1925

Application rec'd APR-1 '25

XXc CLD 71135

17172 APR-1'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

00485

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Four Seas Company
(Write full legal name of copyright owner)

454 Stuart Street, Boston, Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Olga Petrova
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Four C's

Published on the (7) Twenty third day of March, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

454 Stuart Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

454 Stuart Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four Seas Co.,
Helping Charlie, by
V. D. Hyde.

Leave all above these words blank

1c
1 c. rec'd NOV -3 1922
Application rec'd OCT 17 '22
XXc. (C)C.D 62915

Fee rec'd $1.00 416126 OCT 17'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 6, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004196

Name, citizenship, and address of copyright claimant (2) The Four Seas Company

(Write name in full—State here also nationality of claimant)

168 Dartmouth Street, Boston, Massachusetts

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) V. D. Hyde

(Write name in full)

(Mar., 1919) E. M. F. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Helping Emilie

Published on the (7) sixth day of October, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company,

168 Dartmouth Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) The Four Seas Company,

168 Dartmouth St., (Street) Boston (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Four seas co
How Heartsease cured the duke
by William Watts.

2 c. rec'd Aug. 23. 1927

Application rec'd OCT 24'27

XXc. © CLD 51499

50335 OCT 25'27

Leave all above these words blank Fee rec'd $ Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00487

Ex. C.B.W.

Name and address of copyright claimant (2) The Four Seas Company

(Write full legal name of copyright owner)

470 Stuart Street (Street) Boston, Massachusetts (City) (State)

Name of Author, but if a translation, then Translator (3) William Watts

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----

Brief title of work (6) How Heartsease Cured the Duke

Published on the (7) 17th day of August, 19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) TheFour Seas Company

470 Stuart Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

470 Stuart Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Four Seas Co.
Hurricane, by Olga
Petrova.

2 c. rec'd FEB -4 '25

Application rec'd FEB -4 1925

XXc. D.D 70316

6918 FEB-4'25

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Four Seas Company
(Write full legal name of copyright owner)

454 Stuart Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Olga Petrova
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hurricane

Published on the (7) Twenty-seventh day of December, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

454 Stuart Street (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

454 Stuart Street (Street) Boston (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four Seas Co.,
Judas, by Claude Houghton

2 c. rec'd FEB 11 1924
Application rec'd FEB 16 '24
© Cl. D 66881
XXc.

Leave all above these words blank Fee rec'd $ C.M. 6498 FEB16'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 6, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Four Seas Company

(Write name in full—State here also nationality of claimant)

454 Stuart St., (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Claude Houghton

(Mar., 1919) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Judas"

Published on the (7) Twentieth day of December, 19 23

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

454 Stuart St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) The Four Seas Company,

454 Stuart St., (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Four seas Co.
Knut at Roeskilde, by
Philip Merivale.

2 c. rec'd Aug 9/22

Application rec'd AUG 23 1922

XXc. ©CLD 61745

Leave all above these words blank

Fee rec'd $1.00

346432 AUG 23'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Four Seas Company

(Write name in full—State here also nationality of claimant)

168 Dartmouth Street (Street) Boston, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Philip M erivale

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Knut at Roeskilde

Published on the (7) fourth day of August, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company,

168 Dartmouth Street, (Street) Boston, (City) Mass. (State)

Name and address of person or firm sending the fee (9) The Four Seas Company,

168 Dartmouth St, (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four seas Co.
Lamp & heaven;
by Mrs L. Worthington Smith.

2 c. rec'd DEC 13 1919

Application rec'd DEC 15 1919

xxc. OCLD 53254

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9, 1919.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is cl[illegible]d by

Name and address of copyright claimant (2) The Four Seas Company (Here citizenship of claimant)
(Write name in full)

168 Dartmouth St. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Mrs. L. Worthington Smith
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ____ U.S. ____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Lamp of Heaven

Exact date of first publication (7) Dec. 9, 1919 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

168 Dartmouth St. (Street) Boston, (City) Mass. ✓ (State)

Name and address of person sending the fee (9) The Four Seas Company

168 Dartmouth St. (Street) Boston, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four Seas Co.

Laodice and Danaë, by Gordon Bottomley.

2 c. rec'd FEB 11 1918

Application rec'd MAR 18 1918

XXc. CLD 49150

Leave all above these words blank

Fee rec'd $ $1.00 5667 MAR - 1 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Four Seas Company

(Write name in full) State here citizenship of claimant

188 Dartmouth Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gordon Bottomley

(Write name in full)

(Jan., 1918) A. F. to A. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Laodice and Damaë

Exact date of first publication (7) Nov. 16, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

188 Dartmouth (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (9) The Four Seas Company,

188 Dartmouth (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four seas co.
Mademoiselle Virine, by
Mary R. P. Hatch.

2 c. rec'd MAY 26 1927
Application rec'd MAY 23'27
©CLD 79903
XXc.

Leave all above these words blank Made by W. P. Fee rec'd $1.00 26173 MAY 27 27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Four Seas Company (U.S.A.)
(Write name in full—State here also nationality of claimant)

454 Stuart Street, Boston, Massachusetts
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary R. P. Hatch
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mademoiselle Vivine

Published on the (7) 10th day of February, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

454 Stuart Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

454 Stuart Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four seas co.
Michal, by Alice Carter Cook

2 c. rec'd June 19 '22

Application rec'd JUL 27 '22

©C.D. 61535

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 22209 JUL 27'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Four Seas Company ✓

(Write name in full—State here also nationality of claimant)

168 Dartmouth St (Street) Boston, (City) Massachusetts (State) ✓

O.K. E.T.

Name of Author, but if a translation, then Translator (3) Alice carter Cook ✓

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Michal

Published on the (7) tenth day of June, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

168 Dartmouth Street (Street) Boston (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

168 Dartmouth St (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Four seas Co.
Mrs. Bright's visitor,
by Mary R. P. Hatch.

2 c. rec'd MAY 26 1927

Application rec'd MAY 23 '27

XXc. ©CLD 79902

261 73 MAY 27 '27 R

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20,1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00495

Name, citizenship, and address of copyright claimant (2) The Four Seas Company (U.S.A.)

(Write name in full—State here also nationality of claimant)

454 Stuart Street, Boston, Massachusetts

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary R.P.Hatch

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mrs. Bright's Visitor

_____

Published on the (7) 10th day of February, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

454 Stuart Street, Boston, Massachusetts

(Street) (City) (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

454 Stuart Street, Boston, Massachusetts

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four Seas Co.
Smyrna, by Charles V. H.
Roberts.

2 c. rec'd Mar. 30, 1922
Application rec'd JUN 13 '22
©CLD 61126
XXc.

Leave all above these words blank Fee rec'd $1.00 24656 JUN 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00486

Name, citizenship, and address of copyright claimant (2) The Four Seas Company ✓ (U.S.)

(Write name in full—State here also nationality of claimant)

168 Dartmouth St. (Street) Boston (City) Mass. ✓ (State)

Name of Author, but if a translation, then Translator (3) Charles V. H. Roberts

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Myrrha: A Tragedy

Published on the (7) 2nd day of January, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company
168 Dartmouth St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) The Four Seas Company
168 Dartmouth St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Four seas co.
New generation, by Joseph M. Meirovitz

D1

2 c. rec'd Nov. 10. 1927

Application rec'd APR 23 1928

XXc. ©cl D 83621

Fee rec'd $ $1.00

20375 APR 23 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated hercin are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Four Seas Company
(Write full legal name of copyright owner)

(2) Address 470 Stuart Street (Street), Boston (City), Massachusetts (State)

(3) Name of author or translator Joseph M. Meirovitz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE NEW GENERATION
A Drama in Three Acts

(7) Published on the first day of November, 19 17
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Four Seas Company
470 Stuart Street (Street) Boston, Massachusetts (City) (State)

(9) Name and address of person or firm sending the fee The Four Seas Company
470 Stuart Street, Boston, Massachusetts (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Four seas Co.
Next step on, by Walter
Butterfield

2 c. rec'd Sept. 8 1924

Application rec'd AUG -6 1924

©CLD 69021

XXc.

Leave all above these words blank

Fee rec'd $ 34792 AUG-6'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Four Seas Company
(Write full legal name of copyright owner)

67 Stuart Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Walter Butterfield
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

80 1498

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Next Step Do

Published on the (7) First day of August, 1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

453 Stuart Street (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

453 Stuart Street (Street) Boston (City) Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

G-1-1729

Four seas co.
Number five, by Noel Leslie

D1

2 c. rec'd Nov. 10. 1927
Application rec'd MAR 15 1928

©C1D 83166

Fee rec'd $ 1.00 13546 MAR 15 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 1st, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Four Seas Company
(Write full legal name of copyright owner)

(2) Address 470 Stuart Street, Boston, Massachusetts
(Street) (City) (State)

(3) Name of author or translator Noel Leslie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NUMBER FIVE

(7) Published on the first day of November, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Four Seas Company
470 Stuart Street, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Four Seas Company
470 Stuart Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Four seas co.
Peace & Ferrara, by Philip
Merivale.

D1

2 c. rec'd FEB -2 1928

Application rec'd APR 16 1928

©cl D 83556

XXc.

Fee rec'd $ 1.00

18937 APR 16'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Four Seas Company
(Write full legal name of copyright owner)

(2) Address 470 Stuart Street, Boston, Massachusetts
(Street) (City) (State)

(3) Name of author or translator Philip Merivale
(Write name in full) [Please turn this over]

W. H.

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work The Peace of Ferrara
Drama in Three Acts

(7) Published on the 28th day of December, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Four Seas Company
470 Stuart Street, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Four Seas Company
470 Stuart Street, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four Seas company.
Purple youth; by Robert De Camp Leland.

2 c. rec'd April 11-18
APR 27 1918
Application rec'd
©CLD 49422
XXc.

Leave all above these words blank Fee rec'd $ 133396 APR 27 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card typed by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Four Seas Company
(Write name in full)

188 Dartmouth (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Robert DeCamp Leland
(Write name in full)

(Jan., 1917)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Purple Youth

Exact date of first publication (7) April 4th 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

188 Dartmouth (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (9) The Four Seas Company

188 Dartmouth (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Four seas co.
Rescue of Silver Bell, by
Dorothy Whipple Frye.

2 c. rec'd Aug 23 1927
Application rec'd OCT 24'27
© CLD 81498
XXc.
50335 OCT 25'27

Leave all above these words blank — Card made by W. P. — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 22 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Four Seas Company

(Write full legal name of copyright owner)

[illegible] Stuart Street (Street) Boston, Massachusetts (City) (State)

Name of Author, but if a translation, then Translator (3) Dorothy Whipple Fry

(March, 1923—2,000) (Write name in full) [Please turn this over]

00150202

B. C. W.

Country of which the author or translator is a citizen or subject (4) _____ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Rescue of Silver Bell

Published on the (7) third day of August, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

470 Stuart Street (Street) Boston, Massachusetts (City) (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

470 Stuart Street (Street) Boston, Massachusetts (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Four seas co.
Six short plays, by
Wilbur S. Tupper.

2 c. rec'd June 19.'22

Application rec'd JUL 27 '22

XXc. ©CLD 61536 R

Leave all above these words blank

Fee rec'd $ 1.00

29299 JUL 27'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0150

Name, citizenship, and address of copyright claimant (2) The Four Seas Company
(Write name in full—State here also nationality of claimant)

168 Dartmouth st (Street) Boston, (City) Massachusetts (State)

Name of Author, but if a translation, then Translator (3) Wilbur S Tupper
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Six Short Plays

Published on the (7) tenth day of June, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

168 Dartmouth Street (Street) Boston (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

168 Dartmouth Street, (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four seas co.
Three plays, by Noel Leslie

2 c. rec'd APR -1 1920

Application rec'd APR 22 1920

XXc. ©Cl.D 54359

Leave all above these words blank Fee rec'd $1.00 14036 APR2220

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00150

Name, citizenship, and address of copyright claimant (2) The Four Seas Company U.S.
(Write name in full—State here also nationality of claimant)

168 Dartmouth St. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Noel Leslie
(Write name in full)

(Dec., 1918) O.K.—M.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three Plays

Exact date of first publication (7) March 25, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

168 Dartmouth St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

168 Dartmouth St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four Seas Co.
Three Plays, by M. Douglas Flattery.

2 c. rec'd Mar. 30 22

Application rec'd JUN 13 '22

XXc. ©C.D 61125

Leave all above these words blank Fee rec'd $1.00 246656 JUN 13'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8015

Name, citizenship, and address of copyright claimant (2) * The Four Seas Company ✓ (U.S.)

(Write name in full—State here also nationality of claimant)

168 Dartmouth St. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) * [illegible] M. Douglas Flattery

(Write name in full)

(Jan., 1920—2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three Plays: Music Isaurie, The Conspirators, and The Subterfuge

Published on the (7) 10th day of December, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

168 Dartmouth St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) The Four Seas Company

168 Dartmouth St. (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2: if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four seas Co.
Two plays, by Katharine Searle

2 c. rec'd SEP 21 1920

Application rec'd SEP 22 1920

XXc. CLD 55697 C

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Four Seas Company

(Write name in full) State here citizenship of claimant

168 Dartmouth St. (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Katharine Searle

(Write name in full)

(Jan., 1917) O.K.-E.W.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TWO PLAYS Roderick's Career, Game.

Exact date of first publication (7) September 1, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company

168 Dartmouth St. (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (9) The Four Seas Company

168 Dartmouth Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Four Seas Co.
Victim Arrest, by Livingston
Welch.

2 c. rec'd JUL 28 1924
Application rec'd AUG -6 1924
XXc. ©CLD 68549

Leave all above these words blank — Fee rec'd $ — 34792 AUG-6'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) The Four Seas Company
(Write full legal name of copyright owner)

654 Stuart Street (Street) Boston (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Livingston Welch
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Victim of Fate

Published on the (7) First day of August, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Four Seas Company
434 Stuart Street (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (9) The Four Seas Company
434 Stuart Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Four seas Co.
White cargo, by Leon Gordon.

2 c. rec'd July 23-'25
Application rec'd OCT -5 1925
CLD 72945

Leave all above these words blank

Fee rec'd $1.00 43175 OCT-5'25

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001 508

Name and address of copyright claimant (2) The Four Seas Company
(Write full legal name of copyright owner)

454 Stuart Street (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Leon Gordon
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) White Cargo

Published on the (7) Twenty fifth day of June, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Frost Leaf Company

454 Stuart Street (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) The Frost Leaf Company

454 Stuart Street (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Four seas co.
Whyte Peacock, by Olga Petrova

2 c. rec'd Jan. 24/23
Application rec'd MAR -7 1923
XXc. © Cl. D 63930

Leave all above these words blank Fee rec'd $ $1.00 053 MAR-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(Jan., 1920—2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Published on the (7) _____ day of _____, 19 ___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

_____
(Street) (City) (State)

If the work is a dramatic composition, not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3 17

I. c. rec'd JAN 28 1924 ✓

Application rec'd JAN 29 1924

XX© CLD 26541 c

Fourcade (Georges)

Mon Doudou; saynète créole en 1 acte; pf. et chant.

Leave all above these words blank

Fee rec'd $1.00

3938 JAN29'24 B

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by J.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 JAN 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Georges Fourcade ✓

(Write name in full)

62. Rue de l'assomption ✓ Paris France ✓

(Street) (City) (Country)

Name of Composer (3) Georges Fourcade ✓

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Georges Fourcade
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Mon Doudou rayuela créole en 1 acte - Partition pour enfants

Published by (8) La Sirène Musicale at (9) Paris

First published on the (10) 31 DEC 1923 day of , 191
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Société des Auteurs, Compositeurs et Editeurs
(Street) (City) (Country)

Name and address of person sending the fee (12) Hachette & Cie, Les Fils, Paris France
(Street) (City) (Country)

[Please turn this over]

[Fourneau (Léon)]
Xanrof (Leon) & Guorin (Gaston)

D 2

Name of claimant

Title and author

FEB 8 1910

1 c. rec'd

©Cl.D 20140

Cl. D, XXc. No.

$ Cash No. 3953 FEB -8 1910

Amorcage ; by Léon Xanrof [pseud. of Léon Fourneau] + Gaston Guerin.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 5, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is herewith deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Léon Xanrof
Gaston Guerin
French

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Leon Xanrof and Gustin Guerin

Title of work: L'Amorcage

Send certificate of registration to: Edwin Marony
1430 Broadway N.Y. City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

[Fourneau (Léon)]

Write nothing here D2

NOV 8 1912

1 c. rec'd

Xanrof (Léon) and Marsan (M. de) tau.

Bonheur (Le) volant; by

XXc.

©Cl.D 31344

$ 1.00 mo

Léon Xanrof [pseud. of Léon Fourneau]

426 12 NOV -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 7/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 31344

Name and address of copyright claimant

Léon Xanrof and M. de Marsan

26 rue Eugène Sladet - Paris - France

Ex. ★ C. Cl. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Leon Xanrof and M. de Marsan

Country of which the author or translator is a citizen France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Le Bonheur Volant"

Send certificate of registration to French Playwright Co.
2 Rector St. New York

Name and address of remitter French Playwright
2 Rector St. New York

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

[Fourneau (Léon)]

Write each numbered space below **D2**

Xanrof (Léon)

Cher esprit ; by Léon Xanrof

[pseud. of Léon Fourneau]

1 c. rec'd DEC 20 1917

Application rec'd DEC 20 1917

XXc. (C)CLASS A XXc. No.

40203 DEC20'17

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 19, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00153

Name and address of copyright claimant (2) Leon Xanrof

(Write name in full)

12 Rue Hermer — Paris — France

(Street) (City) (State)

Hx ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Xanrof
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Cher Esprit
Comédie en un acte

Send certificate of registration to (7) Oscar Osso
1457 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) OSCAR OSSO.
1457 Broadway, N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Fourneau (Léon)] Write nothing here D2

Xavrof (Léon) and Fétiche (Le); par Léon Xavrof

1 c. rec'd JUN -1 1916

©CLD 44051

XXc.

$ $1.00

[pseud.]

Leave all above these words blank 19066 JUN -1 1916 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 5/31/16

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN -1 1916

Name and address of copyright claimant { Léon Xavrof

Paris — France —

[Please turn this over]

Name of Author, but if a translation, then Translator: León Xanrof

Country of which the author or translator is a citizen: France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Le Fétiche"

Drame en un acte.

Send certificate of registration to:

Name and address of remitter:

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

[Fourneau (Léon)]

Write nothing here D2

Xanrof (Léon) x an. Pride; by Léon Xanrof [pseud. of Léon Fourneau]

Aug. 1
1 c. rec'd Aug 5 1912
ad 263 " 15-1912
XXc. ©Cl.D 30469 c
$ $1.00

Leave all above these words blank

30832 AUG -7 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 7 1912 Date Aug 5 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0515

Name and address of copyright claimant { Léon Xanrof
26 rue Eugene Flachat Paris France

Ex. S. P. A.

[Please turn this over]

AUG 13 1912

Bk 105 P 118

Bk P

Name of Author, but if a translation, then Translator — Léon Xanrof

Country of which the author or translator is a citizen — France

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Prince

Send certificate of registration to — Coudert Brothers
2 Rector St. New York, N.Y.

Name and address of remitter — Coudert Brothers
2 Rector St. New York, N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fourneau (Léon) & Chancel (Jules)
Prince consort;
par Léon Xanrof [pseud.
(= Léon Fourneau.)]

1 c. rec'd JUN 12 1919
Application rec'd JUN 12 1919
XXc. ©Cl.D 51992

Leave all above these words blank Fee rec'd $1.00 18673 JUN12'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Léon Fourneau and Jules Chancel French Citizens

(Write name in full—State here also nationality of claimant)

12 Rue Henner (Street) Paris (City) France. (State)

MX ★ C. C. L.

(Apr., 1918)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Léon Xanrof (Pseud. of Léon Fourneau and Jules Chancel)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Le Prince Consort

Comédie Fantaisiste en trois actes par Léon Xanrof and Jules Chancel.

Send certificate of registration to (7) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Oscar Osso

1457 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Fourneau (Léon)]

Write out each numbered space below

Xanrof (Léon) & Chancel (Jules)
Prince consort; by Léon Xanrof
[pseud. of Léon Fourneau] & Jules Chancel

A3 D

1 c. rec'd SEP 18 1918

Application rec'd SEP 18 1918

OOD 52639

XX R.

TRUST

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT ~~BOOK~~ BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the ~~Book~~ Drama named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Léon Xanrof et Jules Chancel

(Write name in full)

3 rue Chanez (Street) Paris (City) France (Country)

Name of Author, or if a translation, then name of Translator (3) Léon Xanrof et Jules Chancel

(Write name in full)

[Please turn this over]

J. B. * Follows appl.

D 105517

Country of which the author or translator is a citizen or subject (4) France
[Must be stated]

Title of ~~book~~ (5) Drama Le Prince Consort

Comédie fantaisiste en 3 actes

vol. Price,

Published by (6) Caribiana (editions officielles) at (7) Paris

Exact date of publication (8) 17 août 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Société des Gens de Lettres

10 Cité Rougemont Paris France
(Street) (City) (Country)

Name and address of person sending the fee (10)

10, Cité Rougemont Paris France
(Street) (City) (Country)

(Sept., 1918—2,000)

[Please turn this over]

Fourneau (Léon)

Reference card

SO^4 Mg^2 aq.

See

Appl.file

Xanrof (M.) & Monjardin (Alin)

90151B
35588

Fournier (Arthur)

Connor's girl.

D2

1 c. rec'd JUL 25 '27

Application rec'd JUL 25 '27

XXc. ©CLD 80485

Fee rec'd $ 1.00

36083 JUL 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Fournier
(Write full legal name of copyright owner)

(2) **Address** University Club, (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Arthur Fournier. /
(Write name in full)

(4) Country of which the author is a citizen* United States. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CONNOR'S GIRL" /

(7) Send certificate of registration to Arthur Fournier, /

University Club, (Street) Los Angeles, (City) California. / (State)

(8) Name and address of person or firm sending the fee. Arthur Fournier,

University Club, (Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fournier (Arthur M.)

Reference card
appl. file

D 01520
D 03630

Ghost of a show

See

Twitchell (Waldo C) & Fournier (Arthur M.)

Fournier (Arthur M.) and Twitchell (Waldo C.) D2

x

Los Angeles (the angels)

1 c. rec'd June 11 1927

Application rec'd JUN 27 '27

©cD 80235

XXc.

Fee rec'd $ 1.00

31657 JUN 27 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80235

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur M. Fournier and Waldo C. Twitchell

(Write full legal name of copyright owner)

(2) **Address** c/o University Club, (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Arthur Fournier and Waldo Twitchell

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Los Angeles" (The Angels)

(7) Send certificate of registration to Arthur M. Fournier

University Club (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Waldo C. Twitchell

University Club, (Street) Los Angeles, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Fournier (Arthur M.) & Twitchell (Waldo C.)

Rain-maker, by A M Fournier and Ran Collins I found & W.C. Twitchell

Fee rec'd $ 100

1 c. rec'd Mar. 30/26

Application rec'd APR 13 '26

XXc. DD 75152 C R

15723 Mar. 30/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur M. Fournier & Waldo C. Twitchell
(Write full legal name of copyright owner)

(2) Address University Club, (Street) Los Angeles, (City) Calif., (State)

[Please turn this over]

(3) Name of author or translator Waldo C. Twitchell (Ran Collins and Arthur M. Fournier
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States No.

(6) Brief title of work THE RAIN-MAKER, AN INDIAN OPERETTA

(7) Send certificate of registration to Waldo C. Twitchell,
Univeraity Club, Los Angeles, Calif.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Waldo C. Twitchell
Univeraity Club, Los Angeles, Calif.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fournier (Arthur M.)

Reference card
Appl file

L23 67450

001523

Singing girl.
See
Twitchell (Waldo C.) & Fournier (Arthur M.)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 16'27

Application rec'd JUL 16'27

©CD 80416

Exc.

34533 JUL 18'27

Fournier (Arthur) and Twitchell (Waldo)
x

Squaw girl.

Leave all above these words blank Fee rec'd $5.00

Card by MFE

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00524

Name and address of copyright claimant: (2) Arthur Fournier and Waldo Twitchell
(Write name in full)

1007 Van Nuys Bldg., (Street) Los Angeles, (City) California (State)

Name of Composer (3) Arthur Fournier

Country of which the composer is a citizen or subject (4) United States [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Waldo Twitchell
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Squaw Girl

Send certificate of registration to: (10) Blakeslee & Brown,
728 California Bldg. (Street) 201 S.Broadway, (City) Los Angeles, (State) Calif.

Name and address of person sending the fee: (11) Blakeslee & Brown
201 S. Broadway (Street) Los Angeles, (City) California (State)

If the work is a published dramatic composition, use application form D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Fournier (Arthur W.)

Reference card

001525

D

Sff.

Uf in use as:

Lee Corner (Michael), Fournier (Arthur W.) & Switchell (Waldo C.)

D46608

Fournier (Arthur M.)

Reference card

D app. file

~~26~~ 9889

001526

Up in the air.

See

Corper (Michael), Twitchell (Waldo C.),

Fournier (A. M.)

Fournier (Arthur M.)

Reference card

Applefile

Up in the air

See

Twitchell (Waldo C.), Fournier (Arthur M.) and Corper (Michael)

D 20755

001527

Fournier (Arthur M.)

Reference card

Appl. file

D901528

D92591

When in doubt.

See

Twitchell (Waldo Collins) &

Fournier (Arthur M.)

Fournier (Arthur)

Reference card
Appl file

Whirlwind.

See

Tourtchell (Waldo) & Fournier (Arthur)

79507

001529

GOVERNMENT PRINTING OFFICE

Fournier (L.)
Au nom du chef; de L.
Esté de Metz.

Name of claimant

Title and author

D 1

2 c. rec'd 12

XXc. Cl. D 28581

$ 1.00

1168 JAN 12 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan'y 11th 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0153 FEB 5 1912

Name and address of copyright claimant { L. Fournier, Paris France.

[Please turn this over]

FEE DOUBTFUL FILE

Author or authors G. Espé de Metz — French [Nationality must be stated]

Brief title of work "Au nom du chef..."

Exact date of publication December 28th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Fournier(L.)

Name of claimant

"7)"

Title and author

D[1]

2 c. rec'd Apr. 6 1911

XXc. © Cl. D 23942

$1 — 10889

Apr. 6 1911

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 5th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~two~~ 3 complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 12 1911

Name and address of copyright claimant { L. Fournier, Paris — France —

Card made by W. E. B.

(OVER)

Author or authors G. Espé de Metz — French

[Nationality must be stated.]

Brief title of work "70"

Cinq tableaux de la Guerre

Date of publication March 22d 1911 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to VICTOR GE[illegible]E,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below D 2

Fournier (Pierre-Paul) & Turpin (Henry)
Appellants.

1 c. rec'd FEB 12 1925
Application rec'd FEB 12 1925
XXc. CLD 70394

Leave all above these words blank Fee rec'd $ 1.00 6371 FEB 12 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/11/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Pierre-Paul Fournier & Henry Turpin

(Write full legal name of copyright owner)

43 Rue d'Amsterdam & 24 Rue Matignon, Paris, France

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

09532

L. B. & T.

Name of Author, but if a translation, then Translator (3) Pierre-Paul Fournier & Henry Turgeon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Les Appelants"
pièce en 4 actes

Send certificate of registration to (7) _____

VICTOR GINEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fournier (Pierre Paul)

Reference card

D appl.
file

D unpub.
87504

001533

Condottière.

See

Turpin (Henry) & **Fournier** (Pierre Paul)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below D2

Fournier (Pierre Paul) & Turpin (Henry) ×

Dans la cage.

1 c. rec'd AUG 30 1917

Application rec'd AUG 30 1917

©CLD 47683 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26881 AUG 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

0084584

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 29, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pierre Paul Fournier × Henry Turpin

(Write name in full)

12 Rue Hermel, Paris France.

(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

A209 228

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Paul Fournier & Henry Turpin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dans la Cage
Drame en un acte

Send certificate of registration to (7) Oscar Osso
1457 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Oscar Osso
1457 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fournier(Pierre-Paul) and Turpin(Henry) **D2**

Dans la cage.

CP

1 c. rec'd SEP 30'32

Application rec'd SEP 30 1932

©cl Bunpub 18530

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/29/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre-Paul Fournier & Henry Turpin

(Write full legal name of copyright owner)

(2) Address 21, Rue de Liège & 24, Ave. Matignon, Paris France

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Pierre-Paul Fournier & Henry Turpin
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dans la Cage"
- Sketch en 1 acte -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fournier(Pierre Paul) and Turpin (Henry) **D2**

Iles fortunées.

CP

1 c. rec'd JAN 18'32

Application rec'd JAN 18 1932

©cl D unpub 14104

Fee rec'd $ **$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/16/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pierre-Paul Fournier & Henry Turpin
(Write full legal name of copyright owner)

(2) **Address** 21, Rue de Siège & 24, Ave. Matignon, Paris France
(Street) (City) (State)

[Please turn this over]

R 16 5 90

(3) Name of author or translator Pierre-Paul Fournier & Henry Turpin
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Iles Fortunées"

pièce en 3 actes et 16 tableaux

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fournier (Pierre Paul)

D2

Lumières dans la nuit.

EAF

Fee rec'd $

1 c. rec'd DEC 23 1936

Application rec'd DEC 23 1936

©cl Dunpub 46710 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

R 955

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 21 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PIERRE-PAUL FOURNIER,
(Write full legal name of copyright owner)

(2) **Address** 21 rue de Liège, Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Pierre-Paul Fournier.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LUMIERES DANS LA NUIT" - Scène radiophonique en un acte - Manuscrit -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fournier (Pierre) & Turpin (Henry)

Masque de jeunesse

1 c. rec'd MAY 18 1923

Application rec'd MAY 18 '23

XXc. ©CLD 64512

Leave all above these words blank

Fee rec'd $ 21937 MAY 18'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/17/23

D 68538

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pierre Fournier & Henry Turpin — French.

(Write full legal name of copyright owner)

43 Rue d'Amsterdam & 24 R. Matignon — Paris — France

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Fournier & Henry Turpin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Le Masque de Jeunesse"
pièce en 4 actes

Send certificate of registration to (7)

VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fournier (Pierre-Paul)

Reference card
appl. file
66608

001589

Voile du souvenir.

See

Turpin (Henry) & Fournier (Pierre-Paul)

Foust (Madeleine Skelly)

D2

Job for Joe.

EAF

1 c. rec'd MAR 24 1936

Application rec'd MAR 24 1936

©cl Dunpub 41548

Fee rec'd $ $1.00

16402 MAR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Madeleine Skelly Foust

(Write full legal name of copyright owner)

(2) **Address** 342 Spahr Street (Street) Pittsburgh, Pennsylvania (City) (State)

[Please turn this over]

(3) Name of author or translator Madeline Skelly Foust
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A JOB FOR JOE, a three act drama dealing with the effects of the depression

(7) Send certificate of registration to Madeline Skelly Foust

342 Spahr Street (Street) Pittsburgh (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Dorothy Maret

5516 Baywood Street (Street) Pittsburgh (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

MRS. MADELEINE SKELLY FOUST, [illegible] DR. 30P, + previous [illegible]

Foust (Madeleine Skelly)

Man who washed his hands.

AEB

D2

1 c. rec'd MAY 11 1933

Application rec'd MAY 11 1933

©cl Dunpub 22415

Fee rec'd $1.00

21556 MAY 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Madeleine Skelly Foust (Mrs R. K.)
(Write full legal name of copyright owner)

(2) **Address** 5413 Kentucky Ave. (Street) Pittsburgh (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Madeleine Skelly Fouet
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Man Who Washed His Hands"*

(7) Send certificate of registration to Madeleine Skelly Fouet
5413 Kentucky Ave. Pittsburgh Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (same)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fowle (Anne Gault) + an Frontiersmen (The).

1 c. rec'd MAY 26 1913
Application rec'd MAY 26 1913
©Cl.D 33327
XXc.

Leave all above these words blank Fee rec'd $ 20234 MAY 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 20/1913.

00454

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Anne Gault Fowle [Write name in full]
Street (3) 191 Ash City Manchester State N. H.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Anne Gault Towle
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) X

Brief title of work (7) The Frontiersmen

Send certificate of registration to (8) (Miss) Anne G. Towle

Street (9) 191 Ash City Manchester State N. H.

Name and address of remitter (10) Anne G. Towle

Street (11) 191 Ash Citv Manchester State N. H.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Fowle (Edwin Daniels)
Constantine Pueblo Jones.

2 c. rec'd AUG 16 1920

Application rec'd AUG 16 1920

XXc. Cld 55283

Leave all above these words blank Fee rec'd $1.00

284281 AUG 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 14 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edwin Daniels Fowle, State nationality of Claimant
(Write name in full)

311 Summer St., (Street) Malden, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Edwin Daniels Fowle.
(Write name in full)

(July, 1916) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CONSTANTINE PUEBLO JONES

A Farcical Comedy in Three Acts. Price $ 35¢

Exact date of first publication (7) AUG 14 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) Boston, Mass. (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.

No. 5 Hamilton Place,

(Street) Boston, Mass. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowle (J. E. F.)
Great whore sitting on
many waters.

Name of claimant

Law.

Author and title

C

Leave all above these words blank

Rec'd FEB 29 1912

XXc. ©Cl. C 275

$ $1.00

6557 FEB 29 1912 No.

Orig. mailed by M. W.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

S. F. Cal, Date, Feb. 21 - 1912.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

J. E. F. Fowle,
174 Church St., San Francisco, Cal.

O. K. B. F. T.

FEB 29 1912

[Please turn this over]

Author's name J. E. B. Fowle, Native Born Citizen of U.S.
[Nationality must also be stated]

Title of work Lecture — "The Great Shore, Sitting, or Many Waters"

Send certificate of registration to J. E. B. Fowle, 174 Church St., San Francisco, Cal.

Name and address of remitter J. E. B. Fowle, 174 Church St. San Francisco, Cal.

[Please turn this over]

Fowle (J. E. F.) Law.
"I am the way, the truth, and the life."

C

Name of claimant

Author and title

1 c. rec'd FEB 2[illegible] 1912

XXc. ©Cl. C 271

$

Leave all above these words blank

6557 FEB 29 1912 Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

S. H. Fahman made by W. D.

Date, Feb. 21 1912.

I have prepared for oral delivery the unpublished LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: J. E. F. Fowle
174 Church St, San Francisco, Cal.

[Please turn this over]

FEB 29 1912
O. K. B. F. T.

Author's name J. E. Z. Fowle, Native Born Citizen, of U. S.
[Nationality must also be stated]

Title of work "I Am The Way, The Truth, and The Life."

Send certificate of registration to J. E. Z. Fowle, 174 Church St., San Francisco, Cal.

Name and address of remitter J. E. Z. Fowle, 174 Church St., San Francisco, Cal.

[Please turn this over]

Fowle (J. E. F.)

Many mansions.

Leave all above these lines blank

C

Name of claimant

Author and title

1 c. rec'd Nov. 25. 1911

Cl. C, XXc, No. © Cl. C 255

$1 = Cash No. 35153

Nov. 25. 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00546

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 14 1911 Date,

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: J. E. F. Fowle, 1174 Church St. San Francisco, Calif.

(OVER)

SEE DUPLICATE FILED

Nationality of author or authors Natural born citizen of the U.S.

Author or authors J. E. B. Towle

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work "Many Mansions"

Lecture not published & cannot well under same title

Send certificate of registration to 124 [illegible] San Francisco, Calif.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Fowler(Albert N.C.) **D2**

All for Al.

CP

Fee rec'd $1.00 Paid

1 c. rec'd JUL 24 1933

Application rec'd JUL 24 1933

©cl D unpub 23503

32402 JUL 24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert N.C. Fowler.
(Write full legal name of copyright owner)

(2) Address 277 Glen Street, (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Author, Albert N. C. Forter,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "All for Al. Play in Three Acts by Author."

(7) Send certificate of registration to Albert N.C. Forter,
277 Glen Street, (Street) Glens Falls, (City) New York (State)

(8) Name and address of person or firm sending the fee Albert N. C. Forter,
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

Fowler(A.N.C.)

Name of claimant

Allmade up.

Title and author

1 c. rec'd APR 3 1911

XXc. ©CLD 23832

$ 1.00

Leave all above these words blank

11982 APR -3 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Glens Falls, N.Y. Date, 1 April, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { A.C. Fowler, Glens Falls, New York.

[Please turn this over]

APR 3 1911

Card made by WCB

Author or authors A.E. Torres - Citizen of U.S.A.

[Nationality must be stated]

Brief title of work All Made Up - Two Act Musical Farce Libretto, by A.E. Torres

Send certificate of registration to A.E. Torres, Glenfalls, New York.

Name and address of remitter A.E. Torres, Glenfalls, New York.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler (Albert N.C.)
Ark H.

1 c. rec'd NOV 29 1916
Application rec'd NOV 29 1916
XXc. ©CLD 45549

Leave all above these words blank Fee rec'd $1.00 39036 NOV 29 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 November, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Albert N. C. Fowler
(Write name in full)

277 Glen, (Street) Gloversville, (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author, Albert N. C. Forrest
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ark II. Farce by A.N.C. Forrest"

Send certificate of registration to: (7) Albert N. C. Forrest,
277 Glen, (Street) Glens Falls, (City) N.Y. (State)

Name and address of person sending the fee: (8) Albert N. C. Forrest,
277 Glen, (Street) Glens Falls, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fowler (Albert N. C.)

Assisting Al.

MFE

Leave all above these words blank

Fee rec'd $ 1

1 c. rec'd JUN 22 '28

Application rec'd JUN 22 1928

XXc. ©CLD 84372

©CLD 1 JUN 22 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 50

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/21, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albert N. C. Fowler

(Write name in full)

State citizenship of claimant

277 Glen Street, (Street) Glens Falls, (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert N. C. Forter/author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) "Accepting Al. The Act Force by A.N.C. Forter."

Send certificate of registration to (7) A.N.C. Forter,
277 Glen Street, (Street) Glens Falls, (City) N.Y. (State)

Name and address of person sending the fee (8) A.N.C. Forter,
277 Glen Street, (Street) Glens Falls, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Fowler (A. N. C.) & au.
Name of claimant

Back to the woods,
Title and author

1 c. rec'd JAN 31 1913

XXc. ©Cl.D 32151 c

$ 1 cash K

3816 JAN 31 1913 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 29 January, Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00 | 51 —

Name and address of copyright claimant { A. N. C. Fowler, Glens Falls, New York.

[Please turn this over]

Ex. ★ O. G. L.

Author or authors A.W.Foster — United States of America →

[Nationality must be stated]

Brief title of work Back To The Woods - Farce in Three Acts.

Send certificate of registration to { A.W.Foster, Glens Falls, New York.

Name and address of remitter { A.W.Foster, Glens Falls, New York.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Fowler(Albert N.C.) **D2**

Badger moll.

CP

Fee rec'd $ [illegible] 15893 APR-7'33

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

©CI Dunpub 21738

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler.
(Write full legal name of copyright owner)

(2) **Address** 277 Glen Street, (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Author, Albert C. Foster.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Badger Mall. Play in Four Scenes by A.C. Foster."

(7) Send certificate of registration to Albert C. Foster.

277 Glen Street, (Street) Glens Falls, (City) New York. (State)

(8) Name and address of person or firm sending the fee Albert C. Foster,

277 Glen Street, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fowler (Albert N.C.)
Bff.

1 c. rec'd JAN -6 1921
Application rec'd JAN -6 1921
XXc. ©CLD 56460

Leave all above these words blank — Fee rec'd $ — 502 JAN -6 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 January, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Albert N. C. Fowler — State citizenship of claimant

(Write name in full)

277 Glen Street, (Street) Glens Falls, (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

10-15-20 M

A. M. F. O.

Name of Author, but if a translation, then Translator (3) Author Albert N. C. Forster
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Biff. Farce in 3 Acts by Albt C Forster"

Send certificate of registration to (7) Albert N. C. Forster,
277 Glen Street, Glens Falls, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Albert N. C. Forster,
277 Glen Street, Glens Falls, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler (Albert N.C.) Fau.
Biff.

1 c. rec'd AUG -2 1918

Application rec'd AUG -2 1918

©CLD 50092

XXc.

$1.00

Leave all above these words blank Fee rec'd $ 24847 AUG-1-18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1 August, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Albert N. C. Fowler.
(Write name in full)

277 Glen street, Glens Falls, N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Author- Albert H. C. Forster.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Biff." Farce in Three Acts by A.H.C. Forster.

Send certificate of registration to (7) Albert H. C. Forster,
277 Glen street, (Street) Glens Falls, (City) N.Y. (State)

Name and address of person sending the fee (8) Albert H. C. Forster,
277 Glen street, (Street) Glens Falls, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler (Albert N. C.)

Biff!

D2

1 c. rec'd June 22, 1929

Application rec'd JUL 16 1929

©cl Dunpub 1817

XXc.

Fee rec'd $ 1.00

32484

June 22, 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 15, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert N. C. Fowler
(Write full legal name of copyright owner)

(2) Address 211 Glen St., (Street) Glens Falls, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Author Albert C. Foster
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ,,

(6) Brief title of work "B. ff: 3 Act Play by Author-A revision of play of same title, changed by elimination of one character and the substitution of another in lieu thereof.

(7) Send certificate of registration to Albert C. Foster
211 Glen Street, Niagara Falls, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert C. Foster,
211 Glen Street, Niagara Falls, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fowler (a.n.c.)
Bottle of germs.

D²

Name of claimant

& an.

Title and author

1 c. rec'd JAN 12 1910

Cl. D, XXc. No. CLD 17916

$ Cash No. 1 cc mu

1832 JAN 12 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Glens Falls, N.Y. Date, Jan. 10, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00458

JAN 12 1910

Card made by M. F. C.

Name and address of copyright claimant { A. C. Fowler, Glens Falls, New York.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors A.U.C. Foster.

Title of work "A Bottle of Germs. Libretto for a Three Act Musical Farce. Book and Lyrics by A.U.C. Foster."

Send certificate of registration to A.U.C. Foster, Glens Falls, New York.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Fowler (Albert N. C.) Trau

Bugs.

1 c. rec'd OCT 29 1915

Application rec'd OCT 29 1915

OCD 42118

XXc.

Leave all above these words blank Fee rec'd $1.00 37414 OCT 29 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 October, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 29 1915

Name and address of copyright claimant: (2) Albert N. C. Fowler

(Write name in full)

277 Glen Street, Glens Falls, N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author- Albert N.C. Forster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bugs-Farce in Three Acts, by A.N.C. Forster."

Send certificate of registration to: (7) Albert N.C. Forster,
277 Glen street, (Street) Glens Falls, (City) N.Y. (State)

Name and address of person sending the fee: (8) Albert N.C. Forster,
277 Glen street, (Street) Glens Falls, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler, A. N. C.,
Chaucer.

D2

Name of claimant

Title and author

1 c. rec'd JAN 3 1911

XXc. ©CLD 22985c

$ 1 [illegible]

Leave all above these words blank

429 JAN -3 1911 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 31 December, Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A. C. Fowler, Glens Falls, New York.

Name and address of copyright claimant

Card made for R. M.

JAN 3 1911

[Please turn this over]

Author or authors A.W.C. Forbes — American

[Nationality must be stated]

Brief title of work "Chaucer. Libretto for a Musical Farce in Two Acts. Book & Lyrics by A.W.C. Forbes."

Send certificate of registration to A.W.C. Forbes, Glens Falls, New York.

Name and address of remitter A.W.C. Forbes, Glens Falls, New York.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foster (Albert N. C.)

Colette comes across.

1 c. rec'd JUN 30 1919

Application rec'd JUN 30 1919

XXc. ©CLD 52123

Leave all above these words blank Fee rec'd $ 00 19701 JUN30'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27 June, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albert N. C. Foster, ✓
(Write name in full)

277 Glen Street, Glens Falls, N.Y. ✓
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

O.K-B.F.T.

Name of Author, but if a translation, then Translator (3) Author Albert A.C. Forster.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Collette Comes Across. Comedy in Three Acts by A.C. Forster."

Send certificate of registration to (7) Albert A. C. Forster,
277 Glen street, Glens Falls, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Albert A. C. Forster,
277 Glen street, Glens Falls, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler (Albert N. C.)

Consorts et al.

AEB

D2

1 c. rec'd JAN -2 1934

Application rec'd JAN -2 1934

©cl D unpub. 25921

Fee rec'd $

20i JAN-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler

(Write full legal name of copyright owner)

(2) **Address** 277 Glen Street, (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Author, Albert A C Forrer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Consorts Et Al. Play in Three Acts by Author Forrer".

(7) Send certificate of registration to Albert A.C. Forrer,
(Street) Pass-a-Grille, (City) Florida. (State)

(8) Name and address of person or firm sending the fee Albert A.C. Forrer,
(Street) Pass-a-Grille, (City) Florida. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fowler (Albert N. C.) vaud

Contraband.

1 c. rec'd NOV 30 1915

Application rec'd NOV 30 1915

XXc. ©CLD 42375 C

K

Leave all above these words blank

Fee rec'd $ $1.00 4 1800 NOV 30 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 November, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Albert N. C. Fowler,

(Write name in full)

177 Lewis street, Gloversville, N.Y.

(Street) (City) (State)

Ex. F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author. Albert A. C. Forster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Contraband - Play in Three Acts, by A. C. Forster."

Send certificate of registration to: (7) A. C. Forster,
277 Glen street, Glens Falls, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) A. C. Forster,
277 Glen street, Glens Falls, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler (Albert N. C.)

D2

Curtains between.

EAF

Fee rec'd $ 1=

1 c. rec'd JUL 23 1935

Application rec'd JUL 23 1935

Cl Dunpub. 36513

R

34754 JUL 23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1935.

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(1) **Name of copyright owner** Albert N. C. Fowler.
(Write full legal name of copyright owner)

(2) **Address** 277 Glen Street, (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Author — Albert N. C. Forrest
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Antonio Botticelli. Play in Three Acts by A. C. Forrest."

(7) Send certificate of registration to Albert N. C. Forrest.
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

(8) Name and address of person or firm sending the fee Albert N. C. Forrest
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fowler (Albert [N.] C.)

D2

1 c. rec'd JAN 21 1933

Emergency case.

Application rec'd JAN 21 1933

© CD unpub 20434

Fee rec'd $ Rec'd 3548 JAN 21 '33

HCR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler

(Write full legal name of copyright owner)

(2) **Address** 277 Glen Street, (Street) Glens Falls, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Author — Albert N. C. Foster.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Emergency Case" Play in Five Scenes by A. N. C. Foster"

(7) Send certificate of registration to Albert N. C. Foster
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

(8) Name and address of person or firm sending the fee Albert N. C. Foster.
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fowler (Albert N. C.)

Eve's leaves.

AEB

D2

1 c. rec'd APR 17 1931

Application rec'd APR 17 1931

Cl Dunpub 10180

Fee rec'd $ 1.00

20172 APR 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 15, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler
(Write full legal name of copyright owner)

(2) **Address** 277 Glen Street, (Street) Glens Falls, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Author, Albert A.C. Forces
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Eve's Leaves - Play in Five Acts by A.A.C. Forces."

(7) Send certificate of registration to Albert A.C. Forces.
Box 4, (Street) Pass-a-Grille, (City) Florida. (State)

(8) Name and address of person or firm sending the fee Albert A.C. Forces,
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler (Albert N.C.)
Felicity's shoestring

I c. rec'd MAY 19 1920
Application rec'd MAY 19 1920
XXc. C 618 54588

R

Leave all above these words blank Fee rec'd $1.00 17625 MAY 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 May, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albert N. C. Fowler (U.S.A. citizen)
(Write name in full)

222 Glen St, Glens Falls, NY
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Mx. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Author. Albert T. C. Forster.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Felicity's Shoestring. Play in Three Acts by A.T.C. Forster."

Send certificate of registration to (7) Albert T. C. Forster.
277 Elm Street, (Street) Niagara Falls, (City) NY. (State)

Name and address of person sending the fee (8) Albert T. C. Forster,
277 Elm Street, (Street) Niagara Falls, (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler (Albert N. C.) Jr.

Helen's Hallowe'en

1 c. rec'd MAR 28 1916

Application rec'd MAR 28 1916

XXc. ©CLD 43446 C

R

Leave all above these words blank

Fee rec'd $ $1.00 11163 MAR 28 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27 March, 1916.

5866 C

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Albert N. C. Fowler,

(Write name in full)

227 Glen, Glens Falls, New York.

(Street) (City) (State)

[Please turn this over]

Ex. F. C. P.

Name of Author, but if a translation, then Translator (3) Author. Albert N. C. Foster.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Helen's Hallowe'en. Farce in Three Acts by A. N. C. Foster."

Send certificate of registration to: (7) Albert N. C. Foster,
222 Glen, (Street) Glens Falls, (City) New York. (State)

Name and address of person sending the fee: (8) Albert N. C. Foster
222 Glen, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler (Albert N. C.)

D2

Helluva holiday.

AEB

Fee rec'd $1.00

1 c. rec'd SEP 20 1930

Application rec'd SEP 20 1930

XXc. Dunpub 7303

48671 SEP 20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 18, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler,
(Write full legal name of copyright owner)

(2) **Address** 277 Glen St., (Street) Glens Falls, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Author, Albert N. C. Fowler.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hallowe'en Holiday. Play in Three Acts by Albert N. C. Fowler."

(7) Send certificate of registration to Albert N. C. Fowler,
277 Glen Street, (Street) Glens Falls, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Albert N. C. Fowler,
277 Glen Street, (Street) Glens Falls, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Mo ler (Alber .t.)

ellum holiday. .or. vaude.

2.r

Fee rec'd $ Bill

D2

1 c. rec'd AUG 31 1931

Application rec'd AUG 31 1931

©c Dunpub 11914

43142 AUG31'31 R

C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 29 August, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert T. C. Forrer

(Write full legal name of copyright owner)

(2) **Address** 277 Glen St., (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

001568

(3) Name of author or translator author- Albert A. C. Forrer.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wellesa Holiday. Play in Three Acts by A. C. Forrer." (Revised Version)

(7) Send certificate of registration to Albert A. C. Forrer.
277 Glen St., (Street) Glens Falls, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Albert A. C. Forrer
277 Glen St., (Street) Glens Falls, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler / Albert W. C.) Jan
Helping Henry.

1 c. rec'd FEB -8 1916

Application rec'd FEB -8 1916

XXc. ©CLD 42982 c

K

Leave all above these words blank Fee rec'd $ $1.00 1008 FEB -8 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

0959

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7 February, 1916.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Albert W. C. Fowler,
(Write name in full)

277 Glen (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author - Albert A. C. Forster.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Keeping Henry. Libretto of a Musical Farce in Two Acts. Book & Lyrics by A.C. Forster."

Send certificate of registration to: (7) Albert A. C. Forster
277 Glen, (Street) Glens Falls, (City) New York. (State)

Name and address of person sending the fee: (8) Albert A. C. Forster
277 Glen, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler (Albert N.C.)
Helping Henry.

1 c. rec'd MAY 31 1924
Application rec'd MAY 31 1924
XX© CLD 67895

Leave all above these words blank Fee rec'd $1.00 24968 MAY 31 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Albert N. C. Fowler. ✓

(Write full legal name of copyright owner)

277 Glen Street, ✓ (Street) Glens Falls, ✓ (City) N.Y. ✓ (State)

[Please turn this over]

(July, 1923—6,000)

O.K. B.F.T

0570

Name of Author, but if a translation, then Translator (3) Author Albert A. C. Forbes,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Helping Hand. Farce in Three Acts by Albert A. C. Forbes."

Send certificate of registration to (7) Albert A. C. Forbes,
277 Glen Street, (Street) Glens Falls, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Albert A. C. Forbes,
277 Glen Street, (Street) Glens Falls, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fowler (Albert H.C.)
Helping Henry.

1 c. rec'd DEC -8 1924 ✓
Application rec'd DEC 8 1924
XXc. CL.D 69643

Leave all above these words blank. Fee rec'd $ 1.00 52672 DEC-8'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5 December, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Albert H. C. Fowler. ✓

(Write full legal name of copyright owner)

277 Glen Street, Glen Falls, New York

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author Albert N. C. Forler,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Helping Hymn. Book and Lyrics of a Musical Play in Two Acts."

Send certificate of registration to (7) Albert N. C. Forler
277 Glen Street, Glens Falls, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert N. C. Forler,
277 Glen Street, Glens Falls, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fowler (Albert N. C.)
Helping sister.

I. c. rec'd JAN 17 1920

Application rec'd JAN 17 1920

©CLD 53626

XXc.

Leave all above these words blank

Fee rec'd $1.00

1717 JAN 17 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15 January, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001572

Name and address of copyright claimant (2) Albert N. C. Fowler

(Write name in full)

277 Genesee (Street) Geneseo, (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author, Albert A. C. Forster.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Keeping Sister. Farce by Albert C. Forster."

Send certificate of registration to (7) Albert A. C. Forster
277 Glen street, Glens Falls, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Albert A. C. Forster,
277 Glen street, Glens Falls, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fowler (Albert N. C.) & au.
High (The) cost of living.

1 c. rec'd JAN 5 1914
Application rec'd JAN -5 1914
XXc. D'D 35518

Leave all above these words blank

Fee rec'd 987 JAN -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 3 January, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D0573

Name and address of copyright claimant: (2) Albert N. C. Fowler.
[Write name in full]

Street (3) 277 Green City Amsterdam, State N.Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Albert A.C. Forster.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The High Cost Of Living. Musical Play Libretto in Two Acts. Book & Lyrics by A.C. Forster.

Send certificate of registration to: (8) A.C. Forster.

Street (9) 277 Green, City Glens Falls, State N.Y.

Name and address of remitter: (10) A.C. Forster,

Street (11) 277 Green, City Glens Falls, State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Fowler (a. n. c.)
Homecoming (The)

D2

Name of claimant
Dan.
Title and author

Rec'd DEC 3 1909

Cl. D, XXc. No. C CL D 17605

$ Cash No. 45212 DEC -3 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Glens Falls, N.Y. Date, 1 Dec., 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

574

Card made by M. T. C.

Name and address of copyright claimant { A. N. C. Fowler, Glens Falls, New York.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors A.E. Foster.

Title of work "A Homecoming" - One act play by A.E. Foster. -

Date of publication December, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Fowler(Albert N.C.)

D2

1 c. rec'd JUL 19 1932

It won't be long now.

Application rec'd JUL 19 1932

CP

©CI D unpub 17281 C

Fee rec'd $1.00 Bill.

34840 JUL 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/18/32.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert A. C. Fowler.
(Write full legal name of copyright owner)

(2) Address 272 Glen Street, (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Author, Albert A. C. Forrer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It Won't Be Long Now. Play in Three Acts by A. C. Forrer."

(7) Send certificate of registration to A. C. Forrer,
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

(8) Name and address of person or firm sending the fee A. C. Forrer,
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fowler (Albert N. C.)

Just thirsty.

AEB

D2

1 c. rec'd OCT 16'31

Application rec'd OCT 16 1931

©a Dunpub 12559

Fee rec'd $1.00

51105 OCT 17 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 15, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert N. C. Fowler.
(Write full legal name of copyright owner)

(2) Address 277 Glen Street, (Street) Glens Falls, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Author - Albert A. C. Forces.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Just Thirsty." Play in Five Scenes by A.A.C. Forces."

(7) Send certificate of registration to Albert A. C. Forces.
217 Glen Street, (Street) Glens Falls, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Albert A. C. Forces.
217 Glen Street, (Street) Glens Falls, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler (Albert N. C.)
Keep still.

1 c. rec'd FEB 25 1919
Application rec'd FEB 25 1919
©CLD 51233
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 6210 FEB 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 February, 1919

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The copyright is claimed by

Name and address of copyright claimant (2) Albert N. C. Fowler,
(Write name in full)

222 Genesee street, (Street) Geneva, (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author - Albert U. C. Forster.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Keep Still. Farce by A.U.C.Forster."

Send certificate of registration to (7) Albert U. C. Forster
777 Elm street, Niagara Falls, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Albert U. C. Forster,
777 Elm street, Niagara Falls, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler (Albert N. C.)

Let her tan.

D2

1 c. rec'd JUN 30 '27

Application rec'd JUN 30 '27

©CD 80264

XXc.

Fee rec'd $ 1 Paid

32037 JUN 30 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00-1578

REGISTER OF COPYRIGHTS, Washington, D. C. Date 29 June, 1927.

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(1) **Name of copyright owner** Albert N. C. Fowler

(Write full legal name of copyright owner)

(2) **Address** 227 Glen St. (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Albert A. C. Fowler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LET HER TAN. Three Act Play by A.A.C. Fowler"

(7) Send certificate of registration to A.A.C. Fowler.
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

(8) Name and address of person or firm sending the fee A.A.C. Fowler
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fowler (Albert [N.] C.)

D2

Lost halos.

AEB

1 c. rec'd FEB 17 1932

Application rec'd FEB 17 1932

©cl Dunpub 14545

Fee rec'd $ $1.00

$1.00 FEB 17 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 16, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert C. Fowler.
(Write full legal name of copyright owner)

(2) **Address** 277 Glen St., (Street) Glens Falls, (City) NY. (State)

[Please turn this over]

(3) Name of author or translator Author, Albert A. C. Forter,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lost Halos. Play in Five Scenes by A. C. Forter."

(7) Send certificate of registration to Albert A. C. Forter,
Box 4, Pass-a-Grille, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert A. C. Forter,
Box 4, Pass-a-Grille, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fowler (A. N. C.)
Muckraker (The).

D2

Name of claimant

Title and author

1 c. rec'd JAN 18 1911

XXc. ©Cl.D 23123

$

Leave all above these words blank

2000 JAN 18 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 17 January, Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { A. N. C. Fowler, Glens Falls, New York.

[Please turn this over]

JAN 18 1911

Card made by R. H.

Author or authors A.W.C. Forbes, — American. —

[Nationality must be stated]

Brief title of work "The Muckrakers," Libretto for a Musical Farce in Two Acts. Book & Lyrics by A.W.C. Forbes." —

Send certificate of registration to A.W.C. Forbes, Glens Falls, New York.

Name and address of remitter A.W.C. Forbes, Glens Falls, New York.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Fowler (Albert N.C.)

Off color.

D2

JAN 25 1930

1 c. rec'd

Application rec'd JAN 25 1930

©CI Dunpub 4002

XXc.

4392 JAN25'30

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler

(Write full legal name of copyright owner)

(2) **Address** 279 Glen Street, (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator author Albert A. C. Torres
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Off Color." Play in three acts by A. C. Torres.

(7) Send certificate of registration to A. C. Torres

Box 4, (Street) Pass-a-Grille (City) Florida (State)

(8) Name and address of person or firm sending the fee A. C. Torres,

Box 4 (Street) Pass-a-Grille (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fowler (Albert [illegible] C.)

From the censors! by A. [illegible] C. Fowler.

D2

1 c. rec'd JAN -7 1931

Application rec'd JAN -7 1931

©Cl Dunpub. 8621 R

Fee rec'd $1.00

1089 JAN-7-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 582

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert A. C. Fowler,

(Write full legal name of copyright owner)

(2) **Address** 272 Glen Street, (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Author, Albert A. C. Forest
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sap the Cursors! Play in Five Scenes by A. C. Forest."

(7) Send certificate of registration to Albert A. C. Forest
Box 4, (Street) Pass-a-Grille, (City) Florida. (State)

(8) Name and address of person or firm sending the fee Albert A. C. Forest,
Box 4, (Street) Pass-a-Grille, (City) Florida. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fowler (A. N. C.)
Politician's (The) hat pin.

D2

Name of claimant

Title and author

1 c. rec'd FEB 21 1911

XXc. ©CLD 23418

$ 1 cc mw R

Leave all above these words blank

5841 FEB 21 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 20 February, Date, 1911

Sir: In the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 21 1911

Name and address of copyright claimant { A. C. Fowler, Glens Falls, New York.

[Please turn this over]

Card made by R. K.

Author or authors A.W.C. Foster, Citizen of U.S.A.

[Nationality must be stated]

Brief title of work The Politician's Hatpin. Book & Lyrics of a Musical Play in Three Acts.

Send certificate of registration to A.W.C. Foster, Glens Falls, New York.

Name and address of remitter A.W.C. Foster, Glens Falls, New York.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fowler (Albert N. C.) vau
Polly put the kettle on,

1 c. rec'd JAN -3 1917

Application rec'd JAN -3 1917

XXc. ©CLD 45794 c

Leave all above these words blank

Fee rec'd $ $2.00

99 JAN -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2 January, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albert N. C. Fowler,
(Write name in full)

77 Green, (Street) Gloversville, (City) New York. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author, Albert A. C. Forter,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Polly Put The Kettle On. Farce by A. A. C. Forter."

Send certificate of registration to (7) Albert A. C. Forter
277 Glen, (Street) Glens Falls, (City) New York (State)

Name and address of person sending the fee (8) Albert A. C. Forter
277 Glen, (Street) Glens Falls, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler (Albert N.C.)
Pro and con.

D2

1 c. rec'd MAY-7 '28

Application rec'd MAY -7 1928

©CLD 83768

XXc.

Fee rec'd $ $1.00

23137 MAY-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made in W I

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4 May, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

O.B.W.I. 10-1-58

(1) Name of copyright owner Albert N.C. Fowler.
(Write full legal name of copyright owner)

(2) Address 277 Glen Street, (Street) Glens Falls, (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Albert N.C. Forter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pro and Con. Three Act Play by A.N.C. Forter."

(7) Send certificate of registration to Albert N.C. Forter,
Box 4, (Street) Pass-a-Grille (City) Florida. (State)

(8) Name and address of person or firm sending the fee Albert N.C. Forter
277 Glen Street, (Street) Glen Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Fowler (Albert N. C.)

Remote control.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936

Cl D unpub. 41669

17712 MAR 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert N. C. Fowler,
(Write full legal name of copyright owner)

(2) Address 277 Glen Street, (Street) Glens Falls, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Author Albert N.C. Forrest,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Remote Control. Comedy in Three Acts by A.N.C. Forrest."

(7) Send certificate of registration to Albert N.C. Forrest,
Pass-a-Grille Beach, Florida.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert N.C. Forrest
227 Glen Street, Glens Falls, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fowler (Albert N.C.)

Rest and quiet.

D2

1 c. rec'd MAY 15 1930

Application rec'd MAY 15 1930

©cl Dunpub 5659

XXc.

Fee rec'd $1.00

24749 MAY 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert N. C. Fowler

(Write full legal name of copyright owner)

(2) Address 277 Glen Street (Street) Glens Falls, (City) New York (State)

2

[Please turn this over]

(3) Name of author or translator Author — Albert A. C. Forter
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rest and Quiet. Play in three Acts by Albert A. C. Forter."

(7) Send certificate of registration to Albert A. C. Forter
Box 4, (Street) Pass-a-Grille (City) Florida (State)

(8) Name and address of person or firm sending the fee Albert A. C. Forter
277 Glen Street, (Street) Glens Falls (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fowler (Albert N. C.) vau
Rifles.

1 c. rec'd FEB 29 1916
Application rec'd FEB 29 1916
©CLD 43174
XXc.

Leave all above these words blank

Fee rec'd $ 7901 FEB 29 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28 February, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Albert N. C. Fowler,
(Write name in full)

277 Glen, (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author. Albert A. C. Forces.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Riffler. Libretto of Musical Farce in Two Acts. Book + Lyrics by A. C. Forces."

Send certificate of registration to: (7) Albert A. C. Forces,
277 Glen, (Street) Glens Falls, (City) New York. (State)

Name and address of person sending the fee: (8) Albert A. C. Forces,
277 Glen, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler (Albert N. C.)

She split 'em.

AcB

Fee rec'd $ 1.00 cash

D2

JAN 30 1933

1 c. rec'd

Application rec'd JAN 30 1933

©CI D unpub 20564

4923 JAN30 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert N. C. Fowler.
(Write full legal name of copyright owner)

(2) Address 277 Glen Street, (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

0 8 8 9 6

(3) Name of author or translator Author, Albert H. C. Forrer.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "She Split 'Em. Play in Three Acts by A. H. C. Forrer."

(7) Send certificate of registration to Albert H. C. Forrer.
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

(8) Name and address of person or firm sending the fee Albert H. C. Forrer,
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fowler (Albert N. C.)

D2

1 c. rec'd SEP 12 1933

Sheet business.

Application rec'd SEP 12 1933

AEB

Fee rec'd $1.00 Bill.

©cl Dunpub 24268

39258 SEP 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler.
(Write full legal name of copyright owner)

(2) **Address** 211 Glen (Street) Glen Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Author, Albert A. C. Forces.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sheet-Business. Play in Two Acts by A.A.C. Forces."

(7) Send certificate of registration to Albert A.C. Forces.

277 Glen, (Street) Glens Falls, (City) New York. (State)

(8) Name and address of person or firm sending the fee Albert A.C. Forces,

277 Glen, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fowler (Albert N. C.)

D2

1 c. rec'd FEB -6 1936

Six fifths of gin.

Application rec'd FEBFEB -6 193

Cl D unpub 40717

EAF

Fee rec'd $ 1.00

7148 FEB-6 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 4, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert N. C. Fowler

(Write full legal name of copyright owner)

(2) Address 217 Glen Street, Glens Falls, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Author - Albert N.C. Forcer.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Six Fifths Of Gin. Play in Three Acts by A.N.C Forcer."

(7) Send certificate of registration to Albert N.C. Forcer.
Pass-a-Grille Beach, (Street) Florida. (City) (State)

(8) Name and address of person or firm sending the fee Albert N.C. Forcer,
Pass-a-Grille Beach, (Street) Florida. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fowler (Albert N. C.)

D2

AUG -3 1932 ✓

1 c. rec'd

Snappies.

Application rec'd AUG -3 1932

AEB

©cl Dunpub 17466

Fee rec'd $1.00

36919 AUG-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 1, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler. ✓

(Write full legal name of copyright owner)

(2) **Address** 277 Glen Street, (Street) Glens Falls, (City) New York ✓ (State)

[Please turn this over]

0013592

(3) Name of author or translator Author- Albert T. C. Forrer.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Snappico. Play in Four Acts by A.T.C. Forrer."

(7) Send certificate of registration to Albert T. C. Forrer.

277 Glen Street, (Street) Glens Falls, (City) New York (State)

(8) Name and address of person or firm sending the fee Albert T. C. Forrer.

277 Glen Street, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fowler (Albert N. C.) vs.
Spooks.

DEC 15 1914

1 c. rec'd
Application rec'd DEC 15 1914

XXc(C)CLD 39100 c

Leave all above these words blank

Fee rec'd $ 2.00

421413 DEC 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 14 December, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Albert N. C. Fowler,
[Write name in full]

Street (3) 277 Glen, City Glens Falls, State N.Y.

[Please turn this over]

OCT 17

Name of Author, but if a translation, then Translator (4) Author - Albert A. C. Forster.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Spooks - Farce in Three Acts - by A. A. C. Forster."

Send certificate of registration to: (8) A. A. C. Forster,

Street (9) 272 Glen, City Glens Falls, State N.Y.

Name and address of remitter: (10) A. A. C. Forster,

Street (11) 272 Glen, City Glens Falls, State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fowler / Albert W. C. / Dec'd
Spooks.

1 c. rec'd JAN 12 1916
Application rec'd JAN 12 1916
CLD 42736
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

1863 JAN 12 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 11, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Albert W. C. Fowler,
(Write name in full)

277 Glen street, Glen Falls, N.Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author- Albert N.C. Fowles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Spooks. Libretto in Three Acts. Book & Lyrics by A.N.C. Fowles"

Send certificate of registration to: (7) Albert N.C. Fowles,
277 Glen street, Glens Falls, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Albert N.C. Fowles,
277 Glen street, Glens Falls, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler (Albert N. C.)

D2

Sweetness and light.

EAF

Fee rec'd $ $1.00

1 c. rec'd DEC -8 1936

Application rec'd DEC -8 1936

ClDunpub 46345

63833 DEC-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert N. C. Fowler.
(Write full legal name of copyright owner)

(2) Address 277 Glen Street, (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Author. Albert N.C. Forrer.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Straitness and Light. Play in Five Scenes by A.N.C. Forrer."

(7) Send certificate of registration to Albert N.C. Forrer
277 Glen Street, Glens Falls, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert N.C. Forrer,
277 Glen Street, Glens Falls, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Fowler (Albert N.C.) D2

Sylvia's spinal scenery.

Fee rec'd $ $100 340 JUL 12 28

1 c. rec'd JUL 12 1928

Application rec'd JUL 12 1928

XXc ©CLD 84615

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11 July, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler,
(Write full legal name of copyright owner)

(2) **Address** 277 Glen St., (Street) Glen Falls, (City) N.Y. (State)

W. E

[Please turn this over]

(3) Name of author or translator Author - Albert N.C. Forces.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sylvia's Spinal Scenery. Three Act Farce by Alb. C. Forces."

(7) Send certificate of registration to Albert N.C. Forces, 277 Glen Street, Glens Falls, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert N.C. Forces, 277 Glen Street, Glens Falls, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fowler (Albert N.C.)
Tan hounds.

D2

Fee rec'd $

1 c. rec'd JAN-3'28

Application rec'd JAN-3'28

XXc. ©Cl D 82265

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. J.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0d 59

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 2, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler
(Write full legal name of copyright owner)

(2) **Address** 277 Glen Street, (Street) Glens Falls, (City) New York. (State)

O. K. B. f. I.

[Please turn this over]

(3) Name of author ~~or translator~~ Albert N. C. Forster
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jan Hounds. Three Act Farce by A. N. C. Forster."

(7) Send certificate of registration to A. N. C. Forster,
Box 4, (Street) Pass-a-Grille, (City) Florida. (State)

(8) Name and address of person or firm sending the fee A. N. C. Forster,
Box 4, (Street) Pass-a-Grille, (City) Florida. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fowler (Albert N. C.) D2

They button on.

1 c. rec'd AUG 14 1929

Application rec'd AUG 14 1929

©a Dunpub 1990

XXc.

Fee rec'd $ $1.00

41616 AUG 14 29

EMM m.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler.
(Write full legal name of copyright owner)

(2) **Address** 277 Glen St. (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

0015988

(3) Name of author or translator Author, Albert A. C. Forrest
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "They Button On. Play in Three Acts by A. C. Forrest."

(7) Send certificate of registration to Albert A. C. Forrest.
222 Glen St., (Street) Glen Falls, (City) New York. (State)

(8) Name and address of person or firm sending the fee Albert A. C. Forrest.
222 Glen St., (Street) Glen Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fowler(Albert N.C.) D2

Three cars meet.

1 c. rec'd AUG 10 1934

Application rec'd AUG 16 1934

©CI Dunpub 30678

CP

Fee rec'd $1.00 Bill

3 7360 AUG 16 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Forcer.
(Write full legal name of copyright owner)

(2) **Address** 217 Glen Street. (Street) Glen Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Author, Albert A.C. Forrer,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Three Card Meet" Play in Seven Scenes by A.A.C. Forrer"

(7) Send certificate of registration to A.A.C. Forrer,
277 Glen Street, (Street) Glen Falls, (City) New York. (State)

(8) Name and address of person or firm sending the fee A.A.C. Forrer
277 Glen Street (Street) Glen Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fowler (Albert N. C.)

Three stockings up.

D2

MAR 2 5 1929

1 c. rec'd MAR 25 1929

Application rec'd

©cl Dunpub 309

XXc.

Fee rec'd $1.00

1 1613 MAR 26 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90 1603

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler

(Write full legal name of copyright owner)

(2) **Address** 277 Glen St. (Street) Glens Falls, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Anna Abbott A.C. Foster
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Three Stockings Up. Play in Three Acts by A.M.C. Foster."

(7) Send certificate of registration to A.M.C. Foster,
Box 4, Pass-a-Grille, Florida.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.M.C. Foster,
Box 4, Pass-a-Grille, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fowler (Albert N. C.)

Too many virgins.

AEB

Fee rec'd $ 1.00 Coll

D2

1 c. rec'd DEC -2 1932

Application rec'd DEC -2 1932

©CI Dunpub 19528

55425 DEC -2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 30 November, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler.
(Write full legal name of copyright owner)

(2) **Address** 277 Glen Street, (Street) Glens Falls, (City) New York. (State)

D

[Please turn this over]

(3) Name of author or translator Author, Albert N. C. Forster
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Too Many Virgins. Play in Three Acts by A. C. Forster."

(7) Send certificate of registration to Albert N. C. Forster,
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

(8) Name and address of person or firm sending the fee Albert N. C. Forster,
277 Glen Street, (Street) Glens Falls, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fowler (Albert N. C.)

D2

Trouble with act three.

JUN 30 1930

1 c. rec'd

Application rec'd JUN 30 1930

XXc. © Cl Dunpub 6293

Fee rec'd $ 10.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/28, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert N. C. Fowler

(Write full legal name of copyright owner)

(2) **Address** 272 Glen Street (Street) Glens Falls, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Author- Albert N C. Towles
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Trouble With Act Three. Play in Three Acts by ANC Towles."

(7) Send certificate of registration to Albert N. C. Towles
277 Glen Street, (Street) Glens Falls, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Albert N C Towles
277 Glen Street (Street) Glens Falls, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fowler (A. H. C.)
Twin cars.

D[1]

Name of claimant

dau.

Title and author

* A 23.

2 c. rec'd NOV 22 1909

Cl. D, XXc. No. ©Cl.D 17503

Leave all above these lines blank 43362 NOV 22 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 18 Nov., 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { A. H. C. Fowler, Glens Falls, New York.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors A.W.C. Forster.

Title of work "The Iron Cars". Two Act Libretto for Musical Farce. Book and Lyrics by A.W.C. Forster.

Date of publication 18 November, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to A.W.C. Forster, Glens Falls, New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Dr.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Fowler / Albert N.C. / Hall

War widowers /.

1 c. rec'd SEP 26 1917 ✓

Application rec'd SEP 26 1917

©CLD 47935

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 30041 SEP 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 24 September, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0064

Name and address of copyright claimant (2) Albert N.C. Fowler, citizen of U.S.A.

(Write name in full)

277 Genesee street, Geneseo, N.Y.

(Street) (City) (State)

Ex ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author. Albert H. C. Foster.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "War Widows. Tune by A. H. C. Foster."

Send certificate of registration to (7) Albert H. C. Foster,
277 Glen street, Glens Falls, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Albert H. C. Foster,
277 Glen street, Glens Falls, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fowler (Albert N. C.)
Wedding preferred; by Stan
Fowler.

1 c. rec'd JUN -2 1925
Application rec'd JUN - 2 1925
XX CLD 71876

Leave all above these words blank

Fee rec'd $1.00 28398 JUN 2'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29 May, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) * Albert N.C. Fowler.

(Write full legal name of copyright owner)

272 Glen St., (Street) Glens Falls, (City) N.Y. (State)

(July, 1923—5,000). K.-F.

Sek envelope

[Please turn this over]

FILED 60605

Name of Author, but if a translation, then Translator (3) Author Stan Forrest.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wedding Prefumed, Farce in three Acts by Stan Forrest."

Send certificate of registration to (7) Albert U.C. Forrest
277 Glen St., (Street) Glens Falls, (City) NY (State)

Name and address of person or firm sending the fee (8) Albert U.C. Forrest
277 Glen St., (Street) Glens Falls, (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. See envelope [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler (Albert N.C.) & au
W'ot t'ell.

1 c. rec'd FEB 24 1915
Application rec'd FEB 24 1915
XXc. ©Cl.D 39784

Leave all above these words blank Fee rec'd $31.00 6325 FEB 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by ... W. ...

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 February, 1915

0606

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Albert N. C. Fowler. (Write name in full)

277 Glen street, (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author - Albert A. C. Forter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wot I'll" - Farce in Three Acts, by A. A. C. Forter.

Send certificate of registration to: (7) A. A. C. Forter
277 Glen street, Glens Falls, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) A. A. C. Forter,
277 Glen street, Glens Falls, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Fowler (Albert N.C.)

Wow!

D2

1 c. rec'd FEB -4 '28

Application rec'd FEB -9 1928

XXc. ©C1D $2700

Fee rec'd $ $1.00

7221 FEB-9 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7 February, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09607

(1) Name of copyright owner Albert N.C. Fowler

(Write full legal name of copyright owner)

(2) Address 277 Glen St, (Street) Glens Falls, (City) New York. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Albert A.C. Foster,
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Wow! I was Set Upon by A.A.C. Foster"

(7) Send certificate of registration to A.A.C. Foster
Box 4, (Street) Pass-a-Grille, (City) Florida. (State)

(8) Name and address of person or firm sending the fee A.A.C. Foster,
Box 4, (Street) Pass-a-Grille, (City) Florida. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fowler (Albert N. C.)

Zowie!

1 c. rec'd JAN -2 1919

Application rec'd JAN -2 1919

XXc. ©CLD 56933

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31 Dec, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Albert N. C. Fowler

(Write name in full)

277 Glen street, Glens Falls, N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

00-00-00

Name of Author, but if a translation, then Translator (3) Albert H. C. Forster
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Zorrie! Fancy by A. H. C. Forster."

Send certificate of registration to (7) Albert H. C. Forster.
277 Glen street, Glens Falls N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Albert H. C. Forster.
277 Glen street, Glens Falls, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler (Albert N.C.)
Zowie, by M.S. & A.N.C.
Fowler.

Leave all above these words blank

I c. rec'd MAR 28 1921
Application rec'd MAR 28 1921
XXc. ©CLD 57249

Fee rec'd $ $1.00 12641 MAR28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26 March, 1921

D 43809

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albert N.C. Fowler
(Write name in full)

277 Elm Street, Amsterdam, N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Author. Albert T. C. Foster.
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Zonie! Comedy in Three Acts by M. S. and A. C. Foster"

Send certificate of registration to (7) Albert T. C. Foster
217 Glen Street, (Street) Glens Falls, (City) N.Y. (State)

Name and address of person sending the fee (8) Albert T. C. Foster,
217 Glen Street, (Street) Glens Falls, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler (Brenda)

Reference card

K

ukp.

(Coward (The)

See Clifton (Ethel) &

Fowler (Brenda)

L 40664

001610

Fowler (Brenda)

Reference card

appl file

D69923

Door mat

See

Clifton (Ethel) & Fowler (Brenda)

0016119100

Write nothing here, but fill out each numbered space below D 2

Fowler (Brenda) & Clifton (Ethel)
For evidence only.

1 c. rec'd FEB -9 1920
Application rec'd FEB -9 1920
XXc. ©GLD 53800 C
RR

Leave all above these words blank Fee rec'd $ CLK 5608 FEB-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 4 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Brenda Fowler & Ethel Clifton

(Write name in full—State here also nationality of claimant)

Americans - 127 N. 4th St. Mt. Vernon N.Y.

(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel Clifton & Brenda Fowler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) For Evidence Only

Send certificate of registration to (7) Brenda Fowler

127 N. High St. Mt. Vernon - New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brenda Fowler

127 N. High St. Mt. Vernon New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler (Brenda)

Reference card

D

Eph.

Governor (The).

See Clifton (Ethel) +

Fowler (Brenda)

D 41526

Fowler (Brenda)

Reference card

D.

afpe.

On the service of the Czar.

See Clifton (Ethel) +
Fowler (Brenda)

W. 3830

00161910

Fowler (Brenda)

Reference card

Kosloff case.

See

Clifton (Ethel) and Fowler (Brenda).

D 1
(appl. file)

0016195

Fowler (Brenda)

Reference card

D.
afp.

Late (The) Van Camp.

See Clifton (Ethel) +

Fowler (Brenda)

D. 39031

9191NA

Write nothing here, but fill out each numbered space below D2

Fowler (Brenda) Petticoat politics

1 c. rec'd JUN 18 1917

Application rec'd JUN 18 1917

XXc. ©CLD 47183

19227 JUN 18 1917

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0067

Name and address of copyright claimant (2) Brenda Fowler (American citizenship of claimant)

(Write name in full)

Actor's Equity Assn. Longacre Bldg. New York N.Y.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Brenda Fowler

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Political Politics"

Send certificate of registration to (7) Brenda Fowler,

Acme Building, New York

(Street) (City) (State) N.Y.

Name and address of person sending the fee (8) Brenda Fowler,

Acme Building, New York

(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Fowler (Brenda) & Clifton (Ethel)
Red blood; by Clifton Fowler.

Name of claimant
Title and author

Rec'd SEP 5 1912

Cl. D. XXc. No. ©Cl.D 30746

$ Cash No. 1500

Leave all above these lines blank

26609 SEP -5 1912

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 2-

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Brenda Fowler & Ethel Clifton-
Actor's Society-New York.

Nationality of author or authors American [Must be stated]

(OVER)

10-18-8

Author or authors: Clifton Fowler (pen name)

Title of work: "Red Blood."

Send certificate of registration to: Ethel Clifton & Brenda Fowler
Actor's Society N.Y. City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Fowler (Brenda)

Reference card

D.

a.f.a.

Saint (The) and the sinner.

See Clifton (Ethel) &

Fowler (Brenda)

D. 38077

00191900

D 2

Name of claimant Fowler (Brenda) & Clifton (Ethel)

Title and author Voile rouge ; by Clifton Fowler

1 c. rec'd OCT 20 1909

Cl. D, XXc. No. 17149

$ Cash No. 2944

Leave all above these lines blank

38752 OCT 20 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 17-1909

Of the { DRAMATIC [redacted] } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card

Made by M. J. C.

Name and address of copyright claimant { Brenda Fowler
Ethel Clifton }

Nationality of author or authors American

{Must be stated}

(OVER)

Author or authors: Clifton Fowler

Title of work: "La Voile Rouge"

Send certificate of registration to: Brenda Fowler
Actor's Society New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Fowler (Bud) & au.
Name of claimant

Retired (The) black planter.
Title and author

1 c. rec'd JAN 17 1912

XXc. CLD 28362

$ 1.00 ork

Leave all above these words blank 1954 JAN 17 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K. 12-24

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 1 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1912

Name and address of copyright claimant { Bud. Fowler - Frankfort. New York

[Please turn this over]

Ex. , U. P. A.

SEE DOUBTFUL FILE

Author or authors: Bud. Fowler. Negro

[Nationality must be stated]

Brief title of work: ~~Dramatic Journal Composition~~ The Retired Black Musician

Send certificate of registration to: ~~Bud Fowler~~

Name and address of remitter: Bud. Fowler. [illegible]

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 7

Fowler (Byrd D.)
Youth in allegory.

$1.00

Leave all above these words blank. Card made by W. F. Fee rec'd $

c. rec'd APR 22
Application rec'd APR 22 1927
©CLD 78447
XXc.
19592 APR 23 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/1/27

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Byrd D. Fowler
(Write full legal name of copyright owner)

608 Carondelet (Street) New Orleans (City) La. (State)

Name of Author, but if a translation, then Translator (3) Byrd D. Fowler
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

00162

Country of which the author or translator is a citizen or subject (4) Orleans Parish [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Youth an Allegory"

Published on the (7) 5th day of May, 1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) B. D. Fearn

608 Carondelet (Street) New Orleans (City) La. (State)

Name and address of person or firm sending the fee (9) B. D. Fearn

608 Carondelet (Street) New Orleans (City) La. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fowler (Frances Herrick)
Denfree fugit.

1 c. rec'd MAY 27 1914
Application rec'd MAY 27 1914
©Cl.D 37137
XXc.

Leave all above these words blank Fee rec'd $1.00 19462 MAY 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

90623

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 19 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Mrs. Frances Herrick Fowler
[Write name in full]

Street (3) 1215 State City Bowling Green State Ky

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) (Mrs.) Frances Herrich Fowler

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Tempus Fugit"

Send certificate of registration to: (8)

Street (9) _____ City _____ State _____

Name and address of remitter: (10)

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Fowler (Frank Charles) & Gallaway (Marian)

Chippy.

D2

1 c. rec'd DEC 29 1930

Application rec'd DEC 29 1930

©Cl D unpub 8542

XXc.

Fee rec'd $1.00 Bill

65206 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Charles Fowler and Marian Gallaway
(Write full legal name of copyright owner)

(2) **Address** { Guignol Theatre / Preston Arms Apartments (Street) Lexington, Kentucky / Lexington, Kentucky (City) (State)

[Please turn this over]

Frank, Charles Fowler

(3) Name of author or translator Marian Gallaway
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Chippy

(7) Send certificate of registration to Frank Fowler
Guignol Theatre, Lexington, Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Fowler
Guignol Theatre, Lexington, Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fowler (Frank C.) & Gallaway (Marian) D2

Congo dagger.

Fee rec'd $ 1.00

1 c. rec'd FEB 15 1929

Application rec'd FEB 15 1929

© cl D unpub 87841

XXc.

8682 FEB15'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. mE.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank C. Fowler and Marian Gallaway

(Write full legal name of copyright owner)

(2) **Address** Phoenix Hotel (Street) Lexington. Ky (City) Preston Arms Apts Lexington. Kentucky (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Frank C. Fowler and Marian Gallaway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Congo Dagger

(7) Send certificate of registration to Frank C. Fowler
Phoenix Hotel (Street) Lexington (City) Kentucky (State)

(8) Name and address of person or firm sending the fee Frank C. Fowler
Phoenix Hotel (Street) Lexington (City) Kentucky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Fowler (Frank Charles)

Reference card

D appl. file

D unpub. 1789

001626

Conspiracy.

See

Gallaway (Marian) and Fowler (Frank Charles)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Fowler (Frank) and Gallaway (Marian)

Flight of the duchess.

D2

JUL -1 1929

1 c. rec'd

Application rec'd JUL -1 1929

©cl Dunpub 1504

XXc.

Fee rec'd $1.00

EMM

32357 JUL -1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 90627

(1) Name of copyright owner Frank Fowler and Marian Gallaway

(Write full legal name of copyright owner)

(2) Address Phoenix Hotel, Lexington, Ky. Preston Arms Apts. Lexington, Ky.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Fowler 2nd & Marian Galloway
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Flight of the Duchess
[3 Cop.]

(7) Send certificate of registration to Frank Fowler
Hotel Wentworth - 59 W 46th St - New York - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Fowler
Phoenix Hotel Lexington Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fowler (Frank)

Reference card

D app. file

D 40296

EAF

001628

Galloping down.

See

Beckwith (Brainerd) and Fowler (Frank)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Fowler (Frank)

D2

Lillies should laugh.

AEB

1 c. rec'd APR 22 1931

Application rec'd APR 22 1931

XXc. ©CI Dunpub. 1.0262

Fee rec'd $1.00 21142 APR 22 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Fowler

(Write full legal name of copyright owner)

(2) **Address** ~~University of Kentucky~~ Guignol Theatre (Street) Lexington (City) Kentucky (State)

[Please turn this over]

(3) Name of author or translator Frank Fowler
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lilies Should Laugh

(7) Send certificate of registration to Frank Fowler
Quigmol Theatre (Street) Lexington (City) Kentucky (State)

(8) Name and address of person or firm sending the fee Frank Fowler
Quigmol Theatre (Street) Lexington (City) Kentucky (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fowler (Frank)

Profession.

MFE

Leave all above these words blank

1 c. rec'd JUL 9 1929

Application rec'd JUL -9 1929

xxc. ©ci D unpub 1570

Fee rec'd $ $1.00 33541 JUL-9'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Frank Fowler

(Write full legal name of copyright owner)

Phoenix Hotel (Street) Lexington (City) Kentucky (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Fowler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Profession – a play in 3 acts

Send certificate of registration to (7) Frank Fowler
Hotel Wentworth, 59 W. 46th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Fowler
Phoenix Hotel Lexington Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler (Frank)

Scarlet.

D2

1 c. rec'd JUL 23 1929

Application rec'd JUL 23 1929

©cl Dunpub 1741

XXc.

EMM

Fee rec'd $ $1.00

355509 JUL 23 '29

m 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Fowler

(Write full legal name of copyright owner)

(2) **Address** Phoenix Hotel (Street) Lexington (City) Ky. (State)

2

[Please turn this over]

(3) Name of author or translator Frank Fowler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Scarlet - a play in 8 scenes

(7) Send certificate of registration to Frank Fowler
Hotel Wentworth - 59 W. 46th St - New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Fowler
Phoenix Hotel Lexington Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fowler (Frank)

Lexington, Ky.

D2

1 c. rec'd MAR 11 1931

Application rec'd MAR 11 1931

Ex. Dunpub 9602

Fee rec'd $1.00

120048 MAR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Fowler

(Write full legal name of copyright owner)

(2) **Address** Guignol Theatre (Street) Euclid Avenue (City) Lexington (State) Kentucky

[Please turn this over]

(3) Name of author or translator Frank Fowler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Summer Interims
[In 2 Parts]

(7) Send certificate of registration to Frank Fowler
Guignol Theatre, Euclid Ave., Lexington, Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Fowler
Guignol Theatre, Euclid Ave., Lexington Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fowler (Frank) and Gallaway (Marian)

D2

Table d'hote.

1 c. rec'd JUN 25 1930

Application rec'd JUN 25 1930

XXc. © Cl Dunpub 6202

Fee rec'd $ $1.00

335-10 JUN 25 '30

EMM m.c.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90 16

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Fowler and Marian Gallaway

(Write full legal name of copyright owner)

(2) **Address** University of Kentucky Preston Arms Apts

Lexington, Ky. Lexington, Ky

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Fowler and Marian Gallaway
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Table d'Hote
[9m 36]

(7) Send certificate of registration to Frank Fowler, Brown University Club
59 West 46th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frank Fowler
59 West 46th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Fowler (Frank P.)
Gold cure.

D²

Name of claimant

& an

Title and author

1 c. rec'd FEB 24 1910

©Cl.D 20285

Cl. D. XXc. No.

Cash No. / Just

Leave all above these lines blank

$ 5485 FEB 24 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 24 1910 Date Feb.23.1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00634

Card made by M. Frank P. Fowler.

Name and address of copyright claimant { 241. Penn, St. Brooklyn, New York.

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors Frank Folsom.

Title of work "The Gold Cure"

A Vaudeville Sketch in one act.

Send certificate of registration to Frank Folsom
Jackson Hotel
Chicago, Ill

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Fowler(Gene)

Reference card	Great(The) magoo. See
D app. file	Hecht(Ben) and Fowler(Gene)
A 57908	
001635 CP	

U. S. GOVERNMENT PRINTING OFFICE: 1932

Fowler (Gene)

Reference card

Union depot.

D appl. file. See

D anoub. 3393. Laurie (Joseph) jr., **Fowler** (Gene) & Durkin (Douglas)

636
00169100

U. S. GOVERNMENT PRINTING OFFICE: 1929

Fowler (George Calvert)

D2

Heir-conditioned.

JAN 18 1935

1 c. rec'd

Application rec'd JAN 18 1935

©cl Dumpub 33176

Fee rec'd $ $1.00

3044 JAN 18'35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90157

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 10. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Calvert Fowler

(Write full legal name of copyright owner)

(2) Address Mountain ave (Street) Murray Hill, N. J. (City) (State)

[Please turn this over]

(3) Name of author ~~contemplator~~ George Calvert Fowler
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Heir-Conditioned *

(7) Send certificate of registration to George C. Fowler
M.T. ave., Nyack Hill, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Louis Rubsamen
103 Park ave., N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

* [Trade Acts]

[Please turn this over]

Fowler (George)
They all try it once.

D2

1 c. rec'd OCT 26 1927

Application rec'd OCT 26'27

© CLD $1500

XXc.

Fee rec'd $ 1.00

50664 OCT 26'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Fowler
(Write full legal name of copyright owner)

(2) **Address** c/o C. Louis Rubsamen, Murray Hill, N. J.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator George Fowler
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THEY ALL TRY IT ONCE"
a play in three acts.

(7) Send certificate of registration to (Curtis Brown Ltd.
(116 West 39th St.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City
(
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fowler (George)
They all try at once.

D2

1 c. rec'd Oct 26.27

Application rec'd NOV-3'27

©CLD 81685

XXc.

Fee rec'd $ $1.00

53062 NOV-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. A.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 25, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Fowler
(Write full legal name of copyright owner)

(2) **Address** c/o C. Rubsamen, (Street) Murray Hill, (City) N.J. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator George Fowler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THEY ALL TRY IT ONCE" a play in three acts.

(7) Send certificate of registration to (Curtis Brown Ltd.
(116 West 39th St.,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City
(
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler (George)
Topic A.

1 c. rec'd FEB 16 '28
Application rec'd FEB 16 1928
XXc. ©Cl D 82759

$1.00

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) George Fowler

(Write full legal name of copyright owner)

Murray Hill, New Jersey

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Fowler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "TOPIC "A"

(a play in three acts.)

Send certificate of registration to (7) (Curtis Brown Ltd.
(116 West 39th St.,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (New York City
(
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Fowler (George M. C.)

What her husband didn't know.

Fee rec'd $ 1.00 Bulk

1 c. rec'd MAR 29 1926

Application rec'd MAR29'26

XXc. CLD 74945 C

15646 MAR 29 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

I of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George M.C.Fowler
(Write full legal name of copyright owner)

(2) **Address** 6 West 48"St. (Street) New York City (City) (State)
8" floor

[Please turn this over]

(3) Name of author or translator George M.C.Fowler
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What Her Husband Didn't Know.
Comedy in One Act.

(7) Send certificate of registration to George M.C.Fowler

6 West 48"St. (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee

8" floor " " " " " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fowler(Henry Waller) jr.
Imperial theatre; by Heinrich Waller [pseud]

D1

2 c. rec'd JUN 26 1935

Application rec'd JUN 26 1935

XXc. ©aD pub. 36125

CP

Fee rec'd $ $2.00

30631 JUN26'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

9642

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1935

D1

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Waller Fowler, Jr. ✓
(Write full legal name of copyright owner)

(2) Address 613 (Street) Poydras St. (City) New Orleans, (State) La.

(3) Name of author or translator Heinrich Waller (pen name of above) ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Imperial Theatre".

(7) Published on the 24th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fowler, O'Brien & Little.
613 Poydras St. (Street) New Orleans, (City) La. (State)

(9) Name and address of person or firm sending the fee Fowler, O'Brien & Little.
613 Poydras St. (Street) New Orleans, (City) La. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)
U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D2

Fowler (Mrs. John C.)
Cherry ripe; by John
Clarence Fowler.

1 c. rec'd APR 1 1913
©CLD 32802
XXc.
$ 1.00

Leave all above these words blank 10603 APR -1 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 27-13.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. John C. Fowler. 376 No. Howard av. Chicago Ill.

G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: John Clarence Fowler, deceased

Country of which the author or translator is a citizen: England. domiciled in U.S. prior to decease

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Literary Rifle"

Send certificate of registration to: Wm. John C. Fowler
346 N. Howard Ave., Chicago

Name and address of remitter: Wm. John C. Fowler
346 N. Howard Ave, Chicago.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Fowler (Julia Spangler)

D4

Blue bonnet, text and music by J. S. Fowler.

1 c. rec'd MAY 25 1934

Application rec'd MAY 25 1934

©cl D unpub 28682

XXc.

AME

Fee rec'd $ $1.00, 24701 MAY 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if ■ PUBLISHED dramatico-musical composition, use form D3.

0816

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Julia Spangler Fowler

(Write full legal name of copyright owner)

(2) Address 608 Second Ave San Francisco Calif

(Street) (City) (State)

D

[Please turn this over]

(3) Name of composer Julia Spangler Fowler

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Julia Spangler Fowler
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work The Blue Bonnet Operetta

(10) Send certificate of registration to Julia S. Fowler
608 - Second Ave, San Francisco Calif
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Julia S. Fowler
608 - Second Ave, San Francisco Calif
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fowler(Laura Andrews) D2

Alley cat.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY 12 1934

Application rec'd MAY 12 1934

©cl Durpub 29166

22618 MAY 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D45

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laura Andrews Fowler,
(Write full legal name of copyright owner)

(2) Address 1015 Walnut Ave Long Beach, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laura Andrews Fowler,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Alley Cat".

(7) Send certificate of registration to Laura Andrews Fowler
1015 Walnut Ave., Long Beach, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laura Andrews Fowler,
1015 Walnut Ave., Long Beach, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fowler (Laura Andrews)

Jamshyd the Great.

D2

1 c. rec'd MAY -9 1930

Application rec'd MAY -9 1930

XXc. ©Cl Dunpub 5587

Fee rec'd $ $1.00

2 16398 MAY -9 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 1

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura Andrews Fowler

(Write full legal name of copyright owner)

(2) **Address** 1015 Walnut Ave, (Street) Long Beach, (City) California (State)

[Please turn this over]

(3) Name of author or translator Laura Andrews Fowler

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jamshyd the Great

(7) Send certificate of registration to Laura Andrews Fowler

1015 Walnut Ave, Long Beach, California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laura Andrews Fowler

1015 Walnut Ave, Long Beach, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fowler(Laura Andrews) **D2**

Play princess.

SP

Fee rec'd $ 1.00 4851 Jan. 23, 1932

1 c. rec'd Jan. 28, 1932

Application rec'd FEB 23 1932

©cl Dunpub 14673

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 16, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Laura Andrews Fowler,
(Write full legal name of copyright owner)

(2) **Address** 1015 Walnut Ave. (Street) Long Beach, (City) California (State)

[Please turn this over]

(3) Name of author or translator Laura Andrews Fowler
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Play Princess."

(7) Send certificate of registration to Laura Andrews Fowler,
1015 Walnut Ave., (Street) Long Beach, (City) California (State)

(8) Name and address of person or firm sending the fee Laura Andrews Fowler
1015 Walnut Ave, (Street) Long Beach, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*Ed. 3 Acts 1,

[Please turn this over]

Write nothing here D2

Fowler (Levert) + au.
Clean get-away.

1 c. rec'd AUG 8 1912
©CLD 30475
XXc.
$ $1.00

Leave all above these words blank 23651 AUG -8 1912 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 16488

Name and address of copyright claimant { Levert Fowler
c/o, Hotel Wentworth, 104 W. 40 St.
N.Y.C.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator — Leroy Fowler

Country of which the author or translator is a citizen — America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "A Clean Get-away"

Send certificate of registration to — L. Fowler c/o "Variety" Times Sqr. New York.

Name and address of remitter — L. Fowler "Variety" Times Sqr. New York.

If the work is a published dramatic composition, use application form D[4]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Fowler (Loedwich)

Reference card
Appl file

Living pass on.

See

York (Vincent) & Fowler (Loedwich)

79671

001648100

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D 2**

Fowler (Lucy Hornsby)
On Rattlesnake.

1 c. rec'd MAR 10 1923 ✓

Application rec'd MAR 10 1923

©CLD 63899

XXc.

10426 MAR 10'23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) (Lucy Hornsby Fowler.)

(Write full legal name of copyright owner)

2301 N. Broadway (Street) Knoxville (City) Tenn. (State)

W. F. 100 165

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. J. A. Fowler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Our Ramsonnade

Send certificate of registration to (7) Mrs J. A. Fowler

2301 N. Broadway (Street) Knoxville (City) Tennessee (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler (Manet Harrison) D2

Up from slavery.

1 c. rec'd Feb. 18, 1929

Application rec'd MAY -1 1929

XXc. ©cl B unpub 912

Fee rec'd $1.00 14993

Mar. 28, 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manet Harrison Fowler ✓

(Write full legal name of copyright owner)

(2) Address 1009 Humboldt (Street) Fort Worth ✓ (City) Texas ✓ (State)

*0.K. RCD.

[Please turn this over]

(3) Name of author or translator Manet Harrison Fowler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Up From Slavery - a pageant

(7) Send certificate of registration to Manet Harrison Fowler
1009 Humboldt (Street) Fort Worth (City) Texas (State)

(8) Name and address of person or firm sending the fee Manet Harrison-Fowler
1009 Humboldt (Street) Fort Worth (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Fowler (Montague)
Accolade (Pl)

Name of claimant
Title and author

1 c. rec'd OCT 20 1911
XXc. (C) Cl.D 25535
$ 1.00

37256 OCT 20 1911
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

D2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Oct 9. 1911

0016 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 20 1911

Name and address of copyright claimant { Card made by C. C. Montague Fowler
15 Ovington Square. London S.W. England

[Please turn this over]

Author or authors: ~~Daugett~~ Gaston Gervex (the late Mrs Montague Fowler)
Englishwoman.
[Nationality must be stated]

Brief title of work: The Accolade

Send certificate of registration to: Montague Fowler
15 Orsington Square London S.W. England

Name and address of remitter: Montague Fowler
15 Orsington Square London S.W. England

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler (Montague) Call (The); by Gaston Gerney.

1 c. rec'd Mar. 15, 1915

Application rec'd JUL 21 1915

XXc. ©CLD 41280

25816 JUL 21 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

90653

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Montague Fowler
(Write name in full)

32c Maida Vale W. London England
(Street) (City) (State)

Ex. F. J. P.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Gaston Gervex

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Ball

Send certificate of registration to: (7) Montague Fowler 32 Maida Vale. London

(Street) (City) (State)

Name and address of person sending the fee: (8) Montague Fowler

32 Maida Vale (not 26 Coventry St) London W.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Fowler (Thos. L.)

D4

1 c. rec'd AUG 17 1932

Bear rich, text and music, by T. L. Fowler.

Application rec'd AUG 17 1932

©cl Dunpub 28300

AcB

Fee rec'd $1.00

39045 AUG 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

00 #654

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 16th 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thos L. Fowler

(Write full legal name of copyright owner)

(2) Address 24 East 97 St New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Thos. L. Fowler

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Thos. L. Fowler
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Bear Rich

(10) Send certificate of registration to Thos. L. Fowler
24 East 97 St New York N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Thos. L. Fowler
24 East 97 St New York N.Y
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fowler(Thos.L.) D2

Marriage holiday.

CF

Fee rec'd $1.00

1 c. rec'd APR -8 1933

Application rec'd APR-8 1933

©Cl Dunpub 21759

16052 APR-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thos. L. Fowler
(Write full legal name of copyright owner)

(2) Address 24 East 97th St. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Thos L. Fowler
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (New York)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Marriage Holiday
(A Comedy) *

(7) Send certificate of registration to Thos L. Fowler
24 East 17th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Thos L. Fowler
24 East 17th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* Eng. 3 Cert. Ir

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler (William A)
Across the desert

1 c. rec'd JUN 16 1924
Application rec'd JUN 16 1924
©CLD 68059
XXc.

Leave all above these words blank Fee rec'd $ 26719 JUN16'24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 9906

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William A. Fowler,

(Write name in full—State here also nationality of claimant)

Lowell, Indiana,

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William A. Fowler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One Act Comedy for two men, and the title "Across the Desert."

Send certificate of registration to (7) William A. Fowler,
(Street) Lowell, (City) Indiana. (State)

Name and address of person or firm sending the fee (8) William A. Fowler,
(Street) Lowell, (City) Indiana. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fowler (William Amos)
Bill poster & the soubrette, or,
Who did you say you were?

Leave all above these words blank ( ) Fee rec'd $ 1.00

1 c. rec'd MAY 3 1921
Application rec'd MAY -3 1921
XXc. ©CLD 57553 (L)

15702 MAY-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William Amos Fowler, (Am. citizen),

(Write name in full—State here also nationality of claimant)

Lowell Indiana

(Street) EX. C. B. W. (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

60 65

Name of Author, but if a translation, then Translator (3) William Amos Fowler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Vaudville act Entitled "He Bill Porter and the Soubrette or "Who did you say you were"

Send certificate of registration to (7) William Amos Fowler
Lowell Indiana
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Amos Fowler
Lowell, Indiana,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fowler printing co. D1

Where do we go from here; by Sara Jane Burgess

[pseud. of May Dierker]

JAN 29 1934

2 c. rec'd JAN 29 1934

Application rec'd

©cl Dpub. 26579.

XXc. 4907 JAN 29 '34

HCB

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 25, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fowler Printing Company

(Write full legal name of copyright owner)

(2) Address Fowler Ill

(Street) (City) (State)

(3) Name of author or translator May Dierker *

(Write name in full)

* Legal name of author

See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Where Do We Go From Here.

(7) Published on the twentieth day of January, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fowler Printing Co.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Fowler Printing Co.
Fowler Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fowls (Foster F)
Constantia

D2

1 c. rec'd MAY -6 1927

Application rec'd MAY 16'27

©CLD 79753

XXc.

Fee rec'd $ $1.00

23902 MAY 17 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00159

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY - 11 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Foster F. Fowls
(Write full legal name of copyright owner)

(2) **Address** The Hotel Gotham (Street) Kip + Ingraham Streets, Los Angeles. (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Foster F. Fowls
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work — Constantia —
"Dramatic Composition"

(7) Send certificate of registration to F. F. Fowls
Hotel Gotham - Kipt Ingraham St. Los Angeles - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. F. Fowls
Hotel Gotham - Kipt Ingraham St. Los Angeles. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Fox (Abigail D.)

Reference card

Appl. file
D 16925

001660

Female detective.

See

Fox (C. Roy & Abigail D.)

Write nothing here, but fill out each numbered space below D2

Fox (Albert M.) & au.

War baby; or, The unmarried mother.

1 c. rec'd MAR - 8 1917

Application rec'd MAR 15 1917

-XXc. ©CLD 46399 R

Leave all above these words blank

Fee rec'd $1.00

9416 MAR 16 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00469

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Albert M. Fox

(Write name in full)

2310 Newbold Ave. Unionport, Bronx N.Y.

(Street) (City) (State) City

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Marvyn Fox

(Write name in full)

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) — —

Brief title of work (6) "The War Baby"

or story of The Unmarried Mother

Send certificate of registration to (7) Albert M. Fox

2310 Newbold Ave.

Unionport Bronx N.Y City

(Street) (City) (State)

Name and address of person sending the fee (8) Albert M. Fox

2310 Newbold Ave. Unionport Bronx N.Y City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fox (Alma Cutter)
Affinity cure.

1 c. rec'd MAR 12 1920

Application rec'd MAR 12 1920

XXc. ©CL 54004

Leave all above these words blank Fee rec'd $10 7997 MAR 12'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Alma Cutter Fox, American

(Write name in full—State here also nationality of claimant)

387-32nd Street (Street) Milwaukee, (City) Wisconsin (State)

(Jan., 1920—4,000) ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Alma Cutter Fox.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Affinity Cure,
A farce-comedy in three acts.

Send certificate of registration to (7) Mrs. Alma Cutter Fox,
387-32nd Street, Milwaukee, Wisconsin.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Alma Cutter Fox,
387-32nd Street, Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fox (Alma Cutter)

Delinquent.

D2

1 c. rec'd JUL 31 1930

Application rec'd JUL 31 1930

©Cl Dunpub 6625

XXc.

Fee rec'd $1.00

(37520) JUL 31'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM mi

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1869

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 29, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alma Cutter Fox
(Write full legal name of copyright owner)

(2) **Address** 1099 Murray Ave (Street) Milwaukee (City), Wisconsin (State)

[Please turn this over]

jn

(3) Name of author or translator Vina Cutler Fox (Mrs.)
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Delinquent, an American Tragedy, in Four Acts and Five Scenes

(7) Send certificate of registration to Mrs. Vina Cutler Fox
1099 Murray ave, Milwaukee, Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vina C. Fox
1099 Murray ave. Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Troy (Alma Cutter)
Miss Peck.

1 c. rec'd JUN 13 1925
Application rec'd JUN 13 '25
XXc. Cl. D 71840

$1.00 30034 JUN 13 '25

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alma Cutter Troy

(Write full legal name of copyright owner)

1099 Murray Ave. Milwaukee, Wisc.

(Street) (City) (State)

(July, 1924—7,000)

O. K. B. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Alma Cutter Foy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Peek

Send certificate of registration to (7) Alma Cutter Foy

1099 Murray Ave, Milwaukee, Wis
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alma Cutter Foy

1099 Murray Ave, Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space be D2

For (Alma Cutter)

Mop-bucket madonna.

I c. rec'd MAY -6 1918

Application rec'd MAY 13 1918

XXc. ©CLD 49544

Leave all above these words blank

Fee rec'd $ $1.00 15142 MAY 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1918.

0016 5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wm. Alma Cutter, U.S.A. American.

(Write name in full—State here also nationality of claimant)

287-32 Street. Milwaukee, Wis.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex. & C. J. L.

Name of Author, but if a translation, then Translator (3) Mrs. Alma Sutter Fox
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mop-bucket Madonna."

Send certificate of registration to (7) Mrs. Alma Sutter Fox.
847-32 Str. E, Milwaukee Wis.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Alma Sutter Fox.
847-32 Street, Milwaukee, Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fox (Alma Butler)
What can angels do?

1 c. rec'd JUN 13 1925
Application rec'd JUN 13 '25
CLD 71841
XXc.

Leave all above these words blank

Fee rec'd $1.00 30034 JUN 13'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Alma Cutler Fox

(Write full legal name of copyright owner)

899 Murray Ave' Milwaukee, Wis'.

(Street) (City) (State)

(July, 1924—7,000) [illegible] F. No. 2a

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alma Cutter Fox
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Can Angels Do?

Send certificate of registration to (7) Alma Cutter Fox
1099 Murray Ave, Milwaukee, Wis.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alma Cutter Fox
1099 Murray Ave, Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fox (Betty Boutelle)

D2

Apropos of nothing.

AME

Fee rec'd $ $1.00

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dunpub 33061

1992 JAN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 10th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Betty Boutelle Fox
(Write full legal name of copyright owner)

(2) Address 161 East 75th Street (Street) New York City (City) N Y S (State)

[Please turn this over]

(3) Name of author or translator Betty Boutelle Fox ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "APROPOS OF NOTHING" ✓

(7) Send certificate of registration to Betty Boutelle Fox

161 East 75th Street New York City N Y S

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Betty Boutelle Fox

161 East 75th Street New York City N Y S

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Fox (Betty Boutelle)

Episode on a dude ranch.

AME

Fee rec'd $ $1.00

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dunpub 33067

R

1992 JAN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 10th, 1935

(1) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(2) **Name of copyright owner** Betty Boutelle Fox

(Write full legal name of copyright owner)

(3) **Address** 161 East 75th St. New York City N Y S

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Betty Boutelle Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "EPISODE ON A DUDE RANCH"

(7) Send certificate of registration to Betty Boutelle Fox

161 East 75th Street (Street) New York City (City) New York State (State)

(8) Name and address of person or firm sending the fee Betty Boutelle Fox

161 East 75th Street (Street) New York City (City) N Y S (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fox (Betty Boutelle)

Five-forty-six.

AIE

D2

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dunpub 33064

Fee rec'd $1.00

1992 JAN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Betty Boutelle Fox
(Write full legal name of copyright owner)

(2) Address 161 East 75th Street (Street) New York City (City) N Y S (State)

[Please turn this over]

(3) Name of author or translator Betty Boutelle Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ("THE 5:46") "THE FIVE-FORTY SIX"

(7) Send certificate of registration to Betty Boutelle Fox
161 East 75th Street New York City N Y S
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Betty Boutelle Fox
161 East 75th Street New York City N Y S
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fox (Betty Boutelle)

Hist!; or, What have you?

ALE

D2

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dunpub 33065

Fee rec'd $ $1.00

1992 JAN 11 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Betty Boutelle Fox
(Write full legal name of copyright owner)

(2) **Address** 161 East 75th Stree[illegible] New York City N Y S
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Betty Boutelle Fox ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HIST! OR WHAT HAVE YOU?" ✓

(7) Send certificate of registration to Betty Boutelle Fox

161 East 75th Street New York City N Y S
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Betty Boutelle Fox

161 East 75th Street New York City N Y S
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fox (Betty Boutelle)

D2

Idea, at least.

AME

Fee rec'd $ $1.00

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©a Dunpub 33068 C

1992 JAN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Betty Boutelle Fox

(Write full legal name of copyright owner)

(2) **Address** 161 East 75th Street, New York City NYS

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Betty Boutelle Fox
(Write name in full)

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City

(6) Brief title of work "AN IDEA, AT LEAST"

(7) Send certificate of registration to Betty Boutelle Fox

161 East 75th Street (Street) New York City (City) N Y S (State)

(8) Name and address of person or firm sending the fee Betty Boutelle Fox

161 East 75th Street (Street) New York City (City) N Y S (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fox (Betty Boutelle)

D2

If we acted as we felt.

JAN 11 1935

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©CI Dunpub 33066

AME

Fee rec'd $ 1.00

1992 JAN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Betty Boutelle Fox

(Write full legal name of copyright owner)

(2) **Address** 161 East 75th Street (Street) New York City (City) N Y S (State)

[Please turn this over]

(3) Name of author or translator Betty Boutelle Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IF WE ACTED AS WE FELT"

(7) Send certificate of registration to Betty Boutelle Fox
161 East 75th Street New York City N Y S
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Betty Boutelle Fox
161 East 75th Street New York City N Y S
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fox (Betty Boutelle)

D2

Just a suggestion.

AIE

Fee rec'd $ $1.00

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dunpub 33069

1992 JAN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10th, 1935

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(1) Name of copyright owner Betty Boutelle Fox /
(Write full legal name of copyright owner)

(2) Address 161 East 75th St. (Street) New York City (City) N Y S (State)

[Please turn this over]

(3) Name of author or translator Betty Boutelle Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "JUST A SUGGESTION"

(7) Send certificate of registration to Betty Boutelle Fox
161 East 75th Street New York City N Y S
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Betty Boutelle Fox
161 East 75th Street New York City N Y S
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Fox (Betty Boutelle)

Morning at the wax-works.

AME

Fee rec'd $ 1.00

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl D unpub 33062

1992 JAN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Betty Boutelle Fox
(Write full legal name of copyright owner)

(2) Address 161 East 75th Street New York City N Y S
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Betty Boutelle Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A MORNING AT THE WAX WORKS"

(7) Send certificate of registration to Betty Boutelle Fox
161 East 75th Street (Street) New York City (City) N Y S (State)

(8) Name and address of person or firm sending the fee Betty Boutelle Fox
161 East 75th Street (Street) New York City (City) N Y S (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fox (Betty Boutelle)

D2

No more visitors.

AME

JAN 11 1935

1 c. rec'd

Application rec'd JAN 11 1935

©cl Dunpub 33060

Fee rec'd $ $1.00

1992 JAN 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Betty Boutelle Fox

(Write full legal name of copyright owner)

(2) **Address** 161 East 75th Street (Street) New York City (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Betty Boutelle Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NO MORE VISITORS"

(7) Send certificate of registration to Betty Boutelle Fox

161 East 75th Street New York City N Y S
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Betty Boutelle Fox

161 East 75th Street New York City N Y S
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fox (Betty Boutelle)

Wot say?

AME

D2

JAN 11 1935

1 c. rec'd

Application rec'd JAN 11 1935

©a Dunpub 33063

Fee rec'd $1.00

1992 JAN 11 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 10th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Betty Boutelle Fox

(Write full legal name of copyright owner)

(2) Address 161 East 75th St. (Street) New York City (City) N Y S (State)

[Please turn this over]

(3) Name of author or translator Betty Boutelle Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WOT SAY?"

(7) Send certificate of registration to Betty Boutelle Fox
161 East 75th Street New York City N Y S
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Betty Boutelle Fox
161 East 75th Street New York City N Y S
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Fox (C.) and Fox (E. W.)

Salt of the Earth; or Metamorphosis.

HCB Fee rec'd $

1 c. rec'd MAY 25 1932

Application rec'd MAY 25 1932

©Cl D unpub 16473

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

E 7 96

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23rd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** C. and E. W. Fox
(Write full legal name of copyright owner)

(2) **Address** Hammonds End House, (Street) near Harpenden, Herts, (City) England (State)

[Please turn this over]

(3) Name of author or translator C. and E. W. Fox
(Write name in full)

(4) Country of which the author is a citizen* England ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "THE SALT OF THE EARTH" or "METAMORPHOSIS", A Retrospect and a Phantasy in Four Acts ✓

(7) Send certificate of registration to Dr. Edmond Pauker ✓

1639 Broadway (Street) New York (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee Please charge to the account of DR. EDMOND PAUKER of 1639 Broadway (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fox (C. Milligan) & Milligan (Alice)
Name of claimant

Baidie Recital.
Title and author

D2

1 c. rec'd Feb. 11 1911

XXc. ©Cl.D 23352

$ 1 — 5039

Feb. 11. 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

C. Milligan Fox and Alice Milligan
New York, N. Y.

[Please turn this over]

Card made by G. E. S.

SEE DOUBTFUL FILE

00167

Author or authors

Amer

[Nationality must be stated]

Brief title of work Bardic Recital

Send certificate of registration to Mrs. C. Milligan Fox
310 W. 87th St. New York. N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

D 2

Fox (C. Milligan) & Milligan (Alice)
Name of claimant
Irish ceilidh; or Cottage
Title and author
concert.

Leave all above these lines blank

1 c rec'd FEB 11 1911

Cl. D, XXc. No. ©Cl.D 28351 c

$ 1 00 Cash No. 5039 R

FEB 11 1911

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80179

Name and address of copyright claimant { C. Milligan Fox & Alice Milligan
New York, NY
US

Nationality of author or authors
SEE DOUBTFUL FILE

Must be stated

(OVER)

Author or
authors

Title of work Irish Ceilidh or Cottage Concert.

Send certificate of registration to Mrs. E. Milligan Fox
310 W. 87th St. Newyork, Ny

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Fox, (C. Roy & Abigail D.)
Female detective.

D 2

Name of claimant

& au

Title and author

SEP 25 1909

1 c. rec'd

Cl. D, XXc. No. 16925

30839 SEP 25 1909 $1.00 Cash No. 6 2 ✓

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 1180

card

made by M.J.C.

Name and address of copyright claimant { C. Roy Fox: Abigail D. Fox, 6, 7 Lotus Court. St Louis, Mo.

Nationality of author or authors American

[Must be stated]

(OVER)

Author or authors

Title of work

Send certificate of registration to

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(OVER)

Fox (Charlotte Wilma)
Thoroughbreds.

D2

MAY 28 1928

1 c. rec'd

Application rec'd JUN -7 1928

©C1 D 84231

XXc.

Fee rec'd $ $1.00

28875 JUN -7 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charlotte Wilma Fox.
(Write full legal name of copyright owner)

(2) **Address** 1605 - 13th St. (Street) Wichita Falls, (City) Texas. (State)

[Please turn this over]

(3) Name of author or translator Charlotte Wilma Frot
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Thoroughbreds" a one act play in three scenes - six characters in cast - a comedy - drama

(7) Send certificate of registration to Charlotte Wilma Frot
1605 - 13th St. (Street) Wichita Falls, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Charlotte Wilma Frot
1605 - 13th St. (Street) Wichita Falls, (City) Texas. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Fox (Cherry Z.)

Juvenile vaudeville; a musical dramatico sketch.

1 c. rec'd FEB 12 1915

Application rec'd FEB 12 1915

©CLD 19552 c

XXc.

Leave all above these words blank Fee rec'd $1.00 50824 FEB 12 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Cancelled

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Cherry Z. Fox.
(Write name in full)

838 No. Grove Ave. Oak Park. Illinois.
(Street) (City) (State)

Name of Composer (3) Cherry Z. Fox.

Country of which the composer is a citizen or subject (4) United States of America. [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ____

Name of Author, or if a translation, then name of Translator (6) Cherry B. Fox.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Juvenile Vaudeville.

Send certificate of registration to: (10) Cherry B. Fox.
818 Nw. Grove Ave. (Street) Oak Park (City) Illinois (State)

Name and address of person sending the fee: (11) Cherry B. Fox.
818 Nw. Grove Ave. (Street) Oak Park (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

For Constance Levien, & an
Higher love.

D²

Name of claimant

Title and author

1 c. rec'd DEC 30 1910

©Cl.D 22959

Cl. D, XXc. No.

$ Cash No. 466558 DEC 30 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 29 1910 Date, 1910.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Constance Levien Fox
524 Riverside Drive N.Y. City.

DEC 30 1910

Nationality of author or authors

American

[Must be stated]

R. K.

(OVER)

Author ~~of authors~~ Constance Lévien Fox.

Title of work The Higher Life.

Send certificate of registration to Constance Lévien Fox
524 Riverside Drive N.Y.City.
N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Fox (Cyril Spencer)

Reference card

D app. file

D 32321

78910D

Goethe.

See

Fox (Samuel Middleton) and Fox (Cyril Spencer)

U. S. GOVERNMENT PRINTING OFFICE : 1934

Fox (Cyril S.)

D2

Highbrow's luck.

AEB

Fee rec'd $

1 c. rec'd DEC 14 1933

Application rec'd DEC 14 1933

©cl Dunpub 25818

$1.00 TRUST

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CYRIL S. FOX
(Write full legal name of copyright owner)

(2) Address HAMMONDS END HOUSE, (Street) NR. HARPENDEN, (City) HERTFORDSHIRE (State)
ENGLAND

[Please turn this over]

(3) Name of author or translator CYRIL S. FOX
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HIGHBROW'S LUCK" ✓

(7) Send certificate of registration to DR. EDMOND PAUKER

1639 BROADWAY (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee charge to account of

DR. EDMOND PAUKER (Street) 1639 Broadway (City) New York, N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fox (Derek) and Bullock (Turner) **D2**

American songbird.

A&B

Fee rec'd $ 1.00

1 c. rec'd Mar. 25, 1933 ✓

Application rec'd APR -4 1933

©CI D unpub 21673

13551 Mar. 25, 1933

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1 - 1933

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(1) **Name of copyright owner** Derek Fox and Turner Bullock
(Write full legal name of copyright owner)

(2) **Address** (Bullock) 204 E 18th St (Street) New York (City) N.Y. (State)

(Fox) 21 Cornelia St

[Please turn this over]

(3) Name of author or translator Turner Bullock and Derek Fox

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work American Songbird*

(7) Send certificate of registration to Turner Bullock

304 E 18th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Turner Bullock

304 E 18th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fox (E. W.)

Reference card

D app. file

D 16473

001687
CB

Salt of the earth; or Metamorphosis.

See

Fox (C.) and Fox(E. W.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Fox (Edward Cecil Evans) * C

Something practical on map making and reading for everybody.

Fee rec'd $

1 c. rec'd FEB 24 '26

Application rec'd FEB24'26

Cl. C 3223

XXc.

88201 FEB 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card mea. by W. F. M.

APPLICATION FOR COPYRIGHT LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 22, 1926

Of the LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Cecil Evans FOX
(Write full legal name of copyright owner)

(2) Address 526 Broadhead Ave, Bethlehem, Pa.
(Street) (City) (State)

(3) Name of author Edward Cecil Evans Fox
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

526 Broadhead Ave., Bethlehem, Pa.

(6) Title of work "Something Practical" on Map Making & Map Reading or The Buccaneers Treasure

(7) Send certificate of registration to E. C. Evans Fox,

526 Broadhead Ave., (Street) Bethlehem, (City) Pa. (State)

(8) Name and address of person ~~or from sending the fee~~ E. C. Evans Fox

526 Broadhead Ave., (Street) Bethlehem, (City) Pa. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fox (Edward Lyell) + Trumbull (Walter S.) Blood (The) of her ancestors.

1 c. rec'd JUN 16 1913
Application rec'd JUN 16 1913
2 cop. to Div. ©CLD 33502
XXc.

Leave all above these words blank Fee rec'd $ 22638 JUN 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 14, 1913.

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Edward Lyell Fox and Walter S. Trumbull

Street (3) 118 E. 28 St City New York City State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Edward Lyell Fox and Walter S. Trumbull

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"The Blood of Her Ancestors"

Send certificate of registration to (8) Edward Lyell Fox

Street (9) 118 E. 28 St City New York City State N.Y.

Name and address of remitter (10) Edward Lyell Fox

Street (11) [redacted] City New York City State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Fox (Ernest)

D2

Ain't young folks awful?

1 c. rec'd June 13 '27

Application rec'd JUN 25 '27

©CLD 80250

XXc.

Fee rec'd $ 10c 2928 June 13 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest Fox
(Write full legal name of copyright owner)

(2) **Address** 1035 W. Harding Way Stockton California
(Street) (City) (State)

[Please turn this over]

D 68980

(3) Name of author ~~or translator~~ Ernest Fox
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ain't Young Folks Awful?"

(7) Send certificate of registration to Ernest Fox
1035 West Harding Way (Street) Stockton (City) California (State)

(8) Name and address of person or firm sending the fee Ernest Fox
1035 W. Harding Way (Street) Stockton (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fox (E. L.) & Parker (G. A.)
Bobby's homecoming.

D 2

Claimant

& au.
Title and author

1 c. rec'd FEB 21 1910

© Cl. D 20253

Cl. D, XXc. No.

Cash No. 2MN

Leave all above these lines blank

7240 FEB $ 21 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 21 1910 Date, Feb. 19, 1910.

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90691

Card made by M. T.

Name and address of copyright claimant { Edward L. Fox and Grosvenor A. Parker "New York "Evening Sun" Office. N. Y. City.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Edward L Fox and Grosvenor A. Parker.

Title of work "Bobby's Homecoming"

Send certificate of registration to Edward L. Fox – N.Y. "Evening Sun" N.Y. City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Fox (Edward L.)

Reference card

Hats.

See,
Trumbull (Walter S.) & Fox (Edward L.)

D
Appl. file

001692

Foy (Edward Lyell)

Reference card

D

Dep.

001699

See Rented (She) House.

See Foster (Maximilian) +

Foy (Edward Lyell).

D. 34953

D 2

Name of claimant

Fox (Edward L.) & Parker (Grosvenor A.) & an.

Title and author

Saint of the thief

1 c. rec'd MAR 14 1910

CLD 21455

$ 1 cash

Leave all above these lines blank 10500 MAR 14 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 14 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Mar. 12, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T.

Name and address of copyright claimant | Edward L. Fox and Grosvenor A. Parker "The Evening Sun" Office. New York City.

(OVER)

06 6817

Author or authors: Edward L. Fox and Seavena A. Parker (Americans)

[Nationality must be stated.]

Brief title of work: "The Taint of the Thief"

(A one act drama)

Send certificate of registration to: Edward L. Fox- "The Evening Sun" Office - New York City

Name and address of remitter: Edward L. Fox. "The Evening Sun" Office - New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D2

Fox (Ernest)

Bible student's dream.

Fee rec'd $1.00 58428 NOV-6

1 c. rec'd NOV -5 1937

Application rec'd NOV -5 1937

©cl Dunpub 52972

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest Fox
(Write full legal name of copyright owner)

(2) **Address** 137 N. San Joaquin (Street) Stockton (City) California (State)

[Please turn this over]

(3) Name of author or translator Ernest Fox
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Bible Student's Dream

(7) Send certificate of registration to Ernest Fox
137 N. San Joaquin (Street) Stockton (City) California (State)

(8) Name and address of person or firm sending the fee Ernest Fox
137 N. San Joaquin (Street) Stockton (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Fox (Ethel)

Reference card	Suffragette.
Appl. file	See.
D 2[illegible]640	Fox (George and Ethel)

00169100

Fox(Félix) D4

King fishers, text by George Mitchell, music by

Félix Fox.

1 c. rec'd Mar. 6, 1933

Application rec'd MAR 22 1933

©cl D unpub 28421

CP Fee rec'd $1.00 10341 Mar. 6, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 20, 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner felix fox.
(Write full legal name of copyright owner)

(2) Address 128 Coolidge St., (Street) Brookline, (City) Mass. (State)

[Please turn this over]

(3) Name of composer Felix Fox.

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator George Mitchell
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "The King Fishers"
an operetta in two acts

(10) Send certificate of registration to Felix Fox
128 Coolidge St. (Street) Brookline (City) Mass. (State)

(11) Name and address of person or firm sending the fee Felix Fox.
128 Coolidge St. (Street) Brookline (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fox (Finis) and Perdue (Virginia)

Devil behaves.

D2

1 c. rec'd JUN -1 1937

Application rec'd JUN -1 1937

©cl Dunpub 50029

Fee rec'd $ $1 00

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Finis Fox + Virginia Perdue

(Write full legal name of copyright owner)

(2) Address 2725½ East St. (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Finis Fox + Virginia Perdue
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Devil Behaves"

(7) Send certificate of registration to Virginia Perdue
2425½ Earl St. Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Virginia Perdue
2425½ Earl St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 /N 3 Acts 3

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Fox (Frank Hampton)
Under fifteen flags

APR -8 1918

1 c. rec'd

Application rec'd APR 24 1918

©CLC 1257 R

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 13776 APR 30 '18

Card made by E.A.C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF ~~COPYRIGHTS~~, Washington, D. C. Date (1) April 22- 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited ~~to secure copyright~~ registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00699

The copyright is claimed by

Name and address of copyright claimant (2) Frank Hampton Dow, born U.S.A.

(Write name in full—State citizenship of claimant)

El Dorado Herald Illinois

(Street) (City) (State)

Name of author (3) Frank Hampton Dow, Herald Ill.

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Wheaton Ill.

Title of work (6) Under Fifteen Days

Send certificate of registration to (7) Frank Hamptandt

436 W. Eldorado St. (Street) Wheaton (City) Ill. (State)

Name and address of person sending the fee (8) Frank Hamptandt

436 W. Eldorado St. (Street) Wheaton (City) Ill. (State)

(Oct., 1917)

[Please turn this over]

Fox (Franklyn C.) **D2**

No casting, by **C$_2$ara** Fox and Franklyn Fox.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB 25 1935

Application rec'd FEB 25 1935

©Cl D unpub 33953

933 FEB 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 21 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Franklyn C. Fox
(Write full legal name of copyright owner)

(2) **Address** 130 West 44th. St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Czara and Franklyn Fox
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "NO CASTING
A Dramatic Phobia in one Short Act."

(7) Send certificate of registration to Franklyn C. Fox
130 West 44th. St. (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Franklyn C. Fox
130 West 44th St., (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fox(Franklyn C.) D2

Toast; by Czara and Franklyn C.Fox.

Fee rec'd $ $1.00

CP

1 c. rec'd MAY 14 1935

Application rec'd MAY 14 1935

©cl Dunpub. 35392

23387 MAY 14'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franklyn C Fox

(Write full legal name of copyright owner)

(2) Address 130 W. 44th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Czara and Franklyn Fox
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Toast"
The Incidents by Czara & Franklyn Fox

(7) Send certificate of registration to F. C. Fox
130 W 44th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. C. Fox
130 W 44th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Fox(George)

D2

Author unknown.

CP

1 c. rec'd SEP -7 1933

Applications rec'd SEP -7 1933

©cl D unpub 24180

Fee rec'd $ $1.00

38474 SEP-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Fox

(Write full legal name of copyright owner)

(2) Address 1626 East 7 St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Author Unknown

(7) Send certificate of registration to George Fox
166 & 7 St Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Fox
166 East 7 St Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fox (George)

Boomerang.

CP

D2

1 c. rec'd NOV 12 1931

Applicati rec'd NOV 12 1931

©cl D unpub 12990

Fee rec'd $ 1.00

556 17 NOV 12'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Fox
(Write full legal name of copyright owner)

(2) **Address** 1676 East 7 St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Boomerang."

(7) Send certificate of registration to George Fox
1676 East 7 Street (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee George Fox
1676 East 7 Street (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Fox (George & Ethel)
Suffragette (The)

Name of claimant

Title and author

1 c. rec'd OCT 31 1911
CL.D 25640
XXc.
$1 = XOR

32465 OCT 31 1911
Leave all above these words blank Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1911 Date, 10/24/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D01704

Card made by E. B. S.

Name and address of copyright claimant { George and Ethel Fox
1218 Edenhill st - Ft Worth, Tex.

[Please turn this over]

Application
Copyright
Received
RR 3

Author or authors: George and Edel Fox (American)

[Nationality must be stated]

Brief title of work: The Suffragette

Send certificate of registration to: George Fox,

Name and address of remitter: George Fox
1218 Hemphill St. Ft. Worth, Texas.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fox, (Gertrude E.)
Elfrida of the milk chocolate

1 c. rec'd MAR -6 1922

Application rec'd MAR 18 '22

XXc ©CLD 69297

Leave all above these words blank Fee rec'd $ 8862 MAR -6 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

_____

(Street) (City) (State)

(June, 1921—5,000)

Ex. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fox (Graydon H.)
Wizard.

1 c. rec'd MAR 26 1918
Application rec'd MAR 26 1918
XXc. CLASS 19190 C

Leave all above these words blank

Fee rec'd $1.0 9948 MAR 26 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Graydon H. Fox (American)
(Write name in full)

1714 So. Vermont Ave — Los Angeles, Calif.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

N.Y. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Graydon N. Fox
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wizard, a play in four acts.

Send certificate of registration to (7) Graydon N. Fox
1714 So. Vermont ave., Los Angeles, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Graydon N. Fox
1714 So. Vermont Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fox (Helen M.)

Reference card

D app. file

D 21703

A&B

0017070

New world.

Coles (Stedman) and Fox (Helen M.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Fox (Helen Minnie) D2

Strange pattern; English adaptation by H. M. Fox from Denise Marette, by Jean-Jacques Bernard.

Fee rec'd $1.00

1 c. rec'd JAN 26 1935

Application rec'd JAN 26 1935

©cl Dunpub 33364

4364 JAN 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Minnie Fox
(Write full legal name of copyright owner)

(2) Address 167 West 71 St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Minnie Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Strange Pattern" adapted from "Denise Marette" by Jean. Jacques Bernard, the French playwrite

(7) Send certificate of registration to 167 West 71 Street
Helen M. Fox (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee H. M. Fox
167 West 71 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC 21 1915

Application rec'd DEC 21 1915

XXc. ©CLD 42533

Foy (Henry I.) & au.

Aunt Polly's experience with doctors and Aunt Polly as a prophet.

$1.00 438110 DEC 21 1915

Leave all above these words blank — Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 18th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Henry I. Foy

(Write name in full)

North Pitcher, New York

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry J Fiat
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Aunt Polly's Experiences with Dolan Gad Aunt Polly as a Pirate

Send certificate of registration to: (7) Harry J Fiat
North Pitcher N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) North Pitcher N Y
Harry J Fiat North Pitcher N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Fox (Henry I.) Dan.
Conditions, disclosing
the horrors of war.

1 c. rec'd APR 4 1913

©CLD 32845

XXc.

$ 1.00 rec'd

Leave all above these words blank 13038 APR -4 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 1st 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 4 1913

Name and address of copyright claimant { Henry I. Fox North Pelham Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator Henry I. Fox

Country of which the author or translator is a citizen United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Conditions, Disclosing the Horrors of War /

Send certificate of registration to Henry I. Fox

North Pitcher, Chenango Co N.Y.

Name and address of remitter Henry I. Fox, North Pitcher N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Fox (H. I.)

D2

Historical sketch - touching some of the high spots in connection with the civil war.

1 c. rec'd OCT -1 1932

Application rec'd OCT -1 1932

©Cl Dunpub 18867

Fee rec'd $

AEB

45892 OCT-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 29. 1932

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** H. I. Fox

(Write full legal name of copyright owner)

(2) **Address** Pitcher N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator H. I Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Historical Sketch

Touching some of the high spots in connection with the Civil War

(7) Send certificate of registration to H. I Fox

Pitcher N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. I Fox

Pitcher N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fox (Henry S.) & au.

Reformers true and false, incidents of misguided zeal.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd MAR -6 1914

Application rec'd MAR.-6 1914

XXc. CLD 36267

7926 MAR -6 1914

2

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 5th 1914

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Henry S. Fox

[Write name in full]

Street (3)

City North Pitcher State New York

(Chenango Co)

OK-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Henry G Fay
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) North Pitcher, New York

Brief title of work (7) Burlesque on American Politics, Reformers, True and False, Incidents of Misguided Zeal;

Send certificate of registration to: (8) Henry G Fay

Street (9) ~~City~~ North Pitcher State N Y

Name and address of remitter: (10) Henry G Fay North Pitcher

Street (11) ~~City~~ State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Fox (Henry S.)

Name of claimant

Reminiscences of the rebellion.

Title and author

1 c. rec'd Dec 12, 1910

©Cl. D 22868 c

Cl. D, XXc. No.

$ Cash No. 37449

Leave all above these lines blank

DEC 20 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

DEC 19 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

09713

of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Henry S. Fox. North Pitcher, N. Y.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Henry J. Fox

Title of work: "Reminiscences of the Rebellion"

Send certificate of registration to: Henry J. Fox, North Pitcher, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Fox (Henry L.)

Reference card

Castle in the air.

See,

Perkins (Emily R.) & Fox (Henry L.)

D

Appl. file

001710

Fox (Henry L.)

Reference card

Lady in the library.

See.

Bartlett (F. O.) & Fox (Henry L.)

B 20155
Cabinet file

Fox (Jesse G.) *

Philosophy and objectives of industrial training in junior high schools.

C

1 c. rec'd JUN 11

Application rec'd JUN 11 1936

CIC 7927

Fee rec'd $ $1.00

32740 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1936

*Of the *LECTURE, ~~XXXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JESSE G. FOX

(Write full legal name of copyright owner)

(2) Address 19 East 103rd Street (Street) New York (City) New York (State)

(3) Name of author JESSE G. FOX

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "PHILOSOPHY AND OBJECTIVES OF INDUSTRIAL TRAINING IN JUNIOR HIGH SCHOOLS."

(7) Send certificate of registration to MAURICE BLOCK, attorney

10 East 40th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAURICE BLOCK, attorney

10 East 40th Street New York New York
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Fox (Joseph Philip)

Manhattan labyrinth. book 1, chapters [i. e.

episodes 1-13]

D2

1 c. rec'd JUN 18 1934

Application rec'd JUN 18 1934

©cl Dunpub 29670

Fee rec'd $ $1.00

28326 JUN18'34 R

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Philip Fox

(Write full legal name of copyright owner)

(2) **Address** 545 West 111th St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph Philip Fox
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

MANHATTAN LABYRINTH *

(7) Send certificate of registration to J. P. Fox

545 West 111th St., New York , N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. P. Fox

545 West 111th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Book I, Chapters, Episodes, 1-13.

Fox (Joseph William)

Does color count?

A&B

D2

1 c. rec'd NOV 11'30

Application rec'd NOV 11 1930

XXc. ©cl Dunpub 7937

Fee rec'd $1.00

57338 NOV 11'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 23, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOSEPH WILLIAM FOX, "JOE FOX",
(Write full legal name of copyright owner)

(2) **Address** 203 West 135th St., (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator JOSEPH WILLIAM FOX, "JOK FOX"
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work *1 "DOES COLOR COUNT?" is Yes or No Business it does not

(7) Send certificate of registration to Joseph William Fox, c/o Jones,
203 West 135th Street, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Joseph William Fox,
203 West 135th Street, (Street) c/o Jones (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*1

[Please turn this over]

Fox (Joseph William)

Oh Doctor.

AeB

D2

1 c. rec'd FEB 16 1933 ✓

Application rec'd FEB 16 1933

©CI D unpub 20879

Fee rec'd $ $1.00

7588 FEB 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOSEPH WILLIAM FOX (JOE FOX) ✓
(Write full legal name of copyright owner)

(2) **Address** 74 West 118 St (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph William Fox.
(Write name in full)

(4) Country of which the author is a citizen* America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "OL' DOCTOR" : Comic Lure, Colored Comedy in TWO ACTS. & THEME SONG. with 4 Hand Lyrics in his

9,964,271 on the back (number) as the school leader in Jordan Hill & Ethiopia at a charity event said that had involved from

(7) Send certificate of registration to Joseph William Fox, (Joe Fox)

74 West 118 Street. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph William Fox
(Joe Fox)

74 West 118 Street New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fox (Joseph William)

Prize-fighter's dream; by Joe Fox. [i.e. J. W. Fox]

Fee rec'd $ $1.00

D2

1 c. rec'd MAY 31 1933

Application rec'd MAY 31 1933

©cl D unpub 22674

24609 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 72 08

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph William Fox
(Write full legal name of copyright owner)

(2) **Address** 74 West 118. (Street) New York. (City) N. York (State)

[Please turn this over]

(3) Name of author or translator Joseph William Fox
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Prize-fighter's Dream.
— a Dramatic Sketch complete in
"ONE ACT." (1)

(7) Send certificate of registration to Joseph William Fox
74 West 118. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Fox.
74 W 118 New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fox (Joseph William)

Revealers (The)

D2

1 c. rec'd Jul. 13.32

Application rec'd JUL 27 1932

©cl D unpub 17390

Fee rec'd $ 1.00

35912 JUL 27'32

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph William Fox,
(Write full legal name of copyright owner)

(2) Address 203 West 135th St. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator JOSEPH WILLIAM FOX,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work THE REVEALERS.

(7) Send certificate of registration to Joseph William Fox, c/o Jones,
203 West 135th Street, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph William Fox,
203 West 135th Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fox (Josephine)

Reference card

D app. file

D51072

GAP

001722

Angel of the gods.

See

Taylor (Ruth E.) and Fox (Josephine)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Fox (Morris) * C

Extract of the new theory of ideas.

1 c. rec'd JUN 21 1930 ✓

Application rec'd JUN 21 1930

XXc. ©C1C 4967 ✓

Fee rec'd $ $1.00 31203 JUN 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1930

*Of the *LECTURE, [redacted] named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Morris Fox ✓
(Write full legal name of copyright owner)

(2) Address 639 Cornelia Av. (Street) Chicago (City) Ill (State) ✓

(3) Name of author Morris Fox ✓
(Write name in full)

D01723

c

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work ✓ An Extract of The new Theory of "Ideas" ✓

(7) Send certificate of registration to Morris Fox ✓

639 Cornelia Av (Street) Chicago (City) Illinois ✓ (State)

(8) Name and address of person or firm sending the fee Morris Fox

639 Cornelia a (Street) Chicago (City) Illinois (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fox (Morris) * C

New theory of ideas.

1 c. rec'd SEP -2 1931

Application rec'd SEP -2 1931

XXc. ©C1C 5638

Fee rec'd $1.00 43500 SEP-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS* PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1931

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Fox
(Write full legal name of copyright owner)

(2) Address 639 Cornelia Av. Chicago Ill.
(Street) (City) (State)

(3) Name of author Morris Fox

*Cross out word not needed. Correct. See Correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The New Theory Of Ideas

(7) Send certificate of registration to Morris Fox
Corneia av. (639) Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Fox
639 Corneia av Chicago Ill
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fox (Muriel) Reed (Marie J.) Telenga (Suzette) and Whitbread (Jane) D2

Bye; bye; bourgeois.

1 c. rec'd APR -5 1935

Application rec'd APR-5 1935

©CLunpub 34706

Fee rec'd $ $1.00

16386 APR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10725

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ✓Muriel Fox, Marie J. Reed, Suzette Telenga and Jane Whitbread
(Write full legal name of copyright owner)

(2) **Address** Vassar College, (Street) Poughkeepsie, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Muriel Fox, Marie J. Reed, Suzette Telenga and Jane Whitbread
(Write name in full)

(4) Country of which the author is a citizen* All citizens of the U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bye! Bye! Bourgeois

(7) Send certificate of registration to Duell and Kane

420 Lexington Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Duell and Kane

420 Lexington Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Fox (Paul Hervey)

Reference card

Appl.file

E unpub.

563

0017286

Case of Captain Arnold.

See

Tilton (George) & Fox (Paul Hervey)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Fox (Paul Hervey)

Conquest.

D2

1 c. rec'd JUL 27 1929

Application rec'd JUL 27 1929

©cl Dunpub 1797

XXc

Fee rec'd $1.00

36385 JUL 27 '29

m.2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Hervey Fox

(Write full legal name of copyright owner)

(2) **Address** 33 S Warburton Av. (Street) Yonkers, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Paul Hervey Fox
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Conquest a new play in three acts, by Paul Hervey Fox

(7) Send certificate of registration to Paul Hervey Fox
338 Warburton Ave., Yonkers, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Hervey Fox
338 Warburton Ave., Yonkers, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fox (Paul Hervey)

Devil and the deep sea.

AEB

Fee rec'd $1.00

D2

1 c. rec'd NOV 22 1930

Application rec'd

©CI Dunpub 8090

XXc.

33352 NOV 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 18, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Hervey Fox

(Write full legal name of copyright owner)

(2) **Address** 338 Warburton Ave. (Street) Yonkers (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Paul Hervey Fox
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Devil o the Deep Sea,
a new comedy in three acts

(7) Send certificate of registration to Paul Hervey Fox
338 Warburton Ave., (Street) Yonkers, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Paul Hervey Fox
338 Warburton Ave., (Street) Yonkers, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fox (Paul Hervey)
First hundred years, by
P.H. Fox & George Hilton

1 c. rec'd JUL 23 1924
Application rec'd JUL 24 1924
©CLD 68405
R

Leave all above these words blank Fee rec'd $ 1.00 32455 JUL 24'24

Card made by W. P.

69729

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Paul Hervey Fox
(Write full legal name of copyright owner)

338 Warburton Ave., (Street) Yonkers, (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Fox and George Tilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The First Hundred Years" comedy in three acts

Send certificate of registration to (7) Paul H. Fox
338 Warburton Ave., (Street) Yonkers, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Paul Henry Fox
338 Warburton Ave., (Street) Yonkers, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fox, Paul Hervey)
Sinister captain.

1 c. rec'd DEC -5 1921

Application rec'd DEC -5 1921

©CLD 59271

XXc.

Leave all above these words blank

Fee rec'd $1.00

45785 DEC-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Hervey Fox — United States

(Write name in full—State here also nationality of claimant)

338 Warburton Ave., (Street) Yonkers, (City) N. Y. (State)

(July, 1920—2,000)

EX. C. B. WW.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Hervey Fox
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sinister Captain : a Romantic Comedy in Three Acts

Send certificate of registration to (7) Paul Hervey Fox
338 Warburton Ave., Yonkers, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul Hervey Fox
338 Warburton Ave., Yonkers, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fox (Paul Hervey)
Time for cocoa. by P.H.
Fox & Leopold de Lola.

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd JAN -2 1917

Application rec'd JAN -2 1917

XXc. ©CLD 45793

50 JAN -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Paul Hervey Fox
(Write name in full)

338 Warburton Ave., (Street) Yonkers, (City) N.Y. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Hervey Fox and Leopold de Sola.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Time for Cocoa" a condensed, (but complete, libretto for a musical comedy. (Score not offered).

Send certificate of registration to (7) Paul Hervey Fox

338 Warburton Ave., (Street) Yonkers, (City) N. Y. (State)

Name and address of person sending the fee (8) Paul Hervey Fox,

338 Warburton Ave., (Street) Yonkers, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fox (Robert Lee) * C

Use of manufactured stone sand.

1 c. rec'd JAN 25 1932

Application rec'd JAN 25 1932

©CIC 5786

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 20, 1932

*I hereby apply for copyright registration of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Robert Lee Fox

(Write full legal name of copyright owner)

(2) Address 37 E. Broad St. (Street) Bethlehem (City) Pa. (State)

(3) Name of author Robert L. Fox

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work "Use of Manufactured Stone Sand"

(7) Send certificate of registration to Robert L. Fox

37 E. Broad St., (Street) BETHLEHEM (City) PA. (State)

(8) Name and address of person or firm sending the fee Robert L Fox

37 E. Broad St., (Street) Bethlehem (City) Pa. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Fox (Rosalie Annette Winifred) * C

Love and Lucifer.

1 c. rec'd JUL 24 1931

Application rec'd JUL 24 1931

©C1C 5568

Fee rec'd $1.00

37492 JUL 24 31 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 22. 1931

*Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rosalie Annette Winifred Fox
(Write full legal name of copyright owner)

(2) Address 206 Lancaster (Street) Albany (City) New York (State)

(3) Name of author Rosalie Annette Winifred Fox.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00133

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Love and Lucifer"

(7) Send certificate of registration to R. A. Winifred Fox (FOX)
206 Lancaster, St. (Street) Albany (City) New York (State)

(8) Name and address of person or firm sending the fee Rosalie, Annette, Winifred Fox
206 Lancaster St. (Street) Albany (City) New York (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Fox (Russell A.)

Cowbarn, incorporated.

EAF

D2

MAY 20 1936.

1 c. rec'd

Application rec'd MAY 20 1936

©CI Dumpub 42727

Fee rec'd $ $1.00

28358 MAY 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 15th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RUSSELL A. FOX. /
(Write full legal name of copyright owner)

(2) **Address** 541 Harrison Ave. (Street) Astoria, / (City) Oregon. / (State)

[Please turn this over]

(3) Name of author or translator RUSSELL A. FOX.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X X X

(6) Brief title of work "COWBARN, INCORPORATED".* A Comedy of Summer Theatres.

(7) Send certificate of registration to Russell A. Fox, 541 Harrison Ave., Astoria, Oregon.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell A. Fox, 541 Harrison Ave., Astoria, Oregon.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[In 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Fox (Russell A .)

Little playmate; a three-act musical pastime.

1 c. rec'd FEB 15 '23

Application rec'd FEB 15 '23

CGD 26412 R

XXc.

Leave all above these words blank

Fee rec'd $1.00 6733 FEB 15'23

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 February 1923.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Russell A. Fox (American Born.)
(Write name in full) State citizenship of claimant

669 Irving Avenue, (Street) Astoria, (City) Oregon (State)

Name of Composer (3) Russell A. Fox

Country of which the composer is a citizen or subject (4) citizen of U. S. of America [Must be stated]

(Oct., 1915) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) X X

Name of Author, or if a translation, then name of Translator (6) Russell A. Fox

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Citizen of U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) X X

Brief title of work (9) "LITTLE PLAYMATE." A Three- act musical Pastime.

Send certificate of registration to: (10) Russell A. Fox, 669 Irving Avenue, Astoria, Oregon

Name and address of person sending the fee: (11) Russell A. Fox, Astoria, Oregon

669 Irving Avenue, Astoria, Oregon

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D2

Fox (Russell A.)

Regina returns.

Fee rec'd $

1 c. rec'd JUL 19 '26 ✓

Application rec'd JUL 19'26

XXc. Cl.D 76157 J/R

BL.OC 35592 JUL 19'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14th. 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Russell A. Fox. ✓
(Write full legal name of copyright owner)

(2) **Address** 669 Irving Ave., ✓ Astoria, ✓ Oregon. ✓
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Russell A. Fox.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X X

(6) Brief title of work "REGINA RETURNS" A One-Act Comedy of Village Life.

(7) Send certificate of registration to Russell A. Fox.
669 Irving Ave., (Street) Astoria, (City) Oregon. (State)

(8) Name and address of person or firm sending the fee Russell A. Fox,
669 Irving Ave., (Street) Astoria, (City) Oregon. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fox (Russell A.)

She's big enough.

EAF

D2

1 c. rec'd SEP 12 1935

Application rec'd SEP 12 1935

Cl D unpub. 37342

Fee rec'd $ $1.00

424 27 SEP 12'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 10th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RUSSELL A. FOX,
(Write full legal name of copyright owner)

(2) **Address** POST OFFICE BOX 1171, (Street) BOULDER CITY, (City) NEVADA. (State)

[Please turn this over]

(3) Name of author or translator RUSSELL A. FOX.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX

(6) Brief title of work SHE'S BIG ENOUGH - A play of life in the raw.*

(7) Send certificate of registration to Russell A. Fox,
POST OFFICE BOX 1171, (Street) BOULDER CITY, (City) NEVADA. (State)

(8) Name and address of person or firm sending the fee RUSSELL A FOX,
POST OFFICE BOX 1171, (Street) BOULDER CITY, (City) NEVADA. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* [In : Ad:]

[Please turn this over]

Fox (Russell A[lsey]) **D2**

She's big enough; by Russ Fox [i.e. R. A. Fox]

Revised ed., 2d act entirely new.

EAF

1 c. rec'd APR 8 1937

Application rec'd APR -8 1937

©cl Dunpub 48891

Fee rec'd $ $1.00

17534 APR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25321

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-3-37.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell A. Fox

(Write full legal name of copyright owner)

(2) Address 417 - Hamilton St. San Francisco, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Russell Alsey-Fox
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "She's Big Enough" *
(Revised edition - record set
entirely new.

(7) Send certificate of registration to Russell Fox
Fairmont Hotel, 417 Stockton St, San Francisco
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Russell Fox
417 Stockton St., San Francisco.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* *If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[In 2 acts] ORIGINAL ENTRY! DUNP 33342.

[Please turn this over]

Fox (Russell A.)

Sir Lochinvar, text by Russell A. Fox,
music by Verna L. Day.

D4

1 c. rec'd JUN - 5 1931

Application rec'd JUN - 3 1931

Cl D unpub. 28051

Fee rec'd $ 1.00

28584 JUN-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Russell A. Fox.
(Write full legal name of copyright owner)

(2) Address 669 Irving Ave., (Street) Astoria, (City) Oregon. (State)

[Please turn this over]

(3) Name of composer Verna L. Day

(4) Country of which the composer is a citizen United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States XXXX

(6) Name of author or translator Russell A. Fox.
(Write name in full)

(7) Country of which the author or translator is a citizen* United States.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States XXXX

(9) Brief title of work SIR LOCHINVAR.

(10) Send certificate of registration to Russell A. Fox,
669 Irving Ave., Astoria, Oregon.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Russell A. Fox,
669 Irving Ave., Astoria, Oregon.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931---1,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D3

Fox (Sam) pub. co.

Princess Ting Ah Ling, by Charles O. Roos

Juanita E. Roos, music by Francesco B. De Leone. Fee rec'd $ $2.00

2 c. rec'd Mch. 29-30

Application rec'd APR -5 1930

XXc. ©cD pub. 27717

10073 APR 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm1

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/1/30

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by $2.00

(1) **Name of copyright owner** Sam Fox Pub. Co.
(Write full legal name of copyright owner)

(2) **Address** The Arcade (Street) Cleveland (City) O. (State)

(3) **Name of author or translator** Chas. O. Roos & Juanita E. Roos.
(Write name in full)

[Please turn this over]

D 10730

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Francesco B. DeLeone

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Princess Ting-a-Ling
an operetta in two acts.

(10) Published on the 1st day of April, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Mary McPhetres
The Arcade Cleveland Ohio.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Mary McPhetres
The Arcade Cleveland Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Fox (Samuel Middleton) and Fox (Cyril Spencer) D1 (FOR)

Goethe.

AME

1 c. rec'd Nov 24 34

Application rec'd NOV 24 1934

XXc. ©CD pub 32321

Fee rec'd $2.00

533577 NOV 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Middleton Fox & Cyril Spencer Fox
(Write full legal name of copyright owner)

(2) **Address** Ditches, Kimborne (Street) Green, Harpenden (City) Herts. (Country)

(3) **Name of author or translator** Samuel Middleton Fox & Cyril Spencer Fox
(Write name in full)

[Please turn this over]

D 08174

(4) Country of which the author is a citizen: Great Britain ✓
(MUST be stated)

(5) Brief title of work: Goethe a play in four acts ✓

(6) Published by: Richard Cowan Ltd. (Name) at London, England (City)

(7) Published on the: 18th day of: October, 1934 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to: Curtis Brown Ltd. ✓
18 East 48th Street ✓
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee: New York City. ✓
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Foy (Samuel Middleton)

This generation.

Name of claimant

Title and author

D 1

2 c. rec'd May 7 1913

& an ©Cl.D 33242

XXc.

$ $1.00

18082 MAY -9 1913

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cancelled

MAY 7 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr. 28th Date, 1913

of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 7

MAY 9 1913

Name and address of copyright claimant

Samuel Middleton Foe

Fawe Park Keswick

England.

[Please turn this over]

Author or authors: Samuel Middleton a British Subject
[Nationality must be stated]

Brief title of work: This Sensation - Play

Exact date of publication: April 7th 1913
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

S. Middleton
Fair Oak
Keswick England

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Fox (Samuel Middleton)
Waters of bitterness, and The
clodhopper

Name of claimant
Title and author

D 1

2 c. rec'd JAN 26 1912

XXc. ©CLD 28498 C

$ $1.00 R

Leave all above these words blank

4008 JAN 31 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JAN 26 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Samuel Middleton Fox
Four Oaks Kinnick.
England

[Please turn this over]

Money sent in letter separately 315728.

Author or authors: Percival Christian Wilson Fox. Englishman
[Nationality must be stated]

Brief title of work: The Wallis of Billiernes & The Clothspurs (two plays - one book)

Exact date of publication: Jan: 15: 1912.
[Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: P. M. Fox
Fawr Farm. Keswick England

Name and address of remitter: P. M. Fox
Fawr Farm Keswick. England.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below D2

Fox (William)
Adventures of Annette

1 c. rec'd DEC -9 1915
Application rec'd DEC -9 1915
©CLD 42450 C
XXc. R

Leave all above these words blank

Fee rec'd $ $1.00 42466 DEC -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/7/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) WILLIAM FOX
(Write name in full)

126 West 46th Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ADVENTURES OF AIMETTE

A DRAMA

Copyrighted 1915 - by William Fox

Send certificate of registration to: (7) WILLIAM FOX

126 West 46th St (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) WILLIAM FOX

126 West 46th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space. D2

Fox (William) Devil's daughter; by Joseph H. Grant.

1 c. rec'd AUG -2 1915

Application rec'd AUG -2 1915

XXc. ©CLD 41385

Leave all above these words blank Fee rec'd $ $100 26966 AUG -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 7/24/15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) WILLIAM FOX

[Write name in full]

Street (3) 130 W. 46th Street City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) JOSEPH H. TRANT

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work The Devil's Daughter - translation from Gabriel D'Annunzio's book - LA GIOCONDA

Send certificate of registration to: (8) WILLIAM FOX

Street (9) 130 W. 46th Street City N.Y. State N.Y.

Name and address of remitter: (10) WILLIAM FOX

Street (11) 130 W. 46th Street City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 18 1917

Application rec'd JAN 18 1917

XXc. ©CLD 45949 c

For William
Living corpse; by Leo.
N. Tolstoi.

Leave all above these words blank Fee rec'd $ $1.00 2414 JAN 18 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 17, 1916.

D 7 16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) WILLIAM FOX
(Write name in full)

130 West 46 St. (Street) New York (City) New York (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Alexander. J. Gordin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE LIVING CORPSE"

Translated from the original Russian of "Zsovoy Trup"

Send certificate of registration to: (7) WILLIAM FOX

130 West 46 St. (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) William Fox

130 West 46 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAY 10 1915

Application rec'd MAY 10 1915

©CLD 40609

Exc.

Fox (Wm.)
Princess Romanoff, The
Joseph A. Grant.

Leave all above these words blank

Fee rec'd $ $100 17090 MAY 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May-10/15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm Fox

[Write name in full]

Street (3) 130 W 46 City NY State N.Y.

[Please turn this over]

Ex. S. P. F

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4) Joseph H Trave

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Princess Romanoff

Adapted from Victorien Sardous famous novel. Fedora

Send certificate of registration to: (8) W. W. Fox

Street (9) 130 W 46 City N.Y. State N.Y.

Name and address of remitter: (10) W. W. Fox

Street (11) 130 W 46 City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Fox film corp.

Mary Lenahan, by Tom Barry [pseud, of Henry J. Donahue]

D2

1 c. rec'd SEP -5 1929

Application rec'd SEP -5 1929

Exc. Dunpub 2215

Fee rec'd $ $1.00 4:991 SEP-5 29

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FOX FILM CORPORATION
(Write full legal name of copyright owner)

(2) **Address** 850 Tenth Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator * HAL DONAHUE, professionally known as TOM BARRY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARY LENAHAN ✓

(7) Send certificate of registration to FOX FILM CORPORATION (E.P.KILROE) ✓

850 Tenth Avenue (Street) New York (City) New York (State) ✓

(8) Name and address of person or firm sending the fee FOX FILM CORPORATION

850 Tenth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

X 1 e • Henry J. Donahue -
see IC file & pseud. file

[Please turn this over]

Fox River woodcraft council. D1

Appleseed Jehnny, by Donald Thistle [pseud. of Howard Clark Brown]

2 c. rec'd AUG 30'27

Application rec'd AUG 30'27

©CD 80678

XXc.

Fee rec'd $

40892 AUG 30 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 27-27

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fox River Woodcraft Council ✓
(Write full legal name of copyright owner)

(2) Address St. Charles High School, St. Charles, Ill. ✓
(Street) (City) (State)

(3) Name of author or translator Howard Clark Brown, / Donald Thistle /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work applesauce Johnny

(7) Published on the 27 day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. Clark Bunn

High School, (Street) St. Charles, (City) Illinois (State)

(9) Name and address of person or firm sending the fee H. Clark Bunn

701 Iowa St., (Street) Charles City, (City) Iowa, (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Foxall (Arthur)

Are you goofy?

D2

1 c. rec'd SEP -9 1929

Application rec'd SEP -9 1929

©cl Durpub 2265

XXc.

Fee rec'd $1.00

45550 SEP 10 '29

WPm.t

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09-750

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 27 th. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Foxall

(Write full legal name of copyright owner)

(2) Address 680 Witmer St (Street) Los Angeles (City) California (State)

[Please turn this over]

2

(3) Name of author or translator Arthur ~~Foxall~~ Foxall.
(Write name in full)

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles. Calif.

(6) Brief title of work "Are You Goofy"?
a farce in Three Acts.

(7) Send certificate of registration to Arthur Foxall.

Burton Arms Apts. 680 Witmer St. Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Foxall.

680 Witmer St. Los Angeles. California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Foxall (Arthur James) *

From the fleur - de - lis to the tri - color.

C

1 c. rec'd AUG 27 1929

Application rec'd AUG 26 1929

XXc. ©clC 4496

Fee rec'd $ 3.00 13-1018 AUG 26'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

my MRM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, ~~OR~~ ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 22nd 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

80751

(1) Name of copyright owner * Arthur Foxall.
(Write full legal name of copyright owner)

(2) Address 680 Witmer St (Street) Los Angeles (City) California (State)

(3) Name of author Arthur - Foxall
(Write name in full)

* Cross out word not needed.

[Please turn this over]

m * Use: Arthur James Foxall, as on copy. Coord. Div. E.M.S.

(4) Country of which the author is a citizen Canada.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles California.

(6) Title of work "From the FLEUR-de-LIS to the TRI-COLOR".

(7) Send certificate of registration to Arthur Foxall.

680 Witmer St. (Street) Los Angeles. (City) California. (State)

(8) Name and address of person or firm sending the fee Arthur Foxall

680 Wilmer St (Street) Los Angeles (City) California (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Foxall (Arthur)

Robert Burns, the immortal lover.

Fee rec'd $

JAN 13 1930

1 c. rec'd

Application rec'd JAN 14 1930

Cl Dunpub 4369

XXc.

2486 JAN 13 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 9th 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0 7528

(1) Name of copyright owner Arthur Foxall.
(Write full legal name of copyright owner)

(2) Address 680 Witmer St. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator ARTHUR FOXALL
(Write name in full)

(4) Country of which the author is a citizen* CANADA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States LOS ANGELES

(6) Brief title of work "ROBERT BURNS, THE IMMORTAL LOVER" A romantic play in four acts

(7) Send certificate of registration to ARTHUR FOXALL
680 WITMER ST. (Street) LOS ANGELES (City) CALIFORNIA (State)

(8) Name and address of person or firm sending the fee Arthur Foxall
680 Witmer St (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*In 35 scenes. See corres., Index to Claimants.

Foxlee (Ludmila)

Reference card

D appl. file

D unpub. 2332

001753

Shepherds' Christmas eve.

See

Cook (Ellenor) & Foxlee (Ludmila)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Foxworthy (Herbert Leslie) D2

Denial with both hands, by Leslie Street [pseud]

CP

Fee rec'd $$1.00

1 c. rec'd MAR -9 1932

Application rec'd MAR -9 1932

©cl Dunpub 15275

XXc.

123275 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Leslie Foxworthy

(Write full legal name of copyright owner)

(2) **Address** 1256½ N. Hobart Blvd. (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Leslie Street
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Denial With Both Hands*

(7) Send certificate of registration to Herbert Leslie Foxworthy

1256½ North Hobart Blvd. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Herbert Leslie Foxworthy

1256½ North Hobart Blvd. (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Foxworthy (Herbert Leslie)

Rabelais rides.

D2

1 c. rec'd JUL -8 1930

Application rec'd JUL -7 1930

XXc. ©Cl Dunpub 6355

Fee rec'd $1.00

35366 JUL-7'30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herbert Leslie Foxworthy
(Write full legal name of copyright owner)

(2) **Address** 1256½ N. Hobart Blvd. (Street) Hollywood, (City) California (State)

[Please turn this over]

(3) Name of author or translator Herbert Leslie Foxworthy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rabelais Rides

(7) Send certificate of registration to Herbert L. Foxworthy,

1256½ North Hobart Blvd. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Herbert L. Foxworthy,

1256½ North Hobart Blvd. (Street) Hollywood, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Foxworthy (Leslie)

Vanilla tonight.

EAF

D2

1 c. rec'd MAR 31 1936

Application rec'd MAR 31 1936

©cl Dunpub 41691

Fee rec'd $ $1.00

179 25 MAR 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leslie Foxworthy

(Write full legal name of copyright owner)

(2) **Address** 5 West 63rd Street (Street) New York City, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Leslie Foxworthy

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Vanilla Tonight*

(7) Send certificate of registration to Leslie Foxworthy

5 West 63rd Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Leslie Foxworthy

5 West 63rd Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Foy (Eddie)
Kidding Father, by Willard
Mack.

1 c. rec'd SEP 27 1921 ✓
Application rec'd SEP 27 1921
©C.D 58783 ✓
XXc.

Leave all above these words blank Fee rec'd $ | 02 36737 Sept. 30/21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUGUST 24 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) EDDIE FOY. AMERICAN.

(Write name in full—State here also nationality of claimant)

LAMBS CLUB - 44 St NEW YORK NEW YORK

(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]

00 7 57

PHOTOPLAY APPLICATION

Name of Author, but if a translation, then Translator (3) WILLARD MACK
(Write name in full)

Country of which the author or translator is a citizen or subject (4) CANADA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) NEW YORK

Brief title of work (6) KIDDING FATHER
"COMEDY-DRAMA IN THREE ACTS"

Send certificate of registration to (7) EDDIE FOY - LAMBS CLUB
44th ST NEW YORK NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) EDDIE FOY - LAMBS CLUB
44th ST NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foy (Harry)
Eye doctor.

1 c. rec'd Oct 16 1917

Application rec'd OCT 19 1917

©Cl.D 48093

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 mo. 32931 OCT 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

For the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Foy
(Write name in full)

4 N. Y. A. -- 158th Bway — City
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

HX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Harry Foy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Eye Doctor"

Send certificate of registration to (7) Harry Foy
% N.V.A - 15-87 B'way - N.Y. City.
(Street) (City) (State)

Name and address of person sending the fee (8) Harry Foy
% N.V.A. 15-87 Bway - N.Y. City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Foy (Harry)
Oculist

I c. rec'd JUN 22 1918
Application rec'd JUN 22
©CLD 49839 c
XXc.

Leave all above these words blank

Fee rec'd $1.00 19375 JUN 22 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Foy

(Write name in full—State here also nationality of claimant)

1 Jackson Pl. N.W. Washington D.C.

(Street) (City) (State)

PERMISSION APPLICATION

(Sept., 1917) ★ C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. S. Engwell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Occultist

Send certificate of registration to (7) Harry Hoy

Y.M.C.A. American Station

Name and address of person sending the fee (8) (Street) Washington (City) D.C. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Foy (Harry)

Tenley (Elmer)

Transfer man.

1 c. rec'd DEC - 5 1916

Application rec'd DEC 15 1916

XXc. ©CLC 1921

Leave all above these words blank

Fee rec'd $1.00 39302 DEC - 5 1916

Card made by KNW

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Foy — (Write name in full)

227 W. 46th St. — N. Y. City

(Street) (City) (State)

O.K.-BFT

Name of author (3) Elmer Tenley (Write name in full)

SEE DOUBTFUL FILE Ex. F. G. P.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Transfer Man

Send certificate of registration to (7) Harry Foy

227 W. 46th St. (Street) N. Y. City. (City) (State)

Name and address of person sending the fee (8) Harry Foy

221 W. 46th St. (Street) N. Y. City. (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV -3 1915

Application rec'd NOV 3 1915

Foy & Clark.

Two nuts from Matteawan, ©CLD 43211

by Vincent Bryan

Leave all above these words blank Fee rec'd $ 38054 NOV -3 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Date (1) NOV 1 — 1915

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Foy and Clark

(Write name in full)

227 W. 46th St. New York City N.Y.

(Street) (City) (State)

[Please turn this over]

Q739-401

Name of Author, but if a translation, then Translator (3) ~~Foy and Clark~~ Virgil B. Foy

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ~~or a pair of nuts from Matteawan~~ The two nuts from Matteawan

Send certificate of registration to: (7) Foy and Clark

227 W. 46th St. (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee: (8) Foy & Clark

227 W. 46th St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Heavy Work.

[Please turn this over]

D²

Name of claimant

Foyer (Eddie)

Title and author

man who fell

1 c. rec'd MAY 13 1910

XXc. ©Cl.D 21033C

$ 100 mo.

19284 MAY 13 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May Date, 12 - 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0062

Card made by L. C. F.

Name and address of copyright claimant

Eddie Foyer
9920 Bellfont Ave., Cleveland, O.

MAY 13 1910

(OVER)

Author or authors: Eddie Foyer — American
[Nationality must be stated.]

Brief title of work: "The Man Who Fell"

Send certificate of registration to: Eddie Foyer
% J. J. Quigley, Tremont Theatre Bldg, Boston, Mass.

Name and address of remitter: Eddie Foyer
9920, Fairport Ave., Cleveland, Ohio.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D2

Fraboni (Constantin)
Manicure (The).

1 c. rec'd JUL -7 1917
Application rec'd JUL -7 1917
XXc. ©CLD 47289

Leave all above these words blank

Fee rec'd $ $1.00 21773 JUL -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

J1764

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Italian Subject Constantin Fraboni
(Write name in full. State here citizenship of claimant)

4819 Penn Street (Street) Philadelphia (City) Pa. (State)

Ex. & C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Constantin Fraboni
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia

Brief title of work (6) "One act play" "The Manicure" with four Characters

Send certificate of registration to (7) C. Fraboni 4819 Penn St. - Frankford, Phila, Pa
(Street) (City) (State)

Name and address of person sending the fee (8) C. Fraboni 4819 Penn St. - Frankford, Phila, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Fraboni Constantin / Tango.

1 c. rec'd JUL -7 1917

Application rec'd JUL -7 1917

XXc. ©CLD 47288 C

Leave all above these words blank

Fee rec'd $ $1.00 21785 JUL -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Italian Subject Constantin Fraboni

(Write name in full) State here citizenship of claimant

4819 Penn Street (Street) Philadelphia (City) Pa (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Constantin Fraboni
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Philadelphia, Pa

Brief title of work (6) One act play "Tango" with six characters

Send certificate of registration to (7) C. Fraboni

4819 Penn Street - Frankford, Phila, Pa
(Street) (City) (State)

Name and address of person sending the fee (8) C. Fraboni

4819 Penn Street - Frankford, Phila, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Traccazoli (Arnaldo)
Corallina, fanciulla d'ogni tempo.

Leave all above these words blank Fee rec'd $1.00

I c. rec'd JUL 22'27 ✓
Application rec'd JUL 22'27
©CLD 80473
Ex 35542 JUL 23'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18 27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arnaldo Traccarioli ✓
(Write full legal name of copyright owner)

Via Gesu 62 Rome Italy ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Arnaldo Traccarioli ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Coralbina - Francilla d'ogni tempo
Fantasia morale in tre atti

Published by (6) Fratelli Bisesi at (7) Milan

First published on the (8) 1st day of May, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti
Hotel Martinique N. Y. City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti
Hotel Martinique N. Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Fraccaroli (Arnaldo)

Peccato biondo.

D1

1 c. rec'd JUL 16 1929

Application rec'd JUL 22 1929

©cD pub. 1715

XXc.

EMM

Fee rec'd $2.00

54154 JUL 23 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11th 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08767

$2.00

(1) Name of copyright owner Arnaldo Fraccaroli
(Write full legal name of copyright owner)

(2) Address Via Legnano 28 (Street) Milan (City) - Italy (Country)

(3) Name of author or translator Arnaldo Fraccaroli
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Italy
(MUST be stated)

(5) Brief title of work Peccato Biondo- Commedia in tre atti-

(6) Published by Fratelli Treves Editori (Name) at Milan- Italy (City)

(7) Published on the 4th day of March, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B. Cutti

162 W. 56th St. New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee B. Cutti

162 W. 56th St. New York City
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fraccaroli (Arnaldo)

Problema centrale.

1 c. rec'd APR 13 '26

Application rec'd APR13'26

XXc. D&D 75122

Leave all above these words blank Fee rec'd $

Card made by M. Y. G.

17945 APR 13'26

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arnaldo Fraccaroli

(Write full legal name of copyright owner)

Via S. Andrea 9 Milan Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Arnaldo Fraccaroli

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Il problema Centrale

Neodramma in tre atti

Published by (6) Casa Ed. Barbera at (7) Florence

First published on the (8) 15th day of March/26, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti

Hotel Martinique N.Y.City

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti

Hotel Martinique N.Y.City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Fracht (Jacob)

Captain Nicholas.

AME

D2

SEP -4 1935

1 c. rec'd

Application rec'd SEP -4 1935

©CI Dunpub 37198

Fee rec'd $ $1.00

41177 SEP-4 35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacob Fracht

(Write full legal name of copyright owner)

(2) Address 25 West 70th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Jacob Fraeltz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Captain Nicholas"

(7) Send certificate of registration to Select Theatre Corp.
36 W 47th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John J. Hughes, Jr.
Investment Bldg (Street) Wash. D.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Fradkin (Fredric)

Reference card	Oyster king; or, On the half shell.
D app. file	See
D 1479	Liebling (Leonard) and Fradkin (Fredric)

A51 0017100

U. S. GOVERNMENT PRINTING OFFICE: 1932

D2

Fraga (George Luis)

Furnished rooms.

Fee rec'd $

1 c. rec'd JAN 29 1930

Application rec'd JAN 29 1930

©cl Dunpub 4370

XXc.

5327 JAN29'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRi

FEB 13 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28th 1930

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Luis Fraga
(Write full legal name of copyright owner)

(2) **Address** 173 Lafayette Ave (Street) Brooklyn (City) New York. (State)

[Please turn this over]

(3) Name of author or translator George Luis Fraga
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Furnished Rooms
A Comedy Drama
In Three Acts.

(7) Send certificate of registration to George Luis Fraga
173 Lafayette Ave (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee George Luis Fraga
173 Lafayette Ave (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Fragasso [Jerome] & Carter [Walter]
I won't do it again.

1 c. rec'd APR 30 1915
Application rec'd APR 30 1915
XX© CLD 40531

Leave all above these words blank Fee rec'd $1.00 15664 APR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) ✓ Fragasso and Carter ✓
(Write name in full)

291-7th Ave., (Street) Brooklyn, (City) N. Y. (State)

Ex. F. G. P.

[Please turn this o]

Name of Author, but if a translation, then Translator(3) Jerome Fragasso for Walter Carter.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "I Would Do It Again"

Send certificate of registration to: (7) Walter Carter,
291 - 7th Ave, (Street) Brooklyn, (City) New York (State)

Name and address of person sending the fee: (8) Walter Carter,
291 7th Ave., (Street) Brooklyn, (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Frager (Marcel)
Dernière carte.

D

1 c. rec'd MAR 25 1925

Application rec'd MAR 24 '25

CLD 70949

XXc.

Leave all above these words blank — Entry made by W. P — Fee rec'd $ 13073 MAR 24 '25

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3 23 25

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Marcel Frager — Frenchs —
(Write full legal name of copyright owner)

72, Rue de Rosse, (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Marcel Frager
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Dec., 1923—20,000) [Must be stated]

U.S. COPYRIGHT OFFICE

An alien author domiciled in the United States should name the place of domicile (5) ———

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Dernière Carte"

— Comédie en un acte —

Published in (8) Les Annales (N° 2174) (Name of periodical); Paris (City); ——— (State); 22 Février '25 (Date of issue)

First published on the (9) 22d day of February, 19 25
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) ———

VICTOR JIMENEZ
710 HIGH ST. (Street) (City)

Name and address of person or firm sending the fee (11) WEST HOBOKEN, N. J. (State)

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Frager (Marcel)

D2

Mentir! ou, Maîtres de Leurre.

1 c. rec'd AUG 29'30 ✓

Application rec'd AUG 29 1930

© cl D unpub 7117 ✓

XXc.

AEB m.2

Fee rec'd $

R

$100 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

74

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8/28/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marcel Frager ✓
(Write full legal name of copyright owner)

(2) **Address** 44, Rue de Clichy, (Street) Paris (City) France ✓ (State)

[Please turn this over]

(3) Name of author or translator Marcel Frager
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mentir! ou Maîtres de Leurre"

pièce en 5 actes et 12 tableaux

(7) Send certificate of registration to

(Street) (City) VICTOR GENET (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUN 12'28

Application rec'd JUN 12 1928

XXc. ©cl D pub. 27806

Fraggi (Hector)

A quoi rêvent les jeunes filles, by Franc-Nohain

[pseud. of Maurice Etienne Legrand]

$2.00 Trust

Leave all above these words blank Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30 MAI 1928

MRM Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Hector Fraggi

(Write full legal name of copyright owner)

20 Rue Colbert — Marseille — France

(Street) (City) (Country)

Name of Composer (3) Hector Fraggi

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jane Rohain [pseud. of Maurice Thiriet & Legrand] (Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) A quoi rêvent les jeunes filles Opéra-comique en 1 acte (d'après A. de Musset) Partition Piano et chant

Published by (8) Hector Fraggi at (9) Marseille

First published on the (10) 31 Décembre 1927 day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

Musique, 10, Rue Chaptal. Paris. France

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D 2**

Framers (Clarence A.)
Chambermaid's ideal.

1 c. rec'd DEC 7 1922 ✓

Application rec'd DEC 7 1922

XXc. C.O. 63008

Leave all above these words blank

Fee rec'd $1.00 47909 DEC-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1st, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clarence A. Frambers

(Write full legal name of copyright owner)

3321 W. Monroe Street (Street) Chicago, Ill. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eduardo A. Frambers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CHAMPION'S TREAT"

_____

_____

Send certificate of registration to (7) MRS. MAE FORNATO

11 E. Pierson St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Mae Fornato.

11 E. Pierson St. Chicago. Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frambes (Russell)* *C

Free right to contract and the new deal.

1 c. rec'd SEP 20 1933

Application rec'd SEP-20 1933

©CIC 6600 R

Fee rec'd $1.00

40399 SEP 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00 177

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9-19-33

*I, of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Russell Frambes
(Write full legal name of copyright owner)

(2) Address 3600 No. 15th St. (Street) Philadelphia. (City) Pa. (State)

(3) Name of author Russell Frambes.
(Write name in full)

*Cross out word not needed. * Correct for Correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "The Free Right to Contract, and "The New Deal."

(7) Send certificate of registration to Russell Frambes
3600 No. 15th St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell Frambes
3600 No. 15th St. Phila. Pa.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Frame (Ellen H.)

Reference card

D

Ref.

00178

Reverseness of Pamela'.

See Church (Virginia) x

Frame (Ellen H.)

K 41220

Franc (Alois J.) jr.

D2

Sad revenge.

1 c. rec'd APR 10 '28

Application rec'd APR 10 1928

©CLD 83456

XXc.

Fee rec'd $ $1.00

MFE

18292 APR 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APRIL 9th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALOIS J. FRANC JR.
(Write full legal name of copyright owner)

(2) Address 401 EAST 71st ST., (Street) NEW YORK, (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ALOIS J. FRANC JR.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES (BORN)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SAD REVENGE" A MELODRAMA IN ONE ACT - IS AN UNDERWORLD ACT ABOUT A MAN WHO BY MISTAKE STEALS HIS OWN CHILD AND KILLS HIM WITH DOPE.

(7) Send certificate of registration to ALOIS J. FRANC JR,
401 EAST 71st ST., (Street) NEW YORK, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ALOIS J. FRANC JR,
401 E. 71st St., (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Franc-Nohain (--)

Reference card

D.
Aff.

0011780

Transatlantiques (Des)
Lee Hermant (abel) +
Franc-Nohain (--).

D. 24696

France-Nohain

Reference card

0011781

Victim (La)

Le Vanderem (Fernand) v. France-Nohain.

D. 37.369

Franc-Nohain, pseud.

Reference card

D app. file

pub.7785

AEB

See

Legrand (Maurice)

001782

U. S. GOVERNMENT PRINTING OFFICE: 1930

France (Alfred Oliver) D2

You're like your father.

1 c. rec'd Mar. 3/26

Application rec'd MAR-2'26

Fee rec'd $ 1.00

XXc. D 74639

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 27 '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Oliver France

(Write full legal name of copyright owner)

(2) Address 1060 Orville Ave Cleveland Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alfred Oliver Frazer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "You're Like Your Father", a drama in three acts and six scenes.

(7) Send certificate of registration to Alfred Oliver Frazer
1060 Orville Ave, Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alfred Oliver Frazer
1060 Orville Ave, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

France (Fred La)

Reference card

0011784

See La France (Fred).

D 423 f

Francen (Victor)

D2

Bourgeoise.

1 c. rec'd NOV-3'27

Application rec'd NOV-2'27

XXc. © CLD 81627

Fee rec'd $

MFE

$1.00 51865 NOV-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80785

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10/31/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Victor Francen

(Write full legal name of copyright owner)

(2) **Address** 17, Ave. du Président-Wilson (Street) Paris (City) France (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Victor Francen
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Une Bourgeoise"
Drame en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Francen (Victor)
Bourgeoise.

A5

1 c. rec'd MAY 11'28
Application rec'd MAY 11 1928
XXc. ©CLD 84184

Fee rec'd $ 1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/10/28

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0847869

(1) **Name of copyright owner** Victor Francen
(Write full legal name of copyright owner)

(2) **Address** 55, Rue de Clichy (Street) Paris (City) France (State)

(3) **Name of author or translator** Victor Francen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Une Bourgeoise" - Comédie inédite en 3 actes -

(8) Published in Les Oeuvres Libres (N°79) page 71; Paris; Fce; Janvier '28
(Name of periodical) (City) (State) (Date of Issue)

(9) First published on the 1st day of January, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to VICTOR GENEZ

710 HIGH ST.
(Street) (City) UNION CITY, N. J. (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D[1]

Name of claimant

Francés (José)

Title and author

Bondad (La) en el engaño.

2 c. rec'd JUL 14 1909

Cl. D, XXc. No.

Cash No. $ 1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 2, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90787

Name and address of copyright claimant { Jose Frances, Madrid, Spain

Proprietor card made by J. R. T.

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors: Jose Frances

Title of work: "La bondad en el engano"

Date of publication: July 2, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St. New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Francés (José)

Name of claimant

Corazón (el) despierta.

Title and author

D 1

2 c. rec'd MAY 27 1911

XXc. ©CLD 24307

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911 Date, May 26, 1911

∞ Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { José Francès, Madrid, Spain

[Please turn this over]

Card made by W. E. B.

Author or authors: José Francès — Spanish [Nationality must be stated]

Brief title of work: "El Corazòn Despierta"

Exact date of publication: May 26, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

D1

Francés (José) 7 au.
Name of claimant
Doble vida. 12 mo.
Title and author

Leave all above these lines blank

* [illegible]
2 c. rec'd
Cl. D, XXc. No. CLD 21134C
$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 24 1910 Date, May 23, 1910

I Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

O Card made by G. B. S.

Name and address of copyright claimant { Jose Frances
Madrid, Spain

Nationality of author or authors Spanish [Must be stated]

(OVER)

Author or authors Jose Frances

Title of work "La Doble Vida"

Date of publication May 23, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Francés (José)
Libro de estampas.

D1

Name of claimant

Xau.

Title and author

2 c. rec'd SEP 7 1910

XXc. ©CLD 21964

$ 1.00

TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 7 1910 Date, Sept. 6, 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Jose Frances

Madrid, Spain

(OVER)

Author or authors: Jose Frances — Spanish
[Nationality must be stated.]

Brief title of work: "Libro de Estampas"

Date of publication: September 6, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space

D 1

Francis (José) y Leal (Federico)
Vista de correos.

c. rec'd MAR 30 1914

Application rec'd MAR 30 1914

XXc. CLD 36519

Leave all above these words blank

Fee rec'd $ 1.00 11198 MAR 30 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar 28 1914

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 1791

Name and address of copyright claimant (2) José Francés y Federico Leal

Street (3) CALLE DEL PRADO, 24 City MADRID, SPAIN State

Name of author (4) José Francés y Federico Leal

OK-B.F

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) SPANISH [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Lista de Correos
Zarzuela en 1 acto

Exact date of publication (8) March 25 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) J. G. UNDERHILL
Street (10) 1100 DEAN ST. City BROOKLYN State NEW YORK

Name and address of remitter (11) J. G. UNDERHILL
Street (12) 1100 DEAN ST. City BROOKLYN State NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Francés (Noël)
Dolly

Name of claimant
Jan.
Title and author

D1 Part 1
2 c. rec'd JUL 8 1912
©Cl.D 30194
Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

27004 JUL -8 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 28 1912

2

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0027927

Name and address of copyright claimant

Noël Francés
Paris - France

O. K.-U. F. T.

Nationality of author or authors

[Must be stated]

(OVER)

Card made by G. B. E.

a61b/210

Author or authors

Noël Francès

Title of work

"Dolly"

comédie en Trois actes.

Date of publication

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D. 30194

D Part 2

Name of claimant

Title and author

2 c. rec'd

Cl. D. XXc. No. C1D 30194

$ Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

3

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 2 1912 Date, Nov-22-1912

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 7 93

Name and address of copyright claimant { Noël Francis, Paris, France

Nationality of author or authors French [Must be stated]

(OVER)

Author or authors: Noël Francis

Title of work: "Dolly"
comédie en Trois actes

Date of publication: July - 5 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: ***Société des Auteurs, Compositeurs et Editeurs de Musique***
10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Franchenille (Robert).

Reference card

Enfant de ma soeur.

See

Moneny - Eon (André) + Franchenille (Robert)

0017947

D1

Francheville (Robert)
Name of claimant

Fin du monde.
Title and author

2 c. rec'd SEP 3 1910

XXc. ©CLD 21932

$ 1.00

Leave all above these lines blank

26185 SEP -3 1910 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 2 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 3 1910

Name and address of copyright claimant: Robert Francheville, Paris, France

Card made by U. B. S.

(OVER)

00795

Author or authors: Robert Francheville

[Nationality must be stated.]

Brief title of work: "Fin du Monde!"

pièce (ou histoire dialoguée) en 20 tableaux -

Date of publication: August 12th 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

Name and address of remitter:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 2

Francillon (Helene)
Bachelor's divorce

1 c. rec'd NOV -3 1922 ✓
Application rec'd NOV -4 1922
XXc. ©CLD 62678

Leave all above these words blank

Fee rec'd $1.00

45882 NOV-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Good made by ... P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 2ne 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (Mrs) Helene Francillon ✓ American)

(Write full legal name of copyright owner)

67 Broad St ✓ (Street)

Red Bank, New Jersey (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helene Francillon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) ~~A B AGHELOR'S DIVORCE~~

A Comedy in three acts

Send certificate of registration to (7) (Mrs Helene Francillon
87 Broad St Red Bank New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Helene Francillon

87 Broad St Red Bank N.J
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Francillon (Helene Ripley)
Little rift.

1 c. rec'd JUL -6 1925

Application rec'd JUL -6 '25

XX c. CL D 72083

Leave all above these words blank Fee rec'd $1.00 32864 JUL-6'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Helene Ripley Francillon

(Write full legal name of copyright owner)

302 Centre St. Salt Lake City Utah

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Helene Ripley Francillon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Little Rift

Send certificate of registration to (7) Helene Ripley Francillon
302 Centre St (Street) Salt Lake City (City) Utah (State)

Name and address of person or firm sending the fee (8) Helene Ripley Francillon
302 Centre St (Street) Salt Lake City (City) Utah. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Francillon (Helene Ripley) D2

What price truth.

1 c. rec'd JUN-6'27

Application rec'd JUN-6'27

XXc. ©CLD 80004

Fee rec'd $ $100 27792 JUN-6'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21st 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helene Ripley Francillon

(Write full legal name of copyright owner)

(2) Address 304 Centre St. (Street) Salt Lake City (City) Utah. (State)

O. K. B F. T.

[Please turn this over]

(3) Name of author or translator Helene Ripley Francillon
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Khal Price Tourtle

(7) Send certificate of registration to Helene Ripley Francillon
304 Cenkie St. Salt Lake City Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helene Ripley Francillon
304 Cenkie St. Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Francillon (Jean-Jacques)

Mandragore (La) by N. Machiavel, translated and adapted by Jean-Jacques Olivier [pseud. of J. J. Francillon]

D2

1 c. rec'd MAY 31 1935

Application rec'd MAY 31 1935

©cl D unpub. 35817

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean-Jacques Francillon (Pseudonym is: Jean-Jacques Olivier).
(Write full legal name of copyright owner)

(2) Address "La Mandragore" (Street) Bandol, (Var), (City) France. (State)

(Translator)

[Please turn this over]

(3) Name of ~~author or~~ translator Same as Claimant
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LA MANDRAGORE"- Comédie en cinq actes, en prose, de N. Machiavel, traduite et adaptée par Jean-Jacques Olivier.

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 26 1912

Francis (C.)

Name of claimant

Adventures (The) of Reka

Title and author

XXc. ©Cl.D 30108

$ 1.00

Lad Boy.

Leave all above these words blank

25426 JUN 26 1912 Oath No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Hornell, N.Y. Date, June 25/12

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { C. Francis Hornell, N.Y.

[Please turn this over]

Ex. , A. P. A.

Author or authors: E. Francis. American
[Nationality must be stated]

Brief title of work: The Adventures of Dick's Bad Boy

Send certificate of registration to: E. Francis
Hornell, N.Y.

Name and address of remitter: E. Francis
Hornell, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Francis (Harry H.) *

Diagnosing.

C

MAR 19 '28

1 c. rec'd

Application rec'd MAR 19 1928

XXc. ©c1C 3932

Fee rec'd $ 1.00

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

14033 MAR 19 1928

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/16/1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry N. Francis
(Write full legal name of copyright owner)

(2) Address 714½ Francis St Joseph Mo
(Street) (City) (State)

(3) Name of author Harry N. Francis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States United States

(6) Title of work Diagnosing

(7) Send certificate of registration to Dr Harry N. Francis

714½ Francis St. St Joseph Mo
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr Harry N Francis

Dr Harry 714½ Francis St Joseph Mo
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927
[Please turn this over]

Francis (Harry Herbert) * C

Therapeutics: by visible and invisible rays.

1 c. rec'd Feb. 9, 1926

Application rec'd MAR 1'26

XXc. DLC 3238

Fee rec'd $ 2.00 (1) 3 MAR-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0048621

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 26-1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Herbert Francis
(Write full legal name of copyright owner)

(2) Address 714½ Francis St. Joseph, Missouri
(Street) (City) (State)

(3) Name of author Harry Herbert Francis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Buchanan, A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Title of work "Scraps: Boyhood and Invisible Rays,"

(7) Send certificate of registration to Mary Beckett Francis
714½ Francis (Street) St. Joseph, (City) Missouri. (State)

(8) Name and address of person or firm sending the fee Mary Beckett-Francis
714½ Francis (Street) St. Joseph, (City) Missouri. (State)

GOVERNMENT PRINTING OFFICE

No. 94225

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Francis (John M.) & au.
Modern Shrew taming.

1 c. rec'd AUG 28 1913
Application rec'd AUG 28 1913
XXc. ©U.D 34264

Leave all above these words blank Fee rec'd $ 1.00 27349 AUG 28 1913

Card made by E. M. J.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] John M. Francis,
Street (3) City Troy, State N.Y.

[Please turn this over]

"SPECIAL FILE" EX-H.C.J.

Name of Author, but if a translation, then Translator (4) John M. Frances.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Modern Sheep Farming

Send certificate of registration to (8) John M. Frances.
Street (9) % Troy Times City Troy State N. Y.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Francis (John Morgan)
Poor Charlie.

1 c. rec'd April 20/25

Application rec'd MAY -1 1925

XXc. CLD 71167

R

Leave all above these words blank Card made by W. F. Fee rec'd $1.00 20688 Apr. 20/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30, 1925.

For the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John Morgan Francis

(Write full legal name of copyright owner)

1621 Tibbits Avenue (Street) Troy (City) N. Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Morgan Francis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Poor Charlie.

Send certificate of registration to (7) John M. Francis

The Troy Times (Street) Troy (City) N.Y. (State)

Name and address of person or firm sending the fee (8) John M. Francis

The Troy Times (Street) Troy (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Francis (John Morgan. Jan.

So there.

1 c. rec'd JUN -3 1920

Application rec'd JUN 21 1920

XXc. ©CLD 54870 c

Leave all above these words blank Fee rec'd $ $1.00 21880 JUN23'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Morgan Francis, citizen U.S.A.,

(Write name in full—State here also nationality of claimant)

1621 Tibbits Avenue (Street) Troy (City) N.Y. (State)

(Jan., 1920—4,000)

Ex. of T. S. [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Morgan Francis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "So There"

Send certificate of registration to (7) John M. Francis
1621 Tibbits Avenue, Troy, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Morgan Francis
1621 Tibbits Avenue, Troy, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Francis (John M.) & au.
Typographical Assn.

1 c. rec'd Apr. 12 1915
Application rec'd APR 16 1915
XX c. ©CLD 40411

Leave all above these words blank Fee rec'd $1.00 13207 Apr. 12. 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John M. Francis (Write name in full)

1621 Tibbits Ave., (Street) Troy, (City) N.Y. (State)

E.A.-M.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John morgan francis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Typographical Error

Send certificate of registration to: (7) John M. Francis
Troy Times (Street) Troy (City) Ny (State)

Name and address of person sending the fee: (8) John M. Francis
Troy Times (Street) Troy, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Francis (J. O.)
Beaten track.

1 c. rec'd JAN 26 '26

Application rec'd JAN 26 '26

XXc. Cl. D 74186 c

R

Leave all above these words blank. Card made by W. P. Fee rec'd $ 4294 JAN 26 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 25, 1926

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) J. O. Francis

(Write full legal name of copyright owner)

13 Dengwall Gardens — Golders Green, London N. W. 11, England

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. O. Francis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Beaten Track in 4 acts

Send certificate of registration to (7)

(Street) (City) Curtis Brown Ltd (State)

Name and address of person or firm sending the fee (8) 116 West 39 St

(Street) (City) N. Y. C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Francis (John Oswald) & ad

Change.

1 c. rec'd DEC 27 1913

Application rec'd DEC 26 1913

XXc. ©CLD 35508

$1.00

43218 DEC 26 1913

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 17 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. O. Francis (John Oswald Francis)

Name and address of copyright claimant { 13 Dingwall Gardens ~~Street~~ Golder's Green London N.W ~~City~~ England ~~State~~

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator J.O. Francis

Country of which the author or translator is a citizen or subject Great Britain [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Change"

Send certificate of registration to { Curtis Brown
Street 6 Henrietta St. Covent Garden City London State England

Name and address of remitter { ditto
Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Francis (John Oswald)
Change

2 c. rec'd SEP 29 1914

Application rec'd SEP 29 1914

©CLD 38356 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 26th, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) John Oswald Francis,
[Write name in full]

Card made by G.B.S.

C/o Curtis Brown,

Street (3) 6 Henrietta St., City London, W.C., State England.

Name of Author, but if a translation, then Translator (4) John Oswald Francis,
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Grt.Britain [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " CHANGE "

Price $1.75

Exact date of publication (8) Sept. 26th, 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Doubleday, Page & Co.,

Street (10) City Garden City, State N. Y.

Name and address of remitter: (11) Doubleday, Page & Co.,

Street (12) City Garden City, State N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here

D2

Francis John Oswald

For France.

1 c. rec'd SEP 19 1914

Application rec'd SEP 18 1914

XXc. ©CLD 38167

$1.00

31283 SEP 18 1914

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 8th Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Street John Oswald Francis 13 Dingwall Gardens, Golders Green City London. N.W. State Eng.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ John Oswald Francis

Country of which the author or translator is a citizen or subject Great Britain [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "For France" - a one-act play

Send certificate of registration to { Curtis Brown
Street 6 Henrietta Street, Covent Garden
City London. State Eng.

Name and address of remitter { Curtis Brown (as above)
Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Francis (John Oswald) Jan
Poacher (Play).

1 c. rec'd MAY 21 1914

Application rec'd MAY 21 1914

XXc. ©CL.D 37085 C

R

Leave all above these words blank Fee rec'd $1.00 18383 MAY 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. London Date, May 12. 14

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 8 1 1

Name and address of copyright claimant { John Oswald Francis
13 Dingwall Gardens
Street Cricklewood Green. London. Station

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator J. O. Francis

Country of which the author or translator is a citizen or subject Great Britain (Wales) [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Poacher"

(one-act play)

Send certificate of registration to { Curtis Brown - 6 Henrietta St. Street Covent Garden. London ~~State~~ W.C.

Name and address of remitter { Curtis Brown Street address as above, State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Francis (Marjorie Wesson)

Matrimony preferred.

Fee rec'd $$1.00

1 c. rec'd MAY 19 1930

Application rec'd MAY 17 1930

XXc. © cl Dunpub 5696

25013 MAY 17'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marjorie Wesson Francis
(Write full legal name of copyright owner)

(2) **Address** Soldier Hill Road (Street) Oradell (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Marjorie Wesson Francis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Matrimony Preferred

(7) Send certificate of registration to Marjorie W. Francis
Soldier Hill Road (Street) Oradell (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Marjorie W. Francis
Soldier Hill Road (Street) Oradell (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Francis (Milt)

Reference card
D app. file

Second fiddles.

See

D unpub.7297

Scanlan (Walter) and Francis (Milt)

AEB 00/8/3

U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below D 2

Francis (Owen) + Edwards (Eleanor)
Violet ray.

FEB 26 '25

1 c. rec'd

Application rec'd FEB 26 '25

XXc. CLD 70590

L.O.C. 11042 FEB 26 '25

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 21 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Owen Francis and

Name and address of copyright owner (2) Eleanor Edwards

(Write full legal name of copyright owner)

1334 HARPER AVE (Street) LOS ANGELES (City) CALIF (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Owen Francis (and) Eleanor Edwards
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Violet Ray" a comedy drama in Three (3) Acts

Send certificate of registration to (7) Eleanor Edwards
1334 Harper ave. (Street) Los Angeles (City) Calif. (State)

Name and address of person or firm sending the fee (8) Eleanor Edwards
1334 Harper Ave (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Francis (Paul)

Making good.

1 c. rec'd DEC 3 1918

Application rec'd DEC 3 1918

©CLD 50791

XXc.

$1.00

Leave all above these words blank Fee rec'd $ 37461 DEC-3'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 23 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Francis

PERSONAL APPLICATION

(Write name in full—State here also nationality of claimant)

5 l 8 Front S E Grand Rapids Mich

(Street) (City) (State)

0918/5

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Paul Marais
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Making Hood

Send certificate of registration to (7) Paul Marais
518 Third St. S.E. Minneapolis, MN
(Street) (City) (State)

Name and address of person sending the fee (8) Paul Marais
518 Third St. S.E. Minneapolis, MN
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 21

Francis (Rose) & au.
Nurse (The) in the
training school.

1 c. rec'd APR - 2 1914

Application rec'd APR 11 1914

XXc. ©CLD 36701 C

R

Leave all above these words blank Fee rec'd $1 00 12689 APR - 2 1914

APPLICATION FOR COPYRIGHT—Not PUBLISHED DRAMATIC COMPOSITION

Card made by E. W. N.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

508

Name and address of copyright claimant (2) (Rose Francis [Write name in full]

Street (3) North Wayne City Norton State Kan

Name of author, but if a translation, then Translator (4) Rose (Francis [Write name in full]

EX-H.C.J.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Dance in the Evening School

Exact date of publication (8) _____ [Must be stated]

[Date (day, mouth, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to { (9) Rose Francis
Street (10) Forth Wayne City Kenton State Ohio

Name and address of remitter { (11) Rose Francis
Street (12) Forth Wayne City Kenton State Ohio

If the work is a dramatic composition not reproduced for sale, use form D[2]; If a published dramatico-musical work, use form D[3].

[Please turn this over]

Francis (Victor A.)* C

Sledge-hammer want. The supreme mastermind go-getter.

APR - 5 1932

1 c. rec'd

Application rec'd APR - 4 1932

©C1C 5894

Fee rec'd $ $1.00

16829 APR-4'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 2. 1932

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Victor A. Francis
(Write full legal name of copyright owner)

(2) Address 129 Whittier Ave. (Street) Providence (City) R. I. (State)

(3) Name of author Victor A. Francis
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Sledge-Hammer Waut".

(7) Send certificate of registration to Victor A. Francis
129 Whittier Ave. Providence, R.I.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee same as above
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Francis, Day & Hunter.

Reference card

Girl and the Kaiser.

See

Harms (T.B.) & Francis, Day & Hunter.

Appl. file
D18913

0018118

Write nothing here, but fill out each numbered space below D 3

JAN 17 1924

1 c. rec'd

Application rec'd FEB -6 1924

©C.D 26525

XXc.

Francis, Day & Hunter.

Hayes' (Charles) concert party folio; songs.

Leave all above these words blank

Fee rec'd $ 1.00

Form 4

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E.R.N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 11th 1924.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Francis Day & Hunter / British
(Write name in full)

138-40 Charing Cross Road London W.C. 2 Eng. /
(Street) (City) (Country)

Name of Composer (3) ~~Charles~~ (Billie Hayes & Nat Davis

[Please turn this over]

Country of which the composer is a citizen or subject (4) England [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Charles Hoyes
(Write name in full)

Country of which the author or translator is a citizen or subject (6) England [Must be stated]

Brief title of work (7) "Charles Hoyes' Concert Party Folio."

Published by (8) Francis Day & Hunter at (9) London

First published on the (10) 31st day of Dec, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Francis, Day & Hunter.
Where children rule; by Sidney Blow & Douglas Hoare, music by Edward Jones.

E1

Name of claimant

Title and composer

Leave all above these lines blank

4.2.38 DEC 29 1909

* DEC 29 1909

2 c. rec'd

Cl. E, XXc. No. C.C.D 17809

Receipt No.

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **MUSICAL COMPOSITION** named herein, first published subsequent to June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 29 1909

Name and address of copyright claimant { Francis Day & Hunter
London — England

Nationality of composer England. [Must be stated]

(OVER)

Composer or composers Sidney Blow & Douglas Hoare & Edward

Title of musical composition "Where Children Rule" Libretto -
A Musical Fantasy

Author of words Sidney Blow & Douglas Hoare

Date of publication Nov. 28 - 1904 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { T. B. Harms & Francis-Day & Hunter
143 Broadway - N. Y. City.

NOTE.—This form is to be used only for MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In the case of a musical composition in MS. which has not been reproduced for sale, use Application E².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Francis-Day (Publications)

Bob et moi; fantaisie musicale en 3 actes.

1 c. rec'd JUN -2 '24

Application rec'd MAY 27 1924

E D 25597

XXc. 25562 JUN 3'24

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 14 MAY 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Publications Francis Day

(Write name in full)

11 Rue Edouard VII / Paris / France

(Street) (City) (Country)

Name of Composer (3) Ch. Cuvillier

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) André Barde, Lucien Mayargues.
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Bob et Moi. Fantaisie en 3 actes. Partition Piano et chant.

Published by (8) Francis Day. at (9) Paris

First published on the (10) 1er Mai day of 1924. 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

(Street) (City) (Country)

Name and address of person sending the fee (12) Société des Auteurs Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Franciscan Fathers of the Province of St. John the Baptist.

Beloved Crusader, by The Friars of Duns Scotus college.

D1 Part 1

2 c. rec'd Mar. 26, 1931

Application rec'd JUN-29 1931

XXc. ©cl D pub. 776

Fee rec'd $ 2.00 17713 Apr. 4, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner** The Franciscan Fathers of the Province of St. John the Baptist.
(Write full legal name of copyright owner)

(2) Address* *1615 Republic St., Cincinnati, O. See appl. attached.
(Street) (City) (State)

(3) Name of author or translator

** Correct. See Index to Claimants.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Beloved Crusader

(7) Published on the _____ day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D1 Part 2.

2 c. rec'd

Application rec'd APR - 4 1931

XXc. CID Deb. 776

Fee rec'd $ $2.00 17713 APR-4 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Franciscan Fathers,
(Write full legal name of copyright owner)

(2) Address 1615 Republic St., (Street) Cincinnati, (City) Ohio (State)

(3) Name of author or translator Francis- can Fathers
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Beloved Crusader

(7) Published on the 20th day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Franciscan Fathers,
1615 Republic Street, Cincinnati, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Jos. Berning Prtg Co.
217 East 8th St. Cincinnati, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Francisco (Hale)

Bait

1 c. rec'd FEB 24 1923

Application rec'd FEB 24 1923 K

XXc. ©Cl.D 63744

Leave all above these words blank Fee rec'd $1.00 8560 FEB 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 23, 1923

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hale Francisco (American)

(Write full legal name of copyright owner)

32 North Third St., Easton, Pa.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hale Francisco (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bait", a drama in three acts.

Send certificate of registration to (7) Hale Francisco
32 North Third St. (Street) Easton (City), Pa. (State)

Name and address of person or firm sending the fee (8) Hale Francisco
32 North Third St. (Street) Easton (City), Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Francisco (Hale)
Curly.

1 c. rec'd JUL 26 1922 ✓
Application rec'd JUL 26 1922
XXc. ©CLD 61501 C R

Leave all above these words blank Fee rec'd $ $1.00 36390 JUL 26 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0825

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hale Francisco ✓

(Write name in full—State here also nationality of claimant)

32 North 3rd St (Street) Easton (City) Pa. (State) ✓

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hale Francisco, Author
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Curly" a comedy in Three Acts

Send certificate of registration to (7) Hale Francisco

32 N. 3rd (Street) Easton (City) Pa. (State)

Name and address of person or firm sending the fee (8) Hale Francisco

32 N. 3rd St (Street) Easton (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Francisco(Hale)

Reference card

D app. file

D 89240

CP

Floor walkers.
See

Graves(Geo. Lewis) and Francisco(Hale)

0018260

U. S. GOVERNMENT PRINTING OFFICE: 1934

Francisco (Hale)

Reference card

Appl. file.

001827

D 966737

See also Francisco (William Hale)

Write nothing here, but fill out each numbered space below D 2

Francisco (Wm. Hale)
Shooting shadows.

1 c. rec'd NOV 20 '25
Application rec'd NOV 20 '25
XXc Cl. D 73422

Leave all above these words blank Fee rec'd $ 61627 NOV 20 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hale Francisco ✓

(Write full legal name of copyright owner)

32 North 3rd St., Easton, Pa. ✓ U.S.A.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hale Francisco
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SHOOTING SHADOWS", A Mystery Drama in three Acts.

Send certificate of registration to (7) Hale Francisco
32 North 3rd St., Easton Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hale Francisco
32 N. 3rd St., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Francisco (Hale)
Spectator.

1 c. rec'd JUN-8'22 ✓
Application rec'd JUN-8'22
©CLD 61025
XXc.

Leave all above these words blank Fee rec'd $1.00 239622 JUN-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0018 9

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Hale Francisco, ✓ American ✓

(Write name in full—State here also nationality of claimant)

32 North Third Easton Pa.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hale Francisco
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Spectator", a drama in three acts.

Send certificate of registration to (7) Hale Francisco
32 North Third St., Easton Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hale Francisco
32 North Third St., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Francisco (William Hale)
Honeymoon valley

1 c. rec'd MAY 16 1924
Application rec'd MAY 16 1924
XXc. ©CL.D 67741

Leave all above these words blank Fee rec'd $ 1.00 22380 MAY 16'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William Hale Francisco
(Write full legal name of copyright owner)

32 North Third St., Easton, Penna.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00 18 36

Name of Author, but if a translation, then Translator (3) William Hale Francisco
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Honeymoon Valley"
A play for a Musical Comedy in three Acts

Send certificate of registration to (7) Wm Hale Francisco
32 North Third St., (Street) Easton, (City) Penna. (State)

Name and address of person or firm sending the fee (8) Wm Hale Francisco
32 North Third St., (Street) Easton, (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Francisco, William Hale

matrimonial agent, by Hale Francisco.

CAP

D2

1 c. rec'd AUG 25 1931

Application rec'd AUG 25 1931

©cl D unpub 11840

Fee rec'd $2.00

XXc.

42266 AUG 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM HALE FRANCISCO
(Write full legal name of copyright owner)

(2) **Address** 32 N 3rd ST. (Street) EASTON (City), PA. (State)

[Please turn this over]

(3) Name of author or translator WILLIAM HALE FRANCISCO
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MATRIMONIAL AGENT", ONE ACT COMEDY.

(7) Send certificate of registration to Hale Francisco
32 N 3rd St., (Street) Easton, (City) Pa. (State)

(8) Name and address of person or firm sending the fee William Hale Francisco
32 N 3rd St., (Street) Easton, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Francisco (William Hale)

D2

No thunder, by Hale Francisco.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN - 8 1932

Application rec'd JAN - 8 1932

XXc. ©cl D unpub 13889

1 S1 JAN-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Hale Francisco

(Write full legal name of copyright owner)

(2) **Address** 32 North 3rd St., (Street) Easton, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator (William) Hale Francisco
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NO THUNDER", Three act Melodrama

(7) Send certificate of registration to (William) Hale Francisco
32 N 3rd St, (Street) Easton (City) Pa. (State)

(8) Name and address of person or firm sending the fee (William) Hale Francisco.
32 N 3rd St, (Street) Easton, (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Francisco (William Hale)
Paradise alley, by Hale
Francisco (i.e. W.H. Francisco)

1 c. rec'd FEB 4 1924
Application rec'd FEB-4 '24
XXc. ©CLD 66737
6131 FEB 4'24

Leave all above these words blank Fee rec'd $

Card ms. E. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

(1) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (William) Hale Francisco.

(Write full legal name of copyright owner)

32 North Third St., Easton, Pa.

(Street) (City) (State)

(July, 1923—6,000) X 4LB33

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hale Francisco
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Paradise Alley" a three act play

Send certificate of registration to (7) Hale Francisco
32 North Third St., Easton, Pa!
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hale Francisco.
32 North Third St., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Francisco (William Hale)
Peachy Malone; by Hale
Francisco.

1 c. rec'd JUN 22 1925

Application rec'd JUN 20 '25

XXc. Cl. D 71926 C R

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Hale Francisco

(Write name in full—State here also nationality of claimant)

32 North Third St., Easton Pa.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Hale Francisco
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Peachy Malone", a book for a musical comedy in two acts

Send certificate of registration to (7) Hale Francisco
32 North Third St., Easton, Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hale Francisco
32 North Third St., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Francisco (William Hale)

Whiskey blanc, by Hale Francisco.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd DEC -5 1930

Application rec'd DEC -5 1930

©Cl Dunpub 8256

XXc 61384 DEC -5 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Hale Francisco
(Write full legal name of copyright owner)

(2) **Address** 32 N. 3rd St., (Street) Easton, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator William P. Hale Francisco
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHISKEY BLANC", a three act comedy.

(7) Send certificate of registration to Hale Francisco
32 N 3rd St., Easton Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hale Francisco
32 N 3rd St., Easton, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Francke (Caroline) D2

Exceeding small.

Fee rec'd $ $1.00

1 c. rec'd MAR – 1 1928

Application rec'd MAR – 1 1928

©cl D 82994

XXc.

10332 MAR-1'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 29, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAROLINE FRANCKE, 8 Barrow Street, New Yor City.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CAROLINE FRANCKE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work EXCEEDING SMALL - a play in 3 acts.

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE NE YORK

CITY

(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE

NEW YORK CITY.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Francke (Caroline) D1

Exceeding small.

2 c. rec'd Mar. 8, 1930

Application rec'd MAR -7 1930

(c) Cl D pub. 35834

XXc.

Fee rec'd $2.00 3088 Jan. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5th. 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Caroline Francke

(Write full legal name of copyright owner)

(2) Address 5 Minetta Lane, New York, N. Y.

(Street) (City) (State)

(3) Name of author or translator Caroline Francke

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Exceeding Small A Play in Three Acts ✓

(7) Published on the 17th., day of January 1930 ✓, 19____

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Samuel French ✓

(8) Send certificate of registration to

25 West 45th., Street, New York, N. Y.

(Street) (City) (State)

Samuel French

(9) Name and address of person or firm sending the fee

25 West 45th., Street, New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 —2,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Francmesnil (Ludovic de)
Grillon du foyer.

1 c. rec'd APR 25 1923 ✓
Application rec'd APR 25 23
© CLD 64308
XXc.

Leave all above these words blank Fee rec'd $5.00 18093 APR 25 '23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/24/23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ludovic de Francmesnil ✓ - French -
(Write full legal name of copyright owner)

11, Villa Guibert ✓ (Street) Paris ✓ (City) France ✓ (State)

Name of Author, but if a translation, then Translator (3) Ludovic de Francmesnil ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

[Please turn this over]

(Jan., 1923—10,000)

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Grillon du Foyer" (5 instal.)

Comédie en 3 actes

Published in (8) Les Annales (# 2070/1/2/3/4) ; Paris ; Fce ; (as below)
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) February 25 ~~day of~~ and March 4, 11, 18, 25, 1923
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ

710 HIGH ST. WEST HOBOKEN, N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Franco (Bennie)

[Spanisher Yid (Spanish Jew)]

דער שפאניישער איד

1 c. rec'd AUG 6 1924

Application rec'd AUG -6 1924

©CLD 68515

XXc.

Leave all above these words blank Fee rec'd $

34634 AUG-6'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/4/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bennie Franco

(Write full legal name of copyright owner)

223 W. 113 th St. % Grossman N.Y. N.Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bennie Franco
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Turkey [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) The Spanish Jew

Send certificate of registration to (7) Jewish Publicity Bureau

189 – 2nd Ave – N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jewish Publicity Bureau

189 – 2nd Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

François (Lucien)

D2

Celui qui voulait jouer avec la vie.

1 c. rec'd JUL -5'29

Application rec'd JUL -5 1929

©cl Dunpub 1616

XXc.

Fee rec'd $ $1.00 Trust

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/2/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucien Francois

(Write full legal name of copyright owner)

(2) **Address** 84, Chaussée d'Haechd, (Street) Brussels (City) Belgium (State)

[Please turn this over]

(3) Name of author or translator Lucien François
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Celui qui voulait jouer avec la Vie"
- pièce en 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP 18 1919

Application rec'd Sep 18 1919

XXc. ©CLD 52672

Frandsen (Rasmus Möller)
One of those who stayed at home;
by Mrs. & Mr. R.M. Frandsen

Leave all above these words blank

Fee rec'd $ $1.00 30387 SEP26'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 13th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Rasmus Möller Frandsen

(Write name in full. State here also nationality of claimant)

100 Central Avenue (Street) Sausalito (City) Calif. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Mr. Rasmus Möller Frandsen.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One of these who stayed at home.
Pantomime.

Send certificate of registration to (7) Mrs & Mr. R. M. Frandsen
100 Central Ave, Sausalito, Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) R. M. Frandsen
100 Central Ave Sausalito Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frank (Albert) & co.
[Raymond (Walter L.)]
Proposed advertising campaigns for Trans-Atlantic
S.S. passenger conference.

C

1 c. rec'd JUL 29 1926
Application rec'd JUL 29'26
XXc. DC 3399

Fee rec'd $ $1.00

37149 AUG 10'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 28, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Frank & Co.
(Write full legal name of copyright owner)

(2) Address 14 Stone St. (Street) New York, (City) N.Y. (State)

(3) Name of author Walter L. Raymond
(Write name in full)

OK E. L. W.

(Please turn this over)

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Proposed Advertising Campaigns for Trans-Atlantic S.S. Passenger Conference

(7) Send certificate of registration to W. L. Raymond, c/o Albert Frank & Co.,
14 Stone St., (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Albert Frank & Co.,
14 Stone St., (Street) New York, (City) N. Y. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Frank (Anna Jordan)

Reference card

Before the play.

20291 D

See

Frank (Bert S.) and Frank (Anna Jordan).

001843 Appl. file

Frank (Anna Jordan)

Reference card

Ladyville.

29648

See

Frank (Bert S. and Anna Jordan)

D

April file

0018448

Frank (Arthur R.)
Hick and the chick, by Art Frank.
[i.e. A.R. Frank]

D2

1 c. rec'd SEP 22'28

Application rec'd SEP 22'28

©ClD 86487

XXc.

Fee rec'd $ $1.00

156714 SEP 24 '28 R

Em Copy rec'd by W.P.

IMPORTANT! Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 24, 1928.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur R. Frank
(Write full legal name of copyright owner.)

(2) **Address** 713 Eastern Parkway Brooklyn N.Y.
(Street) (City) (State)

PERSONAL APPLICATION.

[Please turn this over]

(3) Name of author or translator Arthur R. Frank Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. + (21 yrs City)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Dramatic — playwrighting
" The Hick + The Chick "

(7) Send certificate of registration to 713 Eastern Parkway
Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur R. Frank
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Frank (Bert S.) & Frank (Anna Jordan)

Title and author

Before the play; by Margaret Keene [illegible]
Anna Jordan Frank.

FEB 25 1910

1 c. rec'd

©CLD 20291 ©

XXc.

$ 1 00 100

Leave all above these lines blank

7856 FEB 25 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. 2/21/10, Date, FEB 25 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. F.

Name and address of copyright claimant { Bert S. Frank & Anna Jordan Frank. Reed Hotel Chicago Ill.

(OVER)

Author or authors: Anna Louise Frank & Margaret Kemp. (American)

[Nationality must be stated.]

Brief title of work: "Before The Play."

Send certificate of registration to: Bert S. Frank & Anna L. Frank. Reed Hotel, Chicago Ill.

Name and address of remitter: Bert S. & Anna L. Frank,

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Frank (Bert S. and Anna Jordan
Ladyville

Write nothing here D2

1 c. rec'd MAY 11 1912
©Cl.D 29648 c
XXc.
$ 1.00
15113 MAY 11 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 11 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 10/ 12.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bert S. and Anna Jordan Frank.

Name and address of copyright claimant { % N. Y. Mirror, 145 W. 45 St. New York City.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Herbert Hall Winslow.

Country of which the author or translator is a citizen: New York City.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Ladyville"

Send certificate of registration to: Bert S. Frank.
℅ N. Y. Mirror, 145 W. 45 St. New York City.

Name and address of remitter: Bert S. and Anna Jordan Frank.
℅ N. Y. Mirror, New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Frank (Bruno) Levy (Benn) and Griffith (Hubert) D2

Young Madame Conti.

EAF

1 c. rec'd MAR 24 1937

Application rec'd MAR 24 1937

CaDunpub 48635 e R

Fee rec'd $ $1 15254 MAR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 22732

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1) Bruno Frank, 2) Benn Levy
3) Hubert Griffith
(Write full legal name of copyright owner)

(2) Address 1) 102 Northgate, Regents Park, London. 2) 66 Church St. Lon.SW 3. (3) 22 Fitzroy Sq. Lon.W.1, Eng
(Street) (City) (State)

[Please turn this over]

Bruno Frank, Benny Levy,

(3) Name of author or translator Hubert Griffith
(Write name in full)

(4) Country of which the author is a citizen* 1) Germany 2 &3) Gr. Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work YOUNG MADAME CONTI

(7) Send certificate of registration to Curtis Brown, Ltd.
18 E. 48th St.
(Street) N.Y., N. Y., (State)
(City) USA

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Frank (Charles)

Reference card

D appl.file

Devil in love.

See

Langreuter (Henry G.) & Frank (Charles)

001849

D 17432

Frank (Charles).
Maude's creditors.

D 2

Name of claimant

x ae.

Title and author

1 c. rec'd MAY 24 1910

XXc. © CLD 21168 C

$ 1.00 Mss

Leave all above these lines blank

15557 MAY 24 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 23 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 24 1910

Name and address of copyright claimant: Charles Frank
304 west 114th New-York City

Card made by C. B. S.

(OVER)

Author or authors: Charles Frank, german in possession of first papers.
[Nationality must be given.]

Brief title of work: Maude's Creditors.

Send certificate of registration to:
Charles Frank
304 west 114th New-York City

Name and address of remitter:
Charles Frank
304 west 114th New-York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

C

Name of claimant
Frank.

Author and title
Frank (Edward M.) Drill and drill-congress: the rules, the cards, the marks, the scoring pads.

Leave all above these lines blank

1 c. rec'd July. 8-1910

Cl. C, XXc, No. ©Cl.C 75 C R

$1 2nd Cash No. 6503

Mch. 5-1910

APPLICATION FOR COPYRIGHT (LECTURE) SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 28 1910 Date,

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. S.

Name and address of copyright claimant

Edward H Frank,
3, East Huron Street, Chicago, Ill.

(OVER)

Draft 85 sent

Nationality of author ~~or authors~~ French.

Author or authors Edward M. Frank

Title of work Drill and Drill-Conquest / The Rules prepared for oral delivery with 53 illustrating Drawings.

Send certificate of registration to Copyright Edward M. Frank, 3 East Huron St. Chicago.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY
A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanie
by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D2

Frank (Emil Henry) jr.
Flamingo.

1 c. rec'd APR 24 1918
Application rec'd APR 24 1918
©CLD 49404 c
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 130791 APR 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23 - 1918.

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emil Henry Frank Jr. ✓ (American)

(Write name in full—State here also nationality of claimant)

21. Montgomery Place (Street) Brooklyn (City) New York ✓ (State)

Ex. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Henry Frank Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Flamingo.

Send certificate of registration to (7) Emil Henry Frank Jr.

21. Montgomery Place. Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee (8) Emil Henry Frank Jr.

21. Montgomery Place Brooklyn New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

Frank (Edward M.)* Chicago, Ill.

Copyright proprietor & au.
UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[

Drill and drill-conquest: the rules, the cards, the marks, the scoring pads. Mss. 70 p., col. illus, obl. 16mo.

D01853

1 ms. copy received and registered

© 1 c. Feb. 28, 1910;

Entry, Cl. C, XXc, No. C 75.

Write nothing here, but fill out each numbered space below **D2**

Frank (Emil Henry) jr.
Ship builders.

1 c. rec'd MAY -3 1918
Application rec'd MAY -3 1918
©Cl.D 49461 ©
XXc.

Leave all above these words blank

Fee rec'd $$1.00 14361 MAY -3'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2-1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Emil Henry Frank F. (American)

(Write name in full—State here also nationality of claimant)

21. Montgomery Pl. Brooklyn New York

(Street) (City) (State)

N.K. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Emil Henry Frank Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shipbuilders

_____

Send certificate of registration to (7) Emil Henry Frank Jr.
21 Montgomery Place Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Emil Henry Frank Jr.
21 Montgomery Pl. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frank(Ethel) D2

Relax.

CP Fee rec'd $ $1.00

1 c. rec'd MAY 21 1937

Application rec'd MAY 20 1937

©cl Dunpub 49829

26773 MAY 22 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D5 08 85

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 19, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel Frank
(Write full legal name of copyright owner)

(2) **Address** 300 Central Park West (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ethel Frank
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Relax!", a Play in Three Scenes

(7) Send certificate of registration to Ethel Frank
519 Main, Vassar College, Poughkeepsie, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Frank
519 Main, Vassar College, Poughkeepsie, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Frank (Ethelwyn Harris)

Bootleg babies.

AEB

D2

1 c. rec'd AUG 31'32

Application rec'd AUG 31'32

©cl Dunpub 17917

Fee rec'd $1.00

41003 AUG 31'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 31 '32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethelwyn Harris Frank

(Write full legal name of copyright owner)

(2) Address 11 Leland (Street) Cheverly (City) Md (State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator Sthelburga Harris Hamlin
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bootleg Babies * ✓

(7) Send certificate of registration to Sthelburga Harris Hamlin
11 Leland (Street) Chevy Chase (City) Md. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Frank (Ethelwyn H[arris]) **D2**

Courage.

AEB

1 c. rec'd AUG 31 1932

Application rec'd AUG 31 1932

©CI Dunpub 17914

Fee rec'd $$1.00

'41003 AUG'31'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethelwyn H Frank

(Write full legal name of copyright owner)

(2) Address 11 Leland (Street) Chevy Chase (City) Md. (State)

[Please turn this over]

(3) Name of author or translator Ethelwyn H. Fraude ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Courage ✓

(7) Send certificate of registration to Ethelwyn H Fraude
11 Leland ✓ Cherry Chase ✓ Md ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Frank (Ethelwyn Harris)

D2

One little kiss.

AEB

FEB -6 1932

1 c. rec'd

FEB -1 1932

Application rec'd

©cl Dunpub 14402

Fee rec'd $ $1.00

C 5393 FEB-6 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB -6 1932 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ETHELWYN HARRIS FRANK

(Write full legal name of copyright owner)

(2) **Address** 11 LELAND (Street) CHEVY CHASE (City) MD. (State)

[Please turn this over]

(3) Name of author or translator ETHELWYN HARRIS FRANK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONE LITTLE KISS

(7) Send certificate of registration to MRS. E.H. FRANK

11 LELAND (Street) CHEVY CHASE (City) MD (State)

(8) Name and address of person or firm sending the fee MRS E.H. FRANK

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Frank (Ethelwyn Harris) **D2**

Wandervögel.

AEB

1 c. rec'd AUG 31 1932 ✓

Application rec'd AUG 31 1932

©cl Dunpub 17915

Fee rec'd $1.00

41003 AUG 31 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethelwyn Harris Fraule

(Write full legal name of copyright owner)

(2) Address 11 Leland Ave Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sthelwyn Harris Traude
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wanderwogel

(7) Send certificate of registration to Sthelwyn H Traude

11 Leland (Street) Chevy Chase (City) Md. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Frank (Ethelwyn H[arris])

What makes a woman happy.

A&B

D2

1 c. rec'd AUG 31 1932 ✓

Application rec'd ~~AUG 31 1932~~

cl D unpub 17916

Fee rec'd $1.00

41003 AUG 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethelwyn H. Frank

(Write full legal name of copyright owner)

(2) Address 11 Leland (Street) Chevy Chase (City) Md (State)

[Please turn this over]

(3) Name of author or translator Sthelenyn H. Franck
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What makes a Woman Happy?

(7) Send certificate of registration to Sthelenyn H. Franck

11 Leland (Street) Chevy Chase (City) Md (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Frank (Ferrari)

God - who is He? where is He?

1 c. rec'd FEB -6 1931

Application rec'd FEB -6 1931

©cl Dunpub. 9227

XXc.

Fee rec'd $1.00

6835 FEB-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 5-4 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ferrari Frank
(Write full legal name of copyright owner)

(2) **Address** 724 Race St. (Street) Phila (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Ferrari Frank
(Write name in full)

(4) Country of which the author is a citizen* Italian but near to be nat.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Phila Pa.

(6) Brief title of work God - Who is He? - Where is He?

(7) Send certificate of registration to Ferrari Frank
Post. Office Box 2423 - Phila Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ferrari Frank

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Frank (Florence B.)

D2

1 c. rec'd APR - 7 1931

Contract.

Application rec'd APR -7 1931

©Cl D unpub 19068

AEB

Fee rec'd $$1.00

18826 APR 10 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 10 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence B. Frank

(Write full legal name of copyright owner)

(2) Address 25 W. 81 St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frank, Florence B.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Contract /

(7) Send certificate of registration to Florence B. Frank /
25 West 81 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Florence B. Frank.
25 W. 81 St. (Street) N. Y. C. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Frank (Florence B.)

Dialogue in life.

AEB

D2

1 c. rec'd NOV 29 1932

Application rec'd NOV 29 1932

©cl Dunpub 19484

Fee rec'd $ $1.00

54856 NOV 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence B Frank

(Write full legal name of copyright owner)

(2) **Address** 25 W. 81 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Florence B. Frank
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dialogue on Life.

(7) Send certificate of registration to Miss Florence B. Frank
De Witt Clinton H. S - Annex - 77th Street & Amsterdam Ave -
(Street) (City) (State) N.Y.C.

(8) Name and address of person or firm sending the fee Florence B. Frank
25 West 81 Street N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Frank (Florence B.) D2

Promised land.

CP

Fee rec'd $1.00

1 c. rec'd NOV 16 1931

Application rec'd NOV 16 1931

©CI Dunpub 13029

56190 NOV 16'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 14, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence B. Frank
(Write full legal name of copyright owner)

(2) Address 25 west 81 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Florence B. Frank
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Promised Land

(7) Send certificate of registration to Florence B. Frank
25 west 81 New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence B Frank
25 west 81 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Frank (Florence Kiper)
Edgar experiments.

1 c. rec'd NOV 24 1919
Application rec'd NOV 24 1919
XXc. C GD 53158

Leave all above these words blank Fee rec'd $1.00 3788 NOV24'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Florence Kiper Frank - American - U.S.A.
(Write name in full—State here also nationality of claimant)

1168 Hampstead Dale Road (Street) Hubbard Woods, (City) Illinois (State)

(Nov., 1918) Mix ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Kiper Frank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) * Edgar Experiments

Send certificate of registration to (7) Jerome N. Frank, 76 W. Irving St
Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jerome N. Frank
76 W. Irving St, Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Frank (Florence Kiper)
Gee-rusalem.

1 c. rec'd JUL 30 1919

Application rec'd JUL 30 1919

XXc. ©CLD 52370

Leave all above these words blank Fee rec'd $ 24997 AUG-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Florence Kiper Frank, United States of A.

(Write name in full—State here also nationality of claimant)

1168 Hampstead Road (Street) Hubbard Woods, Ill. (City) (State)

(Nov., 1918) J. B. [Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Grace Kieser Frank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Gee-Rusalem ✓ To L.C. 11-9-62

Send certificate of registration to (7) H Grace Kieser Frank
1165 Hampton dale Road, Hubbard Woods, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H Grace K Frank, 1165 Hampton dale
Road, Hubbard Woods, Ill.
(Street) Copy to L. of C. APR 9 1962 (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Frank (Florence Kiper)
Primitive woman.

1 c. rec'd MAY -7 1921

Application rec'd MAY -7 1921

XXc. ©CLD 57592

Leave all above these words blank Fee rec'd $

16304 MAY-7'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0 91 867

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1921.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Florence Kiper Frank,

(Write name in full—State here also nationality of claimant)

C/o Brandt & Kirkpatrick 101 Park Ave ue, New York City.

(Street) (City) (State)

(July, 1920—2,000)

O.K.-B.F.T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florence Kiper Frank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Primitive Woman, a play in 3 acts

Send certificate of registration to (7) Brandt & Kirkpatrick, 101 Park Avenue, New York City,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brandt & Kirkpatrick, 101 Park Avenue,
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Frank (Gertrude [G.])
Modern Romeo and Juliet,
by Marguerite S. Schwartz + Gertrude Frank.

1 c. rec'd AUG 29 1921
Application rec'd AUG 29 1921
XXc. ©CLD 58482

leave all above these words blank Fee rec'd $ 1.00 30744 AUG 29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gertrude Frank, American

(Write name in full—State here also nationality of claimant)

4556 Woodlawn Avenue (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(Mar., 1919)

☆ O.K.-F.G.P.

B. W.

Name of Author, but if a translation, then Translator (3) Marguerite Schwartz / Gertrude Frank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Romeo & Juliet

Send certificate of registration to (7) Gertrude Frank

4556 Woodlawn Avenue (Street) Chicago, Illinois (City) (State)

Name and address of person or firm sending the fee (8) Gertrude Frank

4556 Woodlawn Avenue (Street) Chicago, Illinois (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd Aug. 5. 1915

Application rec'd AUG -5 1915

XXc. ©Cl.C 835 C R

Frank (Gustave)*

Gründung & entwickelung des deutschen reichws-

von 1870-71- 1915.

Leave all above these words blank Card made by C.O.K. Fee rec'd $ $1.00 26655 AUG -5 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 4th 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Gustave Frank
(Write name in full)

Sixty five West 44th. (Street) New York (City) New York (State)

Name of author (3) Gustave Frank
(Write name in full)

[Please turn this over]

EX-A.C.W.

FOR DOUBTFUL FILE

Oct 26 69

Country of which the author is a citizen or subject (4) United States Germa [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Die Gründung u. Entwickelung des Deutschen Reiches von 1870/71 bis 1915

Send certificate of registration to: (7) Gustave Frank

65 W. 44th. (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Gustave Frank

65 W. 44th (Street) New York (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Frank (Herbert Samuel) and au.

Candy Town; a 1-act musical playlet

1 c. rec'd JUN 20 1921

Application rec'd JUN 30 1921

XXc. ©CLD 58061 c R

Leave all above these words blank

Fee rec'd $ @1.00 24135 JUN 20 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25, 21.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 0 1 7 8 8 8

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herbert Samuel Frank

(Write name in full—State here also nationality of claimant)

232 Hamilton St (Street) Allentown (City) Pa (State)

(Sept., 1920—5,000)

[Please turn this over]

H. G. P.

Name of Author, but if a translation, then Translator (3) Herbert Samuel Frank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Candy Town" or "Candy Land"

Send certificate of registration to (7) Herbert Samuel Frank
232 Hamilton Street (Street) Penna (City) (State)

Name and address of person or firm sending the fee (8) Herbert Samuel Frank
232 Hamilton St. Allentown Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frank (Herman M.) * C

First Jew.

DEC -9 1936

1 c. rec'd

Application rec'd DEC -9 1936

CIC 8276 R

Fee rec'd $ $1.00

64529 DEC 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 HMM 5344

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 7, 1936

*I hereby apply for registration of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herman M. Frank
(Write full legal name of copyright owner)

(2) Address 401 Broadway (Street) New York (City) N.Y. (State)

(3) Name of author Herman M. Frank
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Fair Jew."

(7) Send certificate of registration to Herman M. Frank
401 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herman M. Frank
401 Broadway (Street) New York (City) N.Y. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frank (James M.)

Reference card

D
Aff.

Passion play of Washington square

See Hirsch (Sidney M.) +

Frank (James M.).

D. 37682.

001872

Write nothing here, but fill out each numbered space below D2

Frank (Mrs. James M.)
Watson the mind, by Shem
Libi Ipseud.) S.M. Hirsch

1 c. rec'd AUG-5'22
Application rec'd AUG-4'22.
XXc. ©CLB 61802

Leave all above these words blank Fee rec'd $1.00 31722 AUG-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs James M Frank

(Write full legal name of copyright owner)

40 Bridge ave (Street) Nashville Tenn (City) (State)

(April, 1922—3,000) E. S. L. * Follow appln 1 unit.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) S M Hirsch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Watson the rumd

Send certificate of registration to (7) Mrs. James M Frank
44 Bridge Ave Nashville Tenn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs James M Frank
44 Bridge Ave Nashville Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frank Jeanie MacCallum P2
Lolont

1 c. rec'd SEP 26 1925

Application rec'd SEP 26 1925

XXc. Cl. D 72884 C

Fee rec'd $ $1.00 46494 SEP 26 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jeanie MacCallum Frank
(Write full legal name of copyright owner)

(2) Address 1015 Galloway St. El Paso Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator* Jamie MacFallum Frank
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Folomi

(7) Send certificate of registration to Jamie MacFallum Frank
1015 Gallaway (Street) El Paso (City) Texas (State)

(8) Name and address of person or firm sending the fee Jamie MacFallum Frank
1015 Gallaway (Street) El Paso (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Frank (Joseph S.) & au.
Falling (a) aut.

1 c. rec'd OCT 1 1914 ✓

Application rec'd OCT 1 1914

XXc. ©CLD 38380 R

Leave all above these words blank

Fee rec'd $ $1.00

34012 OCT -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 30th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Joseph S. Frank

[Write name in full]

Street (3) 329 West 82nd Street ✓ City New York State New York

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Joseph S. Frauk - author (not a translation)

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) not an alien

Brief title of work (7) "A falling out"

Send certificate of registration to: (8) Joseph S. Frauk

Street (9) 329 East 82nd Street City New York State New York

Name and address of remitter: (10) Joseph S. Frauk

Street (11) 329 East 82nd Street City New York State New York

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Frank Joseph S. / & au.
Polly.

A c. rec'd MAY 21 1914

Application rec'd MAY 21 1914

©CLD 37095 C

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 18275 MAY 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 20th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) Joseph D. Frank.
[Write name in full]

Street (3) 329 West 82d Street City New York State New York

[Please turn this over]

D. K. & Q. G. L.

00187

Name of Author, but if a translation, then Translator (4) Joseph D. Frank - (author)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) not an alien -

Brief title of work (7) "Dolly" -

Send certificate of registration to: (8) Joseph D. Frank

Street (9) 329 West 82d Street City New York State New York

Name and address of remitter: (10) Joseph D. Frank

Street (11) 329 West 82d Street City New York State New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Frank (Josephine Emma)
King Winter.

D2

FEB 24 1928

1 c. rec'd

Application rec'd FEB 24 1928

©CLD 82885

XXc.

Fee rec'd $ $1.00

10292 FEB 25 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 19-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Josephine Emma Frank
(Write full legal name of copyright owner)

(2) **Address** 2360 Franklin (Street) San Francisco (City) California (State)

[Please turn this over]

D 10087

(3) Name of author or translator Josephine Emma Frank
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work King Winter

(7) Send certificate of registration to Josephine E Frank
2530 Franklin (Street) San Francisco (City) Cal. (State)

(8) Name and address of person or firm sending the fee Josephine Emma Frank
2530 Franklin (Street) San Francisco (City) Cal (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Frank (Marion G.)

Mission of love.

WPm 2.

D2

1 c. rec'd APR 15 1929

Application rec'd APR 15 1929

Cl Dupub 565

XXc

Fee rec'd $

20110 APR 15 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1929.

0878

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner (Mr.) Marion G. Frank (Marion G. Frank)

(Write full legal name of copyright owner)

(2) Address 150 Columbia Height[illegible] Brooklyn, New York.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (MR.) Marion G. Frank
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MISSION OF LOVE

A Play in Three Acts

(7) Send certificate of registration to (Mr.) Marion G. Frank

150 Columbia Heights (Street) Brooklyn, New York (City) (State)

(8) Name and address of person or firm sending the fee Marion G. Frank

150 Columbia Heights (Street) Brooklyn, New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Frank (Martin)
Flying Souls.

D2

1 c. rec'd May 23/27

Application rec'd MAY 31 '27

©CLD 79945

XXc.

Fee rec'd $ 1.00 25517 May 23/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. R.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001879

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Martin Frank
(Write full legal name of copyright owner)

(2) **Address** 1968 - 77th St. (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Martin Frank
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1968 - 77th St Bklyn, NY.

(6) Brief title of work

"Flying Souls"
A Comedy in Three Acts

(7) Send certificate of registration to Martin Frank
1968 - 77th St (Street) Brooklyn, (City) NY. (State)

(8) Name and address of person or firm sending the fee Martin Frank
1968 - 77th St. (Street) Brooklyn, (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over

Frank (Martin)

Mr. E.

D2

1 c. rec'd FEB 12'29

Application rec'd FEB 12 1929

© a Dunput 87788

XXc.

Fee rec'd $ 1.00

EMM m.t.

7289 FEB 12'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

680

001

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 11. 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin Frank ✓

(Write full legal name of copyright owner)

(2) Address 1968 — 77th (Street) Brooklyn ✓, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Martin Frank
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1968 - 77th Brklyn, NY.

(6) Brief title of work "MR. E."

(7) Send certificate of registration to Martin Frank
1968 — 77th (Street) Brooklyn, (City) NY. (State)

(8) Name and address of person or firm sending the fee Martin Frank
1968 - 77th st. (Street) Brooklyn, (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Frank (Philip)

Entire distance.

ASB

D2

1 c. rec'd FEB 27 1932

Application rec'd FEB 27 1932

©Cl D unpub 1 4741

Fee rec'd $ $1.00

10275 FEB 27 32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 25 - 1932

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Philip Frank

(Write full legal name of copyright owner)

(2) Address 1170 (1170) West Farms Road (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Philip Frank
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Entire Distance"*

(7) Send certificate of registration to Philip Frank
1170 West Farms Road (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Philip Frank
1170 West Farms Road (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frank (Sadie)

Singing mummy! or, An Egyptian dream, by

Sadira [pseud.]

1 c. rec'd MAY 26 1930

Application rec'd MAY -3 1930

xxc. ©Cl Dunpub 5807

Leave all above these words blank Fee rec'd $ $1.00 28136 MAY 26'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM MAY 26 1930

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 82

The copyright is claimed by

Name and address of copyright owner (2) Mrs. Sadie Frank (Sadira)

(Write full legal name of copyright owner)

5745 Lexington ave Hollywood Cal.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Sadie Frank (Sativa)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) The Singing Mummy.
No. 4 of the "Dream Girl" series.

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Sadie Frank

5745 Lexington ave Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frank (Sadie) D2

Yellow streak; by Dwetta Ollive [pseud. of S. Frank]

June 30,1934
1 c. rec'd

Application rec'd JUL 27 1934

©Cl Dunpub 30462

Fee rec'd $ 1.00 30459 July 2,1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 23, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Sadie Frank.
(Write full legal name of copyright owner)

(2) Address 5242 Virginia Ave Hollywood Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Sadie Frank,
(Write name in full)

(4) Country of which the author is a citizen* Hollywood, Calif. U.S.A.,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Yellow Streaks" (Dramatic Play)*

(7) Send certificate of registration to Mrs. Sadie Frank,

5242 Virginia Ave Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Sadie Frank

5242 Virginia Ave. Hollywood Calif,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frank (Waldo) & au.
Dot.

Write nothing here D2

1 c. rec'd JUN 18 1913

XXc. ©CLD 33529 C

$ $1.00 R

Leave all above these words blank 22342 JUN 18 1913 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 18 1913

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, June 9, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 1 8 8 4

Name and address of copyright claimant | Waldo Frank
5, rue Corneille Paris, France.

[Please turn this over]

Name of Author, but if a translation, then Translator: Waldo Frank

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Dot" - a Comedy in Four Acts.

Send certificate of registration to: Julius J. Frank, Esq.
52 William Street, New York, N.Y.

Name and address of remitter: Waldo Frank
5 rue Corneille, Paris, France.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Frank (Waldo) & an Honest (She) woman.

1 c. rec'd JUN 22 1914

Application rec'd JUN 22 1914

XXc. ©CLD 37373

$1.00

Leave all above these words blank Fee rec'd $ 22277 JUN 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 19, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Waldo Frank
[Write name in full]

Street (3) 75 W. Washington Place City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Waldo Frank
[Write name in full]

Country of which the author or translator is a citizen or subject (5) ✓ U.S. citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ----

Brief title of work (7) THE HONEST WOMAN
A Play in 3 Acts

Send certificate of registration to: (8) Waldo Frank

Street (9) 75 Washington Place City New York State N Y

Name and address of remitter: (10) Waldo Frank

Street (11) 75 Washington Place City New York State N Y

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Frank (Waldo)
Malva.

1 c. rec'd JUL 15 '25

Application rec'd JUL 15 '25

XXc. CLD 72193

Leave all above these words blank Card made by W. P Fee rec'd $1.00 34986 JUL 15'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 14, 1925.

D 34986

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) WALDO FRANK, c/o BRANDT & BRANDT 101 PARK AVE.

(Write full legal name of copyright owner)

NEW YORK CITY.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WALDO FRANK
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) MALVA a play in 7 scenes

Send certificate of registration to (7) BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) BRANDT & BRANDT 101 PARK AVE. N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Frank (Waldo) & au.

Matter (A.) of manners.

1 c. rec'd APR 30 1913
©CLD 33108
XXc.
$ 1.00 fee rec'd

16710 APR 30 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 30 1913 Date, April 1, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Waldo Frank, 133 West 78 Street, New York, N.Y. (now residing at) 5, Rue Corneille, Paris, France

[Please turn this over]

Name of Author, but if a translation, then Translator: Waldo Frank

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Matter of Manners" — Comedy in Three Acts.

Send certificate of registration to: Julius J. Frank Esq 52 William Street, New York, N. Y.

Name and address of remitter: Waldo Frank, 5, Rue Corneille, Paris, France.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Frank (Waldo)

New Year's eve.

1 c. rec'd APR -5 '26

Application rec'd APR -5 1926

XXc. Cl.D 75024

Fee rec'd $

300 16940 APR-5'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 3, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Waldo Frank, 150 E. 54th St. N.Y.C.
(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator WALDO FRANK
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work NEW YEAR'S EVE * A PLAY IN SEVEN SCENES

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVE. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVE.
(Street) (City) (State) N.Y.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Frank (Waldo)
Third half.

1 c. rec'd DEC 6 1912

XXc. ©CLD 31605

$ 1.00

166126 DEC -6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 5, 1912

To the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Waldo Frank c/o New York Times New York, N. Y.

Card made by E. M. J.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Waldo Frank

Country of which the author ~~or translator~~ is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Third Half"; a Drama in Four Acts.

Send certificate of registration to Waldo Frank, New York Times, New York. N.Y.

Name and address of remitter Waldo Frank, New York Times, New York.

If the work is a published dramatic composition, use application form D[2]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Frank (Waldo D.) & an.
Key (The).

1 c. rec'd JAN -6 1914
Application rec'd JAN -6 1914
XXc. ©CLD 35569

Leave all above these words blank Fee rec'd $1.00 480. Jan-6-1914

ASD JAN -6 1914

Application for Copyright—Dramatic Composition not ~~Reproduced~~ for Sale

Card made [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 5, January 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Waldo D. Frank.
[Write name in full]

Street (3) 95 Washington Place, City New York State N.Y.

[Please turn this over]

00892

Name of Author, but if a translation, then Translator (4) Waldo D. Frank.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Key — a Play in 1 Act.

Send certificate of registration to: (8) Julius D. Frank. Esq.

Street (9) 52 William Street City New York State N.Y.

Name and address of remitter: (10) Waldo Frank

Street (11) 75 Washington Place City New York State N.Y.

(If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frank Waldo David Freeman

Blackmail.

1 c. rec'd NOV 30 1915

Application rec'd NOV 30 1915

XXc. ©CLD 42374

Leave all above these words blank

Fee rec'd $ $1.00 41298 NOV 30 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 27, 1915

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Waldo David Frank.
(Write name in full)

520 East 77 Street (Street) New York. (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Waldo David Frank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) BLACKMAIL

Send certificate of registration to: (7) Julius J Frank
52 William Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Waldo D Frank
520 East 77th Street (Street) - New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frank (Waldo David)

Class.

1 c. rec'd MAR 24 1916

Application rec'd MAR 24 1916

©CLD 43417

XXc.

Leave all above these words blank

Fee rec'd $1.00

9882 MAR 24 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 23 March 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09189

Name and address of copyright claimant: (2) Waldo David Frank

(Write name in full)

520 Eom 77 Street New York N.Y.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Waldo David Frank
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Claro" – An Idyll in 1 Act

Send certificate of registration to: (7) Waldo D. Frank

520 East 77 St. (Street) New York (City), N.Y. (State)

Name and address of person sending the fee: (8) Waldo D. Frank

520 E. 77 Street (Street), N.Y.C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frankel (Deborah Guzy)

Bundle from heaven; by Debo Guzy[pseud. of D. G. Frankel]

1 c. rec'd Sep. 30, 1936

Application rec'd OCT 14 1936

XX c. ©cl Dunpub 45419

CR

Leave all above these words blank

Fee rec'd $ 1.00

52830, Sep. 30, 1936

EAF

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 28, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Deborah Guzy Frankel

(Write full legal name of copyright owner)

32 West 82 St (Street) New York (City) New York (State)

001893

(July, 1924—7,000)

H

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Zebo Kuzy (pseudonym of Deborah Kuzy Frankel)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Bundle From Heaven"*

Send certificate of registration to (7) Mrs. Philip Frankel

32 W. 82 St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Jack Bassecks

521 Fifth Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*In 3 Acts

Write nothing here, but fill out each numbered space below D2

Frankel(Deborah)

Love à la carte.

CP

Leave all above these words blank

1 c. rec'd Mar. 9,1936

Application rec'd MAR -9 1936

XXc. ©CI Dumpub 41277

Fee rec'd $1.00 13447 MAR-9'36

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Deborah Frankel

(Write full legal name of copyright owner)

32 West 82nd Street (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Deborah Frankel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) LOVE A LA CARTE

Send certificate of registration to (7) J.T.Basseches,
521 Fifth Avenue, New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J.T.Basseches
521 Fifth Avenue, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frankel (Doris)

Blind Months.

D2

JAN 22'31

1 c. rec'd JAN 22 1931

Application rec'd

©CI Dunpub 8917

XXc.

Fee rec'd $$1.00

4251 JAN23'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Doris Frankel
(Write full legal name of copyright owner)

(2) Address 20 West 86 Street (Street) New York, New York (City) (State)

[Please turn this over]

(3) Name of author or translator DORIS FRANKEL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BLIND MOUTHS
E.D.3 C.F., with Prologue and Epilogue

(7) Send certificate of registration to DORIS FRANKEL
20 WEST 86 Street (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee DORIS FRANKEL
20 WEST 86 St. (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Frankel (Doris)

D2

Don't throw glass houses.

1 c. rec'd

Application rec'd JUN 11 1936

© cl D unpub 43082

AME

OVER

Fee rec'd $ $1.00

32736 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 88 JUN 9 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doris Rankel

(Write full legal name of copyright owner)

(2) **Address** 100 West 55 Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Doris Frankel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Don't Throw Glass Houses"

(7) Send certificate of registration to Doris Frankel

100 West 55 Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Doris Frankel

100 West 55 Street, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 [Please turn this over]

2 in 3 Asst

COPY TO L. OF C. MAR 24 1947

Frankel(Doris)

D2

1 c. rec'd APR -4 1933

Love in a black hat.

Application rec'd APR -5 1933

©CI Dunpub 21663

CP

Fee rec'd $1.00

XXc.

15373 APR-5 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date ~~January~~ April 4, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Doris Frankel

(Write full legal name of copyright owner)

(2) **Address** 20 West 86 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Doris Frankel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love in a Black Hat"

(7) Send certificate of registration to Doris Frankel
20 West 86 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Doris Frankel
20 West 86 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Frankel (Doris)

Reference card

D app. file.

D unpub. 33393

HCB

0018988

They took the fifty thousand.

See

Barber (Philip) and Frankel (Doris)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space. D2

FEB 6 1914

Frankel (Frances V.) vs.
Hand (The) that rules.

1 c. rec'd Application rec'd FEB -6 1914

©CLD 35942

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 5509 FEB -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

made for L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feby. 5th 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frances V. Frankel

[Write name in full]

Street (3) 163 West 140th St. City New York State N.Y.

Ex. S. F. A.

[Please turn this over]

001899

Name of Author, but if a translation, then Translator (4) [Write name in full] Frances V. Frankes.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The hand that rules"

Send certificate of registration to: (8) Frances V. Frankes

Street (9) 163 West 140th St. City New York State N.Y.

Name and address of remitter: (10) Frances V. Frankes

Street (11) 163 West 140th St. City New York. State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Frankel (Frances V.) and Margaret Wilson.

1 c. rec'd JUL 15 1913
Application rec'd JUL 19 1913
XXc. ©CLD 33790

Leave all above these words blank Fee rec'd $1.00 21329 July 3 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 15th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00/900

Name and address of copyright claimant (2) Frances V. Frankel [Write name in full]
Street (3) 163 W. 140 City New York State N.Y.

[Please turn this over]

EX M.C.J.

Name of Author, but if a translation, then Translator (4) Frances T. Franke.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) New York, N.Y.

Brief title of work (7) "Margaret Wilson."

Send certificate of registration to (8) Frances T. Franke
Street (9) 163 W. 140 City New York, State N.Y.

Name and address of remitter (10) Frances T. Franke
Street (11) 163 W. 140 St. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below REVISED D2

Frankel (Frances V.) & anr
New (the) secretary.

1 c. rec'd JUL 14 1914
Application rec'd JUL 14 1914
XXc. CLD 37561

Leave all above these words blank Fee rec'd $1.00 24819 JUL 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frances V. Frankel (Write name in full)

163 West 140th (Street) New York (City) New York (State)

A691.14

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Frances V. Franke

(Write name in full)

Country of which the author or translator is a citizen or subject (4) America, [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The New Secretary"

Copies Returned

OCT 5 1914

Bk. D. 35 R. 36

Send certificate of registration to: (7) Frances V. Franke

(Street) (City) (State)

Name and address of person sending the fee: (8) 163 W. 140 N.Y.C. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frankel (Frances V.)

Tommy's Friend.

1 c. rec'd Sep. 18. 1914

Application rec'd SEP 20 1914

XXc. ©CLD 38427

Leave all above these words blank Fee rec'd $ $1.00 32535 SEP 28 1914

D 8902

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 25-1914

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Frances V. Frankel

Name and address of copyright claimant: (2) (Write name in full)

163 West 140 Street (Street) New York, (City) N.Y. (State)

D.K-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances V. Frankel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tommy's Finds"

Send certificate of registration to: (7) Frances V. Frankel
163 West 140 St. New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Frances V. Frankel
163 West 140 St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frankel (Joseph William)
Accident.

1 c. rec'd MAY 22 1928

Application rec'd MAY 22 1928

xxc. ©CLD 83984

Leave all above these words blank

Fee rec'd $ $1.00 26207 MAY 23 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joseph William Frankel.

(Write full legal name of copyright owner)

94 Hamilton Place New York City N.Y.

(Street) (City) (State)

N. K. E. T. a

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph William Frankel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Newyork City

Brief title of work (6) The Accident
A Play In Three Acts

Send certificate of registration to (7) Joseph William Frankel
94 Hamilton Place Newyork City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph William Frankel
94 Hamilton Place Newyork City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frankel (Joseph Williams)
Marooned.

1 c. rec'd APR -6 1918
Application rec'd APR -6 1918
XXc. ©CLD 49283 c

Leave all above these words blank

Fee rec'd $1.00 11276 APR-6'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

(Class E) mail to Dr. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5-1918

009 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Joseph Williams Frankel
(Write name in full)

94 Hamilton Place Newyork N.Y.
(Street) (City) (State)

HX ★ O. C. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Marooned

Send certificate of registration to (7) Joseph William Frankel
94 Hamilton Place Newyork N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Joseph William Frankel
94 Hamilton Place Newyork N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frankel (Joseph William)
Rubbing it in.

1 c. rec'd NOV 14 '24

Application rec'd NOV 14 1924

XXc. ©CLD 69403

Leave all above these words blank Fee rec'd $1.00 49435 NOV 14'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Joseph William Frankel

(Write full legal name of copyright owner)

94 Hamilton Place (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph William Frankel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rubbing It In

A Comedy in Three Acts

Send certificate of registration to (7) Joseph William Frankel
94 Hamilton Place New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph William Frankel
94 Hamilton Place New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 7

Frankel (Joseph William)
Wilful Slide.

1 c. rec'd AUG 3 1921 ✓

Application rec'd AUG -3 1921

XXc. ©CLD 58305

Leave all above these words blank Fee rec'd $1.00

27276 AUG3 '21

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Joseph William Frankel ✓
(Write name in full)

Hamilton Place Newyork N.Y.
(Street) (City) (State)

Name of Composer (3) _____

Country of which the composer is a citizen or subject (4) _____ [Must be stated]

EX. C. D. Ws

[Please turn this over] ✓

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) U.S.A.

Name of Author, or if a translation, then name of Translator (6) Joseph William Frankel
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Wilful Bride

Send certificate of registration to: (10) Joseph William Frankel
94 Hamilton Place (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (11) Joseph William Frankel
94 Hamilton Place (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Frankel (Josephine)

Reference card

D app. file

D 19651

AcB

001907

That house in Moscow.

See

Perlman (William J.) and Frankel (Josephine)

U. S. GOVERNMENT PRINTING OFFICE: 1932

D2

Frankel (Mortimer)

Big smash.

Fee rec'd $ $1.00

1 c. rec'd AUG 20 1932

Application rec'd AUG 20 1932

©cl D unpub 17735

39424 AUG 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mortimer Frankel

(Write full legal name of copyright owner)

(2) Address 803 Greene Ave. (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mortimer Frankel. (Write name in full)

(4) Country of which the author is a citizen* United States of America (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Big Smash

(7) Send certificate of registration to Mortimer Frankel

~~Mort~~ 803 Greene Ave. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mortimer Frankel

803 Greene Ave. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

*[Trans? Cit. ?]

[Please turn this over]

Frankel (nee Leipziger)

rise to set friendship aside.

A...

D2

1 c. rec'd FEB 13 1931

Application rec'd FEB 13 1931

©cl Dunpub 9251

Fee rec'd $1.00 8449 FEB 13 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Leipziger Frankel
(Write full legal name of copyright owner)

(2) Address 6800 Lawnton Ave. (Street) Oak Lane, (City) Philadelphia Pa. (State)

[Please turn this over]

(3) Name of author or translator Ruth Leipziger Frankel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The House That Friendship Built

(7) Send certificate of registration to (Mrs.) Ruth L. Frankel
6800 Lawnton Ave., (Street) Oak Lane, (City) Philadelphia, Pa. (State)

(8) Name and address of person or firm sending the fee Ruth L. Frankel
6800 Lawnton Avenue, (Street) Oak Lane, (City) Philadelphia, Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Frankel (Ruth Leipziger)
Add'l claim

1 c. rec'd AUG 30 '26 ✓

Application rec'd AUG 30 '26

CLD 76619

XXc.

R

42492 AUG 30 '26

Leave all above these words blank

Fee rec'd $ 1.00 paid

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth Leipziger Frankel (American)

(Write name in full—State here also nationality of claimant)

6800 Lawnton Ave. (Street) Oak Lane, Phila., Pa. (City) (State)

(Nov., 1918)

[Please turn this over]

AUG 30 1926

Name of Author, but if a translation, then Translator (3) Ruth Leipziger Frankel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Old Order Changeth

* Sorrow Into Joy

Send certificate of registration to (7) Ruth Leipziger Frankel

6800 Lawnton Avenue, Oak Lane Phila., Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ruth Leipziger Frankel

6800 Lawnton Avenue, Oak Lane, Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frankel (Ruth L.)

D2

1 c. rec'd Apr. 8 35

Over the hill with Jack and Jill; episode no. 1, by R.L.Frankel, Jane Mylecraine, and Elva S. Katzenberg.

Application rec'd APR -8 1935

©cl Dunpub 35015

Fee rec'd $1.00

19360 APR 22 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruth L. Frankel
(Write full legal name of copyright owner)

(2) **Address** 6800 Lawnton Avenue (Street) Oak Lane, (City) Philadelphia Pa. (State)

[Please turn this over]

LMH

(3) Name of author or translator Ruth L. Frankel; Jane Nylee Craine & Elva Katzenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Over The Hill With Jack and Jill*

(7) Send certificate of registration to Ruth L. Frankel (Mrs. B. L.)
6800 Lawnton Avenue, Oak Lane, Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth L. Frankel
6800 Lawnton Avenue, Oak Lane, Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frankel (Sylvan J.) D2

Anything new?

EAF

1 c. rec'd Nov. 9, 1936

Application rec'd NOV -9 1936

©cl Unpub. 45767 c

Fee rec'd $ $1.00

59521 NOV-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sylvan J. Frankel
(Write full legal name of copyright owner)

(2) **Address** 1041 No. 33 St. (Street) Omaha (City) Nebr. (State)

LH

[Please turn this over]

(3) Name of author or translator Sylvan J. Frankel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Anything New ?"

(7) Send certificate of registration to Sylvan J. Frankel
1041 No. 33 St (Street) Omaha (City) Nebr. (State)

(8) Name and address of person or firm sending the fee Sylvan J. Frankel
1041 No. 33 St. (Street) Omaha (City) Nebr. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Franken (Edgar)
Kings jester.

1 c. rec'd DEC 18 1917
Application rec'd DEC 18 1917
XXc. CLD 48556 C

Leave all above these words blank Fee rec'd $1.00 40085 DEC18'17 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edgar Franken (Write name in full)

60 W 10th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

O. K. L.

Name of Author, but if a translation, then Translator(3) Edgar Franken
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Newyork city (60 W. 10th St)

Brief title of work (6) The Kings Jester

Send certificate of registration to: (7) X Emmanuel Lewin
233 Broadway (Street) NYC (City) (State)

Name and address of person sending the fee: (8) Emmanuel Lewin.
233 Bway (Street) N.Y. City (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Franken (Rose) D1

Another language.

AEB

2 c. rec'd JUN 23 1932

Application rec'd JUN 22 1932

Cl D pub 16945

XXc.

Fee rec'd $2.00

30735 JUN22'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1932

For the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Franken
(Write full legal name of copyright owner)

(2) Address 151 Central Park West, New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Rose Franken
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ANOTHER LANGUAGE, A comedy drama in three acts. Revised and rewritten 1932 by Rose Franken

(7) Published on the 11th day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee SAMUEL FRENCH JUN 15 32
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930— 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Franken (Rose)

D2

Fortnight. Rev. version of Holiday.

1 c. rec'd JUL 19 1929

Application rec'd JUL 19 1929

XXc. ©a Unpub 1701

Fee rec'd $ $1.00

36922 JUL 19'29

EMM

M.E

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8915

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of ~~March~~ 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Rose Franken

(Write full legal name of copyright owner)

(2) Address 151 Central Park (Street) New York (City) N.Y. (State)

next

*Correct Coord. Sec.

[Please turn this over]

(3) Name of author or translator Rose Franken
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work* Fortnight

(7) Send certificate of registration to Jas. B. Pinker & Son, Inc.
9 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Jas. B. Pinker & Son, Inc.
9 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Revised version of Holiday, copyright 1927. See IC corres.

Franken (Rose)

Glass houses.

D2

1 c. rec'd JUN 30 '27

Application rec'd JUN 30 '27

XXc. ©CLD 80267

Fee rec'd $

31913 JUN30'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1927.

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Franken

(Write full legal name of copyright owner)

(2) Address 10 West 86th Street (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Rose Franken
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GLASS HOUSES"

(7) Send certificate of registration to Ann Watkins

210 Madison Avenue, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Ann Watkins

210 Madison Avenue (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923 [illegible])
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Franken (Rose)

Hallam wives.

D2

1 c. rec'd

Application rec'd DEC 19 1929

©CI Dunpub 3551

XXc.

Fee rec'd $ $1.00

C0641 DEC 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Rose Franken

(Write full legal name of copyright owner)

(2) Address 151 Central Park West (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Mrs. Rose Franken
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hallam Wives

(7) Send certificate of registration to James B. Pinker & Sons
9 East 46th St. (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee James B. Pinker & Son.
9 East 46th St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Franken (Rose)
Holiday.

D2

1 c. rec'd MAR 10 27

Application rec'd MAR 10'27

©CID 78886

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 8, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Franken
(Write full legal name of copyright owner)

(2) Address 10 West 86th Street (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Rose Franken
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOLIDAY (Three-act drama)

(7) Send certificate of registration to Ann Watkins

210 Madison Avenue (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins

210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Franken (Rose) and Lewin (Jane)

D2

1 c. rec'd MAY -8 1931

Mr. Dooley, jr.

Applications rec'd MAY -8 1931

©cl D unpub. 10467

AEB

Fee rec'd $1.00

2173 MAY-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0019

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Franken and Jane Lewin

(Write full legal name of copyright owner)

(2) Address 15 Central Park West (Street) and 225 Central Park West (City) New York City (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Rene Fauchois and Jacques Deval
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. Dooley Jr., A Comedy for Children
[In 3 Acts]

(7) Send certificate of registration to Geo B Pinkus & Son Inc
9 East 46 (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Geo B Pinkus & Son Inc
9 East 46 (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Franken (Rose) and Lewin(Jane)

Mr. Dooley, jr.

AEB

D1

2 c. rec'd OCT 13 1932

Application rec'd OCT 12 1932

XXc ©Cl Dpub 18653

Fee rec'd $12.00

474470CT1232

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

OCT 12 1932

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Franken and Jane Lewin
(Write full legal name of copyright owner)

(2) Address 151 Central Park West, New York, N. Y. (Street) 225 Central Park West, New York, N. Y. (City) (State)

(3) Name of author or translator Rose Franken and Jane Lewin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MR. DOOLEY JUNIOR

A comedy for children

(7) Published on the 7th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reprodnced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[3 Cats]

Write nothing here, but fill out each numbered space below D2

Frankenberg (Julius) & Doyle (W.P.)
From darkness to light. by
Julius Frankenberg.

1 c. rec'd AUG 27 1917
Application rec'd AUG 27 1917
©CLD 47650
XXc.

Leave all above these words blank Fee rec'd $ 29892 AUG 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JU 1921

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Julius Frankenberg and W.P.Doyle
(Write name in full)

803 Hibernian Bldg (Street) Los Angeles, (City) California (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julius Frankenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) From Darkness to Light: Russia is Free or The Last Day of Czarism.

Send certificate of registration to (7) W.P.Doyle,

803 Hibernian Bldg (Street) Los Angeles, California. (City) (State)

Name and address of person sending the fee (8) W.P.Doyle

803 Hibernian Bldg (Street) Los Angeles, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frankenberg (Lloyd)

Reference card	Evening clothes.
D app. file	See
D [illegible]899	Catheron (Lorraine) and Frankenberg (Lloyd)

EAF 00[illegible]82

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space D2

Frankenstein (Sam) + an Little (The) heiress, by C. Chandler Smith & Tommy Allen

1 c. rec'd MAY 21 1913

Application rec'd MAY 21 1913

XXc. ©Cl.D 33281c

Leave all above these words blank Fee rec'd $ 19706 MAY 21 1913

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

I. Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 19th 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Sam Frankenstein [Write name in full]

Street (3) 139 N. Market City Chicago State Ill.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) V. Chandler Smith and Tommy Allen
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Little Heiress

Send certificate of registration to (8) Isaac Anderson Lee
Street (9) 155 N. Clark City Chicago State Ill.

Name and address of remitter (10) Isaac Anderson Lee
Street (11) 155 N. Clark City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Frankfurter domverlag.
St. Kilian, by Ludwig Ruland.

1 c. rec'd DEC 8
Application rec'd NOV 12 1928
XXc. ©cl D pub. 87165

EMM
Leave all above these words blank

Fee rec'd $ $2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10 Juli 1928

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) ~~is also~~ inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frankfurter Domverlag

(Write full legal name of copyright owner)

Frankfurt/Mo. Germany

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Ruland, Ludwig.

(Write name in full)

[Please turn this over]

00192

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) St. Julian. Ein deutsches Heimat-
spiel in drei Bühnenbildern.

Published by (6) Frankfurter Verlag at (7) Frankfurt/M.

First published on the (8) 10. Juli 1928 day of ____, 19____
(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

_____
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) _____

_____
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1

Frankfurter domverlag.

St.Kilian, by Ludwig Ruland.

MAR 13'29

1 c. rec'd.

Application rec'd FEB 18 1929

©cl D pub. 250

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P; m.c.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21 June 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Frankfurter Domverlag
(Write full legal name of copyright owner)

(2) Address Frankfurt/M (City) Germany (Country)
(Street)

(3) Name of author or translator. Ruland Ludwig
(Write name in full)

[Please turn this over]

60192

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work St. Kilian. Ein deutsches Heimat-
spiel in 3 Bühnenbildern.

(6) Published by Frankfurter Verlag (Name) at Frankfurt/Mb (City)

(7) Published on the 21. Juni 1928 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee _____
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Frankfurter-societäts druckerei, g.m.b.h.
Bonaparte, by Fritz von Unruh.

1 c. rec'd July 14.27
Application rec'd JUN-7'27
©CID 81274
XXc. $1.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21. April 1927.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frankfurter Societäts-Druckerei G.m.b.H.
(Write full legal name of copyright owner)
Frankfurt/M6 Germany
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Unruh Fritz von
(Write name in full)

[Please turn this over]

00926

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Bonaparte. Ein Schauspiel.

Published by (6) Frankfurter Societäts-Druckerei, Frankfurt

First published on the (8) 26. Jan. 1927 day of , 19

(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Frankfurter societäts-druckerei,g.m.b.h. D1

Zero,by Fritz von Unruh.

JUL 22'32

1 c. rec'd

Application rec'd JUN 30 1932

XXc. ©cl D pub. 17374

CP Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 11. Mai 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Frankfurter Societäts-Druckerei, G. H.
(Write full legal name of copyright owner.)

Adress Frankfurt/M. Germany
(Street) (City) (Country)

(3) Name of author or translator Unruh, Fritz von
(Write name in full)

[Please turn this over]

JUL 22 1932

(4) Country of which the author is a citizen [redacted] Germany
(MUST be stated)

(5) Brief title of work Zero . . .

(6) Published by Societäts-Verlag Frankfurt / M
(Name) (City)

(7) Published on the 7. day of May, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

500. 11. 30. Pr. Dr.

[Please turn this over]

Franklin (Albert W.) D2
Let us have peace.

Fee rec'd $

1 c. rec'd FEB 12 1926

Application rec'd FEB 12'26

CLD 74383 cR

XXc.

7579 FEB 12 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ALBERT W. FRANKLIN
(Write full legal name of copyright owner)

(2) **Address** 240 W. 40th St., (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator ALBERT [redacted] E. FRANKLIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LET US HAVE PEACE

(7) Send certificate of registration to PERCY FREEMAN

1482 BROADWAY (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee PERCY FREEMAN

1482 BROADWAY (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Franklin (Bertha)

From Where We Come.

And

D2

1 c. rec'd JAN 13'31

Application rec'd JAN 13'31

©cl Dunpub 8707

Fee rec'd $1.00

1964 JAN 13 31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 13, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Franklin

(Write full legal name of copyright owner)

(2) Address c/o F. M. Sturgis, 1012 (Street) Broadway Arcade Bldg. (City) Los Angeles (State) Cal.

[Please turn this over]

(3) Name of author or translator Bertha Franklin
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "From Whence We Came"

(7) Send certificate of registration to J. Stanley Burch
310 McLachlen Bldg., Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Stanley Burch
310 McLachlen Bldg., Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Franklin (Edgar)

Reference card

Knockout (The)

See Moran (Neil), White (Matthew) jr. &

D44378

Franklin (Edgar)

Card made by G.B.S.

001930

Write nothing here, but fill out each numbered space D2

Franklin (Frank M.)

Belgian invasion.

$1.00

OCT 24

1 c. rec'd

Application rec'd OCT 24 1914

XXc. ©CLD 38597 c

K

Leave all above these words blank Fee rec'd $1 36662 OCT 24 1914

Card Application for Copyright—Dramatic Composition not Reproduced for Sale

A. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank M. Franklin.

[Write name in full]

Street (3) 309 Broadway City New York State New York

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (4) Frank M. Franke.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Belgian-Invasion a drama in four acts by Frank M. Franke

Send certificate of registration to: (8) Frank M. Franke

Street (9) 309 Broadway City New York State New York

Name and address of remitter: (10) Frank M. Franke

Street (11) 309 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Franklin (Frank M.)

Dawn of a new era.

1 c. rec'd OCT 11 1918

Application rec'd OCT 11 1918

©CLD 50540 c

XXs 30022 OCT 11 '18

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frank M. Franklin

(Write name in full)

309 Broadway (Street) Manhattan Borough (City) (State)

Name of ~~Composer~~ (3) Frank M. Franklin

Country of which the ~~composer~~ author is a citizen or subject (4) United States [Must be stated]

(Oct., 1915) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or ~~if a translation, then name of Translator~~ (6) Frankfurt ramsden

(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ✓

Brief title of work (9) The Dawn of a New Era a drama in four acts

Send certificate of registration to: (10) Frankfurt ramsden 309 Bway - Manhattan city

Name and address of person sending the fee: (11) Frankfurt ramsden 309 Broadway (Street) Manhattan Borough (City) city (State) NY

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Franklin (Frank M.)
Disarm.

1 c. rec'd OCT 20 1921
Application rec'd OCT 20 1921
XXc. ©Cl.D 58926

Leave all above these words blank Fee rec'd $ $1.00 37360 OCT 20'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 18th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0933

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Frank M. Franklin of United States

(Write name in full—State here also nationality of claimant)

1840 - 7th Ave Manhattan New York City N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Frank Frankfurter
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Disarm a one act play

Send certificate of registration to (7) Frank Frankfurter
1840-7th Ave Manhattan New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank Frankfurter
1840 7th Ave New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd Nov. 24. 1915

Application rec'd DEC 3 1915

Franklin (Frank M.) Excessive militarism

XXc. OCD 42429 C

Leave all above these words blank

Fee rec'd $1.00 40986 Nov. 24. 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frankwell Temple

(Write name in full)

309 Broadway Manhattan New York City

(Street) (City) (State)

[Please turn this over]

Frank M. Franklin

Name of Author, ~~but if a translation, then Translator~~ (3) Frank Frank.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6)

Excessive Militarism

Send certificate of registration to: (7) Frank Wm Frank ✓

Name and address of person sending the fee: (8) (Street) 309 Bway (City) ✓ (State) ✓

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition [redacted] D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Franklin (Frank M.)

Fair play.

1 c. rec'd Oct. 6, 1920

Application rec'd OCT 15 1920

XXc. ©CLD 55788 C

R

Leave all above these words blank

Fee rec'd $ 1.00 33884 Oct. 6. 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 14 1920

D 63853

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank M Franklin American

(Write name in full—State here also nationality of claimant)

1870-7th Ave (Street) Manhattan (City) New York (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Frank W Franklin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "Fair Play" a play in four acts

Send certificate of registration to (7) Frank W Franklin
1840 - 7th Ave Manhattan New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank W Franklin
1840 - 7th Ave Manhattan NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Franklin (Frank M.) Graft.

1 c. rec'd DEC 13 1913

Application rec'd DEC 13 1913

XXc. ©CLD 35337

Leave all above these words blank

Fee rec'd $ 1.00 41626 DEC 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SPECIAL FILE

Name and address of copyright claimant (2) Frank M. Franklin [Write name in full]

Street (3) 309 Bowery City Newyork State Ny

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Draft of a 4 act Drama

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10) Frank M. Franklin
Street (11) 359 Bdway City Newyork State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Franklin (Frank Milton) & an.

Money (The) trust.

1 c. rec'd MAR 10 1913

XXc. ©CLD 32637

$ 1.00 9608

MAR 10 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

00197

of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ O. G. L.

Name and address of copyright claimant

Frank M. Franklin,
New York, N.Y.

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator Frank M. Franklin

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Money Trust.

Send certificate of registration to Frank M. Franklin.
209 Bdway,
New York, N.Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Franklin (Frank M.) vaud
New era.

1 c. rec'd OCT 24 1917
Application rec'd OCT 24 1917
XXc. ©Cl.D 48141

Leave all above these words blank

Fee rec'd $ 33527 OCT 24 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L.W.W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 23 1917

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank M Franklin of U.S.

(Write name in full—State here also nationality of claimant)

309 Broadway (Street) Manhatta Borough New York City (City) (State) N.Y.

(Sept., 1917)

[Please turn this over]

Ex. S. P. A

Name of Author, ~~but if a translation, then Translator~~ (3) Frank M Franklin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A New Era
a four act play

Send certificate of registration to (7) Frank M Franklin
309 Broadway (Street) Manhattan (City) New York City (State)

Name and address of person sending the fee (8) Frank M Franklin
309 Broadway (Street) Manhattan (City) New York City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Franklin (Frank M.) Adler

Root of evil.

c. rec'd JUL 28 1916

Application rec'd JUL 27 1916

XXc. ©CLD 44475

Leave all above these words blank

Fee rec'd $ $100 25282 JUL 27 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frankenstein Franklin

(Write name in full)

80 W Broadway Manhattan N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frank M. Franklin

(Dec., 1915) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Root of Evil

_____ Price $_____

Exact date of first publication (7) Fourth September [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Frank W Franke.

309 Broadway (Street) Manhattan (City) (State)

Name and address of person sending the fee: (9) Frank W Franke.

305 Broadway (Street) Manhattan (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Franklin (Frank Milton) & Jon
Rulers of America.

1 c. rec'd MAR 6 1912
XXc. ©Cl.D 28965
$ 1 00

Leave all above these words blank 9074 MAR 6 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frank M. Franklin

Name and address of copyright claimant { 309 Bway. N.y.C.

[Please turn this over]

Mss. S. P. A.

"SPECIAL FILE"

Name of Author, but if a translation, then Translator: Frank M. Franklin

Country of which the author or translator is a citizen: U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Rulers of America"

Send certificate of registration to:

Frank M. Franklin
309 Bway. N Y C

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Franklin (Frank M.) Jan
Russian revolt.

1 c. rec'd MAR 31 1917

Application rec'd MAR 31 1917

XXc. ©CLD 46534

Leave all above these words blank

Fee rec'd $ 1.00 10269 MAR 31 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29th 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frank M Franklin
(Write name in full)

309 Broadway Manhattan Nyork Ny
(Street) (City) (State)

Ex. S. P. A

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank W. Tompkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) The Russian Revolt.

Send certificate of registration to (7) Frank W. Tompkins
309 Broadway Manhattan Nyork
(Street) (City) (State)

Name and address of person sending the fee (8) Frank W. Tompkins
309 Broadway Manhattan Nyork
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Franklin (Frank M.) Salute the flag.

1 c. rec'd May 8. 1914

Application rec'd JUN 12 1914

©CLD 37301

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 16930 May 8. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 14- 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frank M Franklin

[Write name in full]

Street (3) 309 Broadway City Jersey City State N.J.

[Please turn this over]

0016 2

Name of Author, ~~but if a translation, then Translator~~ (4) Frank M Franken

[Write name in full]

Country of which the author ~~or translator is~~ a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Salute The Flag

Send certificate of registration to: (8) Frank M Franken

Street (9) 30 Broadway City of New York State New York

Name and address of remitter: (10) Charlotte Bru

Street (11) 30 of Broadway City of New York State N

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Franklin (Harris Gilbert)*

Bank credit and panics.

1 c. rec'd FEB 2 1917

Application rec'd FEB 21 1917

©CLC 1973

XXc.

Leave all above these words blank Fee rec'd $ $1.00

Card made by

6808 FEB 21 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 19, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harris Gilbert Franklin
(Write name in full)

299 Spring Street (Street) Buffalo, New York (City) (State)

Name of author (3) Harris Gilbert Franklin
(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

00483

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Bank Credit and Panics.

Send certificate of registration to (7) Harris G. Franklin

1216 Ashland Block, 155 N. Clark St., Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Harris G. Franklin

1216 Ashland Block, 155 N. Clark St., Chicago, Illinois
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Franklin (Harris Gilbert.)*

Distribution of wealth.

1 c. rec'd SEP 10 1923

Application rec'd SEP 10 1923

XXc. ©Cl.C 2524

35138 SEP 10'23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harris Gilbert Franklin

(Write full legal name of copyright owner)

72 Inter Park Ave. (Street) Buffalo, (City) New York (State)

Name of author (3) Harris Gilbert Franklin

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Distribution of Wealth ✓

Send certificate of registration to (7) Harris Gilbert Franklin ✓

22 Inter Park Ave., (Street) Buffalo, (City) New York ✓ (State)

Name and address of person or firm sending the fee (8) Harris Gilbert Franklin

22 Inter Park Ave., (Street) Buffalo, (City) New York (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Franklin (Harris Gilbert)*
Economics of Laissez faire.

1 c. rec'd OCT 22 1919
Application rec'd OCT 22 1919
XXc. ©Cl.C 1497

$1.00 33667 OCT 22'19

Leave all above these words blank Fee rec'd $

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harris Gilbert Franklin, American
(Write name in full—State here also nationality of claimant)

199 Spring Street, (Street) Buffalo, (City) New York (State)

Name of author (3) Harris Gilbert Franklin
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

0084 85

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Economics of Laissez Faire

Send certificate of registration to (7) Harris Gilbert Franklin

299 Spring Street, Buffalo, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harris Gilbert Franklin

299 Spring Street, Buffalo, New York
(Street) (City) (State)

(Sept., 1919—1,000)

G 8 7 3 2 8 1

[Please turn this over]

D²

Name of claimant

Franklin (Irene) & Green (Burt)

Title and author

Belle (The) of the Footlights.

1 c. rec'd Jan. 13. 1911

XXc. ©Cl.D 23151c

$ 1.00 CK

Leave all above these lines blank

1306 JAN 13 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 13 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00196

Name and address of copyright claimant

Irene Franklin & Burt Green
134 West 37th St — Hybrid —

Card made by R.K.

JAN 13

(OVER)

See doubtful file.

Author or authors: Greene Franklin & Burt Green

[Nationality must be stated.]

Brief title of work: The Belle of the ~~To-night~~ a Musical Protean Playlet in one act with five characters

Send certificate of registration to: Greene Franklin & Burt Green 134 West 37th St - City

Name and address of remitter: LEO. FEIST, FEIST B'LD'G, 134 W. 37TH ST., NEW YORK.

If the work is a published dramatic composition, use application form D 1; If a dramatico-musical composition, use form D 3.

(OVER)

D 2

Franklin (Irene) + Green (Burt)
Queen of vaudeville.

Name of claimant
Title and author

t.w.
1 c. rec'd Oct. 21. 1909

Cl. D, XXc. No. Cl. D 17268

$ 1.00 Cash No. 34041
Oct. 21, 09

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001947

Rec'd NOV 1 1909

Name and address of copyright claimant { Irene Franklin + Burt Green
134 W. 37th St. New York

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors: Irene Franklin & Burt Green

Title of work: "The Queen of Vaudeville"

Send certificate of registration to:

LEO. FEIST,
134 West 37th Street, N. Y. City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Franklin (Malvin)

Reference card

D

Jph.

001948

Lady (The) Leopard.

See Wilson (John P.) &
Franklin (Malvin)

D37109

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 27 '22

Application rec'd MAY 27 '22

©CLD 60898

XXc.

Franklin (Max)

[Mary, die papirossmacherin]

מערי, די פאפיראסענמאכערין.

Leave all above these words blank Fee rec'd $ $1.00 21131 MAY 27 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

music by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Max Franklin — U.S. Citizen

(Write name in full—State here also nationality of claimant)

60 Tompkins Ave (Street) Brooklyn, (City) N.Y. (State)

(June, 1921—5,000)

Ex. B. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Franklin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) מרי, הפאפיראסן-מאכערין, דראמא אין 4 אקטן

Mary, Die Papirossemacherin, Drama in 4 Akten

(Mary, the Cigarette Maker) Drama in 4 Acts

Send certificate of registration to (7) AMERICAN - YIDDISH PUBLICITY & TYPEWRITING BUREAU
218 EAST 14 ST., N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) AMERICAN - YIDDISH PUBLICITY & TYPEWRITING BUREAU
218 EAST 14 ST., N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Franklin (Mayme La Vern)

Waves.

D2

DEC 30 1929

1 c. rec'd

Application rec'd DEC 30 1929

© cl Dunpub 3640

XXc.

Fee rec'd $

645568 DEC30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Pm.?

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 28, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mayme La Vern Franklin.
(Write full legal name of copyright owner)

(2) Address 3301 Fowler Ave, Omaha, Nebr.
(Street) (City) (State)

[Please turn this over]

E

D 40859

(3) Name of author or translator Mayme La Vern Franklin
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Waves, a tragedy in 3 (three) acts., (Two scenes in Act II.)

(7) Send certificate of registration to M. La Vern Franklin
3301 Fowler Ave, Omaha, Nebr.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. La Vern Franklin
3301 Fowler ave, Omaha, Nebr.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Franklin (Miriam Ann)
Scene in a farmers kitchen

1 c. rec'd May 25 25
Application rec'd MAY 25 '25
XXc. CLD 71713 C R

Leave all above these words blank Fee rec'd $1 00 26970 MAY 25 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 91 95

The copyright is claimed by

Name and address of copyright owner (2) Miriam Ann Franklin

(Write full legal name of copyright owner)

1315 Garfield Ave Topeka Kansas

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miriam Anne Franklin

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Pearl in a Farmer's Kitchen

Send certificate of registration to (7) Miriam Anne Franklin

1313 Fairfield Ave. Fort Wayne Ind.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miriam Anne Franklin

1313 Fairfield Ave. Fort Wayne Ind.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Franklin (Miriam Ann)
Telephone operator in a
western village.

1 c. rec'd May 25 '25
Application rec'd MAY 25 '25
XXc. D C.D 71744

Leave all above these words blank Fee rec'd $1.00 26970 MAY 25 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Miriam Ann Franklin

(Write full legal name of copyright owner)

1315 Penfield Ave. Topeka Kansas

(Street) (City) (State)

00-1958

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nina and Anatole ...
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ...

Brief title of work (6) ...

Send certificate of registration to (7) ...
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ...
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Franklin (Pearl)
Bobby.

1 c. rec'd JUN - 7 1923

Application rec'd JUN -7 1923

XXc. (C) CLD 64748

Leave all above these words blank

Fee rec'd $1.00

22426 JUN-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

953 Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 28, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pearl Franklin

(Write full legal name of copyright owner)

50 West 12th St. N.Y.C. N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pearl Franklin & Fred Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bobby"

Send certificate of registration to (7) Pearl Franklin

50 West 12th St. (Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Franklin (Pearl)

Reference card

D appl.file

Chickens.

See

Ballard (John Frederick) & Franklin (Pearl)

(Aus)

90195
57989
June 24/71

D2

Franklin (Pearl)

Cowboy-crazy, by P. Franklin and George Abbott

Fee rec'd $

1 c. rec'd APR - 8 1926

Application rec'd APR-8'26

XXc. Cl. D 75058

$1.00 17199 APR-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pearl Franklin /

(Write full legal name of copyright owner)

(2) Address 50 West 12th St., (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Pearl Franklin and George Abbott
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cowboy - Crazy"

(7) Send certificate of registration to Pearl Franklin

50 West 12th New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Franklin (Pearl)

Reference card

D

afsh.

Cupid and c.c.

Lee S Ballard (John Frederick)

& Franklin (Pearl) aw's

D 46645 1 C apr 12/17

001956

Franklin (Pearl)

Dude ranch.

D2

Fee rec'd $

1 c. rec'd NOV 23 1929

Application rec'd

©cl D unpub 3312

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 5 1929

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pearl Franklin

(Write full legal name of copyright owner)

(2) Address 50 West 12 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Pearl Franklin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dude Ranch

1 copy and 3 Cuts

(7) Send certificate of registration to Authors' League of America, Inc.
2 East 23 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge to Authors League Trust Fund
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Franklin (Pearl)
Dude ranchers.

Part 1 FEB 24 '25
1 c. rec'd
Application rec'd FEB 24 '25
XXc. ~~O.D.~~ 70567

Leave all above these words blank Fee rec'd $ 1.00

10674 FEB 24 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90195

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 21/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Pearl Franklin

(Write full legal name of copyright owner)

50 West 12th (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pearl Franklin ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dude Ranchers ✓

Send certificate of registration to (7) Pearl Franklin ✓

50 W. 12th. (Street), New York (City), New York (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Port v
D. 70567

Anderson
New York

Campbell 262

1 Jan 30/29

O Box Kenosha Conn

60-659

Write nothing here, but fill out each numbered space below D 2

Franklin (Pearl)
Following father, by P. Franklin
+ Fred Ballard (i.e. John Fredk. Ballard)

1 c. rec'd MAY 14 1925
Application rec'd MAY 14 1925
XXc. CLD 71530

Leave all above these words blank Fee rec'd $1.00 21403 MAY 14'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Pearl Franklin

(Write full legal name of copyright owner)

50 W. 12th St., (Street) N Y (City) NY (State)

(July, 1924—7,000) D. K. B. F. T.

[Please turn this over]

0096960

Name of Author, but if a translation, then Translator (3) Pearl Franklin and Fred Ballard

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Following Father"

Send certificate of registration to (7) Pearl Franklin

50 West 12th St., N.Y. N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) P. Franklin

50 W. 12th St. N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Franklin (Pearl)
High, wide & handsome.

D2

1 c. rec'd DEC 30 1926

Application rec'd DEC 30 26

XXc. ©cl B 77955

Fee rec'd $2.00

62126 DEC 30 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 28, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pearl Franklin

(Write full legal name of copyright owner)

(2) **Address** 50 west 12th (Street) n.y.c. (City) n.y. (State)

[Please turn this over]

(3) Name of author or translator Pearl Franklin
(Write name in full)

(4) Country of which the author is a citizen* U S A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work High, Wide & Handsome

(7) Send certificate of registration to P Franklin

50 West 12th (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Franklin (Pearl)
I haven't time.

1 c. rec'd DEC 17 192[illegible]
Application rec'd DEC 17 1921
XXc. ©CLD 59400 C
45276 DEC 17 '21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pearl Franklin (American)

(Write name in full—State here also nationality of claimant)

48 West 12th St. N.Y.C. N.Y.

(Street) (City) (State)

(June, 1921—5,000)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pearl Franklin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I Haven't Time"

Send certificate of registration to (7) P. Franklin

48 West 12th St. N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Franklin (Pearl)

I want to be free.

D2

No. 23'96

1 c. rec'd NOV 23 1929

Application rec'd

xCa.cDunpub 3313

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09 1963

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pearl Franklin

(Write full legal name of copyright owner)

(2) **Address** 50 West 12 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Pearl Franklin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I Want to Be Free

(7) Send certificate of registration to Authors League of America, Inc.
2 East 23 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge to Authors League Trust Fund. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Franklin (Pearl)
Mountain wedding.

1 c. rec'd DEC 16 '25

Application rec'd DEC 16 '25

XXc. CLD 73692

Leave all above these words blank

Fee rec'd $ 2.00

58904 DEC 16 '25

Card made by W

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 14/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Pearl Franklin

(Write full legal name of copyright owner)

50 West 12th St., New York N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pearl Franklin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Mountain Wedding

Send certificate of registration to (7) Pearl Franklin

50 W. 12th St. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Franklin (Pearl)

Reference card
Appl. file
09/1965
D 4851
1 c June 9/1920

Southern hospitality.
See
Rhodes (Harrison) & Franklin (Pearl)
Ohio

Write nothing here, but fill out each numbered space D2

Franklin (Pearl)
Stop and go.

1 c. rec'd DEC 22 1920

Application rec'd DEC 22 1920

©CLD 56839

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 44359 DEC 22 1920

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Pearl Franklin ✓

[Write name in full]

Street (3) 39 Charles St. City N.Y. State N.Y. ✓

[Please turn this over]

E.K. M. P. O.

Name of Author, but if a translation, then Translator (4) Pearl Franklin
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Stop and Go"

Send certificate of registration to: (8) Pearl Franklin

Street (9) 39 Charles St City N. Y. State NY

Name and address of remitter: (10) Pearl Franklin

Street (11) 39 Charles St. City N. Y. State NY.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Franklin (Pearl) ~ Ballard (Fred-[John] [K])

Strictly business.

1 c. rec'd MAY 2 1921

Application rec'd MAY -2 1921

© CLD 57547

XXc.

Leave all above these words blank Fee rec'd $ $1.00 18111 MAY -2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30,1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00156

Name and address of copyright claimant (2) Pearl Franklin & Fred Ballard

(Write name in full)

39 CharlesSt., & 560 Dean St., New York & Brooklyn, N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

By O. B. W.

Name of Author, but if a translation, then Translator (3) Pearl Franklin & Fred Ballard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) STRICTLY BUSINESS
A Comedy in Prologue & Three Acts

Send certificate of registration to (7) Fred Ballard, 560 Dean St, Brooklyn, N.Y.

Name and address of person sending the fee (8) 560 Dean St., (Street) Brooklyn, (City) N.Y. (State)

Fred Ballard

560 Dean St., (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Franklin (Pearl)
Sunrise.

1 c. rec'd JUN -3 1919
Application rec'd JUN -3 1919
XXc. ©CLD 51934

Leave all above these words blank Fee rec'd $ $1.00 JUN -3 1919

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 26, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Pearl Franklin
[Write name in full]

Street (3) 39 Charles City N. Y. State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Pearl Franklin & Elia Peattie
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Sunrise.

Send certificate of registration to: (8) Pearl Franklin

Street (9) 39 Charles City n.y. State n.y.

Name and address of remitter: (10) Same

Street (11) City State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Franklin (Pearl)
Wild geese, by P. Franklin
and Winifred Hawkridge

Leave all above these words blank Fee rec'd

1 c. rec'd DEC 11 1923
Application rec'd DEC 11 1923
XXc. © Cl. D 66263

19854 DEC 11 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pearl Franklin (U.S.)

(Write name in full—State here also nationality of claimant)

50 west 12th St. | N.Y. | N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pearl Franklin and Winifred Hawkridge ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wild Geese ✓

Send certificate of registration to (7) Pearl Franklin ✓

50 W. 12th St. ✓ (Street) N.Y. ✓ (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Pearl Franklin

50 West 12th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Franklin (Rnford)
Dorinda dance.

D 2

Name of claimant
Dan.
Title and author

1 c. rec'd APR 21 1910
© Cl. D 29855 C
Cl. D, XXc. No.

$ Cash No. / 2910

Leave all above these lines blank

11821 APR 21 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, April 20, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 197 20

Card made by M. T. C.

Name and address of copyright claimant { Rufford Franklin
34 Nassau St., N.Y. City

APR 21 1910

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Rufford Franklin

Title of work "Dorinda Dares."

Send certificate of registration to Rufford Franklin
34 Nassau St., Mpls. Minn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here D2

Franklin (Rufford) & au.
Name of claimant

Marjorye come-to-town.
Title and author

1 c. rec'd AUG 18 1913

XXc. ©U.D 34121

$ 1.00 mo.

296791 AUG 13 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 11, 1913

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Rufford Franklin
34 Nassau St., N.Y. City.

[Please turn this over]

Ex. ★ C. G. L.

Author or authors: Rufus Franklin — American
[Nationality must be stated]

Brief title of work: Marjorie Come-to-Town
a Play, in four acts.

Send certificate of registration to:
Rufus Franklin
34 Nassau St., N.Y.City.

Name and address of remitter:
Rufus Franklin
34 Nassau St., N.Y.City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Franklin (Rufford, Juriette.

Write nothing here

D2 & au

Name of claimant

Title and author

1 c. rec'd MAR 25 1912

XXc. ©Cl.D 29153 (R c

$ 1.00

11860 MAR 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N.Y. Date, Mch. 23. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1912

Name and address of copyright claimant { Rufford Franklin
34 Nassau Street, N.Y. City, N.Y.

[Please turn this over]

E. & S. P. A.

~~Author or~~ authors Rufford Franklin (American) & William J. Locke (British)

[Nationality must be stated]

Brief title of work Viviette, (A Play, in three acts).

Send certificate of registration to

Rufford Franklin
34 Nassau Street, N.Y. City, N.Y.

Name and address of remitter

Rufford Franklin
34 Nassau Street, N.Y. City, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Franklin (Virginia)
Liquor

1 c. rec'd AUG -8 1917

Application rec'd AUG -8 1917

XXc. 17511

Leave all above these words blank

Fee rec'd $ $1.00 27912 AUG -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Virginia Franklin

(Write name in full)

1417 Buena St. Los Angeles Cal.

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Virginia Tranbergini
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Musical Season
twenty original Piano tic Playlett
entitled "Liquor"

Send certificate of registration to (7) Ged A. Bird
739 San Fernando Bldg. Los Angeles Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) ~~739 San Fernando~~ [illegible]
1814 Vaughn St. San Fernando Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here DR

Franklin (Wm. S.) & Gold (J.) Name of claimant

Curse (The) * of graft. Title and author

1 c. rec'd MAR 14 1914

XXc. ©CLD 36312 C

$ W

Leave all above these words blank $1.00 10475 MAR 14 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 14 1914

Name and address of copyright claimant Wm. S. Franklin & Prof. J. Gold. San Francisco, California. U.S.A.

[Please turn this over]

Author or authors: Wm. S. Franklin & Prof. J. Gold — American
[Nationality must be stated]

Brief title of work: The Curse Of Graft
One Act Drama

Send certificate of registration to: 4068 - 26th St. San Francisco Calif.

Name and address of remitter: William S. Franklin

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Franklin (William S.)

Reference card

Desert tragedy.

See,

McInerney (J. E.) and Franklin (Wm. S.)

D

Appl. file

001975

Write nothing here D2

Franklin (William S.) Jan.
Name of claimant

District attorney and the reprobate.
Title and author

1 c. rec'd JAN 31 1912

XXc. ©CLD 28499

$ 1.00

Leave all above these words blank 4108 JAN 31 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 26th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1912

Name and address of copyright claimant { William S. Franklin
3011 - 24th St., San Francisco

[Please turn this over]

Ex. S. P. A.

D 1976

Author or authors: William L. Franklin, American born.
[Nationality must be stated]

Brief title of work: The Desbrit Attorney and the Repotrate — Drama One act

Send certificate of registration to: 3011 — 24th St, San Francisco

Name and address of remitter: William L. Franklin
3011 — 24th St —

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Franklin (Wm. L.) & George (Frances)
Eleventh hour.

1 c. rec'd MAY -7 1918

Application rec'd MAY -7 1918

©C.D 49437 R

XXc.

$100 14494 MAY -7 '18

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by MC.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Wm. L. Franklin and Francee George sent te
(Write name in full)

4068-26th St. bet Noe & Sanchez San Francisco, California
(Street) (City) (State)

O.K.-B.F.T.

[Please turn this over]

08 | 97

Name of Author, but if a translation, then Translator (3) Wm. S. Franklin and Frances George
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) California, U. S. A.

Brief title of work (6) The Eleventh Hour
A Three Act Drama.

Send certificate of registration to: (7) Wm. S. Franklin.
4068-26th (Street) San Francisco, (City) California (State)

Name and address of person sending the fee: (8) William S. Franklin
4068-26th St. (Street) San Francisco, (City) California (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 15 1914

Franklin William S. / Greed's toll.

Name of claimant

Title and author

CLASS XXc, No. 37318 c R

$ $1.00

Leave all above these words blank

21405 Cash No. JUN 15 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 9th Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 15 1914

Name and address of copyright claimant { William S. Franklin, 4068-26th St; San Francisco, California

[Please turn this over]

Author or authors: William S. Franklin, American.
[Nationality must be stated]

Brief title of work: Greed's Toll.
One Act Drama

Send certificate of registration to: William S. Franklin, San Francisco

Name and address of remitter: William S. Franklin 4068-26th St.
San Francisco, California, U.S.A.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Franklin (Wm. S.)
Her son the Governor

Write nothing here D2

Name of claimant Dau.

Title and author

1 c. rec'd JAN 22 1912

XXc. © Cl. D 28374

$ 1 00

Leave all above these words blank 2480 JAN 22 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 16th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 22 1912

Name and address of copyright claimant { Wm. S. Franklin 4068-26th St. San Francisco.

[Please turn this over]

Author or authors: William L. Franklin, American born
[Nationality must be stated]

Brief title of work: Her Son The Governor
1 act Drama

Send certificate of registration to: San Francisco, California

Name and address of remitter: Wm. L. Franklin 4068-26th St. San Francisco

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Franklin (Wm. S.)
Highbinders and the missionaries.

Write nothing here D2

Name of claimant Jan.

Title and author

1 c. rec'd Nov. 29-1911

XXc. ©Cl.D 25959

$ 1.00

12436 NOV 29 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 29 1911

Name and address of copyright claimant { Wm. S. Franklin
San Francisco, Cal.

[Please turn this over]

OK B.F.T.

Author or authors: Wm. S. Franklin, American born in San Francisco
[Nationality must be stated]

Brief title of work: The Neighbrider and the Missionary
Two Act Drama

Send certificate of registration to: Wm. S. Franklin

Name and address of remitter: Wm. S. Franklin, 4068-26th St, San Francisco

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

FEB 12 1912

Franklin (Wm. S.) & McInerney (J. E.)

Name of claimant

Last man of the regiment.

Title and author

c. rec'd

XXc.

© Cl. D 28664

$ 1.00

5712 FEB 12 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 7th Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0098 FEB 12 1912

Name and address of copyright claimants } Wm. S. Franklin, J. E. McInerney 3011-24th St.

[Please turn this over]

Author or authors: Wm. S. Franklin and J. E. McInerney Both American born.
[Nationality must be stated]

Brief title of work: The Last Man Of The Regiment
Military One Act Drama

Send certificate of registration to: 3011 - 24th Street, San Francisco, Cal.
Wm. S. Franklin & J. E. McInerney

Name and address of remitter: 3011 - 24th Street

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

Franklin (William S.) — Name of claimant

D2

Pair of Burglars. — Title and author

1 c. rec'd JAN 8 1915

©CLD 39345

XXc.

$ $1.00

Leave all above these words blank

Cash No.

JAN -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

$1.00 JAN -8 1915

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, January 2 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William S. Franklin, 4068-26th St. San Francisco, California, U.S.A.

[Please turn this over]

Author ~~or authors~~ William S. Franklin - Native of United States of A.

[Nationality must be stated]

Brief title of work A Pair Of Burglars

Comedy.

Send certificate of registration to

Wm. S. Franklin 4068-26th St.
San Francisco, California, U.S.A.

Name and address of remitter

Wm. S. Franklin, San Francisco, Cal.
4068-26th Street.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Franklin (Wm. S.) & George Frances (2) Name of claimant

Price (The). Title and author

1 c. rec'd Sept 11 1917

© Cl. D 47769

XXc.

$ $1.00

27907 SEP 10 1917

Leave all above these words blank (Cash No.)

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 4th 1917 Date, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimants: Wm. S. Franklin 4068-26th St.
Frances George 1346 Lombard St
San Francisco Cal.

[Please turn this over]

SEP 10 1917

Author or authors Wm. S. Franklin + Frances Georgs

[Nationality must be stated]

Brief title of work The Price of Four Act Drama

Send certificate of registration to Wm. S. Franklin 4068-26th St. San Francisco, California

Name and address of remitter Wm. S Franklin 4068-26th St. Frances Georgs - 1246 Lombard St

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D 2

Franklin (William L.) Jan.
Name of claimant

Sheriff and the blackmailer.
Title and author

1 c. rec'd FEB 15 1912

XXc. © Cl. D 28714

$ 1.00

5383 FEB 15 1912
Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb. 10th Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { William L. Franklin
Office 3011-24th St. San Francisco

[Please turn this over]

D-19814

Card made by [illegible]

Author or authors: William S. Franklin, American born
[Nationality must be stated]

Brief title of work: The Sheriff And The Blacksmith's Axe And Other Stories

Send certificate of registration to: William S. Franklin
San Francisco, California.

Name and address of remitter: William S. Franklin
3011 24th Street.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

„Franklin Társulat" magyar irodalmi intézet és könyvnyomda.
Name of claimant

A Farkas ; irta Molnár (Ferenc)
Title and author

Do not write above these words blank

2 c. rec'd Nov. 11. 1912

XXc. ©Cl.D 31806 c

$1.00 43124 R

Nov. 11. 1912
Cash No.

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

DEC 26 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

D 0985

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { „Franklin Társulat" magyar irodalmi intézet és Könyvnyomda Budapest, IV. Egyetem-utca 4. 12.

[Please turn this over]

Card made by E. M. J.

Author or authors: Molnár Ferenc, Hungarian

[Nationality must be stated]

Brief title of work: „A Farkas"

Exact date of publication: 9. X. November 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Dr Alexander Marton
Budapest, IV. Károly-körut 24.

Name and address of remitter: Dr Alexander Marton
Budapest, IV. Károly-körut 24.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Franklin title & mortgage guaranty co. D2

Franklin express, by Forbes Lawson. Episode 1.

CAP

Fee rec'd $1.00

38598 July 31, 1931

1 c. rec'd July 31, 1931

Application rec'd AUG -5 1931

©CI D unpub 11663

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANKLIN TITLE & MORTGAGE GUARANTY CO.
(Write full legal name of copyright owner)

(2) Address 551 FIFTH AVE. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator FORBES DAWSON
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 17 West 67th St New York City

(6) Brief title of work THE FRANKLIN EXPRESS, being the Adventures of Old Ben; Episode Number One.

(7) Send certificate of registration to FRANKLIN TITLE & MORTGAGE GUARANTY CO. 551 FIFTH AVE. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Forbes Dawson 17 West 67th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Franklyn (Chas (Simp)) + Bergen (Ruby)
Singer and the Simp.

1 c. rec'd Mar. 10. 1916
Application rec'd APR 10 1916
XXc. ©Cl.D 43591 C

Leave all above these words blank

Fee rec'd $1.00 8066 Mar. 10. 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Chas (Simp) Franklyn + Miss Ruby Bergen
(Write name in full)

60 Rexford Pl (Street) Bklyn (City) Island (State) N.Y.

Ex. Lic.

(Dec., 1915) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas (Simp) Franklyn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Singer and the Simp"
Comedy Playlet in one Act.

Send certificate of registration to: (7) Franklyn & Bergen
60 Rexford St Blue Island Ill
(Street) (City) (State)

Name and address of person sending the fee: (8) Franklyn & Bergen
60 Rexford St Blue Island Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Franklyn (Irwin Richard)
Batte.

1 c. rec'd JAN 22 '25
Application rec'd JAN 22 1925
XXc. D C.D 70159

Leave all above these words blank Fee rec'd $ 1.00

3243 JAN 22 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) IRWIN RICHARD FRANKLYN (AMERICAN BORN)

(Write name in full—State here also nationality of claimant)

350 Cathedral Parkway (Street) New York City, New York (City) (State)

(Nov., 1918)

[Please turn this over]

D 1988

Name of Author, but if a translation, then Translator (3) IRWIN RICHARD FRANKLYN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "T H E B A T T L E"

Send certificate of registration to (7) Irwin Richard Franklyn
350 Cathedral Parkway New York City-New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Irwin Richard Franklyn
350 Cathedral Parkway--New York City--New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Franklyn (Irwin Richard)

Home's the thing; a comedy playlet in 1 act.

1 c. rec'd JUL -9 1925

Application rec'd JUL -9 1925

XXc. CLD 72133

Leave all above these words blank

Fee rec'd $1.00 310567 JUL-9'25

Card made by F.F.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Irwin Richard Franklyn

(Write full legal name of copyright owner)

350 Cathedral Parkway (Street) New York (City) New York (State)

(July, 1924—7,000) Ed. L. & F. T.

[Please turn this over]

D-189

Name of Author, but if a translation, then Translator (3) (Write name in full) Irwin Richard Franklyn

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) **********

Brief title of work (6) "Home's The Thing"

Send certificate of registration to (7) Irwin Richard Franklyn

350 Cathedral Parkway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Irwin Richard Franklyn

350 Cathedral Parkway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Franks (Jack Morris)

D2

DEC 10 1934

1 c. rec'd DEC 10 1934

After sunset; by Richard Mansure Sonner [pseud.]

Application rec'd

©cl Dunpub 32558

CP

Fee rec'd $ $1.00

55364 DEC 10 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DECEMBER 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK MORRIS FRANKS
(Write full legal name of copyright owner)

(2) Address 5200 BLACKSTONE AVE. (Street) CHICAGO (City) ILLINOIS (State)

[Please turn this over]

RICHARD MANSURE SONNER (NOM DE PLUME)

(3) Name of author ~~or translator~~ JACK MORRIS FRANKS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work AFTER SUNSET, A PLAY IN THREE ACTS

(7) Send certificate of registration to JACK M. FRANKS

5210 BLACKSTONE AVE. CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE
" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Franks (Jack M.) **D2**

Boondoggling at the carnival.

EAF

Fee rec'd $ $5.00

1 c. rec'd Dec. 16,1936

Application rec'd JAN 27 1937

©cDunpub 47841

9740 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/25/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack M. Franks
(Write full legal name of copyright owner)

(2) Address 319 S. Clark St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Jack M. Franks
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Boondoggling at the Carnival"

(7) Send certificate of registration to Jack M. Franks

319 S. Clark St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Jack M. Franks

same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

APR 28 1936

Franks (Jack M.)

1 c. rec'd

Clandestinely yours; by Richard Mansure Sonner
[pseud. of J. M. Franks]

Application rec'd APR 28 1936

©CI Dunpub 42301

Fee rec'd $ $1.00 23878 APR 28 '36 R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack M. Franks
(Write full legal name of copyright owner)

(2) Address 319 S. Clark St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

D 19282

(3) Name of author or translator Richard Maurice Sonnet
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Clandestinely Yours" a play in three acts and six scenes

(7) Send certificate of registration to Jack M. Franks
319 S. Clark St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Jack M. Franks
Same as above (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Franks (Jack M.)

Where's the referee?

D2

1 c. rec'd JUN -8 1935

Application rec'd JUN-8 1935

©cl Dunpub. 35777

Fee rec'd $ $1.00

27706 JUN-8'35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack M. Franks

(Write full legal name of copyright owner)

(2) Address 5200 Blackstone ave. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Jack M. Franks
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Where's the Refrence?"

(7) Send certificate of registration to Jack M. Franks
5200 Blackstone Ave. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Franks (Thetta Quay)
Colonel Jim.

1 c. rec'd AUG -9 1922
Application rec'd AUG -9 1922
XXc. ©CLD 61643 1f

Leave all above these words blank

Fee rec'd $1.00 32570 AUG-9'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Claim made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thetta Quay Franks. (Latin American)

(Write full legal name of copyright owner)

125 East 66th Street, New York City, New York

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

D 69194

Name of Author, but if a translation, then Translator (3) (Mrs. R. a.) Thetta Irma Franks.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Colonel Ajax."

a play in three acts.

Send certificate of registration to (7) Thetta Irma Franks
135 East 66th St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Thetta Irma Franks
135 East 66th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Franks (Thetta Quay) and French (Samuel) D1

Money in the air, by Thetta Quay Franks.

A&B

2 c. rec'd SEP 12 1932

Application rec'd SEP 10 1932

©cl Dpub 18104

42356 SEP 10'32

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thetta Quay Franks and Samuel French
(Write full legal name of copyright owner)

(2) Address 135 E. 66th. St., (Street) New York, N. Y. (City) 25 West 45th. St. New York, N. Y. (State)

(3) Name of author or translator Thetta Quay Franks
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MONEY IN THE AIR

A play in three acts

(7) Published on the 8th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Franks (Thetta Quay)

D2

FEB 24 1934

1 c. rec'd

Pond lily, by Thetta Quay.

Application rec'd FEB 24 1934

©CID unpub. 26795

AME

Fee rec'd $ 1.00

9102FEB24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thetta Quay Franks (Mrs. R.A.)
(Write full legal name of copyright owner)

(2) **Address** 135 East 66th St. (Street) New York City. (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Thella Quay Franks. (Mrs. R.A.)
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pond Lily".

(7) Send certificate of registration to Mrs. Robert A. Franks
135 East 66th Street, (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mrs. R.A. Franks.
135 East 66th Street, (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Frantel (Max)

Mitsouko.

Fee rec'd $

D2

1 c. rec'd FEB 14 1930

Application rec'd 14 1930

©cl Dunpub 4441

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/13/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Max Frantel
(Write full legal name of copyright owner)

(2) **Address** 14, Rue Demours, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Max Frantel ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mitsouko" ✓
- pièce en 4 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ ✓ (State)
710 HIGH ST.

(8) Name and address of person or firm sending the fee UNION CITY, N. J. ✓

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Frantz (Edna B.)

Heat lightning.

CP

Fee rec'd $

1 c. rec'd APR 26 1937

Application rec'd APR 26 1937

Cl Dunpub 49326

$1.00 21210 APR 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will delay in Copyright Office.

APPLICATION FOR COPYRIGHT

285:4

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Edna B. Frantz

(Write full legal name of copyright owner)

(2) **Address** 50 Drexel Ave. (Street) Lansdowne, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Edna B. Frantz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Heat Lightning"
Modern American comedy drama in 3 acts-
eight characters

(7) Send certificate of registration to (Mrs.) Edna B. Frantz
50 Drexel Ave., Lansdowne, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Edna B. Frantz
50 Drexel Ave., Lansdowne, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frantz (Edna B.)

Kingpin.

D2

1 c. rec'd SEP 14 1937

Application rec'd SEP 14 1937

©cl Dunpub 51891

Fee rec'd $ $1.00

47055 SEP 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 11, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Edna B. Frantz
(Write full legal name of copyright owner)

(2) Address 50 Drexel Ave (Street) Lansdowne (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Edna B. Frantz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Kingpin
Modern American comedy in 3 acts —
eleven characters

(7) Send certificate of registration to (Mrs.) Edna B. Frantz
50 Drexel Avenue (Street) Lansdowne (City) Penna. (State)

(8) Name and address of person or firm sending the fee Mrs. Edna B. Frantz
50 Drexel Avenue (Street) Lansdowne (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frantz (Edna B.) D2

1 c. rec'd JAN 17 1936

Solange., based on incidents in life of Solange Dudevant.

Application received JAN 17 1936

Cl Dunpub 40262

EAF

Fee rec'd $ $1.00

3199 JAN17'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (mrs.) Edna B. Frantz
(Write full legal name of copyright owner)

(2) Address 50 Drexel Ave (Street) Lansdowne, Penna. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Mrs.) Edna B. Frantz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "Solange"
"A drama in 3 acts based on incidents in life of Solange Dudevant"

(7) Send certificate of registration to (Mrs.) Edna B. Frantz
50 Drexel Ave., Lansdowne, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David H. Frantz
1429 Walnut St. Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frantz (Edna B.) D2

Squandered summer.

Fee rec'd $ $1.00

MAR -5 1935

1 c. rec'd

Application rec'd MAR-5 1935

©cl Dunpub 34173

10756 MAR-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Edna B. Frantz
(Write full legal name of copyright owner)

(2) Address 50 Drexel Ave., (Street) Lansdowne, (City) Penna. (State)

[Please turn this over]

(3) Name of author or translator (Mrs.) Edna B. Frantz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Squandered Summer"
"A drama in 3 acts, based on the life of Lord Byron"

(7) Send certificate of registration to (Mrs.) Edna B. Frantz
50 Drexel Aye., Lansdowne, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David H. Frantz
1429 Walnut St., Philadelphia, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frantz(Ira H.)

What shall it profit ?

CP

D1

lc. Aug.2,1933

lc. rec'd Aug.19,1933

Application rec'd AUG -2 1933

©cl Dpub 23942

33636 AUG-2'33

Fee rec'd $1

30620 July 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting copies.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ira H. Frantz
(Write full legal name of copyright owner)

(2) Address Route 2 (Street) Grand Junction (City) Colo. (State)

(3) Name of author ~~or translator~~ Ira H. Frantz
(Write name in full)

[Please turn this over]

0628 85

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What Shall It Profit?"

(7) Published on the ~~July~~ 22 day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Ira H. Frantz
Route 2 (Street) Grand Junction (City), Colo (State)

(9) Name and address of person or firm sending the fee Ira H. Frantz
Route 2 (Street) Grand Junction (City) Colo. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Frantz (Marian)

Reference card	Cliff.
D app. file	See
	Grant (Lillian) & Frantz (Marian)

0020038

84378

U. S. GOVERNMENT PRINTING OFFICE: 1928

Franville(Lucien Lesourd)

Name of claimant

Den (The) of Paris.

Title and author

D 2

1 c. rec'd MAY 8 1911

XXc. CLASS C COPY B 24157

$ 1.00

16390 MAY -8 1911

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Lucien Lesourd Date, May 4 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02694

MAY 8 1911

Name and address of copyright claimant { Lucien Lesourd Franville
1493 Broadway Hollywood

EX. - C. C. L.

(OVER)

Card made by W. E. B.

Author or authors Lucien Lévy-Bruhl,

[Nationality must be stated.]

Brief title of work "The Soul of Paris"

16 Pages

Send certificate of registration to Walter L. Hubbell

302 Broadway, City

Name and address of remitter Walter L. Hubbell

302 Broadway, City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Franville(L. Lesourd)

Name of claimant

Queen (The) of the tavarin.

Title and author

D 2

1 c. rec'd APR 20 1911

CCl.D 24006

XXc.

$ 1.00

Leave all above these lines blank

12567 APR 20 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 20 1911 Date, Apr 19-1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } L. Lesourd Franville. 159 West 44th St New York

EX. = S. P. A.

Typewritten by W. E. C.

(OVER)

Author or authors Lucien Lepaun (Fauville) (France)
Translated by Templeton Crapsey
[Nationality must be stated.]

Brief title of work "La Reine du Tabarin" or "The Queen of the Tabarin"

Send certificate of registration to Arthur & Freeman
302 Broadway

Name and address of remitter Arthur & Freeman
302 Broadway, New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

D 2

Name of claimant

Franville (Lucien Letourd)

Title and author

Ma gosse; by L. L. Franville & A. Foucher, adapted & tr. from the French, by John S. Carroll.

Leave all above these lines blank

✓
1 c. rec'd Nov. 10, 1909.

Cl. D, XXc. No. ©Cl.D 17498

$1.00 Cash No. 41642
Nov. 10, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 8, 1909.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Lucien Letourd Franville
* 1493 Broadway, New York, N.Y. c/o H. B. Marinelli

Nationality of author or authors * French [Must be stated]

* Letter in Special File

(OVER)

00200

Author or authors Lucien Lelourd Franville

Title of work Ma Rose

Send certificate of registration to Lucien Lelourd Franville.
c/o A. L. Fullman, 302 Broadway, New York, N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Fransblau (Harold) D2

Ferry shuttle.

EAF

1 c. rec'd AUG 25 1936

Application rec'd AUG 25 1936

©CI Dunpub 44355

Fee rec'd $ $1.00

46701 AUG25'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

02200

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Franzblau
(Write full legal name of copyright owner)

(2) Address 328 – 12 Avenue (Street) Paterson (City), N.J. (State)

[Please turn this over]

(3) Name of author or translator Harold Franzblau
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Three Act Comedy-Drama
"Ferry Shuttle" is the title

(7) Send certificate of registration to HAROLD FRANZBLAU
328-12 TH AVENUE (Street) PATERSON (City) N.J. (State)

(8) Name and address of person or firm sending the fee HAROLD FRANZBLAU
328-12 AVENUE (Street) PATERSON (City) NEW JERSEY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Franzblau (Harold)

D2

Summer resort.

EAF

1 c. rec'd JUL 31 1935

Application rec'd JUL 31 1935

Cl D unpub. 36701

Fee rec'd $ $1.00 36035 JUL 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Franzblau
(Write full legal name of copyright owner)

(2) Address 132-86 Silver St. Ozone Park N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Franzblau
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Summer Resort, a Comedy in three acts. Summer Resort is just a tentative title

(7) Send certificate of registration to Harold Franzblau
132-86 Silver Street Ozone Park N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Franzblau
132-86 Silver Street Ozone Park N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Franzheim (Edward Bates)
Thunder.

1 c. rec'd JUL 31 1920

Application rec'd JUL 31 1920

XXc. ©CLD 65147

Leave all above these words blank

Fee rec'd $1.00 262258 JUL 31 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 29th July 1920

092809

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Bates Franzheim U.S.A.

(Write name in full—State here also nationality of claimant)

1425 Chapline St (Street) Wheeling (City) West Virginia (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Edward Bates Franzheim
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Thunder"
a Rumbling in Four acts

Send certificate of registration to (7) Edward Bates Franzheim
1425 Chapline St (Street) Wheeling (City) West Virginia (State)

Name and address of person or firm sending the fee (8) Edward Bates Franzheim
1425 Chapline St (Street) Wheeling (City) W. Va. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Franzoni (Mary Kelley) D2

Unimportance of being Ernest.

EAF

Fee rec'd $

1 c. rec'd Nov. 2, 1936

Application rec'd NOV -2 1936

©cl Dunpub 45555 c R

$1.00 58458 NOV-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 31- 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Kelley Franzoni
(Write full legal name of copyright owner)

(2) Address 123 East 80th St. (Street) New York (City) N.Y. (State)

H

[Please turn this over]

(3) Name of author or translator Mary Kelley Franzoni
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Unimportance of Being Ernest"
a short comedy in one act

(7) Send certificate of registration to Mary Kelley Franzoni
123 E. 82nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mary Kelley Franzoni
123 E. 82nd St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Franzoni (Mary Kelley) and Neff (Grace) D2

Whirlwind.

EAF Fee rec'd $ 1.00

1 c. rec'd Sep. 16, 1936

Application rec'd OCT -2 1936

©CI Unpub 45149 K

50332, Sep. 16, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

October 1st, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Kelley Franzoni & Grace Neff
(Write full legal name of copyright owner)

(2) Address Franzoni- 123 East 82nd St., NYC Neff- 70 Morningside Drive, NYC.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mary Kelley Franzoni & Grace Neff
(Write name in full)

(4) Country of which the author is a citizen* both Americans-
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Whirlwind"- a play in three acts
an historical drama set in the early 1800s
dealing with the romance of Theodosia Burr
and Washington Irving

(7) Send certificate of registration to Mary Kelley Franzoni
123 East 82nd St. NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mary Kelley Franzoni
123 E 82nd St. NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

Frapié (Léon)
Maternelle.

A. D.

Rec'd AUG -8 1921

Application rec'd AUG -8 '21

©CLD 58330

xxc.

Leave all above these words blank

$1.00

27860 AUG-8'21

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/6/21

Card made by W P

002042

The inclosed copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Léon Frapié — French —
(Write name in full—state here also nationality of claimant)

35, Rue Brochant (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Léon Frapié
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (Nov., 1920—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Maternelle"

Comédie en 3 actes ✓

Published in (8) { Les Annales / Paris } (Name of periodical, City, and State) Vol. _____ No. 1978/79/80 ✓ Date { May 22 & 29 / June 5 } 1921

First published on ~~the~~ (9) May 22 & 29 ~~and~~ June 5, 1921
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (11) WEST HOBOKEN, N. J.

_____ (Street) _____ (City) _____ (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd FEB 17 1914

Application rec'd FEB 17 1914

©CLD 36014

Frappa (Jean-José) & Dupuy-Mazuel
Anges (Les) gardiens. (Deux)

Leave all above these words blank

Fee rec'd $ 7.510 FEB 17 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 2/16/14

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0820 13

Name and address of copyright claimant (2) Jean-José Frappa & Henry Dupuy-Mazuel, [Write name in full]

Street (3) City Paris State France

Name of author, but if a translation, then Translator (4) Jean-José Frappa & Henry Dupuy-Mazuel [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Les Anges Gardiens"
pièce en quatre actes.

Exact date of publication (8) January 31st 1914. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) —
Street (10) CTOR GENEZ, City State

Name and address of remitter (11) 253 BROADWAY,
Street (12) YORK CITY. City State

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Frappa (Jean-José)
Baron de Batz.

D 1

Name of claimant

Title and author

2 c. rec'd NOV 28 1911

XXc. © Cl. D 25883

$

353367 NOV 28 1911

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 27th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1911

Name and address of copyright claimant { Jean-José Frappa,
Paris — France —

[Please turn this over]

O.K. B.F.T.

Author or authors: Jean-José Frappa — French —
[Nationality must be stated]

Brief title of work: "Le Baron de Batz"

pièce en cinq actes et six tableaux —

Exact date of publication: November 4th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Frappa (Jean-José) fils.
Name of claimant

Dernière heure.
Title and author

D 1

2 c. rec'd JUL 24 1912

XXc. ©CLD 30326

$ $1.00

Leave all above these words blank 29012 JUL 24 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 7/23/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

29012 JUL 24 1912

Name and address of copyright claimant { Jean-José Frappa

Paris — France —

O. K.-B. F.T.

[Please turn this over]

Author or authors: Jean-José Frappa — French
[Nationality must be stated]

Brief title of work: "Dernière heure"

pièce en quatre actes —

Exact date of publication: June 15th 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D⁴. (OVER)

Frappa (Jean José).

Reference card

Gosse (Le).

See

Level (Maurice) et Frappa (Jean José).

D

Withdrawn
Appl file

784

00216

Write nothing here, but fill out each numbered space below D2

Frappa, Jean-José & Dupuy-Mazuel (Henry)

I c. rec'd JUN 19 1919

Application rec'd JUN 19 1919

C.D 52051

XXc.

Leave all above these words blank Fee rec'd $ 2c 19413 JUN19'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/18/19

0291 7

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by ✓

Name, citizenship, and address of copyright claimant (2) Jean-José Frappa & Henry Dupuy-Mazuel (French)

(Write name in full—State here also nationality of claimant)

Paris France

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Jean-José Frappa & Dupuy-Mazuel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "L'Homme riche"

Comédie en trois actes.

Send certificate of registration to (7) VICTOR GENEZ

Name and address of person sending the fee (8) (Street) WEST HOBOKEN (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Frappa (Jean-José)

Idée; pièce en trois actes.

1 c. rec'd JUL 10 1925

Application rec'd JUL 10 1925

XXc. Cl. D 72142

Leave all above these words blank

Fee rec'd $1.00 339110 JUL 10'25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/9/25

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0028

The copyright is claimed by

Name and address of copyright owner (2) Jean-José Frappa

(Write full legal name of copyright owner)

8, Rue du Pré-aux-Clercs, (Street) Paris (City) France (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean-José Frappa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "L'Idée"

-pièce en 3 actes-

Send certificate of registration to (7)

VICTOR GENEZ

(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Frappa (Jean José) & Dupuy-Mazuel (Henry)
Match de boxe.

2 c. rec'd SEP 17 1913

Application rec'd SEP 17 1913

©CLD 34412 c

XXc.

Leave all above these words blank

Fee rec'd $ 30.52 SEP 17 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by ~~E. M. S.~~ L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 9/16/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Jean José Frappa & Henry Dupuy-Mazuel [Write name in full]

Street (3) City Paris State France

Name of author, but if a translation, then Translator (4) Jean José Frappa & Henry Dupuy-Mazuel [Write name in full]

O. K.-B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) —

Brief title of work (7) "Match de Boxe"
Comédie en trois actes

Exact date of publication (8) August 30th 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) VICTOR GENEZ
Street (10) 253 BROADWAY, City NEW YORK CITY. State

Name and address of remitter (11) —
Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D^{2}; if a published dramatico-musical work, use form D^{4}.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Frappa (Jean-José) & Dupuy-Mazuel (H.)
Molière

1 c. rec'd MAY 23 1922
Application rec'd MAY 23 1922
©CLD 68921
XXc. MAY 23'22

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Copy rec'd by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/22/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Jean-José Frappa & H. Dupuy-Mazuel - French.
(Write name in full—State here also nationality of claimant)

8, Rue du Pré-aux-Clercs & 56, Rue de Lille Paris France
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Jean-José Frappa & H. Dupuy-Mazuel
(Write name in full)

[Please turn this over]

B83

*80282

EXEMPT

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Molière"

pièce en 4 actes et 6 tableaux

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 8th day of April, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 –1,000)

Write nothing here, but fill out each numbered space below A 5

Frappa (Jean-José)
Vie recommence

1 c. rec'd DEC 28 1923

Application rec'd DEC 28 1923

CLD 66383

XXc. 52744 DEC 28'23

Leave above all these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/27/23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean-José Frappa French
(Write full legal name of copyright owner)

8, Rue du Pré-aux-Clercs (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Jean-José Frappa
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (March, 1923—20,000) [Must be stated]

00202

An alien author domiciled in the United States should name the place of domicile (5) ———

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Vie recommence"

pièce en 3 actes ✓

Published in (8) Les Annales (# 2106/09) - 4 inst. ; Paris (City) ; Fce (State) ; (as below) (Date of issue)
(Name of periodical)

First published on the (9) 4th, 11th, 18th & 25th ✓ day of November, 1923 ✓
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ

710 HIGH ST.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) ———

(Street) (City) (State)

*If literary text matter, decribe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Fraser (Bertha Cooper) D1

Woman who turned back.

AEB

2 c. rec'd Apr. 12, 1932

Application rec'd APR 23 1932

©Cl Dpub 15987

XXc.

Fee rec'd $2.00 19193 Apr. 15, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-22-32

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *BERTHA COOPER FRASER

(Write full legal name of copyright owner)

(2) Address 1665 MEADOWBROOK AVE. YOUNGSTOWN, OHIO

(Street) (City) (State)

(3) Name of author or translator BERTHA COOPER FRASER

(Write name in full)

*Correct. See Correspondence, Index to Claimants

[Please turn this over]

E 20202

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WOMAN WHO TURNED BACK

(7) Published on the 1ST day of MARCH, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to THE UNITED PRINTING Co.

320 W. FEDERAL ST. (Street) YOUNGSTOWN (City) OHIO (State)

(9) Name and address of person or firm sending the fee THE UNITED PRINTING Co.

320 W. FEDERAL ST. (Street) YOUNGSTOWN, (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Fraser (David B.)*

Prohibomania.

1 c. rec'd AUG 23 1923

Application rec'd JUL 25 1923

Cl. G 2516

XX

Leave all above these words blank Fee rec'd $ 31069 JUL 17 1923

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David B. Fraser, U.S.A.

(Write name in full—State here also nationality of claimant)

8 Raymond Avenue, South Orange, N.J.

(Street) (City) (State)

Name of author (3) David B. Fraser.

(Write name in full)

[Please turn this over]

B 0283

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Title of work (6) Prohibomania

Send certificate of registration to (7) David B. Fraser

228 Raymond Avenue (Street) South Orange (City) N.J. (State)

Name and address of person or firm sending the fee (8) David B Fraser

228 Raymond Avenue (Street) South Orange (City) N.J. (State)

(Dec., 1920—2,000)

C 991 / 12

[Please turn this over]

Write nothing here D2

Fraser (Ellamar) & au.

Name of claimant

Night (a) in a telegraph office; or, Those messenger boys.

Title and author

1 c. rec'd MAR 26 1912

©CLD 29242 C

XXc.

$ 1.00

Leave all above these words blank 9389 MAR 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 26 1912 Date, 3/25/12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Ellamar Fraser
1376 Washington Ave New York City

[Please turn this over]

082024

SEE DOUBTFUL FILE

Author or authors: Ellamae Fraser — American
[Nationality must be stated]

Brief title of work: A night in a Telegraph office or Those Messenger boys. Sketch

Send certificate of registration to:
Ellamae Fraser.
1376 Washington Ave. Bronx New York City

Name and address of remitter:
Ellamae Fraser.
1376 Washington Ave New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Fraser (Emily)
Such is life.

1 c. rec'd AUG 19 '25
Application rec'd AUG 19 '25
XXc. Cl. D 72495

Leave all above these words blank Fee rec'd $1.00 40444 AUG 19 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 18, 1928

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

(3) The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Emily Fraser
(Write full legal name of copyright owner)

West Nyack New York Greenbush Rd,
(Street) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Emily Fraser'
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) " Such is Life "

Send certificate of registration to (7) Mrs. Emily Fraser

Greenbush Rd. (Street) West Nyack, N.Y. (City) New York. (State)

Name and address of person or firm sending the fee (8) Mrs. Emily Fraser

Greenbush Rd. (Street) Wet Nyack, N.Y. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Fraser (Estelle S.)
Clay (The) man.

1 c. rec'd MAR. 11. 1913
Applica'n rec'd MAR 11 1913
XXc. ©Cl.D 32722

Leave all above these words blank Fee rec'd $ 7847 MAR 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

092026

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Estelle S. Fraser, Street 673 Bergen ave. City Jersey city State N. J.

[redacted] 4629, 9V

[Please turn this over]

pen name - George Bishop

Name of Author, but if a translation, then Translator: Estelle S. Fraser

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Clay Man

Send certificate of registration to: Estelle S. Fraser, Street 673 Bergen Ave, City Jersey City, State N. J.

Name and address of remitter: Estelle S. Fraser, Street 673 Bergen Ave, City Jersey City, State N. J.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Fraser (Mrs. F. W.)

Reference card	See
D app. file	Fraser (Bertha Cooper)

002027

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D2**

Fraser (Georgia)

Ashkelon.

FEB 18 1929

1 c. rec'd

Application rec'd FEB 16 1929

© cl Dunpub 87842

XXc.

S181 FEB16'29

Leave all above these words blank

Fee rec'd $ $1.00

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 13, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Georgia Fraser

(Write full legal name of copyright owner)

684 Riverside Drive, New York N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

0028

Name of Author, but if a translation, then Translator (3) Georgia Fraser
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ashkelon

Send certificate of registration to (7) Georgia Fraser
684 Riverside Drive, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Georgia Fraser.
684 Riverside Drive, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Fraser (Georgia)
Geniuses

1 c. rec'd OCT -6 1922 ✓
Application rec'd OCT -4 '22
©CLD 62405
XXc.

Leave all above these words blank Fee rec'd $1.00

37877 OCT-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by ✱ F.

00298

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Georgia Fraser ✓ American ✓

(Write name in full—State here also nationality of claimant)

405-7th Street (Street) Brooklyn (City) New York ✓ (State)

(June, 1921—5,000)

Ex ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georgia Fraser.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Geniuses

Send certificate of registration to (7) Georgia Fraser
405 - 7th Street. Brooklyn. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Georgia Fraser -
405 - 7th Street. Brooklyn. New York -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fraser (Georgia)
Money in the family.

1 c. rec'd 1 16 '25 V

Application rec'd JAN 16 1925

XXe CLD 70098 e R

Leave all above these words blank

Fee rec'd $

3130 JAN16'25

Card made by W.P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Georgia Fraser

(Write full legal name of copyright owner)

2500 Webb Ave. (Street) New York (City) N. Y. (State)

90009

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georgia Fraser.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Money in the Family.

Send certificate of registration to (7) Georgia Fraser
2500 Webb Ave. New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Georgia Fraser
2500 Webb Ave. New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fraser (Georgia) D1

Money in the family.

EAF

2 c. rec'd FEB -3 1936

Application rec'd FEB -3 1936

xxc. ©CD pub. 40653

Fee rec'd $ $2.00

6517 FEB-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 1, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georgia Fraser
(Write full legal name of copyright owner)

(2) Address 390 Riverside Dr. (Street) New York, N. Y. (City) (State)

(3) Name of author or translator Georgia Fraser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MONEY IN THE FAMILY

A comedy in three acts.

(7) Published on the 23rd. day of Sept., 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Fraser (Georgia)
Receipted bill.

1 c. rec'd OCT 11 1918

Application rec'd OCT 11 1918

XXc. ©CLD 50541

30040 OCT 11 18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 10, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Georgia Fraser, American

(Write name in full. State here also nationality of claimant)

93 Sixth Avenue, (Street) Brooklyn. (City) New York (State)

002832

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georgia Fraser
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Receipted Bill

Send certificate of registration to (7) Miss Georgia Fraser.
93 Sixth Avenue, Brooklyn, New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Georgia Fraser.
93 Sixth Avenue, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fraser (Georgia)

D2

FEB 26 1932

1 c. rec'd FEB 26 1932

Union and liberty.

Application rec'd

©CI Dunpub 14714

Fee rec'd $ $1.00

1 COPY REC'D FEB 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Georgia Fraser

(Write full legal name of copyright owner)

(2) Address 370 Riverside Drive (Street) New York (City) New York (State)

[Please turn this over]

D 29333

(3) Name of author or translator Georgia Fraser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Union and Liberty

(7) Send certificate of registration to Georgia Fraser
390 Riverside Drive, New York - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Georgia Fraser
390 Riverside Drive, New York, New York -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fraser (Hester Renwick)

Poverty plus.

D2

1 c. rec'd OCT 15 1929

Application rec'd OCT 15 1929

©Cl Unpub. 2765

XXc.

Fee rec'd $ $1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 14, 1929

A00234

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hester Renwick Fraser

(Write full legal name of copyright owner)

(2) **Address** 600 River Blvd. (Street) Grosse Pointe Village (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Hester Renwick Fraser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Poverty Plus

(7) Send certificate of registration to Authors League of America, Inc.
2 East 23 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee
Charge to Authors League trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Fraser (Iva)
Good-bye Bill.

1 c. rec'd AUG 6 1913
Application rec'd AUG 6 1913
XXc. ©CLD 34039

Leave all above these words blank Fee rec'd $ 1 cash 28721 AUG -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 4 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D2035

Name and address of copyright claimant (2) Mrs. Iva Fraser [Write name in full]

Street (3) 836 W20 City Des Moines State Iowa

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Mrs. Iva Fraser

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) GOOD- BYE- BILL

A FARCE COMEDY PLAYLET

IN ONE ACT

Mrs. Iva Fraser

Send certificate of registration to (8)

Street (9) 836 W. 20th City Des Moines State IOWA

Mrs. Iva Fraser

Name and address of remitter (10)

Street (11) 836 W. 20th City Des Moines State Iowa

If the work is a published dramatic composition, use application form D[2]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²G

Name of claimant

Fraser (Mr. & Mrs. Malcolm)

Cure for rheumatiz.

Title of work and artist

author

Photos, etc., rec'd SEP 8 1913

XXc. ©CLD 34355

$ $1.00

Leave all above these lines blank

28624 SEP -8 1913 No.

Dramatic Compositions

APPLICATION FOR COPYRIGHT—~~FOR~~ WORK OF ART (PAINTING, DRAWING, OR ~~SCULPTURE)~~; OR FOR MODEL OR DESIGN FOR A WORK OF ART

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept. 6th 1913

Sir—~~I~~ "A Cure for Rheumatiz"

Of the typewritten copy

~~named~~ herein a ~~photograph~~ or other identifying reproduction thereof is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 8 1913

Name and address of copyright claimant Mr & Mrs Malcolm Fraser

Ex. ★ C. L. Brook Haven

Long Island

OVER

0 0 2 9 3 8

Name of painter, sculptor, or other artist author Wm & Ella Malcolm Fraser

[Nationality must be stated.] American

Title or name of ~~work~~ Face

"A Cure for Rheumatiz"

Send certificate of registration to Wm & Ella Malcolm Fraser

Name and address of remitter " " " "

Wm Fraser

Tony Roland

[OVER]

D 2

Name of claimant

Fraser (R. Elizabeth)

Title and author

Mike Lantz, Way station agent; by E. P. Butler, dramatized by R. E. Fraser.

1 c. rec'd FEB 28 1910

XXc. ©Cl.D 20315

$ 1.00

Leave all above these lines blank

5182 FEB 28 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 28 1910 Date, Feb 25, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. T. Co.

Name and address of copyright claimant: R. Elizabeth Fraser, 1415 Holmes St. Kansas City, Mo

(OVER)

002837

Author of ~~author~~ Ellis Parker Butler / Dramatizer — R. Elizabeth Fraser / U.S. Citizens. [Nationality must be stated.]

Brief title of work Mike Carrity, Way Station agent.

Send certificate of registration to R. Elizabeth Fraser
1415 Holmes St, Kansas City, Mo.

Name and address of remitter R. Elizabeth Fraser
1415 Holmes St, Kansas City. Mo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D2

Frasier (Tipton Lindsey)
No alibi, by Maurice
Stephens & T.L. Frasier

1 c. rec'd Aug 3 1925
Application rec'd AUG -1 1925
XXc'd C.D 72343

Leave all above these words blank Fee rec'd $ 343321 AUG-1'25

No renewal known Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Tipton Lindsey Frasier
(Write full legal name of copyright owner)

912 So. Catalina St (Street) Los Angeles (City) California (State)

002038

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Stephens and Tipton Lindsey Frasier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (born) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) No Alibi - A comedy-drama in three acts.

Send certificate of registration to (7) Tipton L Frasier

912 So Catalina St (Street) Los Angeles (City) California (State)

Name and address of person or firm sending the fee (8) Tipton L Frasier

912 So Catalina St (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Frasier (Harold Tipton) Lindsey
Our Lady of Bedloes, by
Tipton Lindsey Frasier i.e. H.T.L. Frasier

JUN 15 '21
1 c. rec'd
Application rec'd JUN 15 1921
XXc. ©CLD 57913

$100 23631 JUN15'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold T. L. Frasier (American)

(Write name in full—State here also nationality of claimant)

912 Catalina Street (Street) Los Angeles, Calif. (City) (State)

(Jan., 1920—4,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tipton Lindsey Frasier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OUR LADY OF BEDLOES a one-act play

Send certificate of registration to (7) Harold T. L. Frasier
912 Catalina Street Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harold T. L. Frasier
912 Catalina Street Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frasier (Harold Tipton) Lindsey)
Shreds and patches.

Dramatic Comic

1 c. rec'd JUN 15 '21
Application rec'd JUN 15 1921
©CLD 57914
XXc.

Leave all above these words blank Fee rec'd $ 1.00 23629 JUN 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harold T. L. Frasier (American)

(Write name in full—State here also nationality of claimant)

912 Catalina Street, Los Angeles, Calif.

(Street) (City) (State)

(Jan.,1920—4,000)

EX. C. B. W.

[Please turn this over]

02040

Name of Author, but if a translation, then Translator (3) Tipton Lindsey Frasier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SHREDS AND PATCHES a one-act play

Send certificate of registration to (7) Harold T.L.Frasier
912 Catalina Street Los Angeles, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harold T. L. Frasier
912 Catalina Street Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Frasier (Tipton Lindsey) + Murray (Anne)
Sinners on seventh.

No renewal found

1 c. rec'd MAR 16 '25

Application rec'd MAR 16 '25

CLD 70822

Leave all above these words blank Fee rec'd $ 1 14098 MAR 16 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Tipton Lindsey Frasier and Anne Murray

(Write name in full—State here also nationality of claimant)

[illegible] South Catalina Street Los Angeles California

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Tipton Lindsay Frasier and Anne Murray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Sinners on Seventh
a play in four acts

Send certificate of registration to (7) Tipton L. Frasier
912 So. Catalina Street Los Angeles California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Tipton L. Frasier
912 So Catalina St Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frasier (Harold Tipton L[indsey])
Themes,
No renewal found

1 c. rec'd FEB 28 1921
Application rec'd FEB 28 1921
©CLD 56933
XXc.

Leave all above these words blank Fee rec'd $1.00 6816 Feb 28 '21

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEBRUARY 21, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HAROLD T. L. FRASIER (AMERICAN)

(Write name in full—State here also nationality of claimant)

912 CATALINA STREET (Street) LOS ANGELES, CALIFORNIA (City) (State)

(Jur.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) TIPTON LINDSEY FRASIER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THEMES, AN AUTHORS PROLOGUE (A ONE-ACT PLAY.)

Send certificate of registration to (7) HAROLD T. L. FRASIER

912 CATALINA STREET (Street) LOS ANGELES (City) CALIFORNIA (State)

Name and address of person or firm sending the fee (8) GROVE E. BROWN

231 EAST AVE. 28 (Street) LOS ANGELES (City) CALIFORNIA (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd AUG 23 1920 ✓

Application rec'd AUG 23 1920

XXc. ©GD 55338

Fraser (Harold T.L.)
Third Guest, by Tylon Lindsey
Fraser [i.e. H.T.L. Fraser]

Leave all above these words blank Fee rec'd $1.00 208800 AUG 20 '20

Plot neural found

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made in W. H.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUGUST 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HAROLD T. L. FRASER (AMERICAN)

(Write name in full—State here also nationality of claimant)

912 CATALINA STREET (Street) LOS ANGELES, CALIF. (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

D 2 34

Name of Author, but if a translation, then Translator (3) TIPTON LINDSEY FRASIER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE THIRD GUEST ✓ A PLAY IN ONE ACT.

Send certificate of registration to (7) GROVE E. BROWN ✓

190 NORTH WORKMAN ST. (Street) LOS ANGELES (City) CALIF. (State)

Name and address of person or firm sending the fee (8) HAROLD T. L. FRASIER

912 CATALINA STREET (Street) LOS ANGELES (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frasier (Harold Tipton Lindsey)

Reference card

D appl. file

See also

Frasier (Tipton Lindsey)

002044

U. S. GOVERNMENT PRINTING OFFICE: 1932

Frasier(Tipton Lindsay)

Reference card

D app.file

D 21584

00204

CP

over

Stranger in the house.

See

Miranda(Stephens) and Frasier(Tipton Lindsay)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Frasier (Tipton Lindsay)

form given on app. - contrary to
all early entries spelled with an e.

AEB

Frasier (Tipton Lindsey)

Reference card

D **appl.** file

0020406

See also,

Frasier (Harold Tipton Lindsey)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D1

Fraudet (René)
Amants de Paris, by Pierre Frondaie
[Pseud.]

Leave all above these rule blank. Checked by W. P.

1 c. rec'd MAR-9'28

Application rec'd MAR -9 1928

©Cl D. 84167

$1.00 Trans. Fee rec'd $ 1.00 125073 MAR 10 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/8/28

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) *René Fraudet

(Write full legal name of copyright owner)

3, Rue Beethoven, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) René Fraudet (Pierre Frondaie, pseud.)

(Write name in full)

*OK See Index to Claimants.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Amants de Paris"

pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 14th day of January, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) UNION CITY, N. J. (City)

(Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

[Fraudet & Frondaie] Frondaie (Pierre) [Fraudet]
Aphrodite

Class D1
c. rec'd MAY 27 1914
Application rec'd MAY 27 1914
XXc. CLD 37141

Leave all above these words blank

Fee rec'd $ $100 19284 MAY 27 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 5/25/14

Of the DRAMATIC COMPOSITION named herein ~~two~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Pierre Frondaie
[Write name in full]

Street (3) City Paris State France

Name of Author, but if a translation, then Translator (4) Pierre Frondaie
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "Aphrodite"

Drame en cinq actes et neuf tableaux Price $

Exact date of publication (8) May 2, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) Name and address of remitter: (11) VICTOR GENEZ 710 HIGH ST. WEST HOBOKEN, N. J. City State

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Fraudet (René)
Appassionata (L') de Pierre
Frondaie Epseud 1

Leave all above these words blank

Fee rec'd $ .00

1 c. rec'd FEB 21 1921
Application rec'd FEB 21 1921
©cl.D 56901
XXc.

15 43 FEB 21 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/19/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * René Fraudet (Pierre Frondaie) — French —
(Write name in full—State here also nationality of claimant)

14 Rue de Miromesnil (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Pierre Frondaie
(Write name in full)

[Please turn this over]

* O.K.-B.F.T.

00204

9 9141 41

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "L'Appassionata"

pièce en 4 actes.

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 18th day of December, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
[illegible] ST.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Frondaie (René)
Frondaie (Pierre) Ephraïm
Bataille

D1

1 c. rec'd AUG -8 1921 ✓

Application rec'd AUG -8 '21

©CLD 58331 ©

XXc.

Leave all above these words blank

Fee rec'd $1.00

27860 AUG-8'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8/6/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002950

Name and address of copyright claimant (2) Pierre Frondaie ✓ — French —
(Write name in full)

74, Rue de Miromesnil — Paris — France ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pierre Frondaie
(Write name in full)

[Please turn this over]

O.K.-E.F.T

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Bataille"

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) May 28, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10) WEST HOBOKEN

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Fraudet (René) 7th an
Frondaie (Pierre) [Pseud.]
Blanche Câline.

Space D 1

2 c. rec'd OCT 11 1913

Application rec'd OCT 11 1913

©CLD 34685

XXc.

$1.00

Leave all above these words blank

Fee rec'd $ 36151 OCT 11 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. V

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 10/10/13

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

00295

Name and address of copyright claimant (2) Pierre Frondaie [Write name in full]

Street (3) City Paris State France

Name of author, but if a translation, then Translator (4) Pierre Frondaie [Write name in full]

[Please turn this over]

O.K.-B.F.T.

Return Copies to Claimant

Country of which the author or translator is a citizen or subject (5) France **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Blanche Câline"

pièce en trois actes

Exact date of publication (8) September 6th 1913 **[Must be stated]**

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) VICTOR GENEZ City State

253 BROADWAY,

Name and address of remitter (11) NEW YORK CITY.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

L Frondaie (Pierre) & Anr. [illegible]ered space D 1

Frondaie (Pierre) [illegible]

Colette Baudoche.

c. rec'd DEC 23 1915

Application rec'd DEC 23 1915

XXc. CLD 42553

Leave all above these words blank

Fee rec'd $ $1.00 44004 DEC 23 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 12/22/15

Of the DRAMATIC COMPOSITION named herein ~~two~~ the complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Pierre Frondaie
[Write name in full]

Street (3) City Paris State France

Name of Author, but if a translation, then Translator (4) Pierre Frondaie
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) "Colette Baudoche"
- pièce en 3 actes -

Price $ fcs. 3.50

Exact date of publication (8) October 26th 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) _____

Street (10) _____ City _____ State _____

Name and address of remitter: (11) VICTOR GE[illegible]LZ
710 HIGH ST.
WEST HOBOKEN, N. J.

Street (12) _____ City _____ State _____

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Fraudet (René) 1

Frondaie (Pierre) Pseud 1

Reference card

Femme et le pantin.

See

Louys (Pierre) and Frondaie (Pierre).

P
53
00205

D2

Fraudet (René)

Fils de Don Quichotte; ou, La fille de Sancho,

by Pierre Frondaie, pseud. Fee rec'd $

DEC 12 1930

1 c. rec'd

Application rec'd DEC 12 1930

©cl Dunpub 8519

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/11/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** René Fraudet

(Write full legal name of copyright owner)

(2) **Address** 14, Rue des Marronniers, (Street) Paris (City) France, (State)

[Please turn this over]

(3) Name of author or translator René Froudet (Pierre Frondaie, psd.) ✓
(Write name in full)

(4) Country of which the author is a citizen* France /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Fils de Don Quichotte ou la Fille de Sancho" /
pièce en 4 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Fraudet (René) Frondaie (Pierre) Epse
Gardienne, de Pierre Frondaie
(pseud.)

Leave all above these words blank

Fee rec'd $

1 c. rec'd FEB 14 1924

Application rec'd FEB 12 1924

©Cl.D 66827 C R

XXc. 5716 FEB 12'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/11/24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) René Fraudet (dit, Pierre Frondaie) - French -
(Write name in full—State here also nationality of claimant)

14, Rue Miromesnil (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Pierre Frondaie
(Write name in full)

[Please turn this over]

002055

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Gardienne" !

– pièce en 4 actes – √

Published by (6) La Petite Illustration at (7) Paris √

First published on the (8) 15th day of December, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

710 High St.

WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Fraudet (René) 1 ✓ Acc'd space D 1

Frondaie (Pierre) 1 Pseud 1

Homme (L') qui assassina.

2 c. rec'd APR 25 1913

Application rec'd APR 25 1913

©CLD 33065

XXc.

Leave all above these words blank

Fee rec'd $ 15958 APR 25 1913

$1.00

APPLICATION FOR COPYRIGHT— PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 4/24/13

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

082056

Name and address of copyright claimant (2) Pierre Frondaie

Street (3) City Paris State France

Name of author (4) Pierre Frondaie

O. K.-L. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "L'homme qui assassina"

pièce en quatre actes

Exact date of publication (8) March 22d 1913. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) VICTOR GENEZ City State

253 BROADWAY,

Name and address of remitter (11)

NEW YORK CITY.

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Fraudet (René)
Insoumise, by Pierre Frondaie
[pseud.]

Leave all above these words blank

Card made by W. P. Fee rec'd $ 5.00

1 c. rec'd MAY 19 1926

Application rec'd MAY 18 '26

CLD 75509

XXc. 23723 MAY 19 1926

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/17/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) René Fraudet (dit: Pierre Frondaie)
(Write full legal name of copyright owner)

24, Rue de Mironnesnil, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Pierre Frondaie
(Write name in full)

[Please turn this over]

O.K. E. F. T.

Country of which the author or translator is a citizen or subject (4) France / [Must be stated]

Brief title of work (5) "L'Insoumise" /

– pièce en quatre actes –

Published by (6) La Petite Illustration at (7) Paris /

First published on the (8) 25th day of November, 1922 /
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ /

(Street) 710 HIGH ST. / (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J. /

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

[Froundet (René) 7 ♦ Acalow D2
Frondaie (Pierre) [Pseud.]
Mademoiselle tout en or.

1 c. rec'd OCT -6 1920
Application rec'd OCT -5 1920
XXc. ©Cl.F 55711

Leave all above these words blank Fee rec'd $1.00 31273 OCT-5'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1, 1920

002 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pierre Frondaie, French

(Write name in full—State here also nationality of claimant)

12 rue Henner (Street) Paris, (City) France (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Frondaie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Madame Sans Gêne tout en or
Comédie musicale en 3 actes [Chant]

Send certificate of registration to (7) Oscar Osso
1457 broadway (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Oscar Osso
1457 broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fraudet (René)

Mademoiselle tout en or, by Pierre Frondaie [pseud.]

Fee rec'd $

D2

1 c. rec'd APR 17'31

Application rec'd APR 17 1931

XXc. Cl D unpub. 10248

$1.00 TRUST

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/16/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Rene' Fraudet

(Write full legal name of copyright owner)

(2) **Address** 14, Rue des Marronniers, (Street) Paris (City) France (State)

* See previous entries.

[Please turn this over]

(3) Name of author or translator René Fraudet (Pierre Frondaie, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mademoiselle tout en Or"
- Opérette en 3 actes (livret) -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

~~Frondaie (Pierre)~~ ~~Grace below~~ D1

Frondaie (Pierre) Pseud

Maison cernée.

1 c. rec'd APR 10 1920 ✓

Application rec'd APR 10 1920

XXc.

Leave all above these words blank Fee rec'd $ 120412 APR 10 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/9/20

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pierre Frondaie ✓ — French ✓

(Write name in full)

Paris ✓ France ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Pierre Frondaie

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Maison Cernée"

pièce en 4 actes ✓

Published by (6) La petite Illustration at (7) Paris

Exact date of publication (8) Jan'y 24 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

Name and address of person sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Fraudet (René)

Write nothing here, but fill out each numbered space below D1

Frondaie (Pierre) pseud.

Menace.

1 c. rec'd FEB-3'26

Application rec'd FEB-2'26

Cl. D 74302 c

X Xc.

Leave all above these words blank. Card made by W. F. Fee rec'd $ 5.00

539 4 FEB-22F

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/1/26

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pierre Frondaie

(Write full legal name of copyright owner)

14, Rue de Miromesnil, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Pierre Frondaie

(Write name in full)

[Please turn this over]

D 80208 L. W.

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Menace" - pièce en 4 actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 12th day of December, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST. UNION CITY, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

L Frondaie (René) 3 4 Am
Frondaie (Pierre)
Montmarte.

D[1]

Name of claimant

Title and author

2 c. rec'd JAN 7 1911

©CLD 23033 C

XXc.

$ 1.00

955 JAN -7 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan'y 6th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **two** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 7 1911

Name and address of copyright claimant { Pierre Frondaie
Paris
France

Card made by R.K.

(OVER)

Author or authors: Pierre Frondaie — French
[Nationality must be stated.]

Brief title of work: "Montmartre"

Comédie en quatre actes

Date of publication: Decemb. 10th 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here. Print fill out each numbered space below D1

[Fraudet (René)] Frondaie (Pierre) [pseud.]

Reflet.

1 c. rec'd NOV -2 1922

Application rec'd NOV -2 1922

XXc. Cl.D 62847

$2.00

Leave all above these words blank Fee rec'd $

4.1.84 NOV -2 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/1/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Pierre Frondaie ✓ French

(Write name in full—State here also nationality of claimant)

8 Rue Camoëns (Street) Paris ✓ (City) France (Country)

Name of author, or if a translation, then name of translator (3) Pierre Frondaie ✓

(Write name in full)

[Please turn this over]

00206

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Se Reflet"

Comédie en 4 actes.

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 30th day of September, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 2

Frayne (Frank J.) jr.
Debutants.

1 c. rec'd Aug 18 1921
Application SEP 24 1921
©Cl.D 58732
XXc.

Leave all above these words blank Fee rec'd $ $1.00 31281 Aug 18/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frank J. Frayne jr. (American)

(Write name in full—State here also nationality of claimant)

Beams Moth Hackensack, N. J.

+Street+ (City) (State)

(Sept., 1920 – 5,000)

Ex. - F. G.

[Please turn this over]

#002064

Name of Author, but if a translation, then Translator (3) Frank J. Wayne Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) x x x

Brief title of work (6) "Telestarter"

Send certificate of registration to (7) Frank J. Wayne Jr.
"c/o Beams" North Hackensack N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frank J. Wayne Jr.
"c/o Beams" North Hackensack N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Frazee (Isaac Jenkinson)
Kitchi Manido, the great spirit.

1 c. rec'd JUL 27 1915
Application rec'd JUL 27 1915
XXc. ©CLD 41314
25737 JUL 27 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0085

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Isaac Jenkinson Frazee
(Write name in full)

Moosa Rural Route (Street) Escondido (City) Calif' (State)

O.K.-B.F.T.

[Please turn this over.]

Name of Author, but if a translation, then Translator (3) Isaac Jenkinson Frazee
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Kitshi Manido The Great Spirit. An Indian Pageant of the Peace-pipe.

Send certificate of registration to: (7) Isaac Jenkinson Frazee
Moosa Rural Route Escondido California
(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Frazee - Bower (Helen) See

Reference card

app. file

52107

00206

Bower (Helen Frazee-)

Frazer (Charles Ditmas) D2

Mad Anthony, by Lawrence Frazer [pseud.]

AEB

1 c. rec'd APR 28 1932

Application rec'd APR 28 1932

©CI Dunpub 15915

Fee rec'd $ $1.00

214 28 APR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 9867

(1) Name of copyright owner Charles Ditmas Frazer
(Write full legal name of copyright owner)

(2) Address 141 East 21 St. Brooklyn, Ny.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Frazer (Pen name)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief titl: of work "MAD ANTHONY"

(7) Send certificate of registration to C.D. Frazer

141 E 21 ST (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee "

" " "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Frazer (Elizabeth) **D2**

Leave it to Pierre.

CP

Fee rec'd $1.00

1 c. rec'd MAR 28 1932

Application rec'd MAR 28 1932

©cl Dunpub 15254

15712 MAR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Frazer.
(Write full legal name of copyright owner)

(2) Address 10 Mitchell Place, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Frazer
(Write name in full)

(4) Country of which the author is a citizen* United State.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LEAVE It TO PIERRE

(7) Send certificate of registration to Miss Elizabeth Frazer
10 Mitchell Place, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Elizabeth Frazer
10 Mitchell Place, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Frazer (Elizabeth)
Secret partner.

1 c. rec'd MAR 14 1924 ✓

Application rec'd MAR 14 1924

Class D Reg. 67122 ✓

Leave all above these words blank Fee rec'd $1.00 10818 MAR 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elizabeth Frazer ✓
(Write full legal name of copyright owner)

118 East 19th St. ✓ (Street) New York ✓ (City) N. Y. ✓ (State)

D 20369

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elizabeth Frazer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Secret Partner
4 acts.

Send certificate of registration to (7) Elizabeth Frazer ✓
118 East 19th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Elizabeth Frazer
118 East 19th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frazer (Ray)

Reference card Half-back (The)

Appl. file
D 28481

See

Brooke (Winthrop) and Frazer (Ray)

0020070

Frazer (Ray F.)
Reporter's row.

D²

Name of claimant

Title and author

1 c. rec'd MAY 5 1910

XXc. © Cl. D 20976

$ 1 Wd

13335 MAY -5 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 3 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0020 MAY 5 1910

Name and address of copyright claimant } Ray F. Frazer
1725 Wilson Ave. Chicago.

Card made by M. I. C.

(OVER)

Author or authors: Ray F. Frazer. (Jay Kay) American

[Nationality must be stated.]

Brief title of work: Reporters Row

Send certificate of registration to: Ray F. Frazer
1725 Wilson Ave., Chicago.

Name and address of remitter: Ray F. Frazer
1725 Wilson Ave. Chicago.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Frazier (Anna McPerrin)

Reference card

Modern woman.

See,

Scofield (Gladys) & Frazier (Anna McPerrin)

D a/pl.
Hl
file.
37152

0020727

Frazier (Anna McPherrin)

Reference card

002073

Malian (Mrs) mother.

Lee Schofield - (Gladys C.)

Frazier (Anna McPherrin)

D.S.A.F.

Frazier (Cora Ball) Name of claimant C

Essentials for success in the business world. 1st talk. Dress + personal habits. Author and title

1 c. rec'd Dec 3 1912

©Cl.C 390 R

Cl. C, XXc, No.

$1.00 Cash No. 35553

Leave all above these lines blank

Card made by M. W. D. Dec 3 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 11 1912 Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0027E

Name and address of copyright claimant

Mrs. Cora Ball Frazier.
1710 Chestnut St.
Phila. Pa.

SEE DOUBTFUL FILE

(OVER)

Nationality of author or authors American.

Author or authors Miss. Cora Ball Frazier.

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Series of Personal Talks"
Essentials for Success in the
Business World.
1st. "Dress and Personal Habits.

Send certificate of registration to Cora Ball Frazier.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Frazier (Cora Ball)
Essentials for success in the business world. 2d talk. Voice & bearing.

C

Name of claimant
Author and title

1 c. rec'd Dec. 3. 1912

Cl. C, XXc, No. ©Cl.C 391 C R

$1.00 Cash No. 35553

Leave all above these lines blank

Card made by M. W. D. Dec. 3. 1912

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 11 1912 Date,

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Mrs. Cora Ball Frazier
1710 Chestnut St. Phila Pa.

(OVER)

SEE DOUBTFUL FILE

10297

Nationality of author or authors American.

Author or authors Cora Ball Frazier.

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work Series of Personal Talks.
"Essentials for Success in the Business World."
"Voice and Bearing."

Send certificate of registration to Cora Ball Frazier.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

C

Frazier (Cora Ball)

Name of claimant

Same.

Author and title

Essentials for success in the business world. 3d talk. Department in the Office and attitude toward the position.

1 c. rec'd Dec. 17. 1912

Cl. C, XXc, No. ©Cl.C 393

$1.00 Cash No. 33333

Dec. 3. 1912

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

DEC 17 1912

Card made by M. W. D.

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0026

Name and address of copyright claimant

Miss. Cora Ball Frazier.

1710 Chestnut St.

Phila.

(OVER)

Nationality of author or authors American.

Author or authors Cora Ball Frazier.

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work "Service of Personal Talks"
Essentials for success in the
Service Board.
3d Department in the Office and Attitude
Toward The Position

Send certificate of registration to Cora Ball Frazier 1712 Chestnut St. Phila.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space C

1 c. rec'd MAR 12 1913

Application rec'd MAR 12 1913

©Cl.C 439 ½ R

XXc.

Frazier (Cora Ball)*

Essentials for success in the business world. 4th talk. Healthy mind and a healthy body.

Leave all above these words blank Fee rec'd $1.00

9816 MAR 12 1913

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 10 - 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002077

Name and address of copyright claimant | (2) Miss Cora (Ball-Frazier. | Street (3) 1710 Chestnut | City Philadelphia | State Pa.

Name of author (4) Miss Cora (Ball-Frazier.

[Please turn this over]

Rec'd S. P. A.

Country of which the author is a citizen or subject (5) United States ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "Essentials for Success in The Business World." "A Healthy Mind and a Healthy Body."

Send certificate of registration to (8) Miss. Cora Ball Frazier.

(9) Street 710 Chestnut City Phila State Pa.

Name and address of remitter (10) Miss Cora Ball Frazier.

(11) Street City State

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd MAR 12 1913

Application rec'd MAR 12 1913

©Cl.C 440 R

XXc. MAR 12 1913

Frazier (Cora Ball)*
Essentials for success in the business world. 5th talk. Building of the inward forms of character.

Leave all above these words blank Fee rec'd $ $1.00 98116

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 10 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Miss Cora Ball Frazier. Street (3) 1710 Chestnut City Phila. State Pa.

Name of author (4) Cora Ball Frazier.

H. S. P. A.

002078

[Please turn this over]

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "Essentials for Success in the Business World." "Building Inward forms of Character Essential to Success."

Send certificate of registration to (8) Miss. Cora Ball Frazier.

(9) 710 Chestnut City Phila. State Pa.

Name and address of remitter (10) Cora Ball Frazier.

(11) City State

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd MAR 12 1913

Application rec'd MAR 12 1913

XXc. ©Cl.C 441 R

Frazier (Cora Ball)

Essentials for success in the business world. 6th talk. Open or progressive mind.

9816 MAR 12 1913

Leave all above these words blank Fee rec'd $ $2.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 10 1913.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000207

Name and address of copyright claimant (2) Miss Cora Ball Frazier

Street (3) 1710 Chestnut City Phila State Pa.

Name of author (4) Cora Ball Frazier.

Mrs. C. B. F.

[Please turn this over]

Country of which the author is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "Essentials for Success in the Business World." "The Open or Progressive Mind"

Send certificate of registration to (8) Miss Cora Ball Frazier.

(9) 1710 Chestnut Street City Phila. State Pa.

Name and address of remitter (10) Cora Ball Frazier.

(11) Street City State

[Please turn this over]

Frazier (Ralph) & Lee (Virginia) D2
Dream come true, by Ralph
& Virginia Leslie.

1 c. rec'd Jun. 16. 27

Application rec'd JUL 12'27

XXc D. 80116

Fee rec'd $ 1 00

Frazier (Ralph) & Lee (Virginia) D 29883 Jun. 16 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** RALPH FRAZIER and Virginia LEE
(Write full legal name of copyright owner)

(2) **Address** 4188 MARBURG AVE (Street) OAKLEY-CINCINNATI, (City) OHIO (State)

O. K.-B. F. L.

[Please turn this over]

D 29883

(3) Name of author or translator RALPH AND FRAZIER AND Virginia LEE
(Write name in full)

(4) Country of which the author is a citizen* U.S
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A DREAM COME TRUE

(7) Send certificate of registration to RALPH FRAZIER AND Virginia LEE
4188 MAYBURG AVE., (Street) OAKLEY, (City) CINCINNATI, (State) Ohio

(8) Name and address of person or firm sending the fee RALPH FRAZIER AND Virginia LEE
4188 MAYBURG AVE., (Street) OAKLEY, (City) CINCINNATI, (State) OHIO

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

C-12844

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below × D 3

2c. rec'd NOV - 6 25

Application rec'd NOV-6'25

XXc CL D 26834

Frazier (Stephen D.)

Eleventh hour; mystery play in four acts.

Leave all above these words blank

Fee rec'd $1.00 46939 NOV-6 25

Card

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 31, 1925

—Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0 0208

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Stephen D. Frazier, American

(Write name in full—State here also nationality of claimant)

119 East Everest St. (Street) Britton, (City) Oklahoma (State)

Name of Author, but if a translation, then Translator (3) Stephen D. Frazier

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Beulah Frazier

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The Eleventh Hour"
(A mystery play in four Acts)

First published on the (10) 31st day of October, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Stephen D. Frazier
203 Weaver Building, Oklahoma City, Oklahoma.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Chastain & Harris, Attorneys,
203 Weaver Building, Oklahoma City, Oklahoma.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Frazier (Steve D.)
Tobasai

2 c. rec'd SEP 13 1924

Application rec'd SEP 13 1924

©CLD 68846

XXc.

Leave all above these words blank C d registered by W. P. Fee rec'd $1.00 46176 SEP 13'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/4/24.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 02082

Name and address of copyright claimant (2) S. D. Frazier

(Write name in full—State here citizenship of claimant)

509 E. Wood St., Paris, Illinois.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) S. D. Frazier

(Write name in full)

(Oct., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Toha Nai" Indiana Comic Opera (Words Only)

Exact date of first publication (7) Sep.9 - 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George P. Kimmel
Washington Loan & Trust Bldg., Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee (9) George P.Kimmel
Washington Loan & Trust Bldg., Washington, D. C.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frazier (Walter J.)
Honor and the man.

D 2

Name of claimant

Title and author

1 c. rec'd FEB 18 1910

Cl. D, X[C] No. D 20235

Cash No. 6782 $ FEB 18 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 15th-1910.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02283

FEB 18 1910 M. T. C.

Card made by M. T. C.

Name and address of copyright claimant Walter J. Frazier. 2524 Wells St. Milwaukee. Wis.

Nationality of author or authors U.S. of America. [Must be stated]

(OVER)

Author or authors: Walter. J. Frazier.

Title of work:

Honor and The Man.

Send certificate of registration to: Walter J. Frazier.
1934. Thomas. St. Chicago. Ill.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D 2

Frazier (Walter J.)
In Indiana. Typewritten.

Name of claimant
& au.
Title and author

1 c. rec'd JUL 1 1910
XXc.
$1.00 rec'd
©CLD 21465 C

Leave all above these lines blank

25184 JUL -1 1910
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 29-1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

092084

JUL 1 1910

Name and address of copyright claimant { Walter J. Frazier
2524 Wells Street Milwaukee Wisconsin.

Card made by G. B. S.

(OVER)

Author or authors: Walter J. Frazier — United States
[Nationality must be stated.]

Brief title of work:

In Indiana.

Send certificate of registration to:

Walter J. Frazier.
1934 Thomas St. Chicago Ill.

Name and address of remitter:

Walter J. Frazier.
1934. Thomas St. Chicago. Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd AUG -4 1936

Application rec'd AUG -4 1936

XXc. ©aU pub. 39120

Frazzi (Vito)

Re Lear, by Giovanni Papini, after the tragedy of Shakespeare, music by V. Frazzi. Orchestra score.

$2.00 TRUST

LAE all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT —FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1) August 3rd, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) VITO FRAZZI

(Write full legal name of copyright owner)

Via Manelli No.1 (Street) FIRENZE (City) ITALY (Country)

Name of Composer of music (3) VITO FRAZZI

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GIOVANNI PAPINI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "RE LEAR" - in Three Acts - Orchestra Partitura

Published by (8) G.& P. MIGNANI (Via Orti Oricellari) (9) Firenze, Italy
No 10+12

First published on the (10) 15th day of July, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) G RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space D2

Freark (Clarence H.) Jr.
School days.

1 c. rec'd SEP -2 1914
Application rec'd SEP -2 1914
XXc. ©Cl.D 38027

Leave all above these words blank

Fee rec'd $1.00 109934 SEP -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

002087

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 31, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M. M. & L.

Name and address of copyright claimant (2) Clarence H. Freark [Write name in full]

Street (3) 800 10th N. W. City Washington, State D. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Clarence H. Freark
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "School Days". A two act playlet of school life with songs introduced.

Send certificate of registration to (8) Clarence H. Freark
Street (9) 800 10th N. W. City Washington State D.C.

Name and address of remitter (10) Clarence H. Freark
Street (11) 800 10th N. W. City Washington State D.C.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Frebault(Marcelle)

Reference card

D app. file

002088

[illegible]7232

CP

Bit(A) of love.

See

Sabine(Julia) Davidson(David) jr.,and Frebault(Marcelle)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below **D2**

Frechette (Clement)

1 c. rec'd FEB 28 1931

Application rec'd FEB 28 1931

©cl Dunpub 9731

XXc.

Leave all above these words blank

Fee rec'd $1.00 11341 FEB28'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90289

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 26/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dr. Clement Frechette

(Write name in full—State here also nationality of claimant)

Leominster Mass

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr. Clement Fréchette

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Doll with a Soul

Send certificate of registration to (7) [illegible] FAY & HAWLEY,

[illegible] COUNSEL,

Name and address of person sending the fee (8) [illegible] TRANSCRIPT STREET, [illegible] - MASS.

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Fréchette (Marie Marguerite)* C

Folk life in other lands. Canada.

1 c. rec'd APR 30 1934

Application rec'd APR 30 1934

©CIC 6797

20473 APR 30 34

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

0020090

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20th 1934

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marie Marguerite Fréchette
(Write full legal name of copyright owner)

(2) Address 3231 Fourth Ave., San Diego, California
(Street) (City) (State)

(3) Name of author Marie Marguerite Fréchette
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 3231 Fourth Ave., San Diego, California

(6) Title of work Folk Life in ~~Foreign~~ Other Lands, (Canada.)

(7) Send certificate of registration to Miss M. M. Fréchette
3231 Fourth Ave., San Diego, California
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee M. M. Fréchette,
3231 Fourth Ave., San Diego, California.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D2

Frechette & Frigone.

Name of claimant

Those frolicsome kids.

Title and author

1 c. rec'd SEP 21 1911

XXc. © Cl. D 25285

$ 1 - 1911

Leave all above these words blank 27861 SEP 21 1911 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 21 1911 Date, Sept. 18 - 1911

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 2 Copy rec'd SEP 21 1911

Card made by

Name and address of copyright claimant { Frechette and Frigone, 125 Main St., Holyoke, Mass.

[Please turn this over]

Author or authors: Fred Frechette
Myrtle Frigone
American born, of French descent
[Nationality must be stated]

Brief title of work: "Those Frolicsome Kids."

Send certificate of registration to: Frechette and Frigone
125 Main St., Holyoke, Mass.

FRECHETTE & FRIGONE

Name and address of remitter: 125 Main St., Holyoke, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Name of claimant

Fredell (E. J.)

Title and author

Way of the desert.

1 c. rec'd MAR 10 1910

XXc ©Cl.D 20413 C

$ 1.00

7097 MAR 10 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

00209 2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 10 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W T C

Name and address of copyright claimant

E. J. Fredell

313 Arcade Annex, Seattle, Wash.

(OVER)

Author or authors: E. J. Tredell — American
[Nationality must be stated.]

Brief title of work: The Way of the Desert.

Send certificate of registration to:
E. J. Tredell
313 Arcade Annex, Seattle, Wash.

Name and address of remitter:
E. J. Tredell,
313 Arcade Annex, Seattle, Wash.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Fredendall (Bess K.)

Reference card

D appl.file

0020093

D 21865

Fumbled.

See

McConnell (Raymond A.) & Fredendall (Bess K.)

Frederic (Elmer E.)

Reference card

Appl. file

D 67718

00209

Down home

See

Long (Dillard) & Frederic (Elmer E.)

Write nothing here D2

Frederic (Wm.)
Name of claimant

Pickins, by George Frederic.
Title and author

Leave all above these words blank

1 c. rec'd APR 16 1917

XXc. ©CLD 46665

$ $1.00 K

13722 APR 16 1917
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 16 1917 Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 14 Date, 1917

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (the statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00295

Name and address of copyright claimant: Wm Frederic
356 West 43rd St, New York City

[Please turn this over]

Mix. ★ C. G. L.

Author or authors: George Frederic — American
[Nationality must be stated]

Brief title of work: Serio Comic sketch, entitled "Pickins"

Send certificate of registration to: Wm Frederic
356 West 43rd St, New York City

Name and address of remitter: Wm Frederic
356 West 43rd St, New York City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Frederick (Adelle)

Friendly folks. Sept. 27,1935.

AME

D2

1 c. rec'd OCT -1 1935

Application rec'd OCT -1 1935

©cl D unpub. 37615

Fee rec'd $ 1.00

45849 OCT-1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adelle Frederick

(Write full legal name of copyright owner)

(2) **Address** 865 Noble Ave. (Street) Bridgeport, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator (Miss) Adelle Frederick

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Friendly Falks: A weekly radio continuity sketch on Station W.I.C.C. Bridgeport

(7) Send certificate of registration to Adelle Frederick, Conn.

865 Noble Ave, Bridgeport, Conn.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Adelle Frederick

865 Noble Ave., Bridgeport, Conn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Frederick(Adelle) D2

Sunshine gliders.

CP Fee rec'd $

1 c. rec'd Aug. 27, 1934

Application rec'd AUG 27 1934

©cl Dunpub 31100

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 25, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adelle Frederick
(Write full legal name of copyright owner)

(2) Address 865 Noble Ave. (Street) Bridgeport, (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Mrs. Adelle Frederick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~~~~~~~~

(6) Brief title of work The Sunshine Gliders. / Sketch to be used for radio broadcasting

(7) Send certificate of registration to Mrs. Adelle Frederick
865 Noble (Ave! Bridgeport, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Adelle Frederick
865 Noble Ave. Bridgeport, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frederick (E.E.)

Reference card

Appl. file

D 69-20

Passion fruit.

See

Long (Dillard) & Frederick (E.E.)

002098

Frederick (Eleanor F.) and McCollom (John A.) D2 jr.

On the road to Bethlehem.

AME

Fee rec'd $ 1.00

1 c. rec'd Jan. 17, 1935

Application rec'd FEB -2 1935

©cl Dunpub 33595

2791 Jan. 17, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor F Frederick & John A. McCollom Jr

(Write full legal name of copyright owner)

(2) Address (1) 2347 Union St (2) 220 So. 22nd St — Allentown (City) — Penna. (State)

(Street)

[Please turn this over]

(3) Name of author or translator Eleanor F. Frederick & John A. McCollom Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "On the Road to Bethlehem"
[A dramatic Christmas Pageant in Five Scenes]

(7) Send certificate of registration to Eleanor F. Frederick
2347 Union St. (Street) Allentown (City) Penna. (State)

(8) Name and address of person or firm sending the fee Eleanor F. Frederick
2347 Union St (Street) Allentown (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Frederick (Elmer)

Reference card

c/p/pl. file

Juliet's balcony.

See

Long (Dillard) & Frederick (Elmer)

D 2334q

002100

Frederick (Elmer [E.])

Reference card

Appl. File.

Apple tree.

See

Long (Dillard) & Frederick (Elmer [E.])

002101
D
75318

GOVERNMENT PRINTING OFFICE

Frederick(Freda)

D2

End of the road.

1 c. rec'd Mar. 26,1937

Application rec'd APR 10 1937

©CIDunpub 49133 R

CP

Fee rec'd $ $1.00

19233 APR 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

25 Ind

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

102

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fredo Frederick

(Write full legal name of copyright owner)

(2) Address P.O. Box 204 (Street) Latrobe (City) Penna. (State)

314 Spring St.

[Please turn this over]

(3) Name of author ~~or translator~~ Freda Frederick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The End of the Road" a folk play of the Kentucky mountaineer. in one act with five characters - 3 female - 2 male

(7) Send certificate of registration to Freda Frederick
P.O. Box 204 (Street) Latrobe (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Freda Frederick
P.O. Box 204 (Street) Latrobe (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

FEB 15 1913

1 c. rec'd

Frederick (Helena)

Name of claimant

©CLD 32317

XXc.

Audition (The); or, Monday at ten.

Title and author

$

Leave all above these words blank

5575 FEB 15 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

FEB 15 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 1st 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0021 03

Name and address of copyright claimant

Helena Frederick
c/o Dr. W. A. Lucey 353 W. 58th st.
New York city.

[Please turn this over]

Sec. 3, P. A.

Author or authors: Helena Frederick - American Citizen

[Nationality must be stated]

Brief title of work: The Audition or Monday at Ten.

Send certificate of registration to: Helena Frederick
% W. A. Lucey - 35-3 W. 58th St. New York City

Name and address of remitter: Helena Frederick, temporary address
2 Bedford Place - Bloomsbury Sqr. London - Eng -

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Name of claimant

Frederick (Helena)

Title and author

Chocolates, or, Touch and go, by L. Clifford Harris.

1 c. rec'd DEC 21 1909

©Cl.D 17758

Cl. D, XXc. No.

1 Copy

Cash No.

Leave all above these lines blank

$ 10 00 | 17 DEC 21 1909

Application for Copyright—~~Dramatic or~~ Dramatico-~~Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18 '09.

Of the { ~~DRAMATIC~~ / DRAMATICO-~~MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

902104

Card made by M. T. C.

Name and address of copyright claimant

Helena Frederick - Room 637 - 1402 Broadway - New York City

Nationality of author or authors

American citizen

[Must be stated]

(OVER)

Author or authors: Helena Frederick -

Title of work: Jessah + Jo - or Chocolates -

Send certificate of registration to: Helena Frederick - Room 637 - 1402 Broadway - New York City -

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Frederick (J. George)

D2

Black Friday; a play in 3 acts. Act. 1.

1 c. rec'd OCT 25 1930

Application rec'd OCT 16 1930

©cl Dunpub 7855

XXc.

AEB

Fee rec'd $1.00 22780 OCT 16'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 15 Dec 27

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 15-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. George Frederick

(Write full legal name of copyright owner)

(2) **Address** 80 West 40th St. (Street) N. Y. City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator J. George Frederick
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "BLACK FRIDAY"
[Act I]

(7) Send certificate of registration to J. George Frederick
80 West 40th St. (Street) NY (City) NY. (State)

(8) Name and address of person or firm sending the fee J. George Frederick
80 West 40th St. (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fredericks (Phil)
I'm wrong again.

D 2

Name of claimant
& au.
Title and author

Leave all above these lines blank

1 c. rec'd SEP 20 1909

Cl. D, XXc. No. 16838

$1.00 Cash No. 31192

Aug. 25. 09

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug 20 '09

002108

of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

See remittance # 3192

Name and address of copyright claimant

Phil Fredericks
7906 Brighton Ave Los Angeles, Cal.

card made by W. C. T.

Nationality of author or authors

American [Must be stated]

(OVER)

Author or authors: Phil. Frederick

Title of work: "In Wrong Again"

Send certificate of registration to: Phil Frederick, Sta. N., New York, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Fredericks (Richard)
Sales ladies.

1 c. rec'd JUL 12 1920

Application rec'd JUL 28 1920

©CLD 55136

XXc.

Leave all above these words blank Fee $1.00 23751 JUL 12 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7-27-20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

9027

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard Fredericks (American) ✓

(Write name in full—State here also nationality of claimant)

4603 No Paulina St. (Street) Chicago (City) Ill ✓ (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard Fredericks
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sales Ladies"

Send certificate of registration to (7) Richard Fredericks.
4603 No Paulina St Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard Fredericks
4603 No Paulina St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR 18 1931

Applica rec'd MAR 18 1931

© Cl D unpub 9694

XXc.

Fee rec'd $1.00 bill.

136 70 MAR 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Phyllis Frederics

(Write full legal name of copyright owner)

(2) Address 1315 34th St Long I[illegible]nd City, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Phyllis Frederics

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Powder Box

(7) Send certificate of registration to Phyllis Frederics
16 Beekman Place, N Y City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fredlund (Axel Theodore) * C

Fish and fishing with reference to New York city

1 c. rec'd OCT 15 1930

Application rec'd OCT 15 1930

©C1C 5140

XXc.

Fee rec'd $ $1.00

50287 OCT 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** Sept. 20, 1930

*I deposit herewith the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* $2.00

902 (1) **Name of copyright owner** Axel Theodore Fredlund

(Write full legal name of copyright owner)

(2) **Address** 117 St. James Place (Street) Brooklyn (City) New York (State)

(3) **Name of author** Axel Theodore Fredlund

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Fish and Fishing with Reference to N. York City

(7) Send certificate of registration to Ayel Theodore Fredlund
117 St. James Place Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ayel Theodore Fredlund
117 St. James Place Brooklyn New York
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Fredlund (Axel Theodore) *

{Unemployment in New York city;

C

1 c. rec'd OCT 15 1930

Application rec'd OCT 15 1930

©CIC 5139

XXc.

Fee rec'd $ $1.00 50287 OCT 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER OF COPYRIGHTS~~, Washington, D. C. Date Sept. 6. 1930

*—Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ~~ONE~~ complete ~~copy~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. ~~$1~~ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by* $2.00

(1) Name of copyright owner Axel Theodore Fredlund

(Write full legal name of copyright owner)

(2) Address 117 St. James Place (Street) Brooklyn (City) New York (State)

(3) Name of author Axel Theodore Fredlund

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Unemployment in New York City

(7) Send certificate of registration to Cyril Theodore Fredlund
117 St. James Place (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Cyril Theodore Fredlund
117 St. James Place (Street) Brooklyn (City) New York (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Fredrick (Frederica)

Capilla (The chapel)

Fee rec'd $ $1.00

1 c. rec'd APR 27 1934

Application rec'd APR 27 1934 B

©cl Dunpub. 27898

19880 APR 27'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

2 *of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Frederica Fredrick.
(Write full legal name of copyright owner)

(2) **Address** # 4 Bryan Lane (Street) Chapel Hill (City) North Carolina (State)

[Please turn this over]

(3) Name of author or translator Frederica Fredrick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "La Capilla" - (The Chapel) A legendary romance of Spanish California in one act

(7) Send certificate of registration to Frederica Fredrick
P.O Box 416 (Street) Chapel Hill (City) North Carolina (State)

(8) Name and address of person or firm sending the fee frederica Fredrick
P.O. Box 416 (Street) Chapel Hill (City) North Carolina (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fredrick (Frederica) D2

Hell's dreams.

AEB Fee rec'd $

NOV 17 1933

1 c. rec'd

Application rec'd NOV 17 1933

©cl Dunpub 25308

49482 NOV 17 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 1 1

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederica Fredrick
(Write full legal name of copyright owner)

(2) **Address** 4 Bryan Lane (Street) Chapel Hill, N.C. (City) (State)

[Please turn this over]

(3) Name of author or translator Frederica Fredrick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hell's Dreams", A tragedy of Modern Youth. A play in one act, depicting the reactions of the youth of the present day, to the evils of excessive drinking.

(7) Send certificate of registration to Frederica Fredrick
4 Eryan Lane, Chapel Hill, North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederica Fredrick
4 Eryan Lane, Chapel Hill North Carolina
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Fredrick (Frederica)

House divided.

AME

1 c. rec'd Apr. 5, 1934

Application rec'd APR 17 1934

©cl Dunpub. 27759

Fee rec'd $1.00 16189 Apr. 5, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14, 1934

I hereby apply for copyright registration of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederica Fredrick
(Write full legal name of copyright owner)

(2) **Address** 4 Bryan Lane (Street) Chapel Hill, North Carolina (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Frederica Fredricks
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A House Divided - a domestic comedy drama on the divorce problem. It is in three acts and five scenes.

(7) Send certificate of registration to Frederica Fredrick
P.O. Box 416 (Street) - Chapel Hill (City) North Carolina (State)

(8) Name and address of person or firm sending the fee Frederica Fredricks
P.O. Box 416 (Street) Chapel Hill (City) North Carolina (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fredrick (Frederica)

D2

Naboth's vineyard,

AME

Fee rec'd $ $1.00

1 c. rec'd APR 19 1934

Application rec'd APR 19 1934

©cl Dunpub 27787

185574 APR 19 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 18, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederica Fredrick
(Write full legal name of copyright owner)

(2) Address #4 Bryan Lane (Street) Chapel Hill (City) North Carolina (State)

[Please turn this over]

(3) Name of author or translator Frederica Fredricks
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Naboths Vineyard" a social drama in three acts.

(7) Send certificate of registration to Frederica Fredrick
P.O.Box 416 (Street) Chapel Hill (City) North Carolina (State)

(8) Name and address of person or firm sending the fee Frederica Fredrick
P.O. Box 416 (Street) Chapel Hill (City) North Carolina (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Fredrick (Frederica)

D2

Reunions in June.

1 c. rec'd MAY -3 1934

Application rec'd MAY -3 1934

©cl Dunpub 29006

Fee rec'd $ $1.00

20957 MAY-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IRCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederica Fredrick

(Write full legal name of copyright owner)

(2) **Address** #4 Bryan Apts (Street) Chapel Hill (City) North Carolina (State)

[Please turn this over]

(3) Name of author or translator Frederica Fredrick ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Reunions in June." ✓

(7) Send certificate of registration to Frederica Fredricks ✓
P.O. Box 416 (Street) Chapel Hill (City) North Carolina (State)

(8) Name and address of person or firm sending the fee Frederica Fredrick
P.O. Box 416 (Street) Chapel Hill (City) North Carolina (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Fredriks (Eddie)
Types, by Billie Caine.

1 c. rec'd OCT 23 1920

Application rec'd OCT 23 1920

©CLD 55848 C

XXc.

Leave all above these words blank

Fee rec'd $1.00

364351 OCT 25 '20 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 21st 1920.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eddie Fredriks (American)

(Write name in full—State here also nationality of claimant)

373. 8th Ave (Street) N.Y. City (City) N.Y. (State)

Name of Composer (3) Billy Caine

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Aug., 1919) F. G. P.

[Please turn this over]

C021 18

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (7) _____ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Joyless Vaudeville Act.

Send certificate of registration to (10) Eddie Fredricks

373 - 8th ave N. Y. City N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Eddie Fredricks

373 8th ave N. Y. City N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Free(Marion Allen) **D2**

Moving passion,by Marion Allen[i.e.M.A.Free]

CP

Fee rec'd $ 1.00 2138

1 c. rec'd Jan. 13, 1933

Application rec'd FEB -1 1933

©cl Dunpub 20642

Jan. 13, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 23, 1933

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete* copy *is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Marion Allen Free

(Write full legal name of copyright owner)

(2) Address Two Gramercy Park (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Marion Allen Free
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work The Morning Session

(7) Send certificate of registration to Two Gramercy Park
New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marion Allen Free
Two Gramercy Park New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Free (Marion Allen)
Stepping out, by Marion Allen
[i.e. M.A. Free]

D2

1 c. rec'd JUN-5'28

Applications rec'd JUN -5 1928

XXc. ©C1D 84143

Fee rec'd $ $1.00

28207 JUN-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1928.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marion Allen Free
(Write full legal name of copyright owner)

(2) **Address** 175 Fifth Avenue (Street) New York (City) N. Y. (State)
Room 1704

[Please turn this over]

(3) Name of author or translator Marion Allen Free
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———————

(6) Brief title of work "Stopping Out"

(7) Send certificate of registration to (Mrs.) Marion Allen Free

Room 1704, 175 Fifth Avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee. Marion Allen Free

175 Fifth Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freeborn Cassius Clay
Plain Jane.

APR 23 1923

1 c. rec'd

Application rec'd APR 23 '23

XXc. ©CLD 64272

R

Leave all above these words blank

Fee rec'd $1.00 17767 APR 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19, 1923.

D 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Cassius Clay Freeborn.

(Write full legal name of copyright owner)

Florence Ave. (Street) Bayside, Long Island (City) New York. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Cassius Clay Freeborn. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Plain-Jane." ✓

Send certificate of registration to (7) Cassius Clay Freeborn.

Florence Ave. (Street) Bayside, Long Island. (City) New York. (State)

Name and address of person or firm sending the fee (8) Cassius Clay Freeborn.

Florence Ave (Street) Bayside, Long Island (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 7

Freeborn (Frances)

Me and Galahad.

WP ms

1 c. rec'd MAY 27 1929

Application rec'd MAY 27 '29

(c) cl Unpub 1110 R

XXc.

$1.00 28182 MAY 27 '29

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24, 1929

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frances Freeborn (American)

(Write name in full) State here citizenship of claimant

418 Clairmont Ave., Decatur, Georgia.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frances Freeborn

(Jan., 1917) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Me and Salahood

Exact date of first publication (7) _____ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Frances Freeborn

418 Clairmont Ave. (Street) Decatur (City), Georgia (State)

Name and address of person sending the fee (9) Frances Freeborn

418 Clairmont ave (Street), Decatur (City), Georgia (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Freed (Edward)

Dim horizon.

Fee rec'd $1.00

1 c. rec'd OCT 30 1936

Application rec'd OCT 13 1937

©cl Dunpub 52499

53860 OCT 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Freed
(Write full legal name of copyright owner)

(2) **Address** Sanitarium (Street) Battle Creek, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Edward Freed
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work The Dim Horizon, a three Act Drama.

(7) Send certificate of registration to Edward Freed
Sanitarium (Street) Battle Creek (City) Michigan (State)

(8) Name and address of person or firm sending the fee Edward Freed
Sanitarium (Street) Battle Creek (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Freed(Frances Elizabeth)

D2

Aunt Betty's toyshop; Program 8.

1 c. rec'd NOV 22 1932

Application rec'd NOV 22 1932

XXc. ©cl Dunpub 19395

CP

Fee rec'd $ $1.00 53939 NOV 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov-19-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Elizabeth Freed

(Write full legal name of copyright owner)

(2) **Address** 30 Charlton (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Frances Treed
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Aunt Betty's Joyshop" or "The Adventures of Aunt Betty and Billy in Dreelorge and the Land of Happiness"

(7) Send certificate of registration to Frances Treed
30 Charlton (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Frances Treed -
30 Charlton (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 2 Use title as indexed from copy [Please turn this over]

Freed (Frances Elizabeth)* C

Colorology, the magic of color, by Christine Ray, pseud.

1 c. rec'd Jan. 26, 1933

Application rec'd FEB 15 1933

©CIC 6309

Fee rec'd $ 1.00 4278 Jan. 26, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb-14, 1933

*(Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Frances Elizabeth Freed
(Write full legal name of copyright owner)

(2) Address 30 Charlton (Street) New York (City) New York (State)

(3) Name of author Christine Ray (pen name)
(Write name in full)

*Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work _____

(7) Send certificate of registration to _____
_____ Iton (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Frances E Freed
30 Charlton (Street) New York (City) N. Y. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Freed (Jack)
Keeping up the bluff.

1 c. rec'd FEB 20 1919
Application rec'd FEB 20 1919
©J.D 51211
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

5081 FEB 20'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

10 02 1924

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 19, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Freed, (American)

(Write name in full—State here also nationality of claimant)

225 Union Str, Bronx (Street) New York (City) New York (State)

(Apr., 1918)

O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Freed

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Keeping up the Bluff"

A Farce in Three Acts and a Prologue.

Send certificate of registration to (7) Jack Freed

1225 Union Ave, Bronx, New York, New York.

(Street) (City) (State)

Name and address of person sending the fee (8) Jack Freed

1225 Union Ave, Bronx, New York, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Freed (Jack)
Stranger.

1 c. rec'd FEB 10 1919
Application rec'd FEB 10 1919
©C.D 51137
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 4406 FEB 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of ~~the~~ Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Freed — American.

(Write name in full—State here also nationality of claimant)

1225 Union Ave, Bronx New York. New York.

(Street) (City) (State)

002295

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Freed.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) A Mystery Farce For Vaudeville Production
A one act playlet entitled "The Stranger"

Send certificate of registration to (7) Jack Freed
1225 Union Ave Bronx New York New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Jack Freed
1225 Union Ave Bx New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freed (Nathan)
Oh you devil, by
Redd Dandy.

1 c. rec'd FEB -5 1917 ✓
Application rec'd FEB -3 1917
XXc. ©CLD 46144 C
R

Leave all above these words blank Fee rec'd $1.00 3657 FEB -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 2 1917

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Nathan Freed
(Write name in full)

1493 Broadway (Street) New York (City) N. Y. (State)

(Act, 1916)

[Please turn this over]

Ex. F. C. P. 1900 340

002126

Name of Author, but if a translation, then Translator (3) * "Red Dandy" V.R.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Oh You Devil!

Send certificate of registration to (7) Nathan J. Reed
1493 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Nathan J. Reed
1493 Broadway (Street) New York (City) N.Y. (State)

DRAFT

* If a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* U.S.C.O.

Freedlander (Benjamin)* C

Contentment values in the healthy growth of children.

Aug. 15, 1933

1 c. rec'd

Application rec'd JUL 15 1933

©CIC 6497

Fee rec'd $1.00

31189 JUL 15'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13 1933

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

00212

(1) Name of copyright owner Benjamin Freedlander
(Write full legal name of copyright owner)

(2) Address #60 Andrews Bldg (Street) Buffalo (City) New York (State)

(3) Name of author Benjamin Freedlander
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work "Contentment Values in the Healthy Growth of Children"

(7) Send certificate of registration to Benjamin Friedlander
#60 Andrews Bldg (Street) Buffalo (City) New York (State)

(8) Name and address of person or firm sending the fee Benjamin Friedlander
#60 Andrews Bldg (Street) Buffalo (City) New York (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Freedlander (Benjamin)* C

Guiding and building the mental attitude of children.

1 c. rec'd JUL 29 1933

Application rec'd JUL 29 1933

©C C 6477

Fee rec'd $ $1

33275 JUL 31'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TV CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 28-1933

*I, of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Benjamin Freedlander
(Write full legal name of copyright owner)

(2) Address 60 Andrews Bldg. (Street) Buffalo (City) New York (State)

(3) Name of author Benjamin Freedlander
(Write name in full)

*Cross out word not needed.

[Please turn this over]

082128

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work "Guiding and Building the Mental Attitudes of Children"

(7) Send certificate of registration to Benjamin Freedlander
760 Andrews Bldg (Street) Buffalo (City) New York (State)

(8) Name and address of person or firm sending the fee Benjamin Freedlander
760 Andrews Bldg. (Street) Buffalo (City) New York (State)

(July, 1931- -3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Freedlander (Benjamin) *

Guiding and training the physical habits of children.

C

1 c. rec'd JUL 22 1933

Application rec'd JUL 22 1933

©CIC 6469

Fee rec'd $1

32291 JUL 24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20 - 1933

Of the **~~LECTURE, SERMON, or~~** *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0829

(1) Name of copyright owner Benjamin Freedlander
(Write full legal name of copyright owner)

(2) Address 60 Andrews Bldg (Street) Buffalo (City) New York (State)

(3) Name of author Benjamin Freedlander
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work "Guiding and Training the Physical Habits of Children"

(7) Send certificate of registration to Benjamin Friedlander
60 Andrews Bldg. (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Benjamin Friedlander
60 Andrews Bldg. (Street) Buffalo (City) N.Y. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Freedlander (Benjamin) * C

House of magic glass.

MAY-7'28 ✓

1 c. rec'd

Application rec'd MAY-5'28

XXc. ©C1C 40142

Fee rec'd $ $1.00

22709 MAY-7'28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

yp

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Freedlander
(Write full legal name of copyright owner)

Address 60 Andrews Bldg. (Street) Buffalo (City) N. Y. (State)

(3) Name of author Benjamin Freedlander
(Write name in full)

[Please turn this over]

092330

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work The House of Magic Gl...

(7) Send certificate of registration to Benjamin Freedlander
60 Andrews Bldg, Buffalo N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Freedlander
60 Andrews Bldg Buffalo N. Y.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Freedlander (Benjamin) * C

Magic parasol.

1 c. rec'd MAY -7 '28

Application rec'd MAY-5 '28

XXc. ©C1C 4015

Fee rec'd $ $1.00

DFS

22709 MAY-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Freedlander
(Write full legal name of copyright owner)

(2) Address 60 Andrews Bldg (Street) Buffalo (City) Ny (State)

(3) Name of author Benjamin Freedlander
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work The Magic Parasol

(7) Send certificate of registration to 60 Andrews Bldg

Benjamin Friedlander Buffalo N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin Friedlander

60 Andrews' Bldg Buffalo N.Y.

(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Freedlander (Benjamin)* C

Mental mechanics of caution and fear.

1 c. rec'd AUG -5 1933

Application rec'd AUG-5 1933

©CIC 6486

Fee rec'd $2.00

34214 AUG-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 3-1933

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner # 902 32 Benjamin Freedlander
(Write full legal name of copyright owner)

(2) Address 60 Andrews Bldg (Street) Buffalo (City) New York (State)

(3) Name of author Benjamin Freedlander
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work The Mental Mechanics of Caution and Fear.

(7) Send certificate of registration to Benjamin Freedlander
66 Andrews Bldg (Street) Buffalo (City) New York (State)

(8) Name and address of person or firm sending the fee Benjamin Freedlander
66 Andrews Bldg (Street) Buffalo (City) New York (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Freelander (Benjamin)* C

Mental powers of imagination.

1 c. rec'd JUN 27 1933

Application rec'd JUN 27 1933

XXc. ©CIC 6446

Fee rec'd $ $1.00 28650 JUN27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-6-33.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [redacted]
(Write full legal name of copyright owner)

(2) **Address** 760 Andrews Bldg. (Street) Buffalo (City) N. Y. (State)

(3) **Name of author** [redacted]
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work THE LAWFUL RIGHTS OF [illegible]

(7) Send certificate of registration to Benjamin Buffalo

60 Andrews Bldg., Buffalo N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin F. Sterling

60 Andrews Bldg., Buffalo N.Y.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Freelander (Benjamin) * C

Outline and some details of the true system of philosophy.

1 c. rec'd JUN 19 '28

Application rec'd JUN 19'28

©ClC 4048

XXc

Fee rec'd $ $1.00

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1st-1928

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Benjamin Freedlander
(Write full legal name of copyright owner)

(2) Address 60 Andrews Bldg. (Street) Buffalo (City) N.Y. (State)

(3) Name of author Benjamin Freedlander
(Write name in full)

60-84

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States V

(6) Title of work An Outline and Some Details of the True System of Philosophy

(7) Send certificate of registration to Benjamin Freedlander
60 Andrews Bldg (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Benjamin Freedlander
60 Andrews Bldg (Street) Buffalo (City) N.Y. (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Freedlander (Benjamin)* C

Special mental powers of imitation in children.

1 c. rec'd July 8, 1933

Application rec'd JUL 20 1933

©CIC

XXc. 6468

Fee rec'd $ $1.00

31966 JUL 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7. 1933

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Freedlander

(Write full legal name of copyright owner)

(2) Address 60 Andrews Bldg (Street) Buffalo (City) New York (State)

(3) Name of author Benjamin Freedlander

(Write name in full)

[Please turn this over]

0921 35

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work "The Special Mental Powers of Imitation in Children".

(7) Send certificate of registration to Benjamin Freedlander ✓
60 Andrews Bldg. (Street) Buffalo (City) New York (State) ✓

(8) Name and address of person or firm sending the fee Benjamin Freedlander
60 Andrews Bldg. (Street) Buffalo (City) New York (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Freedlander (Benjamin)* C

Training the affections of children.

Fee rec'd $ $1.00

1 c. rec'd JUL -1 1933

Application rec'd JUL 15 1933

©CIC XXc. 6464 C

31303 JUL 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

mu CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29. 1933

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) **Name of copyright owner** Benjamin Freedlander
(Write full legal name of copyright owner)

Address 60 Andrews Bldg (Street) Buffalo (City) New York (State)

(3) **Name of author** Benjamin Freedlander
(Write name in full)

[Please turn this over]

6021-36

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work "Training the Affections of Children"

(7) Send certificate of registration to Benjamin Freedlander
60 Andrews Bldg. (Street) Buffalo (City) New York (State)

(8) Name and address of person or firm sending the fee Benjamin Freedlander
60 Andrews Bldg (Street) Buffalo (City) New York (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Freedman (Alan J.)
American jockey.

D 2

Name of claimant

Alan.

Title and author

1 c. rec'd Nov. 26, 1909

©Cl.D 17538

Cl. D, XXc. No.

$ Cash No. 1 Dr

Leave all above these lines blank

44138 NOV 26 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 11/18/09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002137

by M. T

Name and address of copyright claimant { Alan J. Freedman
Cloche, Nev.

Nationality of author or authors American {Must be stated}

(OVER)

Author or authors: Alan J. Freedman

Title of work: The American Jockey

Send certificate of registration to: Alan J. Freedman, Peoria, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D².

(OVER)

Freedman (David)

Adventures of Shtrudel and Shnaps.

D2

1 c. rec'd FEB 21 1930

Application rec'd FEB 21 1930

©cl Dunpub 4451

XXc.

Fee rec'd $

9859 FEB 21 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 20, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 50 W. 77 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Adventures of Shtrudel & Shnaps
[Dr. & Scouts]

(7) Send certificate of registration to David Freedman
50 W. 77 St. New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman (David)

Amateur inventors hour.

AME

D2

1 c. rec'd AUG 14 1935

Application rec'd AUG 14 1935

©cl Dunpub 36900

Fee rec'd $1.00

$1.00 38160 AUG 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Davis Freedman

(Write full legal name of copyright owner)

(2) Address 211 Central Park West New York New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Amateur Inventors Hour

(7) Send certificate of registration to David Freedman
211 Central Park West (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman(David) D2

Amateur night.

CP

1 c. rec'd NOV 6 1935

Application rec'd NOV -6 1935

©CI Dunpub 38182

Fee rec'd $

$1 522276 NOV-6 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 21 Central Park West New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Amateur Night

(7) Send certificate of registration to David Freedman
211 Central Park West (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman (David) D2

American Tovarich.

EAF

1 c. rec'd DEC -4 1936

Application rec'd DEC -4 1936

©cl Dunpub 46184

Fee rec'd $1.00 63249 DEC-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 211 Central Park West (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work An American "Tovarich"

(7) Send certificate of registration to David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Freedman (David)

Babykins.

Fee rec'd $1.00

1 c. rec'd JUL 22 1930

Application rec'd JUL 22 1930

XXc. ©Cl D unpub 6507

36131 JUL 22'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 50 West 77 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Babykins

(7) Send certificate of registration to David Freedman
50 West 77 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
50 West 77 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman(David).

D2

Bake-easy.

CP

Fee rec'd $1.00

1 c. rec'd AUG 26 1932 ✓

Application rec'd AUG 26 1932

©Cl D unpub 17797 ✓

40294 AUG 26'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman ✓

(Write full legal name of copyright owner)

(2) Address 170 West 73 St. (Street) New York (City) New York. (State) ✓

[Please turn this over]

(3) Name of author or translator David Freedman ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bake-Easy ✓

(7) Send certificate of registration to David Freedman ✓
170 W. 73rd St. ✓ (Street) New York ✓ (City) New York ✓ (State)

(8) Name and address of person or firm sending the fee David Freedman
170 W. 73rd St. (Street) New York (City) New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David)

D2

SEP -9 1932

1 c. rec'd

Bankers in Hollywood.

Application rec'd SEP -9 1932

©cl D unpub 18067

CP

Fee rec'd $1.00

422 58 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 170 West 73 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bankers in Hollywood
a one-act comedy playlet

(7) Send certificate of registration to David Freedman
170 West 73 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
170 West 73 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Freedman (David)

Believe it or not.

EAF

Fee rec'd $ [illegible]

DEC 11 1935

1 c. rec'd

Application rec'd DEC 11 1935

© cl D urpub 38722

58635 DEC 11 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 71 Central Park West (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Believe It or Not

(7) Send certificate of registration to David Freedman
311 Central Park West (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
311 Central Park West (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freedman — (David) Tau,
Between two husbands.

1 c. rec'd NOV 24 1914 ✓
Application rec'd NOV 24 1914
XXc. ©CLD 38907 c

$1.00 39874 NOV 24 1914 K

Leave all above these words blank ____ Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

DOC 8 1914

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David Freedman ✓
(Write name in full)

194 Rose Street ✓ Brooklyn, New York.
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Darby Clay (David Freedman).
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Between Two Husbands; Wherein a nephew tries to prevent the jailtress from marrying his uncle by bringing to light that she has another husband. The plan fails!

Send certificate of registration to: (7) David Freedman
194 Ross Street, Brooklyn, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Israel Freedman
194 Ross Street, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Freedman (David)

Box office.

EAF

D2

1 c. rec'd

Application rec'd SEP 21 1936

©cl Dunpub 44841

Fee rec'd $ $1.00

51095 SEP 21 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0032

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 211 Central Park West (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bost Office

(7) Send certificate of registration to David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Freedman (David) D2

Bring 'em back alive business.

JP Fee rec'd $1.00

1 c. rec'd SEP -9 1932

Application rec'd SEP -9 1932

©cl D unpub 18069

422258 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman
(Write full legal name of copyright owner)

(2) **Address** 170 West 73 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bring 'Em Back Alive Business —
a one-act domedy playlet

(7) Send certificate of registration to David Freedman
170 West 73 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
170 West 73 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David)
Buy buy Betty

D2

A. t. 1 OCT 21 '26
1 c. rec'd
Application rec'd OCT 21 1926
CLD 77181
XXc.
50692 OCT 21 '26

Fee rec'd $ 1.00 paid

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

002149

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 20, 1926

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman
(Write full legal name of copyright owner)

(2) **Address** 321 West 78St (Street) N. Y. (City) N. Y. (State)

O. K.-B. F. T.

C—78288

[Please turn this over]

(3) Name of composer Irving Caesar

(4) Country of which the composer is a citizen U. S.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator* David Freedman
(Write name in full)

(7) Country of which the author or translator is a citizen*. U. S. ✓
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Buy, Buy, Betty ✓

(10) Send certificate of registration to David Freedman ✓
321 W 78 St. N. Y. N. Y. ✓
(Street) (City) (State)

(11) Name and address of person or firm sending the fee David Freedman
321 W 78 St. N. Y. N. Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O. K. B. F. T.

(July, 1925—1,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2 Part 2

1 c. rec'd

Application rec'd NOV -6 '26

XXc. C I D 77151

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 3, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 321 W. 78 St. (Street) New City (City) New (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Buy Buy Betty or Betty Kitzel

(7) Send certificate of registration to David Freedman
321 West 78 St New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
321 West 78 St New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Freedman (David)

Clean sweep.

D2

1 c. rec'd JUN 17 1930

Application rec'd JUN 17 1930

©cl Dunpub 6112

XXc.

Fee rec'd $ 1.00 Bill 30497 JUN 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPnu 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 50 W. 77 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Davis Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A Clean Sweep

(7) Send certificate of registration to Davis Freedman
50 W. 77 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman(David) D2

Coming to the theatre on time.

CP

SEP -9 1932 ✓

1 c. rec'd

Application rec'd SEP -9 1932

©cl Dunpub 18066

Fee rec'd $1 00

42258 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman ✓
(Write full legal name of copyright owner)

(2) **Address** 170 West 73 St. (Street) New York ✓ (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Coming To the Theatre On Time
a one-act comedy playlet

(7) Send certificate of registration to David Freedman
170 West 73 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
170 West 73 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David)

Day at the broker's.

D2

1 c. rec'd JUL 28 1934

Application rec'd JUL 28 1934

©cl Dunpub 30304

Fee rec'd $ 1.00

34568 JUL 28'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 170 W 73 St. New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work A Day at the Brokers'

(7) Send certificate of registration to David Freedman
170 W 73 St. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
170 W 73 St. New York NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 –7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman (David)

D2

Death and taxes.

EAF

1 c. rec'd SEP 11 1936

Application rec'd SEP 11 1936

©cl Dunpub 44640

Fee rec'd $ $1.00

49548 SEP 11'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman
(Write full legal name of copyright owner)

(2) **Address** 211 Central Park West (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Death and Taxes

(7) Send certificate of registration to David Freedman
211 Central Park West (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman(David)

D2

Facts of life.

CP

1 c. rec'd MAY 16 1934

Application rec'd MAY 16 1934

©cl Dunpub 29207

Fee rec'd $ $1.00

23180 MAY 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

802 45

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 170 W. 73 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Facts of Life

(7) Send certificate of registration to David Freedman
170 W. 73 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
170 W. 73 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David) D2

For Titania.

EAF

Fee rec'd $

1 c. rec'd Nov. 3, 1936

Application rec'd NOV -3 1936

©cDunpub. 45587

58833 NOV-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 211 Central Park West (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
For Titania

(7) Send certificate of registration to David Freedman
211 Central Park West. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freedman (David) + au.
He paid to advertise.

1 c. rec'd MAR 23 1915 ✓
Application rec'd MAR 23 1915
XXc. ©CLD 40145

Leave all above these words blank Fee rec'd $1.00 10438 MAR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1915

D 10438

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David Freedman ✓
(Write name in full)

194 Rose Street (Street) B'klyn, (City) New York (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Darby Clay (David Freedman)
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) He Paid To Advertise: A tobacco dealer is swindled out of his fortune by two New York adventurers, but these knaves are finally caught through the strategy of his daughter.

Send certificate of registration to: (7) David Freedman
194 Ross Street (Street) Brklyn (City) New York (State)

Name and address of person sending the fee: (8) Israel Freedman
194 Ross Street (Street) B'klyn (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Freedman, (David)

Hollywood goes baby.

CP

D2

1 c. rec'd JUN 29 1934

Application rec'd JUN 29 1934

©cl Dunpub 29871

Fee rec'd $ $1.00

30140 JUN29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 2 5

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 170 West 73d (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hollywood Goes Baby!

(7) Send certificate of registration to David Freedman
170 West 73 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
170 W 73 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Freedman (David)

Home golf.

1 c. rec'd AUG -6 1930

Application rec'd AUG -6 1930

©cl Dunpub 6690

XXc.

Fee rec'd $ 1.00 Bal

AUG-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.r.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 50 W. 77 St. New York New York

(Street) (City) (State)

[Please turn this over]

D 9585

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Home Golf

(7) Send certificate of registration to David Freedman
50 West 77 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W 77 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Freedman (David)

Horstrionics.

1 c. rec'd JUL 19 1930

Application rec'd JUL 19 1930

©cl Dunpub 6481

XXc.

Fee rec'd $ 1.00 35615 JUL 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 50 West 77 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Portraiture

(7) Send certificate of registration to David Freedman
50 West 77 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman (David) D2

If wishes came true.

CP

Fee rec'd $1.00

SEP -9 1932

1 c. rec'd

Application rec'd SEP -9 1932

©cl D unpub 18068

422258 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 170 West 73 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work If Wishes Came True —
a one-act comedy playlet

(7) Send certificate of registration to David Freedman
170 West 73 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
170 West 73 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David)

In a smoking car.

CP

D2

1 c. rec'd SEP -9 1932

Application rec'd SEP -9 1932

©cl D unpub 18070

Fee rec'd $1

42258 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman ✓
(Write full legal name of copyright owner)

(2) **Address** 170 Wes: 73 St. (Street) New York (City) N. Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In a Smoking Car - a one-act comedy playlet

(7) Send certificate of registration to David Freedman
170 West 73 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
170 West 73 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David)

D2

1 c. rec'd SEP -9 1932 ✓

In the name of art.

Application rec'd SEP -9 1932

3 ci D unpub 18071

CP

Fee rec'd $

422588 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1932

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(1) **Name of copyright owner** David Freedman /

(Write full legal name of copyright owner)

(2) **Address** 170 West 73 St. (Street) New York / (City) N. Y. / (State)

[Please turn this over]

00263

(3) Name of author or translator David Freedman ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In the Name of Art - a one-act comedy Playlet ✓

(7) Send certificate of registration to David Freedman

~~53~~ 170 West 73 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee David Freedman

170 West 73 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David) D2

Kazooka.

CP

1 c. rec'd NOV 6 1935 ✓

Application rec'd NOV-6 1935

©cl Dunpub 38184

Fee rec'd $ $1.00 52276 NOV-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman,
(Write full legal name of copyright owner)

(2) **Address** 21 Central Park West, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Kazooka

(7) Send certificate of registration to David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman(David)

D2

Knife thrower.

CP

Fee rec'd $

NOV 6 1935

1 c. rec'd

Application rec'd NOV-6 1935

©cl Dunpub 38180

52276 NOV-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 211 Central Park West New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Leedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Knife Thrower

(7) Send certificate of registration to David Leedman
211 Central Park West, N.Y., N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Leedman
211 Central Park West, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Freedman (David)

La Shnaps inc.

Fee rec'd $1.00 20554

1 c. rec'd Apr. 18,1930

Application rec'd MAY -6 1930

xxc ©cl Dunpub 5756

Apr. 18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hand Freedman

(Write full legal name of copyright owner)

(2) **Address** 50 W. 77st. New York Ny

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work La-Shnapo, Jr.
(extended & revised version of play "The Adventures of Shtriebel & Shnapo" by David Freedman
Feb. 21, 1928 No. 4451 Class D.

(7) Send certificate of registration to David Freedman
50 West 77 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W 77 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman (David)

D2

Let's go things and do places.

AEB

1 c. rec'd DEC -6 1930

Application rec'd DEC -6 1930

©CI Dunpub 8293

XXc.

Fee rec'd $1.00

59421

DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 50 W. 77 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Let's Go Thingo + Do Places

(7) Send certificate of registration to David Freedman
50 W. 77 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman (David)

Mendel, inc.

D2

JAN -8 1930

1 c. rec'd

Application rec'd JAN -8 1930

XXc. Dunpub 3782

Fee rec'd $1 Bill

1251 JAN-8'30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 50 W. 57th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman (David)
Mendel Marantz.

D2

1 c. rec'd NOV 17'27

Application rec'd NOV 17'27

Fee rec'd $ $1.00

XXc. ©CLD 61779

54063 NOV 17'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 270 Penn St. (Street) Brooklyn, N.Y. (City) N.Y. (State)

[Please turn this over]

O. K. B. E. T.

(3) Name of author or translator David Freedman

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Prendel Maranty

J. P.

(7) Send certificate of registration to David Freedman

270 Penn St. (Street) Brooklyn (City) New York (State) N.Y.

(8) Name and address of person or firm sending the fee David Freedman

270 Penn St. (Street) Brooklyn (City) New York (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Freedman(David) D2

Mind and body.

CP

JUN 29 1934
1 c. rec'd

Application rec'd JUN 29 1934

©Cl Dunpub 29874

Fee rec'd $ $1.00

30140 JUN29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dani Freedman

(Write full legal name of copyright owner)

(2) **Address** 170 W. 73rd. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Dave Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mind & Body

(7) Send certificate of registration to Dave Freedman
170 W. 73 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Dave Freedman
170 W. 73 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David)

Mr. and Mrs. Racketeer at home.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd DEC -6 1930

Application rec'd DEC -6 1930

XXc. ©cl Dunpub 8294

59421 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 50 W. 77 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. & Mrs. Packeteer At Home

(7) Send certificate of registration to David Freedman
50 W. 77 St New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman (David) **D2**

Mrs. Blum promotes a match.

A.D

1 c. rec'd DEC -6 1930

Application rec'd DEC -6 1930

©Cl Dunpub 8295

XXc.

Fee rec'd $$1.00

59421 DEC -6 1930

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 50 W. 77 St. (Street) New York (City) New York (State)

[Please turn this over]

09272

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Mrs. Blum Promotes a Match

(7) Send certificate of registration to David Freedman
50 West 77 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman (David) * D2

Mrs. Cohen at the movies.

CAP Fee rec'd $1.00

1 c. rec'd JUN 29 1931

Application rec'd JUN 29 1931

©cl Dunpub 11145

XXc.

33373 JUN 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 50 West 77th (Street) New York (City) New York (State)

* Enter as applied for.

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs. Cohen at the Movies

(7) Send certificate of registration to David Freedman

50 W. 77 (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman

50 W. 77 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freedman (David)

Morning after.

1 c. rec'd OCT 21 1914

Application rec'd OCT 21 1914

XXc. ©Cl.D. 38570

R

Leave all above these words blank Fee rec'd $1.00 35627 OCT 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

d made by H. S. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, 1914

7 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 2 The copyright is claimed by

Name and address of copyright claimant: (2) David Freedman
(Write name in full)

194 Ross Street (Street) Brooklyn (City) New York. (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) David Freedman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Morning After :- A comedy wherein the father is prevented from marrying his ward because she was married the night before to his son without the knowledge of either herself or the son.

Send certificate of registration to: (7) David Freedman

194 Ross Street (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee: (8) Isreal Freedman

194 Ross Street (Street) Brooklyn (City) New York. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Freedman(David) D2

New deal ladies' circle.

CP

1 c. rec'd MAY 16 1934

Application rec'd MAY 16 1934

©cl Dunpub 29208

Fee rec'd $1.00

23180 MAY 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* May 17, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 170 W. 73 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work New Deal Ladies Circle.

(7) Send certificate of registration to David Freedman
170 W. 73rd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
170 W. 73rd St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David)

D2

New England tragedy.

JUN 25 1930

1 c. rec'd

Application rec'd JUN 25 1930

©cl Dunpub 6204

XXc.

Fee rec'd $1.00

336354 JUN 25'30

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 50 West 77 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A New England Tragedy

(7) Send certificate of registration to David Freedman
50 W. 77 Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
50 West 77 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman (David)

New literature.

AEB

D2

1 c. rec'd DEC -6 1930

Application rec'd DEC -6 1930

XXc. ©CI Dunpub 8296

Fee rec'd $ $1.00

59421 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 50 W 77 St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The New Literature

(7) Send certificate of registration to David Freedman
50 W. 77 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman (David) D2

Newport wedding.

HCB

1 c. rec'd JUL 28 1934

Application rec'd JUL 28 1934

©Cl Dunpub 30305

Fee rec'd $ $1.00

34568 JUL 28'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 170 W 73 St. (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Newport Wedding

(7) Send certificate of registration to David Freedman
1700 W 7 38 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
1700 W 7 38 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman (David)

D2

Night at burlesque.

1 c. rec'd SEP 30 1936

Application rec'd SEP 30 1936

© Cl D unpub 45005

EAF

Fee rec'd $ $1.00

5285 1 SEP 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 211 Central Park West (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Night at Burlesque

(7) Send certificate of registration to David Freedman

211 Central Park West (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Freedman

211 Central Park West (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1034—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman (David) D2

Overnight.

ASB

1 c. rec'd DEC -6 1930

Application rec'd DEC -6 1930

XXc. ©cl Dunpub 8292

Fee rec'd $1.00 59421 DEC -6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner.)

(2) Address 58 W. 77 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Friedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Overnight!

(7) Send certificate of registration to David Friedman
50 W. 77 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Friedman
50 W. 77 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman (David)

D2

Parafox presents The Vitavox super-feature

gem Gillette special Napoleon.

1 c. rec'd DEC -6 1930

Application rec'd DEC -6 193

©Cl D unpub 8291

XXc.

Fee rec'd $1.00 59421 DEC -6 1930

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

52 8

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 19, 1930

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(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 50 W. 77 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Paraf of Presents
The Vitagraf Super-Feature Gem, Gillette Special
Napoleon

(7) Send certificate of registration to David Freedman
50 W. 77 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman(David)

D2

People's choice.

CP

Fee rec'd $ 1.00 Bird

MAR -5 1932

1 c. rec'd MAR -5 1932

Application rec'd MAR -5 1932

©CI Dunpub 14851

11718 MAR-5 32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3, 1932

602

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 170 West 73St (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The People's Choice — A Comedy of Politics in three acts and six scenes at a State Convention

(7) Send certificate of registration to David Freedman
170 West 73 Street (Street), New York City (City), N. Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
170 West 73 Street (Street), New York City (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David) D2

Petrified elevator.

Fee rec'd $ $1.00

JUN -7 1935

1 c. rec'd

Application rec'd JUN -7 1935

©ci D unpub 35749

27491 JUN-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 211 Central Park West, Ny. Ny.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Petrified Elevator

(7) Send certificate of registration to David Freedman
211 Central Park West, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman(David) **D2**

Petrified elevator.

CP

1 c. rec'd NOV 6 1935

Application rec'd NOV -6 1935

©cl D unpub 38181

Fee rec'd $ $1.00

52276 NOV-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman
(Write full legal name of copyright owner)

(2) **Address** 211 Central Park West. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Petrified Elevator

(7) Send certificate of registration to David Freedman
211 Central Park West (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman (David)

D2

Play reading.

EAF

1 c. rec'd

Application rec'd SEP 19 1936

©CLD unpub 44826

Fee rec'd $ $1 00 50982 SEP 19'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 211 Central Park West (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Play Reading

(7) Send certificate of registration to David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Freedman(David) **D2**

Prodigy.

CP

Fee rec'd $ 1.00

1 c. rec'd MAY 16 1934

Application rec'd MAY 16 1934

©cl Dunpub 29206

23180 MAY 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 170 W. 73 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Prodigy

(7) Send certificate of registration to David Freedman
170 W. 73 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
170 W. 73 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David) D2

Radio comedian at home.

JUN -7 1935

1 c. rec'd

Application rec'd JUN -7 1935

©cl Dunpub 35750

Fee rec'd $ $1.00

27491 JUN-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Monday June 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 211 Central Park West, N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Radio Comedian at Home

(7) Send certificate of registration to David Freedman
211 Central Park West, Ny. Ny.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
211 C. P. W. Ny Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman(David) **D2**

Radio comedian at home.

CP

Fee rec'd $ $1.00

NOV 6 1935

1 c. rec'd

Application rec'd NOV -6 1935

©cl Dunpub 38185

52276 NOV-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 211 Central Park West (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Radio Comedian at Home

(7) Send certificate of registration to David Freedman
211 Central Park West (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1C; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman(David) D2

Radio sketch.

CP

Fee rec'd $

JUN 29 1934

1 c. rec'd

Application rec'd JUN 29 1934

©CI Dunpub 29872

30140 JUN29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 170 West 73st. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Radio Sketch

(7) Send certificate of registration to David Freedman 170 West 73 Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman 170 West 73 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman(David) D2

1 c. rec'd OCT 10 1932

Recovery, by Lew Brown, Ray Henderson and D. Freedman. Application rec'd OCT 10 1932

CP

©CI Dunpub 18605

Fee rec'd $ 1.00

47155 OCT 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 170 West 73 St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Lew Brown, Ray Henderson - David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Recovery, a one-act comedy playlet

(7) Send certificate of registration to David Freedman
170 West 73 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
170 West 73 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David) **D2**

Sasha & Pasha - antiques.

AEB

Fee rec'd $1.00

1 c. rec'd JUL 22 1932

Application rec'd JUL 22 1932

©cl D unpub 17339

35292 JUL 22'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 170 W. 73d St (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Laska x Paska - Antiguos

(7) Send certificate of registration to David Freedman
170 W. 73d St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
170 W. 73 St. (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 30 1917

Application rec'd APR 30 1917

XXc. CLD 46774 C

Freedman (David) Va-
Sau- (-ije), or, The combina-
tion, in Parby Clay, [illegible]

Leave all above these words blank

Fee rec'd $ $1.00 15324 APR 30 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28, 1917

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) David Freedman ✓
(Write name in full)

202 Keap Street (Street) Brooklyn, New York (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Darby Clay (nom de plume)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Saw or The Combination - A Carpenter has invented a magnetic saw which is exhibited to the Navy Department for use in slicing wood for building a merchant marine that will defy the submarines and feed the world. After various interesting incidents and experiences the invention finally is accepted. The carpenter's daughter at the end fails to marry the father's lawyer, etc.

Send certificate of registration to (7) David Freedman

202 Keap Street, Brooklyn, New York

(Street) (City) (State)

Name and address of person sending the fee (8) David Freedman

202 Keap Street, Brooklyn, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freedman (David)
Screen and the scream.

1 c. rec'd NOV 10 1914
Application rec'd NOV 10 1914
XXc. ©CLD 38760 c

Leave all above these words blank Fee rec'd $ $1.00 38372 NOV 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Card made by F.W.C.

D 2 991

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David Freedman
(Write name in full)

194 Roses Street (Street) Brooklyn, (City) New York (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) "Darby Clay" (David Freedman).
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Screen and the Scream :— Wherein a husband to appease the jealousy of his wife, disguises himself as someone just like himself in order but fails for various reasons and finally confesses his further

Send certificate of registration to: (7) David Freedman
194 Ross Street (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee: (8) Israel Freedman
194 Ross Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Freedman(David) **D2**

Second Shirley Temple.

CP

Fee rec'd $

1 c. rec'd NOV 6 1935

Application rec'd NOV -6 1935

©cl Dunpub 38183

522776 NOV-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 211 Central Park West (Street) New York (City) N.Y. (State)

[Please turn this over]

0 8 7 6 2

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Second Shirley Temple

(7) Send certificate of registration to David Freedman
211 Central Park West (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman (David) D2

Share the wealth.

JUN -7 1935

1 c. rec'd JUN -7 1935

Application rec'd

©cl Dunpub 35751

Fee rec'd $ $1.00 27491 JUN-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 211 Central Park (Street) West, New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Share the Wealth

(7) Send certificate of registration to David Freedman
211 Central Park West, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman (David) **D2**

She loves me; a travesty on She loves me not,

by D. Freedman.

CP

1 c. rec'd JUN 29 1934

Application rec'd JUN 29 1934

©CI Dunpub 29873

Fee rec'd $ $1.00

30140 JUN29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 170 W 73 Street (Street) New York (City) New York (State)

[Please turn this over]

9021 d6

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work She Loves Me

(7) Send certificate of registration to David Freedman
170 W 73 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
170 W 73 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David)

D2

Show business.

1 c. rec'd OCT 26'32

Application rec'd OCT 26'32

©Cl Dunpub 18878

Fee rec'd $1.00 Bill

49808 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2 19

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 1700 W. 73 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Show Business (In one scene)
Sketch & Idea for Jack Benny program

(7) Send certificate of registration to David Freedman
170 W. 73 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
170 W. 73 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David)

Shtrudel & Shnaps, detectives,

D2

1 c. rec'd MAY 28 1930

Application rec'd MAY 28 1930

Fee rec'd $ 1.00 Bill

XXc. Dunpub 5836

285 28 MAY 28 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 50 West 77 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Untitled Photographs, Television

(7) Send certificate of registration to David Freedman
50 W. 77 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Freedman (David)

Shtrudel & Shnaps in banking; or, A new depositor.

1 c. rec'd AUG -8 1930

Application rec'd AUG -8 1930

©Cl Dunpub 6725

XXc.

Fee rec'd $ 1 E

11 1 2 5 AUG -8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 7, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 56 W. 77 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Dan Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shtrudel & Shnaps in Banking
or
A New Depositor

(7) Send certificate of registration to David Freedman
50th. 77 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
50th. 77 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Freedman (David)

Shtrudel & Shnaps in the circus; or, The circus wedding.

Fee rec'd $$1.00

1 c. rec'd JUL 19 1930

Application rec'd JUL 19 1930

©cl Dunpub 6482

RXXc 35615 JUL 19'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM

92 20

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 17 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 56 West 77 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Strudel & Schnapps & The Circus
or
The Circus Wedding

(7) Send certificate of registration to David Freedman
50 West 77 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

*Shnaps correct, as on copy.

[Please turn this over]

Freedman (David)

D2

Shtrudel and Shnaps in Watch your watch.

1 c. rec'd SEP 17 1930

Application rec'd SEP 17 1930

AEB

M.F.

Fee rec'd $1. to Bill

XXc. ©cl Dunpub 7266

44793 SEP 17 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 50 W. 77 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Untruded and Unsnaps
in
Watch your Watch!

(7) Send certificate of registration to David Freedman
58 W. 77 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd NOV 24 1914

Application rec'd NOV 24 1914

Freedman (David) et al.
Shorts and Goldmutter—private
police; dup

©CLD 38906

Leave all above these words blank Fee rec'd $ $1.00 39872 NOV 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0202

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David Freedman
(Write name in full)

194 Rose Street, B'klyn, New York
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Darby Clay (David Freedman).
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Shrink or Goldmuller – Private Police! Wherein a woman makes a police captain believe her husband ran off with his wife so that she may free her own lover, eventually the captain's partner runs off with his spouse.

Send certificate of registration to: (7) David Freedman
194 Ross Street (Street) Brklyn (City), New York (State)

Name and address of person sending the fee: (8) Israel Freedman
194 Ross Street (Street), Brklyn (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Freedman(David) D2

Some like it hot.

CP

1 c. rec'd MAY 16 1934

Application rec'd MAY 16 1934

©a D unpub 29205

Fee rec'd $ $1.00

23180 MAY 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1934

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 170 W. 73 St. (Street) New York (City) New York (State)

[Please turn this over]

D 20203

(3) Name of author or translator David Freedman,
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Some Like It Hot,

(7) Send certificate of registration to David Freedman
170 W. 73 St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
170 W. 73 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman(David)

D2

Soviet baseball

CP

Fee rec'd $1.00 Rec'd

1 c. rec'd SEP 14 1932

Application rec'd SEP 14 1932

©cl Dunpub 19158

42962 SEP 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 13, 1932

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 170 West 73 St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Soviet Baseball — a one-act comedy playlet

(7) Send certificate of registration to David Freedman
170 West 73 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
170 West 73 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David)

Speed.

CP

Fee rec'd $

D2

SEP -9 1932

1 c. rec'd

Application rec'd SEP -9 1932

©cl Dunpub 18072

422588 SEP-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 5

D 302

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman ✓
(Write full legal name of copyright owner)

(2) Address 170 West 73 St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Speed — a one-act comedy playlet

(7) Send certificate of registration to David Freedman
170 West 73 St. (Street) New York (City) N Y (State)

(8) Name and address of person or firm sending the fee David Freedman
170 West 73 St. (Street) New York (City) N. Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David)

Sponsor's office.

D2

1 c. rec'd MAR -2 1935

Application rec'd MAR -2 1935

©cl D unpub 34067

Fee rec'd $ $1.00

10245 MAR-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 211 Central Park West New York N. Y.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sponsor's Office or the Office of the Sponsor

(7) Send certificate of registration to David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 –7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freeman (David) D2

Sponsor's office; part 1-4,

1 c. rec'd MAR 15 1935

Application rec'd MAR 15 1935

© cl D unpub 34357

Fee rec'd $ 1.00

12:10 PM MAR 15 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 211 Central Park West New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work David Lonnie presents the Sonsois Office

(7) Send certificate of registration to David Freedman
211 Central Park West (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman (David) **D2**

Strictly unbearable.

1 c. rec'd JUN -5'30 ✓

Application rec'd JUN -5 1930

© Cl D unpub 5936 ✓

XXc.

Fee rec'd $ $1.00 ✓

EMM

28507 JUN-5'30

m.i.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

220

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2d, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman ✓

(Write full legal name of copyright owner)

(2) Address 50 West 77 St. (Street) New York (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Strictly Unbearable
A travesty on "Strictly Dishonorable"

(7) Send certificate of registration to David Freedman
50 West 77 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freedman (David) D2

Sweepstakes.

1 c. rec'd JUN -7 1935

Application rec'd JUN -7 1935

©cl D unpub 35748

Fee rec'd $ $1.00 27491 JUN-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1935

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 211 Central Park West, New York, NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sweepstakes

(7) Send certificate of registration to David Freedman,
211 Central Park West, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West, NY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman (David)

Sweepstakes ticket.

CP

Fee rec'd $

D2

NOV 6 1935

1 c. rec'd

Application rec'd NOV -6 1935

©cl Dunpub 38186

$1.00 52276 NOV-6 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman
(Write full legal name of copyright owner)

(2) Address 211 Central Park West (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Sweepstakes Ticket ✓

(7) Send certificate of registration to David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Freedman(David) **D2**

Three chairs for the chairman.

CP Fee rec'd $

MAY 16 1934

1 c. rec'd

Application rec'd MAY 16 1934

©cl D urpub 29204

$1.00 23180 MAY 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ian Freedman
(Write full legal name of copyright owner)

(2) **Address** 170 W. 73 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Chairs for the Chairman

(7) Send certificate of registration to David Freedman
170 W. 73rd. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
170 W. 73rd. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freedman (David)
Tony's mother.

1 c. rec'd OCT 14 1914
Application rec'd OCT 14 1914
XXc. ©Cl.D 38483

Leave all above these words blank Fee rec'd $1.00 84471 OCT 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13, 1914.

D 23 2

Copy made by G.B.S.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) David Freedman
(Write name in full)

194 Rogo Street (Street) Brooklyn (City) New York (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) David Freedman
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Tony's Mother..... A Gunman Drama showing how a man about to turn into a wrong path is again straightened and brought to his senses by the impassioned pleadings of a mother.

Send certificate of registration to: (7) David Freedman
194 Ross Street, Brooklyn, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Israel Freedman
194 Ross Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Freedman(David)

D2

1 c. rec'd AUG [illegible] 1932

Travellers' stationary bank.

Application rec'd AUG -1 1932

©cl D unpub 17437

CP

Fee rec'd $ 1.00 Bill 36643 AUG-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 170 West 73d (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Travellers' Stationary Book.

(7) Send certificate of registration to David Freedman
170 W. 73d St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee David Freedman
170 W. 73d St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freedman (David)

Usherette.

EAF

D2

1 c. rec'd

Application rec'd SEP 19 1936

©CI Dunpub 44825

Fee rec'd $ $1.00 50982 SEP 19'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Freedman

(Write full legal name of copyright owner)

(2) Address 211 Central Park West (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Us Lunette

(7) Send certificate of registration to David Freedman
211 Central Park West (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee David Freedman
211 Central Park West (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Freedman (David)

D2

Virgin queen.

1 c. rec'd JUL 22 1930

Application rec'd JUL 22 1930

XX© Cl Dunpub 6501

Fee rec'd $ 10.00 B M

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

36129 JUL 22'30

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1930

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

080 24

(1) **Name of copyright owner** David Freedman

(Write full legal name of copyright owner)

(2) **Address** 50 West 78th. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator David Freedman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Virgin Queen
or
Elizabeth, Essex, Rivington & Delancey

(7) Send certificate of registration to David Freedman
50 W. 77 St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Freedman
50 W. 77 St. New York Ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freeman (Charles)

Reference card
Appt. file

Sweet Alice

See

Carver (Minnette Slayback) & Freeman (Charles)

B 60789

00221B

Freedman (Isidore)

Reference card	Papirossen.
Dapp. file.	See
D 38326	Yablokoff (Herman) and Freedman (Isidore)
EAF	

082217

U. S. GOVERNMENT PRINTING OFFICE: 1938

Freedman (Olga Lorraine) * C

Glimpsing the American scene through its folk-songs. Broadcast no.1.

1 c. rec'd AUG 12 1935

Application rec'd AUG 12 1935

C C C 7430

Fee rec'd $ $1.00

38044 AUG 13 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12, 1935

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Olga Lorraine Freedman
(Write full legal name of copyright owner)

(2) **Address** 5515 Stanton Ave (Street) Pittsburgh (City) Penna (State)

(3) **Name of author** Olga Lorraine Freedman
(Write name in full)

*Cross out word not needed

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Glimpsing the American Scene.
Through Lts Folk-Songs Broadcast No. I

(7) Send certificate of registration to Edgar Freedman
555 Stanton Ave Pgh Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar Freedman
555 Stanton Ave Pgh Penna
(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freehof (Mortimer E.)
Four Characters in Search of an Historian.

1 c. rec'd April 23/24
Application rec'd MAY 15 1924
XXc. CLD 67781

Leave all above these words blank Fee rec'd $1.00 18160 April 23/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 82219

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mortimer E. Freehof

(Write full legal name of copyright owner)

135 East 43rd Street (Street) New York City (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mortimer E. Freehof
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "FOUR CHARACTERS IN SEARCH OF AN HISTORIAN"

Send certificate of registration to (7) Cook, Nathan & Lehman
(Attention of L.B. Kagan)

111 Broadway (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Cook, Nathan & Lehman

111 Broadway, (Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freehof (Mortimer Edgar) D2
Perfect president.

1 c. rec'd MAY 26'28
Application rec'd MAY 26 1928
C1 D 84058
XXc.

Fee rec'd $ $1.00 26753 MAY 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 18, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mortimer Edgar Freehof
(Write full legal name of copyright owner)

(2) **Address** 415 Lexington Ave. New York N.Y.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Mortimer Edgar Freehof
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Perfect President

(7) Send certificate of registration to Mortimer Edgar Freehof,
415 Lexington Ave., (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mortimer E. Freehof
415 Lexington Ave., (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freeman (Charles Kenyon) D2

Go-getter.

Fee rec'd $1.00

1 c. rec'd MAR 12 1928

Application rec'd MAR 12 1928

©ClD 83131

XXc.

13082 MAR 13'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 25th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Kenyon Freeman
(Write full legal name of copyright owner)

(2) **Address** 1619 Keystone (Street) Chicago (City) Ills. (State)

[Please turn this over]

(3) Name of author or translator Charles [redacted] Kenyon Freeman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GO-GETTER"

(7) Send certificate of registration to Chas. K. Freeman

1619 Keystone Ave Chicago Illionois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. K. Freeman

1619 Keystone Ave Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Freeman(Charles K.) and Hirsch(David E.) D2

Light of the Maccabees.

CP

Fee rec'd $ 1.00

1 c. rec'd Dec. 15, 1933

Application rec'd JAN 11 1934

©a D unpub. 26194

55485 Dec. 27, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 9, 1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Charles K.Freeman & David E. Hirsch (2)

(Write full legal name of copyright owner)

(2) Address (1) 3500 Douglas Blvd (Street) Chicago, Ill. (City) (2) 30 N. Dearborn St. (State)

[Please turn this over]

(3) Name of author or translator Charles K. Freeman & David E. Hirsch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"LIGHT OF THE MACCABBEES

(7) Send certificate of registration to Charles K. Freeman

(Street) (City) (State)

(8) Name and address of person or firm sending the fee 3500 Douglas Blvd.
Chicago, Illinois

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

Spell correctly: Maccabees. As per copy.

Write nothing here, but fill out each numbered space

Freeman (Clarence Randolph) Pious (The) pirate! Jan.

Ltr. rec'd AUG 27 1914

Application rec'd AUG 27 1914

©Cl.D 37961 c

XXc.

Leave all above these words blank

Fee rec'd $1.00

Card made by L. W. W.

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 25th, 1914.

80 22 23

Of the DRAMATICO-[redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Clarence Randolph Freeman [Write name in full]

Street (3) *343 West 84th Street City of New York State New York

Name of Author, but if a translation, then Translator (4) Clarence Randolph Freeman [Write name in full]

Book or Dr.

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Clarence Randolph Freeman

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Pious Pirate

Send certificate of registration to (11) Clarence R. Freeman

Street (12) *41 Park Row City of New York State N.Y.

Name and address of remitter (13) Clarence R. Freeman

Street (14) 343 West 84th Street City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below D 2

Freeman (Clarence R.)
Prows pirate.

1 c. rec'd Aug 16 1921
Application rec'd AUG 16 1921
XXc. ©CLD 58477

Leave all above these words blank Fee rec'd $1.00 30847 AUG16'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 15th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0022

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Clarence R. Freeman, U.S.A.
(Write name in full—State here also nationality of claimant)

343 West 84th Street (Street) New York (City) New York (State)

(June, 1921—5,000)

Ex. F. G

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clare e R. Freeman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pious Pirate

Claim on [Revision]

Send certificate of registration to (7) Clarence R. Freeman

489 Fifth Avenue (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Clarence R. Freeman

343 West 84th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Freeman(Clyde) D2

Alice in movieland. Script no.1, by Don Farr [pseud.]

CP

1 c. rec'd Jan. 29, 1934

Application rec'd FEB 27 1934

©cl Dunpub. 26910

Fee rec'd $ 1.00 4817 Jan. 29, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clyde Freeman

(Write full legal name of copyright owner)

(2) **Address** 523 S. Lucas Ave., Apt 11. (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Clyde Freeman
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode 1. Radio Series entitled "Alice In Movieland."

(7) Send certificate of registration to Clyde Freeman
323 So. Lucas Ave., Apt #11, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clyde Freeman
323 S. Lucas Ave., Apt 11 Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Freeman (Dudley) co. C

[Freeman (Nathanial)]

Confidential review of the men's week sales promotion plan for retail drug merchants.

Rec'd $

1 c. rec'd JUL 28 1926

Application rec'd JUL 28'26

Cl. C 3422

XXc. 36993 JUL 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C 60226

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dudley Freeman Company
(Write full legal name of copyright owner)

(2) Address 207 South Street (Street) Boston, (City) Mass. (State)

(3) Name of author * Nathanial (Write name in full) Freeman

* MCBTJ

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A. Confidential Review of the "Men's Week Sales Promotion Plan for Retial Drug Merchants"

(7) Send certificate of registration to Dudley Freeman Company

207 South Street (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Dudley Freeman Company

207 South Street (Street) Boston (City) Mass. (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Freeman (Ethel Hale) vs.
Monsieur Beaucaire.

2 c. rec'd MAY 15 1916

Application rec'd MAY 15 1916

XXc. ©CLD 43904

Leave all above these words blank

Fee rec'd $1.00 R. 17156 MAY 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

MAY 13 1916

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 13 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Ethel Hale Freeman,
(Write name in full)

#8 West St., Northampton, Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ethel Hale Freeman.
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Dramatization of Monsieur Beaucaire

Price $ 50¢

Exact date of first publication (7) MAY 13 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Freeman (Ethel Hale) + French (Samuel)
Purple and fine linen; by
A.B. Fairgrieve + H.F. Miller

2 c. rec'd DEC 13 1913

Application rec'd DEC 13 1913

©CLD 35330

XXc.

Leave all above these words blank

Fee rec'd $ 4.1518 DEC 13 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York, Dec. 11/13.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Northampton, Mass Ethel Hale Freeman and Samuel French

Name and address of copyright claimant (2) [Write name in full]

Street (3) 28 W. 38th City New York State N.Y.

Name of author, but if a translation, then Translator (4) Anita B. Fairgrieve and Helena F. Miller

[Write name in full]

OK-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Purple and Fine Linen", a Prize Play of Puritan Times, in Three Acts.

Exact date of publication (8) Dec. 12th 1913. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Samuel French Street (10) 28 W. 38th " City New York State N.Y.

Name and address of remitter (11) Samuel French Street (12) 28 W. 38th " City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here D2

Freeman(F.L.) & Annunzio(A.D')
Name of claimant

Married a month?
Title and author

1 c. rec'd SEP 28 1911

XXc. © CLD 25334

$ 1.00 ck

28615 SEP 28 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept.25-1911

002299 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 28 1911

Name and address of copyright claimant: F.L.Freeman, & A.D'Annunzio

1018 East 163 Str. New York

[Please turn this over]

Card made by W. E. B.

Author or authors F.L.Freeman, (American)& A.D'Annunzio (Italian)
[Nationality must be stated]

Brief title of work MARRIED A MONTH

A Vaudeville Sketch

Send certificate of registration to A.D'Annunzio

1018 East 163 Str. New York

Name and address of remitter A.D'Annunzio,

1018 East 163 Str. New York

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Freeman (Frank A)
Minute Late, by Rudolph
A. Powell

D2

Fee rec'd $ 1 00

3651

1 c. rec'd JAN 22 1926

Application rec'd FEB -5 1926

XXc. CLD 74329

JAN 22 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 2nd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09230

(1) Name of copyright owner Frank A. Freeman
(Write full legal name of copyright owner)

(2) Address c/o Herold Morris 522 Surf (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Rudolph A. Powell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Minute Late"
Vaudeville act.

(7) Send certificate of registration to Frank A. Freeman
c/o Herzold Morris
522 Surf Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank A. Freeman
c/o Herzold Morris 522 Surf Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Freeman (Frank A.)

D2

Minute late, by Rudy A. Powell. Rev. copy.

1 c. rec'd FEB 13'29

Application rec'd FEB 13'29

©cl Dunpub 87819

XXc.

Fee rec'd $1.00

8498 FEB 13'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8232

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 12, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank A Freeman

(Write full legal name of copyright owner)

(2) Address 330 Washington Blvd. (Street) Williamsport, (City) Penn. (State)

3 O. K. F. F. T.

[Please turn this over]

(3) Name of author or translator * Rudy A Powell.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A vaudeville act titled "A minute late"

(7) Send certificate of registration to Frank A Freeman % Mrs A Huntington
330 Washington Blvd. Williamsport, Penn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank A Freeman
330 Washington Blvd. Williamsport Penn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

*Rudolph - see appl. for original entry

Write nothing here, but fill out each numbered space D2

Freeman / Gladys M.
Conflict.

1 c. rec'd FEB 23 1916
Application rec'd FEB 23 1916
XXc. CLD 43110 C

Leave all above these words blank — Fee rec'd $ $1.00 5920 FEB 23 1916 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 21-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gladys M Freeman
[Write name in full]

Street (3) 30 East 42.St City New York State N.Y.

[Please turn this over]

DO 23 33

Name of Author, but if a translation, then Translator (4) Gladys M Freeman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Conflict

Send certificate of registration to: (8) Gladys M Freeman

Street (9) 30 East 42nd St City New York State N.Y.

Name and address of remitter: (10) as above

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Freeman (Gladys M.)

Double standard.

1 c. rec'd NOV -4 1914

Application rec'd NOV -4 1914

XXc. ©Cl.D 38697

Leave all above these words blank

Fee rec'd $1.00 Bill 37387 NOV -4 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mad ; H. & P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 2-1914

D 82233

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gladys M. Freeman

[Write name in full]

Street (3) 30 East 42nd " City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Gladys Freeman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Double Standard

Send certificate of registration to: (8) Mrs. Gladys M. Freeman

Street (9) 30 East 42 St City New York State N.Y.

Name and address of remitter: (10) Mrs. Walter L. Freeman

Street (11) 30 - East 42nd St City New York State N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Freeman (Gladys M.)
Her big idea.

1 c. rec'd OCT 9 1914
Application rec'd OCT -9 1914
XXc. ©CLD 38446

Leave all above these words blank

Fee rec'd $1.00 bks 33971 OCT -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 8th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gladys M. Freeman
[Write name in full]

Street (3) 30 East 42nd St; City New York State N. Y.

[Please turn this over]

Card made by G.B.S.

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Gladys Freeman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Her Big Idea

Send certificate of registration to: (8) Gladys W. Freeman

Street (9) 30 East 42nd Street City New York State N. Y.

Name and address of remitter: (10) Mrs. Walter K. Freeman

Street (11) 30 East 42nd Street City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Freeman (Gladys M.) for John Colmore's power.

1 c rec'd SEP 16 1914

Application rec'd SEP 16 1914

XXc. ©CLD 28129

Leave all above these words blank

Fee rec'd $ 1.00 bill 10923 SEP 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gladys M. Freeman

[Write name in full]

Street (3) 30 East 42nd Street City New York State N. Y.

[Please turn this over]

10923

Name of Author, but if a translation, then Translator (4) Gladys W. Freeman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) John Colmore's Power

Brief title of work (7)

Send certificate of registration to: (8) Mrs. Walter K. Freeman

Street (9) 30 East 42nd Street City New York State N. Y.

Name and address of remitter: (10) Walter K. Freeman

Street (11) 30 East 42nd Street City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Freeman (Gladys) Jan.
Thou shalt not.

1 c. rec'd DEC 17 1914

Application rec'd DEC 17 1914

©Cl.D 39111 C R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 Rec 42548 DEC 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gladys Freeman

[Write name in full]

Street (3) 30 East 42nd St. City New York State N. Y.

[Please turn this over]

D0223

Name of Author, but if a translation, then Translator (4) Gladys Freeman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Thou Shalt Not"

A Four Act Play

Send certificate of registration to: (8) Mrs. Gladys M. Freeman

Street (9) 30 East 42nd St, City New York State N.Y.

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Freeman (Gladys) & Edgelow (Thomas)
What could be fairer?

1 c. rec'd OCT 30 1916
Application rec'd OCT 30 1916
CLD 45304
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

35350 OCT 30 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 28th 1916.

D 2237

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gladys Freeman & Thomas Edgelow.
[Write name in full]

Street (3) 30 East 42nd Street City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Gladys Freeman, U. S. A. [Must be stated]

Country of which the author or translator is a citizen or subject (5) Thomas Edgelow, England.

An alien author domiciled in the United States must name the place of domicile (6) Oscawana, New York.

Brief title of work (7) "WHAT COULD BE FAIRER?"

Send certificate of registration to: (8) Gladys Freeman and Thomas Edgelow

Street (9) 30 East 42nd Street City New York State N. Y.

Name and address of remitter: (10) Walter K. Freeman

Street (11) 30 East 42nd Street City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freeman (Harry Lawrence)
Fugitive

1 c. rec'd SEP 28 1921

Application rec'd SEP 26 1921

XXc. ©CLD 58758

$1.00

Leave all above these words blank

Fee rec'd $

35789 SEP 26'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

SEP 23 1921

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Lawrence Freeman. (Negro) ✓

(Write name in full—State here also nationality of claimant)

209 West 139th (Street), New York, N. Y. (City) (State) ✓

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Harry Lawrence Freeman.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States of America.

Brief title of work (6) The Fugitive I.
Race - Drama in Four acts.

Send certificate of registration to (7) H. Lawrence Freeman.
209 West 139th (Street) New York, N. Y. (City) (State)

Name and address of person or firm sending the fee (8) H. Lawrence Freeman.
209 West 139th (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freeman (Harry Laurence) D2

Voodoo.

Fee rec'd $

1 c. rec'd NOV. 9'26

Application rec'd NOV 23 1926

XXc. ©CLD 77652 C

100 53432 NOV. 9/26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 2239

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 22nd 1926.

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(1) **Name of copyright owner** Harry Laurence Freeman

(Write full legal name of copyright owner)

(2) **Address** 214 West 127th (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Lawrence Freeman
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States United States.

(6) Brief title of work "VOODOO" an American grand opera in three acts. (Libretto filed for copyright)

(7) Send certificate of registration to Harry L. Freeman
214 West 127th (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harry L. Freeman
214 West 127th (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Freeman (Harry Lawrence)

Voodoo; negro grand opera, in 3 acts.

E.P.

Leave all above these words blank Fee rec'd $ $1.00

1 c. rec'd JAN 11 1928

Application rec'd JAN11'28

XXc. ©cl D 27231

1670 JAN11'28

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9th 1928.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harry Lawrence Freeman (Write name in full)

214 West 127th (Street) New York, (City) N.Y. (State)

Name of Composer (3) Harry Lawrence Freeman

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

(Apr., 1917) [Please turn this over]

O.K. B.F.T.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Cleveland, Ohio, U.S.A.

Name of Author, or if a translation, then name of Translator (6) Harry Lawrence Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Cleveland Ohio, U.S.A.

Brief title of work (9) "VooDoo" A negro Grand Opera in three acts! (Complete score music & words)

Send certificate of registration to (10) Harry Lawrence Freeman

214 West 127th, (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee (11) Valdo L. Freeman

214 West 127th, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd JUN 28 1920

Application rec'd JUN 28 1920

Cl.D 54897

XXc.

Freeman (Helen)

Great way; by Helen Freeman and Horace Fish.

22382 JUN28'20

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 June 1920

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0024

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HELEN FREEMAN (AMERICAN)

(Write name in full—State here also nationality of claimant)

8 EAST 45 (Street) NEW YORK (City) NY (State)

(Jan., 1920—4,000)

[Please turn this over]

T. M. E.

S

Name of Author, but if a translation, then Translator (3) HELEN FREEMAN & HORACE FISH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICA (Must be stated)
S

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE GREAT WAY

Send certificate of registration to (7) HELEN FREEMAN

8 EAST 45 (Street) NEW YORK (City) (State)

Name and address of person or firm sending the fee (8) HELEN FREEMAN

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freeman (Joseph K.)

Cures for the hopeless.

1 c. rec'd JUL -5 1922 ✓

Application rec'd JUL -5 1922

xxc ©CLD 61329 ~ L

Leave all above these words blank

Fee rec'd $ $1.00 27344 JUL-5'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 22432

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph K. Freeman ✓

(Write full legal name of copyright owner)

407 Pershing Square ✓ Los Angeles Cal ✓

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) K. Freeman ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russian ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) United States. Los Angeles Cal.

Brief title of work (6) "Cures for the Hopeless ✓" An incurable illness - cured through mental treatment.

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freeman (Joseph)
Roar, China, by S.M.
Tretiakov.

D2

Fee rec'd $

1 c. rec'd AUG 16 '27

Application rec'd AUG 16'27

©CLD 80743C

XXc.

38786 AUG 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph Freeman
(Write full legal name of copyright owner)

(2) **Address** 195 Argyle Rd Brooklyn, New York N.Y.
(Street) (City) (State)

[Please turn this over]

00243

(3) Name of author or translator Rozalind Zoglin (translator)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Roar, China

(7) Send certificate of registration to Joseph Freeman
195 Argyle Rd, (Street) Brooklyn, (City) New York (State) N.Y.

(8) Name and address of person or firm sending the fee Chas. H. Sludin
19 W 44th St, (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

FREEMAN, JOSEPH P.

see also the following pseuds

Casacov, Joseph

Casakov, "

Kasacov, "

Kasakov, "

002244

Freeman(Joseph Kasakoff) D2

Whither little world.

Fee rec'd $ $1.00

1 c. rec'd SEP 29 1937

Application rec'd SEP 29 1937

©cl Dunpub 52243

5127 1 OCT -2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 12

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 25 — 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Kasakoff Freeman
(Write full legal name of copyright owner)

(2) Address 2588 Marengo St. Los Angeles Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph (Kussacoff) Freeman
(Write name in full)

(4) Country of which the author is a citizen* Russian
(MUST be stated)

(5) If an alien author domiciled in the United States, state where in California

(6) Brief title of work "Within Little World"
a play of Phantasy & Irony in 3 acts & Prologue

(7) Send certificate of registration to Joseph K. Freeman
2588 Marengo St Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same Same
Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 27 1937

Freeman(Kathryn)

Application rec'd AUG 27 1937

Wounded nightingale (Life of Heinrich Heine)

xx©cl Dunpub 51595

Text.

$1.00 44956 AUG 25 37

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CP

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) KATHRYN FREEMAN

(Write name in full)

45 MANHATTAN AVENUE (Street) CRESTWOOD (City) NEW YORK (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) KATHRYN FREEMAN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE WOUNDED NIGHTINGALE *
(LIFE OF HEINRICH HEINE)

Send certificate of registration to (7) GEORGE F. GALLAND, C/o STANCHFIELD & LEVY,
1 SOUTH WILLIAM STREET (Street) NEW YORK (City) NEW YORK (State)

Name and address of person sending the fee (8) GEORGE F. GALLAND,
1 SOUTH WILLIAM STREET, (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* IN 3 ACTS

Freeman (Lawrence)

Reference card
appl. file

0022247

D 08840

Friendly wives.

See

Worsell (Ann) & Freeman (Lawrence)

Write nothing here, but fill out each numbered space below D2

Freeman(Lea David)

All alone Susie.

1 c. rec'd JUL 16 1923 ✓

Application rec'd JUL 16 '23

©CLD 65048 ✓

XXc. R

Leave all above these words blank Fee rec'd $1.00 2 COPIES JUL 1923

Card made by G. F. R.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

To the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lea David Freeman ✓ ✓

(Write name in full)

Barrone (218) New Orleans Louisiana

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lea David Freeman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "All Alone Susie".

a Whimsical Comedy in 3 acts.

Send certificate of registration to: (7) Lea David Freeman

Barrone (Street) New Orleans (City) Louisiana (State)

Name and address of person sending the fee: (8) Lea David Freeman

217 Barrone (Street) New Orleans (City) Louisiana (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

JUN 24 1911

1 c. rec'd

Freeman(Lea D.)

Name of claimant

©CLD 24569

XXc.

Aristocrat(The).

Title and author

$ 1 00

19453 JUN 24 1911

Leave all above these words blank

Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 24 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0024 Check made by N.E.B.

Name and address of copyright claimant

Lea D. Freeman
1304 First Street, New Orleans La.

[Please turn this over]

Author or authors: Lea D. Freeman, American.
[Nationality must be stated]

Brief title of work: The Aristocrat

Send certificate of registration to: Lea D. Freeman
1304 First Street. New Orleans, La.

Name and address of remitter: Lea D. Freeman
1304 First Street. New Orleans, La.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David)
at tea-time.

1 c. rec'd MAY -8 1919
Application rec'd MAY -8 1919
©C.D 51762
XXc.

Leave all above these words blank Fee rec'd $ 14052 MAY -8 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lea David Freeman (American)

(Write name in full—State here also nationality of claimant)

218 Baronne Street (Street) New Orleans (City) La. (State)

(Nov., 1918)

O.K.-B.F.T.

[Please turn this over]

002250

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "At Sea-Time" a one act comedy.

Send certificate of registration to (7) Lea D Freeman
218 Baronne (Street) New Orleans (City) La. (State)

Name and address of person or firm sending the fee (8) Lea David Freeman
218 Baronne Street (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David) & Crumbs.

JUL 19 1915

1 c. rec'd

Application rec'd JUL 19 1915

XXc. ©CLD 41256

Leave all above these words blank

Fee rec'd $ $1.00 25440 JUL 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July-17-1915

0025

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The copyright is claimed by

Name and address of copyright claimant: (2) Lea David Freeman
(Write name in full)

218 Baronne (Street) New Orleans (City) La. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea D. Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Crumbs", a quaint comedy of charm and satire ~~of~~ in 4 acts.

Send certificate of registration to: (7) Lea D. Freeman
218 Baronne (Street) New Orleans (City) Louisiana (State)

Name and address of person sending the fee: (8) Lea D. Freeman
218 Baronne (Street) New Orleans (City) Louisiana (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freeman (Lea David)
Dutchess of Pittsburg.

1 c. rec'd DEC 14 '25
Application rec'd DEC14'25
XXc. CLD 73675

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lea David Freeman (American)

(Write name in full—State here also nationality of claimant)

1304 First ; New Orleans ; La.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Duchess Of Pittsburg"
a Whimsical Sea Mystery in 3 acts

Send certificate of registration to (7) Lea Freeman
1304 First Street, New Orleans La.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lea David Freeman
1304 First St. New Orleans La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Freeman (Lea David)
Ghost woman.

1 c. rec'd MAY 11 1918

Application rec'd MAY 11 1918

©CLD 49525

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 15022 MAY 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Certificate by M.E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd, 1918

For the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lea David Freeman (American)

(Write name in full—State here also nationality of claimant)

218 Baronne (Street) New Orleans (City) La. (State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Ghost Woman", a War Playlet

Send certificate of registration to (7) Lea D. Freeman
218 Baronne (Street) New Orleans (City) La. (State)

Name and address of person sending the fee (8) Lea D. Freeman,
218 Baronne (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freeman (Lea David) D1

Golden lady.

AME

2 c. rec'd APR 23 1934

Application rec'd APR 23 1934

©aDpub 27839

XXc.

Fee rec'd $ 2.00

19108 APR 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lea David Freeman
(Write full legal name of copyright owner)

(2) Address 1825 Whitley Ave. Hollywood Cal.
(Street) (City) (State)

(3) Name of author or translator Lea Freeman
(Write name in full)

[Please turn this over]

00256

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Golden Lady
a play in one act

(7) Published on the 19th day of April, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lea Freeman
1825 Whitley Ave. Hollywood Cal.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lea David Freeman
1825 Whitley Ave. Hollywood Cal.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David)

Green eyes.

1 c. rec'd APR 15 1918

Application rec'd APR 15 1918

©CL.D 49337

XXc.

Leave all above these words blank

Fee rec'd $1.00 1 19 19 APR 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lea David Freeman ✓

(Write name in full)

218 Bordeaux New Orleans La. ✓

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

0025?

MK ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Green Eyes" a one act farce

Send certificate of registration to (7) Lea David Freeman
218 Baronne (Street) New Orleans (City) La. (State)

Name and address of person sending the fee (8) Lea David Freeman
218 Baronne (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Freeman (Lea David)
His great case

1 c. rec'd AUG 28 1919

Application rec'd AUG 28 1919

©CLD 52487

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

25218 AUG28'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

082556

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lea David Freeman (American)

(Write name in full—State here also nationality of claimant)

218 Bavonne (Street) New Orleans (City) La. (State)

(Mar., 1919) Six ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His Great Case" ✓
as One Act Playlet

Send certificate of registration to (7) Lea D Freeman
Vanderbilt Hotel, Park Ave., New York City & N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lea David Freeman
218 Barrone New Orleans La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David)
I didn't want to do it.

SEP -2 1916

1 c. rec'd

Application rec'd SEP -2 1916

©CLD 44802

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00 29710 SEP -2 1916

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

D 2 5

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The copyright is claimed by

Name and address of copyright claimant: (2) Lea David Freeman
(Write name in full)

215 Barrone St. New Orleans Louisiana
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea Davis Freeman Esq.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I Dont Want To Do It" a Hula Hula Farce in Three Seeans!

Send certificate of registration to: (7) Lea Davis Freeman
216 Baronne (Street) New Orleans (City) La. (State)

Name and address of person sending the fee: (8) Lea D. Freeman
216 Baronne St. (Street) New Orleans (City) La (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David)

In search of himself.

1 c. rec'd SEP 16 1916

Application rec'd SEP 16 1916

XXc. ©G.D 44904

Leave all above these words blank Fee rec'd $ 1.00 31129 SEP 16 1916

00258

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Name and address of copyright claimant (2) Lea David Freeman

(Write name in full)

218 Baronne New Orleans Louisiana

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea D Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Search Of Himself"
A melodramatic farcial mystery
in Three-acts

Send certificate of registration to (7) Lea D Freeman
218 Baronne (Street) New Orleans (City) La. (State)

Name and address of person sending the fee (8) Lea D Freeman
218 Baronne (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David) & Lonely (The) lady.

1 c. rec'd MAY 27 1915

Application rec'd MAY 27 1915

XXc. ©CLD 40777

Leave all above these words blank Fee rec'd $ $1.00 18511 MAY 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20-1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Lea David Freeman Esq. (Write name in full)

218 Baronne street (Street) New Orleans (City) La. (State)

[Please turn this over]

Ex. F. G. M.

Name of Author, but if a translation, then Translator(3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "The Lonely Lady" - a one act satirical farce

Send certificate of registration to: (7) Lea D. Freeman Esq
218 Baronne Street (Street) - New Orleans (City) La (State)

Name and address of person sending the fee: (8) Lea D Freeman
218 Baronne Street (Street) . New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman Lea David

Love.

1 c. rec'd JUL 14 1917

Application rec'd JUL 14 1917

XXc. ©CLD 47339 c

K

Leave all above these words blank

Fee rec'd $1.00 226339 JUL 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant (2) Lea David Freeman

(Write name in full)

218 Bourbon St. New Orleans, Louisiana

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Dainty Playlet entitled Love

Send certificate of registration to (7) Lea D. Freeman
218 Baronne Street New Orleans La.
(Street) (City) (State)

Name and address of person sending the fee (8) Lea D Freeman
218 Baronne Street, New Orleans Louisiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David) Mistake (The).

1 c. rec'd NOV 30 1914

Application rec'd NOV 30 1914

XXc. ©CLD 38947

$100 40772 NOV 30 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

09261

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Name and address of copyright claimant: (2) Lea David Freeman

(Write name in full)

218 Baronne Street (Street) New Orleans (City) La. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a one act play entitled, "The Mistake".

Send certificate of registration to: (7) Lea D Freeman Esq.
218 Baronne Street (Street) New Orleans (City), La. (State)

Name and address of person sending the fee: (8) Lea D. Freeman
218 Baronne Street (Street) New Orleans (City) — La. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David)

Bye bye Cleo.

1 c. rec'd MAY 11 1918

Application rec'd MAY 11 1918

XXc. ©CLD 49526

Leave all above these words blank

Fee rec'd $ $1.00 15022 MAY 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3rd, 1918

00262

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lea David Freeman (American)

(Write name in full—State here also nationality of claimant)

218 Baronne (Street) New Orleans (City) La. (State)

O.K.-B.F.T. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bye Bye Cleo" - a jazz farce in one act by Lea D. Freeman

Send certificate of registration to (7) Lea D Freeman
218 Baronne (Street) New Orleans (City) La. (State)

Name and address of person sending the fee (8) Lea D Freeman
218 Baronne (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman / Lea David
Noblest vampire

1) c. rec'd NOV 27 1916
Application rec'd NOV 27 1916
XXc. ©CLD 45544

Leave all above these words blank Fee rec'd $10 88786 NOV 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

0268

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The copyright is claimed by

Name and address of copyright claimant: (2) Lea David Freeman
(Write name in full)

218 Bourbon St (Street) New Orleans (City) La. (State)

HZ.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Noblest Vampire" an Incident In the Life of Cleopatra

Send certificate of registration to: (7) Lea D Freeman
218 Burgonne st (Street) New Orleans (City) La. (State)

Name and address of person sending the fee: (8) Lea D Freeman
218 Burgonne St (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman Lea David / 1916

One June day.

1 c. rec'd SEP -2 1916

Application rec'd SEP -2 1916

©CLD 44803

XXc.

238710 SEP -2 1916

-ve all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 31-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lea David Freeman

(Write name in full)

218 Bourne New Orleans Louisiana

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea Dover Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "One June Day", a one-act Playlet.

Send certificate of registration to: (7) Lea D. Freeman
218 Baronne (Street) New Orleans (City) La. (State)

Name and address of person sending the fee: (8) Lea D Freeman
218 Baronne (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David)
Revenge.

1 c. rec'd DEC 17 1915
Application rec'd DEC 17 1915
XXc. ©CLD 42515

Leave all above these words blank Fee rec'd $1.00 42517 DEC 17 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13-15

0026

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Lea David Freeman Esq
(Write name in full)

218 Burgundy St (Street) New Orleans (City) La. (State)

Ex. F. G. 12.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lea D. Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Revenge"
A Drama Of The Moment in Four Acts.

Send certificate of registration to: (7) Lea D. Freeman
218 Baronne (Street) New Orleans (City) Louisiana (State)

Name and address of person sending the fee: (8) Lea D Freeman
218 Baronne (Street) New Orleans (City) Louisiana (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freeman (Lea David)
Royal street.

1 c. rec'd MAR 10 1927
Application rec'd MAR 11 '27
XXc. ©CLD 78909

$1.00 11957 MAR 11 '27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

002266

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lea David Freeman (American-U.S.)

(Write name in full—State here also nationality of claimant)

1304 First Street New Orleans La.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Royal Street"
a modern comedy of Old New Orleans
in three acts and two vignettes.

Send certificate of registration to (7) Lea Freeman
1304 Ursulines - New Orleans La
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lea Freeman
1304 Ursulines New Orleans La
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David)

Law-dust queen.

1 c. rec'd APR 15 1918

Application rec'd APR 15 1918

XXc. ©CLD 49336

Leave all above these words blank

Fee rec'd $1.00 119199 APR 15 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by MC

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

092677

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lea David Freeman

(Write name in full)

218 Baronne (Street) New Orleans (City) La. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Saw-Dust Queen" a one act playlet

Send certificate of registration to (7) Lea David Freeman
218 Baronne (Street) New Orleans (City) La. (State)

Name and address of person sending the fee (8) Lea David Freeman
218 Baronne (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Freeman (Lea D.)

& au.
Name of claimant

Some of us.

Title and author

1 c. rec'd MAR 9 1912

XXc. ©CLD 28991

$ 1.00

Leave all above these words blank

76663 MAR -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 7 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

02268

MAR 9 1912

Name and address of copyright claimant { Lea D. Freeman
218 Baronne Street New Orleans, La.

[Please turn this over]

Mex. . . . .

Author ~~or authors~~ Lea D. Freeman, American.

[Nationality must be stated]

Brief title of work "Some of Us", a love-farce in 3 acts

Send certificate of registration to Lea D. Freeman
218 Baronne Street, New Orleans, La.

Name and address of remitter Lea D. Freeman
218 Baronne Street, New Orleans La.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David)

Symptoms.

1 c. rec'd MAY 11 1918

Application rec'd MAY 11 1918

XXc. ©CLD 49526

Leave all above these words blank

Fee rec'd $ $1.00 15022 MAY 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.R.

09269

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 30, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lea David Freeman (American)

(Write name in full—State here also nationality of claimant)

218 Baronne (Street) New Orleans (City) La. (State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Symptoms" - a Love affair from over the line act ~~to~~ V

Send certificate of registration to (7) Lea D. Freeman

218 Barone (Street) New Orleans (City) La (State)

Name and address of person sending the fee (8) Lea D. Freeman

218 Barone (Street) New Orleans (City) La. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David)

True story

1 c. rec'd AUG 19 1922

Application rec'd AUG 19 1922

©CL.D 61716

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

31893 AUG 19'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 13-14, 1922

09270

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lea Davis Freeman (American)

(Write name in full—State here also nationality of claimant)

218 Baronne (Street) New Orleans (City) La. (State)

(Mar., 1919)

[Please turn this over]

Ex - F. G. P.

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The True Story" a one act play

Send certificate of registration to (7) Lea David Freeman

218 Baronne (Street) New Orleans (City) La (State)

Name and address of person or firm sending the fee (8) Lea David Freeman

218 Baronne (Street) New Orleans (City) La (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Lea David) vs
Unearthly romance.

1 c. rec'd JUL 14 1917
Application rec'd JUL 14 1917
XXc. ©CLD 47338

22639 JUL 14 19:7

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July-12-1917

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lea David Freeman ✓
(Write name in full)

218 Baronne (Street) New Orleans, (City) Louisiana (State)

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lea David Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A One act play entitled "An UnEarthly Romance"

Send certificate of registration to (7) Lea D. Freeman
218 Bourne (Street) New Orleans (City) La (State)

Name and address of person sending the fee (8) Lea D. Freeman
218 Bourne (Street) New Orleans (City) La (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freeman (Lea)

Widow in green.

AEB

D1

2 c. rec'd JUN 23 1932

Application rec'd JUN 22 1932

XXc. ©cl Dpub. 16944

Fee rec'd $ 2.00

30735 JUN 22 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

02272

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lea Freeman
(Write full legal name of copyright owner)

(2) Address 1304 First St., New Orleans, La.
(Street) (City) (State)

(3) Name of author or translator Lea Freeman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A WIDOW IN GREEN
A comedy in three acts

(7) Published on the 10th day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Freeman (Lea David) ~~Esq~~.
Wrong-doers.

1 c. rec'd OCT 29 1913
~~Application~~ rec'd OCT 29 1913
XXc. ©CLD 34887

Leave all above these words blank Fee rec'd $ $1.00

35932 OCT 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00273

Name and address of copyright claimant (2) Lea David Freeman, Esq. [Write name in full]
Street (3) 1304-1st St. City New Orleans State La.
Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lea D. Freeman
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Wrong-doers", a Sentiment of Hope. in 4 acts by Lea D. Freeman.

Send certificate of registration to (8) Lea D. Freeman (Esq.)
Street (9) 1304 First St. City New Orleans State La.

Name and address of remitter (10) Lea D. Freeman
Street (11) 1304 First St. City New Orleans State La.

If the work is a published dramatic composition, use application form D4; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Freeman (Lloyd F.)

D2

Ex-Americans.

EAF

1 c. rec'd OCT -6 1936

Application rec'd OCT -6 1936

©Cl D unpub 45117

Fee rec'd $ $1.00

53775 OCT-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lloyd F. Freeman

(Write full legal name of copyright owner)

(2) Address 142 Columbia Heights (Street) Brooklyn (City), N. Y. (State)

[Please turn this over]

H

(3) Name of author or translator Lloyd F. Freeman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work EX-Americans

(7) Send certificate of registration to Lloyd F. Freeman
142 Columbia Heights (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Lloyd F. Freeman
142 Columbia Heights (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Freeman (Lloyd F.) and Vehlow (Wilda R.) D2

One up on sunshine.

AME

Fee rec'd $ 1.00

1 c. rec'd May 23, 1936

Application rec'd JUN -2 1936

c D unpub 43037

28983, May 23, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 28983

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1. Lloyd F. Freeman 2. Wilda R. Vehlow
(Write full legal name of copyright owner)

(Same address for both)

(2) Address 142 Columbia Hgts Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

Lloyd 7. Freeman

(3) Name of author or translator Wilda R. Vehlow
(Write name in full)

(4) Country of which the author is a citizen* United States (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "One up on Sunshine", (a comedy farce in 3 acts)

(7) Send certificate of registration to Lloyd 7. Freeman
142 Columbia Heights (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lloyd 7 Freeman
142 Columbia Heights (Street) Brboklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Freeman (Louis Harold)

D2

Turn the other cheek.

EAF

Fee rec'd $ $1.00

MAR 24 1936

1 c. rec'd

Application rec'd MAR 24 1936

©cl Dunpub 41551

16428 MAR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 2278

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Harold Freeman

(Write full legal name of copyright owner)

(2) **Address** 749 E. 175 ST. (Street) NYC (City) NY (State)

[Please turn this over]

(3) Name of author or translator Louis Harold Freeman
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Turn the Other Cheek!

(7) Send certificate of registration to Louis Harold Freeman
749 E. 175 St (Street) Ny (City) Ny (State)

(8) Name and address of person or firm sending the fee L H. Freeman
749 E 175 St (Street) Ny (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Freeman(Margaret Waller) D2

Blind.

CP

Fee rec'd $ 1.00 Bill

1 c. rec'd NOV -9 1932

Application rec'd NOV -9 1932

©.Cl D unpub 19132 c R

51973 NOV-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Waller Freeman
(Write full legal name of copyright owner)

(2) Address 104 North Linden Street (Street) Richmond (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Margaret Waller Freeman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work - Blind - a play - in 3 acts.

(7) Send certificate of registration to Margaret Waller Freeman
104 North Linden Street (Street) Richmond (City) Virginia (State)

(8) Name and address of person or firm sending the fee Margaret Waller Freeman
104 North Linden Street (Street) Richmond (City) Virginia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freeman (Margaret Waller)

Conjur.

AEB

D2

1 c. rec'd SEP -3 1930

Application rec'd SEP -3 1930

XXc. ©CI Dunpub 7057

Fee rec'd $ $1.00

-12087 Sep-3-30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MARGARET WALLER FREEMAN, 129 East 10th Street

(Write full legal name of copyright owner)

(2) **Address** New York City.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Waller Freeman
(Write name in full)

(4) Country of which the author is a citizen* ~~United States of America~~
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CONJUR - a drama in 4 acts

(7) Send certificate of registration to BRANDT & BRANDT 101 PARK AVENUE
NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & BRANDT 101 PARK AVENUE
(Street) (City) NEW YORK CITY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freeman (Margaret Waller) D2

Masque of Lorenzo the Magnificent.

CP

Fee rec'd $

1 c. rec'd APR -7 1933

Application rec'd APR -7 1933

©Cl Dunpub 21745

$1.00 15811 APR-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1933

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Waller Freeman
(Write full legal name of copyright owner)

(2) Address 204 North Linden St. (Street) Richmond (City), Virginia (State).

[Please turn this over]

(3) Name of author or translator Margaret Waller Freeman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Masque of Lorenzo The Magnificent

(7) Send certificate of registration to Margaret Waller Freeman
104 North Linden Street - Richmond - Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. W. Freeman
104 North Linden St. Richmond - Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Freeman (Marina Martin)

D2

1 c. rec'd SEP -3 1937

Wha's you gwine? Text.

Application rec'd SEP -3 1937

Class D unpub. 51735

Fee rec'd $ $1.00

462541 SEP-4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 31, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs) Marina Martin Freeman
(Write full legal name of copyright owner)

(2) Address 520 Boissevain Ave. (Street) Norfolk (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Marina Martin Freeman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - - - - -

(6) Brief title of work "Wha's You Gwine" (In negro dialect)

(A dramatic play for stage or screen)

(7) Send certificate of registration to Mrs. Marina Martin Freeman

520 Boissevain Ave. (Apt. 5) Norfolk Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Marina Martin Freeman

520 Boissevain Avenue Norfolk Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D A5

Freeman (Mary E. Wilkins) & au.
Eglantina.

Name of claimant
Author and title

1 c. rec'd July 7. 1910

Cl. A XX No. ©Cl.D 21599

Cash No. 27128 JUL 20 1910 $ 1.00 ckk

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

JUL 19 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date

One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Mary E. Wilkins Freeman
Metuchen New Jersey

(OVER)

Author's name and nationality Mary E. Wilkins Freeman — American
[Nationality must be stated]

Description of contribution* Dramatic Composition

Title of contribution Evangeline — A Romantic Parlor Play

Published in The Ladies Home Journal
[Name of newspaper or periodical]

Vol. 27 No. 8 Date July 1910 . Date of publication June 25-4 [Must be exactly stated]
[Date when periodical is placed on sale, sold, or publicly distributed]

Send certificate of registration to Mary E. Wilkins Freeman
Metuchen New Jersey.

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Freeman(Mary Elizabeth) D2

Derby hat.

CP

Fee rec'd $1.00 19287

1 c. rec'd Apr. 21, 1934

Application rec'd MAY -9 1934

©cl Dunpub 29192

Apr. 23, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2 #19287

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 8, 1934

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MRS. MARY ELIZABETH FREEMAN
(Write full legal name of copyright owner)

(2) **Address** 183 MELVILLE ST. (Street) ROCHESTER (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator Mrs. Mary Elizabeth Freeman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Derby Hat"* Hat and saxophones stolen from radio studio. Finding hat proves theft of saxophones. Innocent young man suspected but exonorated.

(7) Send certificate of registration to Mary E. Freeman
183 Melville St. (Street) Rochester (City) New York (State)

(8) Name and address of person or firm sending the fee Same as above M.E.Freeman
183 Melville St (Street) Rochester (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Freeman (Mary E.) D2

Lovable liar.

CP

Fee rec'd $ 1.00 19287

1 c. rec'd Apr. 21, 1934

Application rec'd MAY -9 1934

©CI Dunpub 29191

Apr. 23, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT #19287

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 8, 1934

I deposit the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MRS. MARY E. FREEMAN

(Write full legal name of copyright owner)

(2) **Address** 183 MELVILLE ST (Street) ROCHESTER, (City) NEW YORK. (State)

[Please turn this over]

(3) Name of author or translator MRS. MARY E. FREEMAN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE LOVABLE LIAR" */ GIRL INTERESTED IN THREE MEN, FRANK WHITE, BROWN AND GREEN. GETS THEM MIXED UP, INTENTIONALLY. FINALLY ADMITS "SPECIAL INTEREST IN FRANK WHITE. NICKNAMES FRANCIS, FRAN ETC.

(7) Send certificate of registration to ~~MRS. MARY ELIZABETH FREEMAN~~

183 MELVILLE ST. (Street) ROCHESTER (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE M. E. FREEMAN

183 MELVILLE ST. (Street) ROCHESTER, NEW YORK. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

* [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Mary H.)
Pageant of the road.

1 c. rec'd JAN 24 1923 ✓
Application rec'd JAN 24 '23
XXc ©CLD 63471 ✓ R

Leave all above these words blank Fee rec'd $1.00

3594 JAN24'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22. 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary H. Freeman ✓

(Write full legal name of copyright owner)

60 Broad Street ✓ Milford ✓ Conn. ✓

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary H. Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pageant of the Blue Road

Send certificate of registration to (7) Mary H Freeman
120 Broad St Milford Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary H Freeman
120 Broad St. Milford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freeman (Thomas Davis)
Corner of the earth.

1 c. rec'd OCT 20 1923
Application rec'd OCT 19 1923
©Cl.D 65775
XXc.

Leave all above these words blank Fee rec'd $1.00

41740 OCT 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Title made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Thomas Davis Freeman. ✓

(Write full legal name of copyright owner)

18 Hoyt Terrace (Street) Lynn, (City) Massachusetts (State).

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Thomas Davis Freeman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Corner Of The Earth."

Send certificate of registration to (7) Thomas Davis Freeman,
18 Ivory Terrace, Lynn Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas Davis Freeman
18 Ivory Terrace, Lynn, Massachusetts,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freeman (Victor)
Twenty minutes on the
western front.

Leave all above these words blank

1 c. rec'd Nov. 25 22
Application rec'd DEC 22 1922
(C) CLD 63184
XXc.

Fee rec'd $ 1.00 47070 Nov. 25 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15-22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Victor Freeman

(Write full legal name of copyright owner)

5336 Aldama St., Los Angeles, Calif.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

D 92286

Name of Author, but if a translation, then Translator (3) Victor Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Twenty Minutes On The Western Front

Send certificate of registration to (7) Victor Freeman

5336 Aldama Street Los Angeles Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Victor Freeman

5336 Aldama St. Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Freeman (Viola F.)

My Lady Raffles.

1 c. rec'd APR -7 1920

Application rec'd APR -7 1920

© CLD 54220

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 Bk 1715 APR-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

FEB 28

Name and address of copyright claimant (2) Viola F. Freeman

(Write name in full)

341 Dean Street (Street) Brooklyn (City) New York (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Viola J. Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My Lady Ruffles

Send certificate of registration to (7) Viola F. Freeman

341 Dean Street (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee (8) Viola F. Freeman

341 Dean Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freeman (Waller) D2

Things not seen.

1 c. rec'd JUN 15 1935

Application rec'd JUN 15 1935

©CI Dunpub 35893

Fee rec'd $1.00

289975 JUN 15 '35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

289975

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Waller Freeman

(Write full legal name of copyright owner)

(2) **Address** 306 East 52nd St (Street) New York City (City) (State).

[Please turn this over]

(3) Name of author or translator Waller Freeman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Things Not Seen

(7) Send certificate of registration to Waller Freeman
306 East 52nd Street (Street) City of New York (City) (State)

(8) Name and address of person or firm sending the fee W. Freeman
306 E. 52nd St. (Street) N. Y. C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below REVISED C

Freeman (William Neely)*

Evening with Johnny Trumps.

1 c. rec'd SEP 2 1915

Application rec'd SEP 21 1915

©Cl.C 847 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 29559 SEP 2 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 20-1915

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Neely Freeman
(Write name in full)

Tiverton (Street) Rhode Island (City) (State)

Name of author (3) W. N. Freeman
(Write name in full)

Tiverton, R. I.

[Please turn this over

Ex. F. G. B.

Country of which the author is a citizen or subject (4) American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) An Evening With Johnny Tremain ✓

Send certificate of registration to: (7) W. N. Freeman ✓

Name and address of person sending the fee: (8) 1 Riverview Avenue (Street) Tiverton (City) Rhode Island (State)

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

1 c. rec'd Feb. 5. 1916

Freeman (William Neely)*

Application rec'd FEB -2 1916

Overgovernment the need of the hour.

XXc. C&C 910

4779 FEB -2 1916

Leave all above these words blank ✓ Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 27-1916

I, of the LECTURE, [redacted] named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Neely Freeman ✓
(Write name in full)

Tinnerton (City) R Island (State)

Name of author (3) William Neely Freeman ✓
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Encouragement the Need of the Town

Send certificate of registration to: (7) W. N. Freeman

Tiverton (City) Rhode Island (State)

(Street)

Name and address of person sending the fee: (8) W. N. Freeman

Tiverton (City) Rhode Island (State)

(Street)

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd JUL 12 1915

Application rec'd DEC 24 1914

©CLC 815

Freeman (William Neely)*

Romance of American Democracy.

24732 JUL 12 1915

Leave all above these words blank Fee rec'd $ $1.00 43379 DEC 24 1914

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 22 - 1914

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Wm Neely Freeman [Write name in full]

Street (3) Oakwood Heights City New York State New York

Name of author (4) William Neely Freeman [Write name in full]

[Please turn this over]

8025

703 . 795

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) Romance of American Democracy

Send certificate of registration to: (8) William Reely Freeman

Street (9) Oakwood Heights City New York State N. Y.

Name and address of remitter: (10) W. R. Freeman

Street (11) Oakwood Inn Oakwood Heights City New York State N. Y.

[Please turn this over]

[Freemasons.] Colorado. Scottish rite. Colorado consistory no. 1.

Colorado consistory no. 1, A.A.A.S.R. D2

John Brent, by Harry L. Baum.

1 c. rec'd OCT -3 1928

Application rec'd OCT -3 1928

©CLD 86133

XXc.

Fee rec'd $ $1.00

480170 OCT-928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 92 2

(1) Name of copyright owner Colorado Consistory No. 1. A.A.A.S.R.
(Write full legal name of copyright owner)

(2) Address 1370 Grant St., (Street) Denver, (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Harry L. Baum
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JOHN BRENT"

(7) Send certificate of registration to R. H. Galbreath
1545 Glenarm St., Denver, Colo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. H. Galbreath
1545 Glenarm St., Denver, Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Freemyer (George)

Melody in autumn; by George Freeman [pseud. of G. Freemyer]

D2

1 c. rec'd OCT 24 1934

Application rec'd OCT 24 1934

©cl Dunpub 31787

Fee rec'd $ $1.00

47778 OCT 24'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

229

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 23, 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George Freemyer
(Write full legal name of copyright owner)

(2) **Address** 2246 47 (Street) N.Y.C. (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator George Freeman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Melody in Autumn"

(7) Send certificate of registration to George Freeman
224 E. 47 St, (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee George Freeman
224 E. 47 (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd JUL 21 1928

Application rec'd AUG 16 1928

XXc. ©CLD 27359

Freer (Eleanor Everest)

Christmas tale; opera in one act.

Leave all above these words blank Fee rec'd $ $2.00 TRUST

H.E.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6,13,28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eleanor Everest Freer

(Write full legal name of copyright owner)

Chicago, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Barrett H. Clark

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States

[Please turn this over]

T. X. B.

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Eleanor Everest Freer

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) A Christmas Tale, Opera in One Act. Words were Copyrighted 1915

First published on the (10) 18th day of July, 1918

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Payne Dalheim & Co

2054 W. Lake St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Payne Dalheim & Co

2054 W. Lake St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D3**

Freer (Eleanor Everest)
Legend act of the piper; act I.
musical play.

Leave all above these words blank

Fee rec'd $ $1.00

2c. rec'd JAN -9 1922

Application rec'd FEB -1 1922

©CLD 26248

XXc.

TRUST

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Eleanor Everest Freer

(Write name in full—State here also nationality of claimant)

420 Lake Shore Drive Chicago Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

(Dec., 1919—1,000)

[Please turn this over]

D 62295

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Country of which the composer is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

First published on the (10) _____ day of _____, 191_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) H. S. TALBOT & CO.

_____ (Street) _____ (City) _____ (State)

Name and address of person or firm sending the fee (12) H. S. TALBOT & CO

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[illegible]

D3

2 c. rec'd Feb. 9, 1931

Application rec'd FEB 27 1931

XX©cD pub 27969

Fee rec'd $2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

00295

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/25/31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eleanor Everest Freer,
(Write full legal name of copyright owner)

(2) **Address** 33 Bellevue Pl (Street) Chicago, Ill (City) (State)

(3) **Name of author or translator** Eleanor Everest Freer,
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Eleanor Everest Freer,

(7) Country of which the composer is a citizen U.S.A.,
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "A Legend of Spain"

(10) Published on the 6th day of February, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Rayner Dalheim & Co

2054 W. Lake St., (Street) Chicago (City) Ill (State)

(12) Name and address of person or firm sending the fee Rayner Dalheim & Co

2054 W. Lake St., (Street) Chicago (City) Ill. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

No previous registration. Omit "Revised Edition" on copy.

Write nothing here, but fill out each numbered space below D3

2c. rec'd AUG 13'28

Application rec'd AUG 13'28

XXc. ©clD 27353

$2.00 TRUST

Freer(Eleanor Everest)

Preciosa; opera in 1 act-3 scenes.

Leave all above these words blank Fee rec'd $

HS Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eleanor Everest Freer "

(Write full legal name of copyright owner)

Chicago, Ill. "

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Henry Wadsworth Longfellow

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

[Please turn this over]

00297

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Eleanor Everest Freer

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Precosa or The Spanish Student. Opera in One act - 3 scenes.

First published on the (10) 9th day of August, 19 14.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Rayner Dalheim & Co.
1964 W. Lake St., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Rayner Dalheim & Co
1964 W. Lake St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(July, 1923 -1,000)

D²

Name of claimant

Freese (Myron V.)

Title and author

Her Chance; or, Just before rehearsal.

Leave all above these lines blank

1 c. rec'd FEB 12 1910

©Cl. D 20172

Cl. D, XXc. No.

Cash No. 4395 FEB 12 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston Date, Feb. 10/10

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (The statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Myron V. Freese 212 Columbus Ave. Boston, Mass

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors Myron Vincent Freese.

Title of work Her Chance, or
Just Before Rehearsal,

(a monolog comedy in one act).

Send certificate of registration to Myron Vincent Freese
212 Columbus Ave - Boston - Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

D 2

Name of claimant

Freese (Myron Vincent)

Title and author

Marmaduke's wooing.

Leave all above these lines blank

1 c. rec'd APR 7 1910

XXc. CLD 20740

$ 1.00

10489 APR -7 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston APR 7 1910 Date, April 13-1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. Co.

Name and address of copyright claimant

Myron Vincent Freese

212 Columbus Ave - Boston, Mass.

(OVER)

Author or authors: Myron Vincent Freese. (American)

[Nationality must be stated.]

Brief title of work: Marmaduke's Wooing,
or, Who got the joker

Send certificate of registration to: Myron V. Freese
212 Columbus Ave. Boston

Name and address of remitter: Myron V. Freese
212 Columbus Ave. Boston, Mass.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

(OVER)

Freese (Myron V.) & au.
Tofana.

Name of claimant

Title and author

D ✓

2 c. rec'd JAN 12 1914

XXc. ©CLD 35630 ✓

$ $1.00

1769 JAN 12 1914

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—~~PUBLISHED~~ DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 12 1914 Date, Jan. 10, 1914

TWO Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (3. 1 2.) Myron V. Freese
212 Columbus Ave. Boston, Mass

(OVER)

Author or authors: Myron Vincent Freese – American

[Nationality must be stated.]

Brief title of work: "Tosana" (Opera libretto)

Date of publication: — — — —

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Myron V. Freese
212 Columbus Ave. Boston, Mass.

Name and address of remitter: Myron V. Freese
212 Columbus Ave – Boston, Mass

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Freese (Nettie I.)
Torrence, darlint.

D 2

Name of claimant

Title and author

1 c. rec'd APR 6 1910

XXc. ©CLD 20730 a

$ 1 C. 1910

13986 APR -6 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 6 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 5th, 1910.

Two copies of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. (Miss) Nettie I. Freese.

Name and address of copyright claimant { 22 Frazee street, Auburn, N. Y.

(OVER)

Author or authors: Nettie L. Freese, a native of the United States.
[Nationality must be stated.]

Brief title of work: Current Carlins

Send certificate of registration to: (Miss) Nettie L. Freese
22 Frazee street, Auburn, N. Y.

Name and address of remitter: Nettie L. Freese
22 Frazee street, Auburn, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Freiberg (Harry)
Cost nervous value.

1 c. rec'd JUN 27 1919
Application rec'd JUL -8 1919
Class XXc. 521683

20436 JUL-8'19

Leave all above these words blank Fee rec'd $

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5th 1919

0023 of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Freiberg United States of America

(Write name in full—State here also nationality of claimant)

346 Forest Ave Avondale Cincinnati Ohio.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Harry Freiberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated

~~An alien author domiciled in the~~ United States ~~must name the place of~~ domicile (5)

Brief title of work (6) "Cost versus value"

Send certificate of registration to (7) Harry Freiberg,
346 Forest Ave (Woodale) Cincinnati Ohio.
(Street) (City) (State)

Name and address of person or firm ~~sending~~ the fee (8) Harry Freiberg
346 Forest Ave (Woodale) Cincinnati Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freiberg (Heinz) D4

Lost melody; or, Happy and blue, book, lyrics and music by H. Freiberg.

AEB

1 c. rec'd Apr. 8, 1931

Application rec'd APR 25 1931

xxc. ©cl Dunpub. 28016

Fee rec'd $ 1.00 19364 Apr. 13, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23rd, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Heinz Freiberg

(Write full legal name of copyright owner)

(2) **Address** % Wartburg Home (Street) Mt. Vernon (City), N. Y. (State)

[Please turn this over]

(3) Name of composer Heinz Freiberg

(4) Country of which the composer is a citizen Germany
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States Wartburg Home, Mt. Vernon N.Y.

(6) Name of author or translator Heinz Freiberg
(Write name in full)

(7) Country of which the author ~~or translator is a citizen~~* Germany
(MUST be stated)

(8) If an alien author, state where domiciled in the United States Wartburg Home, Mt. Vernon N.Y.

(9) Brief title of work "The Last Melody" or "Happy And Blue".

(10) Send certificate of registration to Heinz Freiberg
Wartburg Home, Mt. Vernon, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Heinz Freiberg
Wartburg Home, Mount Vernon, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Freiberger (Edward)

Title and author

"Katie Press Agent by Edward Freiberger

1 c. rec'd MAY 3 1912

XXc. ©Cl.D 29570 c R

$ 1 - 2 1 00

Leave all above these lines blank 17752 MAY -3 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 3 1912 Edward Freiberger

Name and address of copyright claimant Hotel Bristol, 122 W. 49th St. New York

(OVER)

0230

Author or authors Edward Freiberger U.S.

[Nationality must be stated.]

Brief title of work Katie's Press Agent.

Send certificate of registration to Edward Freiberger, Garrick Theatre, Detroit, Mich.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[4].

(OVER)

Write nothing here D2

1 c. rec'd OCT 1 1918

Application rec'd OCT 1 1918

XXc. ©CLD 34601

Freiberger (Edward) & au
Stetson's stenographer.

$1.00 31924 OCT -1 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

New York Sept. 30, 1913
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

NO 20305

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant { Edward Freiberger
122 W. 49th Street
City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator Edward Freiberger ✓

Country of which the author or translator is a citizen or subject United States ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Stetson's Stenographer",

a dramatic sketch in one act.

Send certificate of registration to { Edward Freiberger
Street 122 W. 49th
City New York ✓ State N.Y.

Name and address of remitter { Edward Freiberger
Street 122 W. 49th
City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Freiberger (Edward) & an
Strenuous (A) proposal.

1 c. rec'd Jan. 23. 1913
XXc. ©Cl.D 32107
$1.00 2889
Jan. 23, 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. J. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 22, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0236 JAN 27 1913

Name and address of copyright claimant { Edward Freiberger Hotel Bristol 122 W. 49th St. New York

[Please turn this over]

Name of Author, but if a translation, then Translator: Edward Freiberger

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Strenuous Proposal".

Send certificate of registration to: Edward Freiberger
Hotel Bristol, 122 W. 49th St, New York

Name and address of remitter: Edward Freiberger
Hotel Bristol, 122 W. 49th St. New York

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Freiberger (Fred)

Murder on a due bill.

D2

1 c. rec'd JUL -9 1937

Application rec'd JUL -9 1937

©cl Dunpub 50698

Fee rec'd $ $1.00 36080 JUL 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fred Freiberger
(Write full legal name of copyright owner)

(2) **Address** 2075 WALTON AVE. NEW YORK CITY N. Y.
(Street) (City) (State)

[Please turn this over]

E 00237

(3) Name of author or translator Fred Freiberger
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Murder On a Due Bill"

(7) Send certificate of registration to Elydia Shipman, Director
of Shipman Service for Writers
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elydia Shipman
1475 Broadway (Times Bldg) New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 IN 3 ACTS] [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freid (Elizabeth Serber)
Case of Carrots.

1 c. rec'd Mar 10, 1923
Application rec'd MAR 10 '23
XXc. ©CLD 63950 B

Leave all above these words blank Fee rec'd $ $1.00 11162 MAR 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8/1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elizabeth Serber Freid — U.S.A.

(Write name in full—State here also nationality of claimant)

100 Morningside Drive (Street) N.Y. (City) N.Y. (State)

002308

(Sept., 1919—2,000)

[Please turn this over]

EX O. H. W.

Name of Author, but if a translation, then Translator (3) Eligabeth Serber Freid
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Case of Carrots"

Send certificate of registration to (7) Eleanore Freid

1133 Bway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Eleanore Freid

1133 Bway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freid (Elizabeth Serber) D2

Color.

1 c. rec'd AUG. -2 1929

Application rec'd AUG 2 1929

XXc. ©cDunpub 1852

Fee rec'd $ 1.00

FRANK

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Serber Freid
(Write full legal name of copyright owner)

(2) Address 90 Morningside Dr. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Serber Freid
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Color

(7) Send certificate of registration to Mrs. Elizabeth Serber Freid
90 Morningside Drive, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Freid(Elizabeth Serber) **D2**

Does Cora know, by Ellis Booth[pseud]

CP

1 c. rec'd MAR 13 1933

Application rec'd MAR 13 1933

©cl D unpub 21257

Fee rec'd $ $1.00

11207 MAR 13'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0820

(1) **Name of copyright owner** Mrs. Elizabeth Serber Freid
(Write full legal name of copyright owner)

(2) **Address** 88 Central Park West (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Serber Freid
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Does Cora Know?
A play in 3 Acts by Ellis Booth

(7) Send certificate of registration to Elizabeth Serber Freid
88 Central Park West (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Elizabeth Serber Freid
88 Central Park West (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Freid (Elizabeth Serber)

Found out.

D2

1 c. rec'd Jan. 4. 29

Application rec'd JAN -8 1929

© cl D unpub 87382

xXc.

Fee rec'd $ 1 [illegible]

967 JAN-8 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

© 0023

(1) Name of copyright owner (Mrs.) Elizabeth Serber Freid

(Write full legal name of copyright owner)

(2) Address 90 Morningside Drive (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Serbey Freid
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Found Out

(7) Send certificate of registration to Elizabeth Serbey Freid
90 Morningside Drive, New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth S. Freid
90 Morningside Drive, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freed (Elizabeth Serber)
His honor, the mayor; tr. from
N.V. Gogol's Revizor

Leave all above these words blank

1 c. rec'd NOV 13 1919
Application rec'd NOV 13 1919
©C.D. 53078
XXc.

Fee rec'd $ $1.00 33562 NOV 13 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 11, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00232

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Elizabeth Serber Freed, U.S.A.

(Write name in full—State here also nationality of claimant)

100 Morningside Drive — New York — N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

OK-PLF

Name of Author, but if a translation, then Translator (3) Mrs. Elizabeth Semler Freid
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) His Honor, the Mayor

Send certificate of registration to (7) Mrs. Elizabeth Semler Freid
108 Morningside Drive, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Elizabeth Semler Freid
108 Morningside Drive, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freid (Elizabeth S.)
Surprise

1 c. rec'd Mar 22, 1921
Application rec'd MAR 21 1921
XXc. ©Cl.D 57250 C

Leave all above these words blank

Fee rec'd $ $1.00 11234 MAR29'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.R

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELIZABETH S. FREID, ✓ U.S.A.

(Write name in full—State here also nationality of claimant)

400 Morningside Drive (Street) N.Y. (City) N.Y. (State) ✓

[Please turn this over] EX C. B W.

(Sept., 1919—2,000)

A 616,173

A 023 13

Name of Author, but if a translation, then Translator (3) ELIZABETH S. FREID
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Surprise"

Send certificate of registration to (7) ISADORE FREID

149 Bway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) ISADORE FREID

149 Bway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freid (Elizabeth Serber)

D2

Whom the gods love.

AEB

1 c. rec'd NOV 24 1931

Application rec'd NOV 24 1931

©cl Dunpub 13113

Fee rec'd $1.00

57670 NOV 24'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November, 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elizabeth Serber Freid (Mrs.)
(Write full legal name of copyright owner)

(2) **Address** 88 Central Park West, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Serber Freid
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Whom the Gods Love
Based on the Life of "Rachel"

(7) Send certificate of registration to Elizabeth Serber Freid
88 Central Park West, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Serber Freid
88 Central Park West, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Freid (Elizabeth Serber)

Whom the gods love. A revision, with changes in structure and dialogue.
AEB

Fee rec'd $ $1.00

DEC -7 1933

1 c. rec'd

Application rec'd DEC -7 1933

©cl D unpub 25572

525548 DEC-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5, 1933

2 *of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** (Mrs) Elizabeth Serber Freid
(Write full legal name of copyright owner)

(2) **Address** 136 East 64 St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Serber Freid
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Whom the Gods Love". A Play in Three Acts Based on the life of the Great French Tragedienne, Rachel— A revision of same play copyrighted Nov. 24, 1931 - with changes in structure and dialogue

(7) Send certificate of registration to Mrs. E. Serber Freid
136 East 64 St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Mrs. Elizabeth Serber Freid
136 East 64 St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Freidberg (Sidney)

Naughtical but nice, by S.Freidberg and Donald

B. Robinson.

1 c. rec'd JUN 18 1931

Application rec'd JUN 18 1931

©cl Dunpub 11004

Fee rec'd $1.00 31504 JUN 18 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sidney Freidberg

(Write full legal name of copyright owner)

(2) **Address** 940 St. Nicholas Ave [illegible] New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~of translator~~ Sidney Freidberg and Donald B. Robinson ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Naughtical but Nice" ✓

(7) Send certificate of registration to Sidney Freidberg ✓

940 St. Nicholas Avenue, New York, N.Y. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sidney Freidberg

940 St. Nicholas Avenue, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Freiman (Frieda)
[Aktrise]
דיא אקטריסע.

1 c. rec'd MAR 31 1920 ✓
Application rec'd MAR 31 1920
XXc. ©CLD 54153

Leave all above these words blank Fee rec'd $ 10715 MAR 31 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P. 7

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27th 1920

To the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frieda Freiman (Hebrew) ✓

(Write name in full—State here also nationality of claimant)

1023 So Lincoln Chicago Ill ✓

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frieda Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago, Ill.

Brief title of work (6) "כוונת לב"

Send certificate of registration to (7) Frieda Freiman
1023 So Lincoln Chicago, Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Freiman
1023 So Lincoln Chicago, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP -5 1923 ✓

Application rec'd SEP -8 '23

XXc. ©CLD 65442 R

Freiman (Frieda)

[Garden of Love]

דער גארטן פון ליעבע

Leave all above these words blank Fee rec'd $ 1.00 Rec'd 805 SEP-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep. 1st, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frieda Freiman

(Write full legal name of copyright owner)

135 Greene ave. Brooklyn N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frieda Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 835 Greene ave, Brooklyn, N.Y.

Brief title of work (6) [illegible]

Send certificate of registration to (7) Frieda Freiman
835 Greene ave. Brooklyn N. Y.
(Street) (State)

Name and address of person or firm sending the fee (8) Frieda Freiman
835 Greene ave. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 10 1922 ✓

Application rec'd JUN 10 1922

XXc.

Freiman (Frieda)

[Goldene (Die) chaleh]

דיא גאלדענע כלה.

Leave all above these words blank Fee rec'd $ 24306 JUN10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8th 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frieda Freiman (Hebrew)

(Write name in full—State here also nationality of claimant)

704 Greene Ave (Street) Brooklyn (City) N. Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

O.K.-B.F.T

0231

Name of Author, but if a translation, then Translator (3) Frieda Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn N. Y.

Brief title of work (6) The [illegible] Die goldene Kale

Send certificate of registration to (7) Frieda Freiman
804 Greene ave. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Freiman
804 Greene Ave. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Freiman (Frieda)
Klut (Der) sud;
דער כלות סוד.

1 c. rec'd SEP 14 '21
Application rec'd SEP 14 1921
XXc. ©Cl.D 58605

Leave all above these words blank

Fee rec'd $ 1.00 Bill 1367 SEP 14'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 10, 1921

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frieda Freiman (Hebrew) ✓

(Write name in full—State here also nationality of claimant)

1023 So. Lincoln — at Chicago Ill ✓

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

00282

Name of Author, but if a translation, then Translator (3) Frieda Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill

Brief title of work (6) 3 to 6 to 3

Send certificate of registration to (7) Frieda Freiman
1023 So. Lincoln st Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Freiman
1023 So. Lincoln st Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freiman (Frieda)
[Opera singer]
פּ אפּערא זענגערין.

1 c. rec'd MAR -3 1920
Application rec'd MAR -3 1920
XXc. ©CLD 53954 C
R

Leave all above these words blank Fee rec'd $ $100 6645 MAR-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frieda Freiman (Hebrew) ✓

(Write name in full—State here also nationality of claimant)

1023 So Lincoln (Street) Chicago (City) Ill. (State) ✓

(Sept., 1919—2,000)

[Please turn this over]

O.K.

Name of Author, but if a translation, then Translator (3) Frieda Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill.

Brief title of work (6) "[illegible]"

Send certificate of registration to (7) Frieda Freiman
1023 So Lincoln (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) Frieda Freiman
1023 So Lincoln (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Freiman (Frieda) & au.

[Serke der bolshewik]

ערקע דער באלשעוויק.

1 c. rec'd JUL -6 1920

Application rec'd JUL -6 1920

©Cl.D 54951 c

XXc.

Leave all above these words blank Fee rec'd $ $1.00 23276 JUL-6'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3rd 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frieda Freiman (Hebrew)

(Write name in full—State here also nationality of claimant)

1023 So. Lincoln st. (Street) Chicago (City) Ill. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frieda Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill.

Brief title of work (6) [illegible]

Send certificate of registration to (7) Frieda Freiman
1023 So. Lincoln st Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Freiman
1023 So. Lincoln st. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY - 1 1920

Application rec'd MAY - 1 1920

XXc. ©CLD 54416

Freiman (Frieda)

[Stimme fun gerechtikeit ב

דיא שטימע פון נערעכטיקייט.

Leave all above these words blank Fee rec'd $ 15330 MAY-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frieda Freiman (Hebrew)

(Write name in full—State here also nationality of claimant)

1023 So Lincoln (Street) Chicago (City) Ill (State)

(Jan., 1920—4,000)

[Please turn this over]

Oct. 8 1920

Name of Author, but if a translation, then Translator (3) Frieda Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill.

Brief title of work (6) [illegible]

Send certificate of registration to (7) Frieda Freiman

1023 So Lincoln Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Freiman

1023 So Lincoln Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freiman (Frieda)

[Sweet love]

זיסע ליבע.

Leave all above these words blank

1 c. rec'd DEC 27 1923

Application rec'd DEC 26 1923

XXc. ©CLD 66375

Fee rec'd $1 57132048 DEC 26'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24th 1923.

Card made by W. P.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frieda Freiman

(Write full legal name of copyright owner)

935 greene ave. Brooklyn N. Y.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frieda Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 835 greene ave

Brief title of work (6) Sweet Love

Send certificate of registration to (7) Frieda Freiman

835 greene ave. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Freiman

835 greene ave. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Freeman (Frieda)
Welwele Chwat,

וועלוועלע חוואמ.

1 c. rec'd NOV 23 1921
Application rec'd NOV 23 1921
XXc. ©CLD 59187

Leave all above these words blank Fee rec'd $1.00 41968 NOV 23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 21st 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frieda Freiman (Hebrew)

(Write name in full—State here also nationality of claimant)

70-68 Mon Kibbin (Street) St. Brooklyn (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frieda Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn N.Y.

Brief title of work (6) Wills

Send certificate of registration to (7) Frieda Freiman
70-68 Mc. Kibbin (Street) st. Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Frieda Freiman
70-68 Mc. Kibbin (Street) st. Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd May 29, 1920

Application rec'd MAY 28 1920

XXc. ©Cl.D 54693

Freimans (Frieda)

When a mame liebt.

וועז א מאמע ליעבט.

Leave all above these words blank

Fee rec'd $1.00 18727 MAY 28'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26th 1920

09232

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frieda Freiman (Hebrew)

(Write name in full—State here also nationality of claimant)

1023 So Lincoln st. Chicago Ill.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frieda Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill.

Brief title of work (6) [illegible]

Send certificate of registration to (7) Frieda Freiman
1023 So. Lincoln St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Freiman
1023 So. Lincoln St. Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd SEP – 7 1923 ✓

Application rec'd SEP – 8 1923

XXc. ©C.D 65441

Freeman (Frieda)

Zirel Mirel of Galitzie

צירעל מירעל פון גאליציע.

Leave all above these words blank

Fee rec'd $2.00 37787 SEP–8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep. 6th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frieda Freiman ✓

(Write full legal name of copyright owner)

835 Glenmore Ave (Street) Brooklyn (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frieda Freiman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 835 greene ave. Brooklyn, N.Y.

Brief title of work (6) "ווי זיך לעבט מען אין ברוקלין"

Send certificate of registration to (7) Frieda Freiman.
835 greene ave. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frieda Freiman
835 greene ave. Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freiman (Louis)

D2

1 c. rec'd SEP 28 1935

Fishel der gerutener. Text.

Application rec'd SEP 28 1935

©cl D unpub. 37563

EAF

Fee rec'd $

פישעל דער נעראטענער.

45351 SEP 28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sep. 26 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Freiman /
(Write full legal name of copyright owner)

(2) Address Manhattan Beach Hotel - Bklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Freiman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fishel der Gerutener*

(7) Send certificate of registration to Louis Freiman
Manhattan Beach Hotel Bklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Freiman
Manhattan Beach Hotel Bklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Freiman (Louis) & Kalmanowitz (Harry)
Forgotten children

פארגעסענע קינדער.

Leave all above these words blank

1 c. rec'd SEP 11 '24

Application rec'd SEP 11 1924

XXc. © CLD 68826

Fee rec'd $ 1.00 Bill 39914 SEP 11'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep. 9th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Freiman + Harry Kalmanowitz

(Write full legal name of copyright owner)

835 Greene ave. (Street) Bklyn (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Freiman & Harry Kalmanowitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brooklyn N. Y.

Brief title of work (6) "forgotten Children"

Send certificate of registration to (7) Louis Freiman
835 Greene ave. Bklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Freiman
835 Greene ave. Bklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Freiman (Louis)

Im fremde Kleider;

אין פרעמדע קליידער.

1 c. rec'd OCT -3 1919

Application rec'd OCT -2 1919

©CLD 52784

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 29110 OCT-2'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Freiman Jewish

(Write name in full—State here also nationality of claimant)

1023 So. Lincoln St. Chicago Ill.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

00330

Name of Author, but if a translation, then Translator (3) Louis Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill.

Brief title of work (6) Der Freundliche Kleider

(יעקב פרידמן)

Send certificate of registration to (7) Louis Freiman
1023 So. Lincoln street Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Freiman
1023 So Lincoln st Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freiman(Louis)

Organ grinders.

די קאמערנשיקעס.

CP

D2

1 c. rec'd MAY 19 1933

Application rec'd MAY 19 1933

©Cl D unpub 22529

Fee rec'd $1

22882 MAY 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Freiman
(Write full legal name of copyright owner)

(2) Address 15 Westminster Rd. (Street) Bklyn N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Freiman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Application No. 19

The Organ Grinders

(7) Send certificate of registration to 15 Westminster Rd.
Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Freiman
15 Westminster Rd. Brklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Freiman(Louis)

Preis fun sind.

.פרייז פון זינד

CP

D2

1 c. rec'd NOV 16 1935

Application rec'd NOV 16 1935

©CI Dunpub 38290

Fee rec'd $ 1.00 Bell

54134 NOV 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Freiman
(Write full legal name of copyright owner)

(2) Address Manhattan Beach Hotel, Bklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Freiman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Prints from mind
2/13/0 5"20

(7) Send certificate of registration to Louis Freiman
Manhattan Beach Hotel Bklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Freiman
Manhattan Beach Hotel Bklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

In 2 lots

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Freiman (Louis)

Whither shall I go?

וואו הין זאלען מיר נעהן?

1 c. rec'd DEC 26 1919

Application rec'd DEC 29 1919

XXc. ©CLD 53480

Leave all above these words blank Fee rec'd $1.00 41549 DEC29'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002333 made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 22nd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Freiman (Hebrew)

(Write name in full—State here also nationality of claimant)

1023 Le Lincoln st (Street) Chicago (City) Ill. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill.

Brief title of work (6) [illegible]

Send certificate of registration to (7) Louis Freiman
1023 W. Lincoln St. Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Freiman
1023 W. Lincoln St. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Freiman (Louis)

L Wohin zolen mir zehn? 1

וויאהין זאלען מיר גיהן?

1 c. rec'd OCT 25 1919

Application rec'd OCT 24 1919

XXc. ©CLD 53010

Leave all above these words blank Fee rec'd $ $1.00 34091 OCT 24'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22nd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0233

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Freiman / Hebrew

(Write name in full—State here also nationality of claimant)

1023 So. Lincoln St. Chicago Ill.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Freiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Chicago Ill.

Brief title of work (6) [illegible]

Send certificate of registration to (7) Louis Freiman
1023 So Lincoln St Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Freiman
1023 So Lincoln St Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Freiman(Louis) D2

MAY 17 1934

1 c. rec'd

Yiddish mother; or, The Warsaw cantor's wife.

Application rec'd MAY 17 1934

די איידישע מאמע; אדער, די וואַרשאַווער חזנ'ס ווייב.

XXc. ©cl Dunpub 29216

Fee rec'd $

CP

23374 MAY 17'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00335

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Freiman
(Write full legal name of copyright owner)

(2) **Address** 15 Westminster Rd. Bklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Louis Freiman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "[illegible]"

"[illegible]"

"[illegible]"

(7) Send certificate of registration to Louis Freiman
15 Westminster Rd. Bklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis Freiman
15 Westminster Rd. Bklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Freiman(Louis)

Reference card	See
D title file	In zibeten himel.
D 15381	© Goldstein (Jennie)
CP	

002336

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below C

Freitag (Annie D.) *

Address made at the 8th annual convention of the calendar jobbers assn., New York City, Sept. 4, 1924.

1 c. rec'd Sep. 16/24

Application rec'd OCT 10 1924

CLASS C XXc. 28161

Leave all above these words blank

Fee rec'd $1.00 - 40434 Sep. 16/24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 9, 1924.

00233

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Annie D. Freitag,

(Write full legal name of copyright owner)

1454 - 80th St., (Street) Brooklyn, (City) N. Y. (State)

Name of author (3) Annie D. Freitag.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Address made at the 8th Annual Convention of the Calendar Jobbers Assn., N.Y.C., Sept. 4, 1924

Send certificate of registration to (7) Mr. Annie D. Freitag,

1454 - 80th St, (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Same as (7)

(Street) (City) (State)

(Nov. 1923—1000) [Please turn this over]

Write nothing here, but fill out each numbered space below A 5 D

Frejaville (Gustave)
Nuit à Londres; ou, The black veil (Le voile noir)

1 c. rec'd FEB 23 '23 V

Application rec'd FEB 23 '23 R

CLD 63723

XXc.

Leave all above these words blank Fee rec'd $ 7803 FEB 23'23

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/21/23

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gustave Fréjaville ✓ French ✓
(Write name in full) (State here also nationality of claimant)

15, Rue Mallebranche ✓ Paris ✓ France ✓
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gustave Fréjaville ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓

[Please turn this over] (Aug., 1921 —20,000) [Must be stated]

0023888

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Une Nuit à Londres ou The Black Veil" (Le voile noir)
Deux tableaux d'après une esquisse de Dickens.

Published in (8) Les Annales, Paris (Name of periodical, City, and State) Vol. _____ No. 2048 / 2049 Date Sept. 24 / Oct. 1 1922

First published on the (9) September 24th and October 1st, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) _____

VICTOR BENEZ
710 HIGH ST.
[illegible] N. J.

Name and address of person or firm sending the fee (11) _____
(Street) (City) (State)

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Frelich (Jacob)
To be or not to be? by Hugh
Herbert & Ned Dandy.

1 c. rec'd OCT 31 1919
Application rec'd OCT 31 1919
XXc. ©CLD 52091 c

$1.00 1 wc Liv 34927 OCT 31 19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) oct 31/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jacob Frelich. ✓ PERSONAL APPLICATION

(Write name in full—State here also nationality of claimant)

720 W. 172nd St. (Street) New York N. Y. ✓ (City) (State)

(Mar., 1919) Ex ★ C. G. L.

[Please turn this over]

0823 39

Name of Author, but if a translation, then Translator (3) Hugh Herbert & Hal Dandy.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "To Be or Not to Be?"
A Comedy in three scenes.

Send certificate of registration to (7) James B. Carson
720 W. 172nd St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Frelinghuysen(Thomas Talmadge Kinney) **D2**

Piper's son.

CP Fee rec'd $ 1.00

1 c. rec'd SEP 24 1934

Application rec'd SEP 24 1934

Xxc. ©cl Dunpub 31255

42989 SEP 24 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0023 ✱

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Talmadge Kinney Frelinghuysen ✓
(Write full legal name of copyright owner)

(2) Address 19 EAST 59 St. (Street) New York (City) N.Y. (State) ✓

[Please turn this over]

(3) Name of author or translator Thos. IK Frelinghuysen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "The Piper's Son"

(7) Send certificate of registration to Thomas Frelinghuysen

19 E 59 St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Thomas Frelinghuysen

19 E 59 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Fremiet (Phillipe - Fauré-)

Reference card

Appl file

See

Fauré Frémiet (Phillipe)

62845

002344

Write nothing here, but fill out each numbered space below **D 2**

Fremont (George R.)
Golden wedding.

1 c. rec'd DEC -1 1919
Application rec'd DEC -1 1919
XXc. © Cl. D 53222

Leave all above these words blank

Fee rec'd $1.00 35466 DEC-1'19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 29/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

90234

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jas R Fremont & American

(Write name in full—State here also nationality of claimant)

768 Plane St Newark N J

(Street) (City) (State)

(Mar., 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Geo R Fremont
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Golden Wedding

Send certificate of registration to (7) Geo Fremont
168 Plane St (Street) Newark (City) N J (State)

Name and address of person or firm sending the fee (8) Geo R Fremont
168 Plane St (Street) Newark (City) N J (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

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